

CARSON CITY CULTURAL COMMISSION
Minutes of the Meeting of September 18, 2012

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A regular meeting of the Carson City Cultural Commission was held on Tuesday, September 18, 2012, at 5:30 p.m., in the Community Center Sierra Room, 851 East William Street, Carson City, Nevada.

PRESENT: Chairperson Eugene Paslov
Vice Chairperson Delsye Mills
Commissioner Karen Abowd
Commissioner Peter Barton
Commissioner James Shirk
Commissioner Robert Stansbury

STAFF: Roger Moellendorf, Parks and Recreation Director
Vern Krahn, Park Planner
Tamar Warren, Recording Secretary

NOTE: A recording of these proceedings, the Commission's agenda materials, and any written comments or documentation provided to the recording secretary during the meeting are public record, on file in the Clerk's Office. These materials are available for review, in the Clerk's Office, during regular business hours.

ROLL CALL AND DETERMINATION OF QUORUM (5:33:11) – Chairperson Paslov called the meeting to order at 5:33 p.m. Roll was called and a quorum was present. Commissioner Scott was absent.

CITIZEN COMMENTS (5:34:09) – Chairperson Paslov entertained public comments; however, none were forthcoming.

1. ACTION ON APPROVAL OF MINUTES (5:35:30) – Chairperson Paslov entertained a motion. **Commissioner Abowd moved to approve the minutes of the March 26, 2012 meeting. The motion was seconded by Commissioner Stansbury. Motion carried 6-0. Vice Chairperson Mills moved to approve the minutes of the June 19, 2012 meeting. The motion was seconded by Commissioner Abowd. Motion carried 6-0.**

2. MODIFICATIONS TO THE AGENDA (5:37:41) – There were no modifications to the agenda.

3. MEETING ITEMS

A. PRESENTATION AND DISCUSSION ONLY REGARDING THE TOUR OF THE DECOMMISSIONED NEVADA STATE PRISON ON WEDNESDAY, AUGUST 22, 2012. (5:38:51) – Chairperson Paslov introduced the item. Mr. Krahn stated that on Wednesday, August 22, 2012, several members of City Staff, including the City Manager and the Fire Chief, in addition to Vice Chairperson Mills, and Commissioner Abowd had participated in a tour of the now-decommissioned Nevada State Prison to review the current status of the prison and its complex layout, as it related to future uses of the facility. Mr. Krahn also showed many photographs he had taken during that tour. Commissioner Abowd pointed out that she had been on a tour of the prison last winter and had noticed “a significant amount of decay of the facility from then until now”. Vice Chairperson Mills echoed Commissioner Abowd's sentiments and gave her personal observations. In response to a question from Chairperson Paslov, Mr. Krahn noted that turning off the water and electricity would have caused much of the deterioration. Discussion ensued regarding the maintenance of the prison grounds and Mr. Moellendorf clarified that a portion of the prison was still being used to produce license plates. Vice Chairperson Mills noted that she had suggested donating the existing old law library books to the prison preservation group, and Commissioner Abowd informed the Commission that Mr. Krahn would be on the task force to assess the extent of the books to be moved. She also stated that the warden's house was “in pretty good shape”. Mr. Moellendorf expressed concern over losing the existing elm trees. Chairperson Paslov thanked Mr. Krahn for arranging the tour and apologized for not being able to attend it. He also pointed out that the deterioration would be a major issue. Vice Chairperson Mills added that Assemblyman Livermore had legislation written and ready to be introduced, and the filing process had been started to include the prison on a national registry. She also shared several fund-raising ideas that were being considered. Commissioner Abowd stated that the City officials were working on

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establishing the correct contacts in order to move the process forward quickly. Chairperson Paslov entertained public comments; however, none were forthcoming.

B. PRESENTATION AND DISCUSSION ONLY REGARDING CITY STAFF'S TOUR OF THE OLD IDAHO PENITENTIARY STATE HISTORIC SITE IN BOISE, IDAHO, ON FRIDAY, AUGUST 17, 2012. (6:08:45) – Chairperson Paslov introduced the item. Mr. Krahn gave background and referred to material in the packets, incorporated into the record. He noted that he had visited the site while on a family vacation, and shared photos of the tour he was given, highlighting some of the similarities and differences of the Boise and Carson City decommissioned prisons. Discussion ensued regarding the Boise prison docent program and the fundraising opportