

**City of Carson City
Agenda Report**

Date Submitted: January 25, 2011

Agenda Date Requested: February 3, 2011
Time Requested: 60-75 minutes

To: Mayor and Supervisors

From: Larry Werner, City Manager

Subject Title: Discussion and possible action to appoint two members to the Cultural Commission for three year terms expiring January 1, 2014.

Staff Summary: Per Carson City Municipal Code Chapter 2.41 Section 2.41.040, "The Carson City Cultural Commission shall consist of seven (7) members appointed by the Board of Supervisors." There are two vacancies due to members' terms expiring.

Type of Action Requested: (check one)
☐ Resolution ☐ Ordinance
☒ Formal Action/Motion ☐ Other (Specify)

Does This Action Require A Business Impact Statement: ☐ Yes ☒ No

Recommended Board Action: I move to appoint _____ and _____ to the Cultural Commission for terms ending January 1, 2014.

Explanation for Recommended Board Action: Per Bill No. 101 adopted January 17, 2008 amending CCMC Chapter 2.41 Section 2.41.040, the establishment of terms for members of the Cultural Commission requires seven members appointed by the Board of Supervisors. There are five total applicants:

Phil Doss
Robin Hodgkin
Dr. Eugene Paslov
Jens Peerman
Jeffrey Scott

The Carson City Arts & Culture Coalition, which focuses on the arts and culture in Carson City, recommends the reappointment of Mr. Jeffrey Scott to the Commission.

The Board of Supervisors may chose to accept the recommendation of this organization, as this organization is knowledgeable when it comes to arts and culture in Carson City, and reappoint the recommended person to the Cultural Commission without an interview.

If the Board appoints the person recommended by the organization, the Board will be interviewing the four remaining applicants listed for the one remaining position on the Cultural Commission.

Applicable Statute, Code, Policy, Rule or Regulation: C.C.M.C., Chapter 2.41, Section 2.41.040.

Fiscal Impact: None

Explanation of Impact: N/A

Funding Source: N/A

Alternatives: Reopen the position announcement for additional applicants.

Supporting Material: Letters from organizations making recommendations, Applications, Roster, Recruitment announcement, CCMC Chapter 2.41, Section 2.41.040.

Prepared By: Heidi Eskew-Herrmann, Executive Offices

Reviewed By:

(City Manager)

Date:

1/25/11

(District Attorney)

Date:

1/25/11

Board Action Taken:

Motion: _____

1) _____

Aye/Nay

2) _____

(Vote Recorded By)

Heidi Herrmann - CCACC: Scott / Paslov solution

From: Sharon Rosse <sharon@arts-initiative.org>
To: Heidi Herrmann <HHerrmann@carson.org>
Date: 12/23/2010 9:30 AM
Subject: CCACC: Scott / Paslov solution
CC: Denise Gillott <jdgillott@charter.net>, Sara Jones <sfjones@clan.lib.nv.us>, Elinor Bugli <ehbugli@aol.com>, David Bugli <dcbugli@aol.com>, Stephanie Arrigotti <arrigots@wnc.edu>, Andrea Moore <awmoore@clan.lib.nv.us>

Heidi,

Hi. Thank you very much for keeping CCACC in the loop with our representative's appointment to the Cultural Commission - much appreciated. Since Jeffrey is such a valuable contributor to the arts community we agree that he should continue as the Coalition's representative to the Commission. We also enthusiastically support Dr. Paslov's appointment to replace one of the outgoing commissioners.

Please let us know if you have any questions.

Happy Holidays!
Sharon

Sharon Rosse, Executive Director
Capital City Arts Initiative
www.arts-initiative.org
arts-initiative.blogspot.com/
phone 775.267.3295
mobile 775.721.7424

Become a CCAI Fan on Facebook!
<http://www.facebook.com/pages/Capital-City-Arts-Initiative/96391381287>

Carson City Application for Appointive/Volunteer Position

Please print or type

Title of Board or Commission: Carson City Cultural Commission

Title of Position: "At Large" Commission Member

Name: Doss Phil E
Last First Middle Initial

Address: 2442 Oak Ridge Dr Carson City NV 89703
Street City State Zip

Occupation/Business: Branch Manager--Greater Nevada Credit Union

Telephone: Work- 775-886-1365 Home- 775-883-0348 Cell- 775-338-1206

E-mail- Phil.Doss@yahoo.com; pdoss@gncu.net

How long have you lived in Carson City: 8 years Are you an active Carson City Registered Voter: Yes

Note: only complete if a degree is required for this position

College, professional, vocational or other schools attended	Major Subject	Degree Conferred
UC Davis	Economics, History, Pol. Science	BA Economics, 1985

List any professional license(s) and or certification(s):

License/Certification	License/Certification #

1. Briefly describe the qualifications you possess which you feel would be an asset to this board/commission/committee.

I've had exposure to many of the arts and cultural institutions through the Carson City Leadership program. I served on the advisory board of that program from 2007-2009. I have an active interest in diverse cultural activities--music, history, and art. I have experience as a marketing manager including demographic and cultural research in Carson City. And I think the experience would be interesting!

2. List the community organizations in which you have participated and describe participation.

United Way, Western Regional Panel. Panel member from 2006-2009. Reviewed and visited service organizations to approve financial grants from United Way.

Special Olympics Volunteer. Various group functions including the Winter Special Olympics.

WNC Golf Tournament Committee, 2006-2009. Raised money and helped bring in prizes and secure groups for participation.

3. List your affiliation with professional or technical societies. (if required for the Position)

American Marketing Association

4. Do you anticipate any potential conflicts of interest? No If yes, please explain.

Business in Carson City Service Area: Greater Nevada Credit Union

Length of time in Business: 7 years

Personal/Professional References:

Name	Address	Telephone #
Jim Smolenski	Fitzhenry's Funeral Home	882-2644
Helaine Jesse Morres	Western Nevada College	445-3240
Wally Murray	Greater Nevada Credit Union	886-1301

I have sufficient time to devote to this community and plan to attend the required meetings if I am appointed to fill this or a future vacancy. I understand that if I am appointed to a Board/Commission or Committee where a disclosure of Assets Statement is required by State Law or Council Policy I shall do so, and that I may not assume office until 10 days after statement is filed. I hereby declare that all statements given by me on this form are truthful and complete to the best of my knowledge.

Phil Don
Signature of Applicant

12/13/10
Date

You may attach more information.

All applications are public information.

Applications not acted upon will expire after two years from date submitted unless renewed by applicant.

Mail directly to Carson City Executive Offices
201 N. Carson Street #2, Carson City NV 89701
(775)887-2100 Fax(775)887-2286

Carson City Application for Appointive/Volunteer Position

Please print or type

Title of Board or Commission: Carson City Cultural Commission

DEC 15 2010

Title of Position: Citizen's at Large

Name: Hodgkin
Last

Robin
First

A
Middle Initial

Address: 73 Arrowhead Drive
Street

Carson City
City

NV
State

89706
Zip

Occupation/Business: Arts Administrator/Program Manager

Telephone: Work- 687-7109

Home- 882-5270

Cell- 220-1797

E-mail- rhodgkin@nevadaculture.org

How long have you lived in Carson City: 6 years

Are you an active Carson City Registered Voter: Yes

Note: only complete if a degree is required for this position

College, professional, vocational or other schools attended	Major Subject	Degree Conferred
Colorado State University	Bachelor of Arts - History	B.A.

List any professional license(s) and or certification(s):

License/Certification	License/Certification #
Social Media Certificate	UNR Extended Studies

1. Briefly describe the qualifications you possess which you feel would be an asset to this board/commission/committee.

I have been an arts advocate since 1975 working to assure that my community would have access to arts and culture. My passion is to assure that myself and others have the opportunity and access to the arts and/or to participate in the arts culture.

2. List the community organizations in which you have participated and describe participation.

Most Recent

Nevada Museum of Art Volunteer, Reno

Nevada Opera Volunteer, Reno

Lake Tahoe Community College, South Lake Tahoe – Digital Arts/Photography Advisory Committee

Refer to my Resume for more information.

3. List your affiliation with professional or technical societies. (if required for the Position)

4. Do you anticipate any potential conflicts of interest? No If yes, please explain.

Business in Carson City Service Area:

Length of time in Business:

Name	Personal/Professional References: Address	Telephone #
Pat Atkinson	15 West Sunset Way, Carson City	220-9209
Sharon Rosse	478 Bavarian Drive, Carson City	721-7424
Jill Berryman	Sierra Arts Foundation, Reno	329-2787

I have sufficient time to devote to this community and plan to attend the required meetings if I am appointed to fill this or a future vacancy. I understand that if I am appointed to a Board/Commission or Committee where a disclosure of Assets Statement is required by State Law or Council Policy I shall do so, and that I may not assume office until 10 days after statement is filed. I hereby declare that all statements given by me on this form are truthful and complete to the best of my knowledge.

Signature of Applicant

Robin A. Hodgkin

Date

12/14/2010

You may attach more information.

All applications are public information.

Applications not acted upon will expire after two years from date submitted unless renewed by applicant.

Mail directly to Carson City Executive Offices
201 N. Carson Street #2, Carson City NV 89701
(775)887-2100 Fax(775)887-2286

ROBIN A. HODGKIN

**73 Arrowhead Drive
Carson City, NV 89706
Phone: 775.882-5270
Mobile: 775.220.1797**

SUMMARY

Executive management professional with 26 years of experience managing programs and projects through people; broad experience in organizational development and management and in sales and marketing of products and services; expertise in both non-profit organizations and businesses. Versatile professional with excellent written and verbal skills and a proven reputation for producing the highest quality work on time and under budget.

PROFESSIONAL EXPERIENCE

Nevada Arts Council – Carson City

2002 - Present

Community Arts Development (CAD) Program Manager

The CAD program works to maintain and promote the arts in Nevada at the grassroots level through a variety of programs and services; encourages partnerships which increase the visibility of local arts councils and the arts in general; strengthens the state's cultural infrastructure; and insures access and participation in the arts for all Nevadans.

- Collaboratively reenergized the Nevada Presenters' Network (NPN) building a community of like minded individuals in which organizations may participate in quarterly conference calls, electronic dialogues and block booking opportunities.
- Provide technical assistance to local arts agencies and organizations through site visits, by telephone, on-line consulting, and through on-site skills training
- Designed the Nevada Circuit Rider grant program, recruited the inaugural roster of consultants and continue to direct this successful program which assists arts organizations throughout the state by providing below market cost, high value consulting services
- Successfully designed and administered a statewide survey of constituents; facilitated thirteen community "Arts Town Meetings" resulting in a new agency strategic plan for 2003 - 2007
- Successfully re-instituted a statewide Department of Cultural Affairs conference bringing together artists, arts administrators, educators, librarians, historians, and museums – OASIS 2003: A Convening of Nevada's Cultural Community. Exceeded earned income and donation expectations
- Supervise and direct full time program associate, interns and volunteers
- Successfully manage a program budget of \$100K

VDAY Foundation – San Francisco

2002

Project Manager – Planned and delivered the backstage hospitality for performers, staff and volunteers. Negotiated sponsorships with Starbucks Coffee Company, Restaurant Carta, Specialty's Cafe & Bakery, Florist Angels for a fundraising performance of Eve Ensler's Vagina Monologues. Sold-out event raised more than \$500K for Bay Area organizations to end abuse against women.

Sun Microsystems, Inc – Menlo Park

1999 – 2001

Software Release Program Manager – Sun Cluster Engineering Group

- Managed the program resulting in the early adoption of a new software product and assuring media praise from testers through strategic planning, management and execution of the Sun Cluster beta software test program involving 22 global corporate sites.
- Developed, administered and evaluated the beta software training program. Trained more than 150 internal and external customer engineers in the U.S. and Europe.
- Team lead for Vice President's Availability & Quality Initiative – Patch Management. Planned, facilitated and insured global corporate teams and senior management up-to-date on patch management initiatives and results impacting customers.

Localization Program Manager – Sun Global Engineering Group

Significantly reduced bug fix timelines and increased productivity by improving internal team processes, team building, project plans and communications.

Successful, on time and on budget delivery of 11 localized Java Developer's Kits in 11 months.

Independent Television Services, Inc. (ITVS) – San Francisco

1998

Special Programs Manager – Local Independents Collaborating with Stations, LinCS

Designed and implemented the creation of database for ITVS, successfully streamlining the ongoing promotions of the LinCS funding program. The additional promotions benefited the independent film and television community, public television stations throughout the U.S. expanding the funding to many underserved populations.

ADDITIONAL RELEVANT PROFESSIONAL EXPERIENCE

- **Senior Project Director** – Geonexus Communications, Inc., managed all aspects of multilingual translation and interpretation projects from quote through production for a wide variety of Fortune 500 clients including: Intel, Oracle, Hewlett-Packard, The Gap, and Simon & Schuster Publishing
- **Consultant** – California Assembly of Local Arts Agencies, designed, managed and evaluated programs to strengthen the statewide network and organizational capacity of local arts agencies throughout California
- **Guest Services Transportation & Interpreter Manager** – 38th Annual San Francisco International Film Festival, recruited, trained and managed the volunteer drivers and interpreters providing guest services to more than 100 international film directors, producers, actors and press representatives throughout the 15 day festival
- **Concerts Manager** – Grace Cathedral, successfully increased funding from individual donors, through submission of grant proposals and through increased ticket sales
- **Executive Director** – San Francisco Chamber Symphony, annual budget of \$500K
- **Sales & Marketing Manager** – San Francisco Opera Center, exceeded annual touring sales goals by \$500K during first season
- **Director of Marketing & Communications** – Center Arts, Humboldt State University, Arcata, CA

PROFESSIONAL & VOLUNTEER AFFILIATIONS

2007 – Present

- 2008 Darlene Neel Award – Grateful Recognition of dedicated mentoring. Western Arts Alliance Conference, Seattle, WA
- Corporate Visions, Inc., Incline Village, Power Messaging Workshop. Learned to create and effectively deliver great messages
- Nevada Humanities, Reno, Project on Civic Reflection Workshop with Elizabeth Lynn, Valparaiso University
- Dale Carnegie ® Immersion Program – Graduate Assistant, Reno

2006 – Present

Western Nevada College Community Education, Driver Education Instructor

2006

Invited Nominator – United States Artists, Los Angeles, Inaugural USA Fellows Grants to Artists

United States Artists (USA) exists to nurture, support, and strengthen the work of America's finest living artists. Through the USA Fellows Grants to Artists program USA supports a diverse array of visual, literary, performing, design, media, and crafts and traditional artists

2002 – 2005

Nevada Museum of Art Volunteer, Reno

Nevada Opera Volunteer, Reno

Lake Tahoe Community College, South Lake Tahoe – Digital Arts/Photography Advisory Committee

Panel Speaker – Arizona Presenters Alliance 2003 Retreat, Laughlin, NV

2000 – 2001

Dale Carnegie ® Leadership Course - Graduate Assistant, San Mateo, CA

ADDITIONAL PROFESSIONAL & VOLUNTEER AFFILIATIONS

- Grants Panelist – Idaho Commission on the Arts, Boise, ID
- Grants Panelist – Western States Arts Federation's Touring Grants Panels, Santa Fe, NM
- Touring Grants Panelist – Nevada State Council on the Arts, Las Vegas, NV
- Volunteer Publicity Coordinator, Metropolitan Opera Auditions, San Francisco
- Peer Forum Leader, Northwest Presenters Conference, Couer'd Alene, ID
- Panel Moderator, Western Alliance of Arts Administrators Conference, Albuquerque, NM
- Banda de Merola, Founding Member, under forty fundraising organization for the San Francisco Opera Center's Merola Opera Program
- Box Office Volunteer, Sundance Film Festival, Park City, UT
- Grants Panelist – Western States Arts Federation Presenter Incentive Project – Risk Taking Programming, Santa Fe, NM
- Peer Forum Leader & Mentor, Western Alliance of Arts Administrators 1990 Conference, Seattle, WA
- Women in the Arts Round-Table Leader, San Francisco
- Featured Speaker – Utah Visions Conference, Salt Lake City, UT
- Round-Table Leader, Northwest Presenters Conference. Eugene, OR
- Marketing & Public Relations, The Dance Connection, Fort Collins, CO
- Company Manager & Stage Manager, OpenStage Theater Company, Fort Collins, CO
- Founding Member, Lincoln Center Support League, Fort Collins, CO

EDUCATION & STUDENT ACTIVITIES

B.A. Concentration – History, Colorado State University, Fort Collins, CO

President, CSU Productions, campus-wide performing arts programming organization

Treasurer, Special Events Board, predecessor of CSU Productions

CONTINUING EDUCATION

Social Media Certificate, 2010, UNR Extended Studies, Reno, NC

Dale Carnegie ® Leadership Course, 2001 Graduate, San Mateo, CA

UC Berkeley Extension: Finance and Accounting courses

American Management Association – Marketing & Selling Services: How to use the Power of Personal Selling Seminar, San Francisco

Advanced Software Training: MS Project, Web Page Design, Page Mill, HTML, MS Office and Star Office

PROFESSIONAL ASSOCIATIONS

Member, PMI – Project Management Institute International & Silicon Valley PMI Chapter

COMPUTER SKILLS

Operating Systems: SPARC (UNIX) with Open Windows and CDE; PC with Windows NT, 95, 98, XP; Macintosh and iMac.

Software expertise includes a wide variety of database management, word processing, spreadsheet, financial, desktop publishing, and web publishing products.

REFERENCES

Ms. Kendall Hardin
Director of Development
College of Health and Human Sciences
Sarah H. Fleischmann Building, Room 101
Mailstop 136
Reno, Nevada 89557
Phone: (775) 682-7495
Email:

Ms. C.J. Walters
Associate Director of Programs and Marketing
School of the Arts MS/048
University of Nevada, Reno
Reno, NV 89557
Phone: 775.327-5011
Fax: 775-784-4801

Ms. Jill Berryman
Executive Director
Sierra Arts Foundation
17 S. Virginia Street, Suite 120
Reno, NV 89501
Phone: (775) 329-ARTS
Fax: (775) 329-1328

Ms. Colleen Jennings-Roggensack
Executive Director of ASU Gammage and
Assistant Vice President of Cultural Affairs of
Arizona State University
P.O. Box 870205
Tempe, AZ 85287
Phone: (480) 965-5062
Email:

Carson City Application for Appointive/Volunteer Position 4 2010

Please print or type

Title of Board or Commission: CARSON CITY CULTURAL COMMISSION

Title of Position: "CITIZEN AT LARGE"

Name: Last PASLOV First EUGENE Middle Initial T.

Address: Street 5067 Red's Grade City CARSON State NV Zip 89703

Occupation/Business: RETIRED STATE SUPERINTENDENT OF SCHOOLS (NV, MI)

Telephone: Work-775-841-0729 Home- SAME Cell-775-741-5936

E-mail- epaslov9@bellsouth.com

How long have you lived in Carson City:

Are you an active Carson City Registered Voter:

Note: only complete if a degree is required for this position ATTACHED C.V.

College, professional, vocational or other schools attended	Major Subject	Degree Conferred

List any professional license(s) and or certification(s):

License/Certification

License/Certification #

1. Briefly describe the qualifications you possess which you feel would be an asset to this board/commission/committee.

Former Humanities Teacher and Life Long
Supporter of the Arts

2. List the community organizations in which you have participated and describe participation.

Board member of Silver State Charter Hlq school (Seven Years)
Board member of Davidson Academy, UNR current member-active
Sierra Nevada Journeys Board member, active
Numerous other Boards and Commissions
Listed in CV.

3. List your affiliation with professional or technical societies. (if required for the Position)

AMERICAN Education Research Association
AMERICAN Association of School Administrators
NEVADA Association of School Administrators } Not
required

4. Do you anticipate any potential conflicts of interest?

If yes, please explain.

NO

Business in Carson City Service Area: none

Length of time in Business:

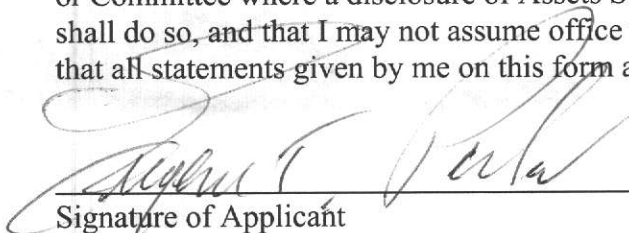
Personal/Professional References:

Name

Address

Telephone #

I have sufficient time to devote to this community and plan to attend the required meetings if I am appointed to fill this or a future vacancy. I understand that if I am appointed to a Board/Commission or Committee where a disclosure of Assets Statement is required by State Law or Council Policy I shall do so, and that I may not assume office until 10 days after statement is filed. I hereby declare that all statements given by me on this form are truthful and complete to the best of my knowledge.


Signature of Applicant

11-22-10
Date

You may attach more information.

All applications are public information.

Applications not acted upon will expire after two years from date submitted unless renewed by applicant.

Mail directly to Carson City Executive Offices
201 N. Carson Street #2, Carson City NV 89701
(775)887-2100 Fax(775)887-2286

Eugene T. Paslov, Ed.D

education

Ed. D., Education Administration
Concentration in Public Administration and Political Science
Teachers College, Columbia University (1973)

M. Ed., Education Administration
Concentration in Public Administration and Political Science
Teachers College, Columbia University (1971)

M.A., Education Administration
California State University at Long Beach (1967)

B.A., English and American Literature
California State University at Long Beach (1959)

PROFESSIONAL HIGHLIGHTS

Dr. Paslov began his educational career as a high school English teacher in Long Beach, California in 1959. His teaching assignments included honors English in grades 11 and 12. He was a master teacher with specific responsibilities for teaching and evaluating beginning teachers.

In 1963, Dr. Paslov joined the Peace Corps as a volunteer. He spent two years in Turkey teaching English as a foreign language and as an administrator in an English language preparatory school in Ankara. After returning to Long Beach in 1965, he became a guidance counselor and later an assistant principal in a Long Beach high school. In 1968 Dr. Paslov left the Long Beach Unified School District to attend graduate school at Columbia University, New York, New York.

In 1971, Dr. Paslov joined the State Department of Education in Lansing, Michigan, and spent the next 14 years in a variety of administrative positions, including Director of Curriculum, Director of Federal Programs, Deputy State Superintendent, and Interim State Superintendent (1979-81). Governor James Blanchard appointed Dr. Paslov as the first director of the Governor's Office of Job Training in Michigan (1983-84).

Dr. Paslov left Michigan in 1985 to assume responsibility for the public school system in Nevada as State Superintendent of Public Instruction. During his nine-year tenure, he was instrumental in creating innovative programs for at-risk children and improving curriculum and student achievement levels. He was a strong advocate for teachers, students, and parents in an effort to improve the quality of the Nevada School system and the academic performance of all Nevada children.

In 1994, Dr. Paslov joined New Standards, a national research and development organization of the National Center for Education and the Economy, Washington, D.C., and the Learning Research Development Center, University of Pittsburgh. As executive director of New Standards he facilitated the development of national performance standards, reference examinations (referenced to the performance standards), and portfolio assessment systems for the National Center.

From 1997 to February, 1999, Dr. Paslov was the President of Education Management Consultants, Inc. (EMC). EMC, Inc., is a private education management consulting firm committed to helping public policy leaders, businesses, parents, teachers, and students make high academic performance the standard across the country.

Dr. Paslov's comprehensive and progressive experience in education led to his appointment as senior advisor to the president of the Psychological Corporation in February 1999. In the fall of 1999, he was named president of Harcourt Educational Measurement and, in that position, led the nation's preeminent provider of assessment instruments for K-12 schools into the next century. In

1985 – 1994

State of Nevada

State Superintendent of Public Instruction

1987 – Present

University of Nevada

Reno, Nevada

Adjunct Professor, College of Education

Taught graduate courses in Educational Administration, Political Science, and School Finance.

1971 – 1985

State of Michigan

1984 – 1985 *Deputy Superintendent of Public Instruction*

1983 – 1984 *Director of Governor's Office for Job Training*

1980 – 1983 *Deputy Superintendent of Public Instruction*

1979 – 1981 *Interim State Superintendent of Public Instruction*

1978 – 1979 *Director of School Program Services, Michigan Department of Education*

1972 – 1978 *Director of Compensatory Education Services, Michigan Department of Education*

1971-1972 *Director of ESEA Title 111 (PACE Programs to Advance Creativity in Education)*

1960 – 1971

Educational Administrative Positions in School, Universities, and Departments of Education

Columbia University

New York City

Administrative Assistant and Situational Analysis Coordinator, Program for Educational Leadership, Teachers College (Full time graduate student)

New Jersey State Department for Education

New Jersey

Planning and Evaluation (Full time graduate student)

1960 – 1971 (continued)

Columbia University

New York City

Program Associate, Program for Educational Leadership, Teachers College (Full time graduate student)

Lindberg Jr. High School

Long Beach, California

Guidance Counselor

Lakewood Senior High School

Long Beach, California

Teacher/Master Teacher (English Literature, Honors Section)

English Language Preparatory School, Middle East Technical University

Ankara, Turkey

Peace Corps Volunteer, Associate Director/Special Assistant to the University President of the Middle East Technical University

Odemis Lise
Odemis, Turkey

Peace Corps Volunteer, (Teacher of English as a foreign language)

Lakewood Senior High School
Long Beach, California

Teacher (English and American Literature)

Student Teacher (English and American Literature and Social Studies)

BOARDS OF DIRECTORS/COMMISSIONS

Education Testing Service
Princeton, New Jersey

Appointed to the Visiting Committee for ETS in 1991 and served for three years. Was designated as the Chair of the Visiting Committee for two years.

Far West Laboratory
San Francisco, California

Appointed as a member of the Board of Directors in 1985--1994 (29 person Board representing California, Nevada, Utah, and Arizona.). Elected Chairman of the Board of Directors 1989-1990. Member of Policy Review Standing Committee.

Agency for Instructional Technology
Bloomington, Indiana

Appointed as a member of the Board of Directors in 1985 (11 person board representing Canada and the United States.) Appointed to the Executive Council of the Board during 1989-1990 to assist with the selection and hiring of a new Executive Director. Elected to the Executive Council in 1990. President, Board of Directors, 1991-92.

Council of Chief State School Officers (CCSSO)
Washington, D.C.

A member since 1985 to 1994. The Council includes the 50 State Superintendents and Directors of Education for the U.S. Territories. Elected to the Board of Directors in 1989. Have been active in establishing policy directions and legislative initiatives.

Interim Finance Study Commission
Carson City, Nevada

Appointed to an Interim Finance Study Commission to develop recommendations for Children's Services. Appointed by Governor Richard Bryan in 1987.

Governor's Commission on Holocaust Education
Carson City, Nevada

Appointed by Governor Bob Miller as one of nine members.

Governor's Commission on Substance Abuse
Carson City, Nevada

Designated by legislature as ad hoc member and appointed by Governor Bob Miller.

Governor's Commission on Mental Health
Carson City, Nevada

Appointed by Governor Bob Miller to an eleven-person commission to review mental health policies.

Governor's State Advisory Group
Carson City, Nevada

Appointed by the Governor in 1988 to work on policies concerning juvenile offenders.)

Governor's Advisory Council on Holocaust Education

Appointed by the Governor to the seven person Council in 1989. Worked to establish an Holocaust education curriculum in Nevada's schools. Served on the Council until I retired in 1995.

Silver State Charter High School Board Member

Silver State High School is a public Charter school sponsored by the Nevada State Board of Education. In 2004 Dr. Paslov was requested to serve on the "committee to form" and later requested to serve as a Board member. Dr. Paslov remains an active member of the Board and was recently appointed Vice-President of the Board. Left the Board in the Spring of 2010.

Davidson Academy Charter School for the Profoundly Gifted

Appointed to the Governing Board of the Davidson Academy, a public secondary school for gifted and talented students located on the campus of the University of Nevada. NV Speaker of the Assembly Buckley made the appointment in the Fall of 2007.

FOREIGN TRAVEL AND CONSULTANCIES

Participated as a member of a seven-person international team of educational experts in assisting the Minister of Education of the Netherlands and his staff to redesign the nation's education policy, 1980.

Headed a 20-person delegation of elementary and secondary teachers, administrators, and university presidents on a working tour of the educational system of the People's Republic of China, 1982.

Participated in a review of the Ministry of Education in the United Arab Emirates in December of 2004.

awards

English Department Award: "Outstanding Student Teacher," California State University, Long Beach, California, 1961

Experienced Teacher Fellowship, Teachers College, Columbia University, 1968-69, 1969-70

Ford Foundation Fellowship, Teachers College, Columbia University, 1970-71

Numerous awards for leadership activities in Michigan and Nevada from 1971 to 1994

Personal

Eugene T. Paslov

Married to Susan G. Paslov (Garlick) Date of Marriage: 1965

Children: E. Joseph Paslov (dob1966)

Jonathan David Paslov (dob1968)

Marjorie Kim Paslov-Thomas (dob1973)

Five grandchildren: Dylan Paslov (dob 1995)
Benjamin Paslov (dob 2004)
Aiden Thomas (dob 2001)
Trey Thomas (dob 2003)
Benjamin Paslov (dob 2004)
First granddaughter expected August of 2009

NOV 08 2010 **Carson City Application for Appointive/Volunteer Position**

Please print or type

Title of Board or Commission: Culture Commission

Title of Position: Commissioner

Name: Peermann Jens

Last First Middle Initial

Address: 811 Crain Street Carson City Nevada 89703

Street City State Zip

Occupation/Business: Graphic Designer, Photographer

Telephone: Work- _____ Home- _____ Cell- _____ E-mail- jens@peermann.com

How long have you lived in Carson City: 12 years **Are you an active Carson City Registered Voter:** yes

NOTE: ONLY COMPLETE IF A DEGREE IS REQUIRED FOR THIS POSITION

College, professional, vocational or other schools attended	Major Subject	Degree Conferred
Kunsthochschule Wiesbaden, Germany	Communication Design	
New York Institute of Photography	Photography	Professional Photographer

List any Professional License and/or Certifications you hold.

(List license #'s with each license)

Carson City Business License # 12863

Adobe Certified Expert, Photoshop #ADB191021

1. Briefly Describe the Qualifications You Possess Which You Feel Would Be An Asset to this Board/Commission/Committee.

Active in visual and performing arts since childhood; education in music, photography and graphic design; strong interest in the areas history. Actively working on utilizing the city's cultural, natural and historic assets for economic benefits.

2. List the Community Organizations in Which You Have Participated and Describe Participation.

Carson City Shade Tree Council, 2009 - Present, Attending meetings and tree care seminars, creating promotional brochure for the council.

3. List Your Affiliation With Professional or Technical Societies. (if required))

National Association of Photoshop Professionals, member.

4. Do You Anticipate Any Potential Conflicts of Interest? If Yes Please Explain

No

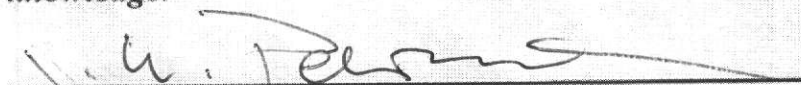
Business in Carson City Area: Jens Peermann Creative Services

Length of time in Business: 12 years

Personal/Professional References:

Name	Address	Telephone #
Terry Ozawa,	2521 Brentwood, Carson City	775-883-8648
Yolanda Garcia-Banuelos,	1702 Hamilton Circle, Carson City	775-882-1405

I have sufficient time to devote to this community and plan to attend the required meetings if I am appointed to fill this or a future vacancy. I understand that if I am appointed to a Board/Commission or Committee where a disclosure of Assets Statement is required by State Law or Council Policy I shall do so, and that I may not assume office until 10 days after statement is filed. I hereby declare that all statements given by me on this form are truthful and complete to the best of my knowledge.


Signature of Applicant

November 8, 2010

Date

You May Attach More Information

All Applications are Public Information

Applications not acted upon will expire after two years from date submitted unless renewed by applicant.

**Return directly to: Carson City Executive Offices
201 N. Carson Street #2, Carson City NV 89701
(775)887-2100, Fax 887-2286
Email: rgardner@ci.carson-city.nv.us**

From: Jeffrey Scott <jeffrey@wildhorsetheater.com>
To: <hherrmann@carson.org>
Date: 12/22/2010 11:58 AM
Subject: Fwd: Carson City Cultural Commission appointment

Hi,

My email below got kicked back due to an error on my part in spelling. Sorry for the delay in response. As there was no deadline for this request noted in the letter I received, I assume my position is secure.

Thank you for your attention and I am looking forward to continue to serve on this Commission.

Jeffrey Scott

----- Forwarded Message -----

From: "Jeffrey Scott" <jeffrey@wildhorsetheater.com>
To: hherrmann@carson.org, cceo@ci.carson-city.nv.us
Sent: Friday, December 17, 2010 2:23:15 PM GMT -08:00 US/Canada Pacific
Subject: Carson City Cultural Commission appointment

Dear Ms. Gardner,

In response to your letter regarding reappointment, it has been an honor being a member of the first Carson City Cultural Commission for the year 2010. I am hereby requesting reappointment for the upcoming term.

Kind regards,

Jeffrey Scott
Artistic Director
Wild Horse Productions

CARSON CITY CULTURAL COMMISSION

<u>MEMBER</u>	<u>APPOINTMENT</u>	<u>TERM EXPIRES</u>
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Citizen At Large Members

Karen Abowd
3866 Westwood Dr.
Carson City, NV 89703
786-2000 (w) 882-6424 (h) 232-8626 (c)
Karenabowd@msn.com

Initial Term 07/08

1/2011

Jed Block
813 Bunkerhill Drive
Carson City, NV 89703
882-1013 (w) 882-2520 (h) 720-7313
ddeacy@sbcglobal.net

Initial Term 01/09

1/2012

Jim Shirk
#5 Arizona Circle
Carson City, NV 89701
884-9322 (w) 884-0163 (h) 720-5761 (c)
wehavegreatnews@yahoo.com

Initial Term 1/09

1/2012

Recommended Appointments

Convention & Visitors Bureau

Stephen Lincoln
5600 Goni Road
Carson City NV 89706
841-1000 (w) 884-0453 (h) 742-2858 (c)
stephen@carsoncityhomes.com

Initial Term 7/08
Reappt. 1/10

1/2013

Nevada Dept. of Cultural Affairs

Peter Barton
4822 Purple Sage Ct.
Carson City NV 89706
687-4341 (w) 885-9657 (h) 315-5014 (c)
pdbarton@eclan.lib.nv.us

Initial Term 7/08
Reappt. 1/10

1/2013

Carson City Arts & Culture Coalition

Jeffrey Scott
3955 Golden Eagle Ln.
Carson City, NV 89701
246-5501 (w) 887-3497 (h) 443-5974 (c)
jeffery@wildhorsetheater.com

Initial Term 7/08

1/2011

Carson City Board of Supervisors

Molly Walt

Initial Term 1/09

1/2010

201 N. Carson St., Ste. #2

Carson City, NV 89701

887-2000 x30047 (w) 883-0342 (h) 297-5007 (c)

Mwalt@ci.carson-city.nv.us

AUTHORITY: C.C.M.C, Chapter 2.41 provides for creation and organization of seven members appointed by the Board of Supervisors. Members shall be appointed for a term of 3 years which commence & end on January 1 and may serve for unlimited consecutive terms

MEETINGS

To be determined

PURPOSE: The Carson City cultural commission will act as the primary advisory body for the Carson City board of supervisors for matters relating to arts and culture and will serve as the coordinator and catalyst bringing government, the arts and cultural community and public together for the cultural benefit of all Carson City's citizens

TYPICAL DUTIES:

The functions of the Carson City cultural commission include, but are not limited to:

1. Advising the board of supervisors on matters pertaining to the city's arts and cultural programming.
2. Fostering public and private partnerships for providing arts and cultural programs for the citizens of Carson City, without directly engaging in program management deemed in competition with existing constituent organization programming.
3. Promoting access and awareness for the public to the highest quality arts opportunities possible.
4. Promoting an environment that supports the work and advancement of artists and arts groups and celebrate the city for its ethnic diversity, creativity and its leadership in arts and culture.
5. Making recommendations to the board of supervisors regarding grants-in-aid to individual and group of artists cultural groups and arts organizations.
6. Encouraging the provision of cultural and artistic facilities and features in public and commercial construction.
7. Facilitating and promoting the establishment of an Art in Public places policy that supports the installation of publicly significant art installations, and encourage the inclusion of public art components in private development.
8. Helping to identify and designate cultural districts, neighborhoods and landmarks throughout the city.
9. Promoting a cultural environment that stimulates economic development, cultural tourism and enhanced public participation.
10. Promoting greater arts education in the schools and through programs accessible to the public.

Coordinator: Joe McCarthy, Director, Office of Business Development

Attorney Assignment: Joel Benton

District Attorney's Office

887-2070 ext. 30087

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CARSON CITY CULTURAL COMMISSION

The Carson City Board of Supervisors is seeking applications from individuals who may be interested in serving on the Carson City Cultural Commission.

There are two positions open for "Citizen's at Large" for three year terms that expire January 2014.

The purpose of the Carson City Cultural Commission is to serve as the official advisor to the Carson City Board of Supervisors on matters related to the cultural life of the community. Carson City Cultural Commission is to create an environment that encourages excellence by area artists and cultural organizations, strengthen the awareness and involvement of all citizens in the community's cultural life, both in heritage and artistic expression, and establish the priorities necessary to achieve these goals in concert with representatives from the public and private sectors.

The Commission meetings are held at least quarterly, lasting approximately 2-3 hours. Additional time may be spent on special projects and sub-committee work. Applicants should be prepared for a minimum commitment of up to ten hours a month. The positions shall serve without compensation

Volunteer applications may be obtained from and returned to the Carson City Executive Offices. **Applications will be accepted until December 15, 2010.**

Let it be known all applications submitted to this office will be considered public information.

Thank you for your interest in helping Carson City.

CARSON CITY EXECUTIVE OFFICES
201 N. Carson Street #2
Carson City, Nevada 89701
(775)887-2100 FAX(775)887-2286
E-Mail HHerrmann@carson.org
Web Page <http://www.carson.org>
AN EQUAL OPPORTUNITY EMPLOYER

**Carson City, Nevada, Code of Ordinances >> - CARSON CITY, NEVADA >> Title 2 -
ADMINISTRATION AND PERSONNEL* >> Chapter 2.41 - CARSON CITY CULTURAL COMMISSION
>>**

Chapter 2.41 - CARSON CITY CULTURAL COMMISSION

Sections:

- 2.41.010 - Purpose of the Carson City cultural commission.
- 2.41.020 - Findings supporting the creation of the Carson City cultural commission.
- 2.41.030 - Creation of the Carson City cultural commission.
- 2.41.040 - Membership and terms of office of the Carson City cultural commission.
- 2.41.050 - Requirements for membership on the Carson City cultural commission.
- 2.41.060 - Duties and powers of the Carson City cultural commission.
- 2.41.070 - Functions of the Carson City cultural commission.
- 2.41.080 - Cooperation of Carson City cultural commission with other private and public entities.
- 2.41.090 - Duties of Carson City to support the Carson City cultural commission and other arts and cultural entities.

| 2.41.010 - Purpose of the Carson City cultural commission.

The Carson City cultural commission will act as the primary advisory body for the Carson City board of supervisors for matters relating to arts and culture and will serve as the coordinator and catalyst bringing government, the arts and cultural community and public together for the cultural benefit of all Carson City's citizens.

(Ord. 2008-4 § 2, 2008).

| 2.41.020 - Findings supporting the creation of the Carson City cultural commission.

The Carson City board of supervisors finds that:

1. The creation of the Carson City cultural commission:
 - a. Is necessary to further develop our community's heritage as it relates to culture, history, the Arts and the Humanities.
 - b. Will enhance the interests of the peace, health, safety and welfare of the community.
2. The professions relating to the performing, fine arts and the humanities are essential to human needs and enhance the city's physical beauty, economic health and quality of life.
3. An increase in cultural amenities is crucial to further stimulate economic development and redevelopment.

(Ord. 2008-4 § 3, 2008).

| 2.41.030 - Creation of the Carson City cultural commission.

1. There is hereby established the Carson City Cultural Commission.
2. The creation of the Carson City Cultural Commission is consistent with the objectives of the community at large as those objectives relate to arts and culture in Carson City.

(Ord. 2008-4 § 4, 2008).

| 2.41.040 - Membership and terms of office of the Carson City cultural commission.

1. The Carson City cultural commission shall consist of seven members appointed by the board of

supervisors.

2. Except as otherwise provided in this subsection, members shall be appointed for a term of 3 years which commence and end on January 1st and may serve for unlimited consecutive terms. For the initial terms of the members of the commission, 2 members shall be appointed to serve a term beginning on the date of appointment and ending on January 1, 2009; 3 members shall be appointed to serve a term beginning on the date of appointment and ending on January 1, 2010 and 2 members shall be appointed to serve a term beginning on the date of appointment and ending on January 1, 2011.

3. A member shall continue in office for the term for which that member was appointed or until a successor is appointed.

4. If a member has three unexcused absences from regularly scheduled meetings of the Carson City cultural commission in a single calendar year, the office of the member shall be declared vacant. Carson City staff assigned to assist the commission shall advise the Carson City board of supervisors of any member with 3 absences from regular meetings. Attendance at meetings called outside the regular schedule, are not subject to absence quotas.

5. The board of supervisors may remove any member of the commission for cause.

6. Vacancies, whether scheduled or unscheduled, shall be filled, by appointment by the board of supervisors.

(Ord. 2008-4 § 5, 2008).

2.41.050 - Requirements for membership on the Carson City cultural commission.

Members of the commission must meet the following qualification criteria:

1. Be residents of Carson City;
2. Have a broad and informed perspective of the arts along with a demonstrated knowledge and responsiveness to the existing arts community and community at large;
3. Represent a cross section of the city's age, multi-cultural, socio-economic, professional, artistic and volunteer diversity;
4. Have an appreciation for Carson City's rich cultural tradition.

(Ord. 2008-4 § 6, 2008).

2.41.060 - Duties and powers of the Carson City cultural commission.

1. At the first meeting of the Carson City cultural commission, and thereafter at its first meeting of each subsequent year, the members shall elect a chair and a vice chair. In the absence or disability of the chair and vice chair, the commission may designate a temporary chair.
2. The commission shall meet at least quarterly and all its meetings shall be open to the public pursuant to the Open Meeting Law.
3. The commission's chair or a majority of the commission may call special meetings.
4. A seat will be deemed filled once the city clerk has sworn in a nominee.
5. The commission shall keep minutes, which shall be available for public inspection, of all of its resolutions, proceedings, and other actions.
6. The commission shall adopt and amend, by the affirmative vote of a majority of the members, rules and regulations for the conduct of the commission's business. Such rules and regulations shall be submitted to the board of supervisors and shall not become effective until approved and ordered.
7. The commission shall submit an annual report and work-plan to the board of supervisors no later than May 1 of each year. Attendance records of members shall be included as part of the annual report.
8. Members of the commission shall be required to file annual statements of economic interest pursuant to the city's conflict of interest requirement pursuant to Nevada Revised Statutes. Members are expected to declare their conflicts of interest on associated agenda items and must abstain from any votes taken in relation to declared conflicts of interest.
9. The commission may create committees and subcommittees to advise the commission on any of the functions, duties or responsibilities of the commission.

(Ord. 2008-4 § 7, 2008).

2.41.070 - Functions of the Carson City cultural commission.

The functions of the Carson City cultural commission include, but are not limited to:

Advising the board of supervisors on matters pertaining to the city's arts and cultural programming.

2. Fostering public and private partnerships for providing arts and cultural programs for the citizens of Carson City, without directly engaging in program management deemed in competition with existing constituent organization programming.

3. Promoting access and awareness for the public to the highest quality arts opportunities possible.

4. Promoting an environment that supports the work and advancement of artists and arts groups and celebrate the city for its ethnic diversity, creativity and its leadership in arts and culture.

5. Making recommendations to the board of supervisors regarding grants-in-aid to individual and group of artists, cultural groups and arts organizations.

6. Encouraging the provision of cultural and artistic facilities and features in public and commercial construction.

7. Facilitating and promoting the establishment of an Art in Public places policy that supports the installation of publicly significant art installations, and encourage the inclusion of public art components in private development.

8. Helping to identify and designate cultural districts, neighborhoods and landmarks throughout the city.

9. Promoting a cultural environment that stimulates economic development, cultural tourism and enhanced public participation.

10. Promoting greater arts education in the schools and through programs accessible to the public.

(Ord. 2008-4 § 8, 2008).

2.41.080 - Cooperation of Carson City cultural commission with other private and public entities.

1. The commission may act in the capacity of a peer panel:
 - a. To select public art and art in public places;
 - b. To review and evaluate requests for funding; and
 - c. To advise on the allocation of funds from a cultural trust fund and other general fund revenues appropriated to the arts.
2. From time-to-time, the commission shall make recommendations to the board of supervisors on the selection of professional management firms and staff to administer the city's arts and cultural program and initiatives.
3. The commission will work with its partners in the community including, but not limited to, the Carson City Arts & Culture Coalition, Western Nevada College, Nevada Department on Cultural Affairs, Carson City's Convention & Visitors Bureau, the Carson City Redevelopment Authority and Carson City's future downtown business improvement district.

(Ord. 2008-4 § 9, 2008).

2.41.090 - Duties of Carson City to support the Carson City cultural commission and other arts and cultural entities.

Carson City shall provide staff support to the Carson City cultural commission, local and regional philanthropic organizations and foundations, and various partner organizations affiliated with the Carson City Arts & Cultural Coalition.

(Ord. 2008-4 § 10, 2008).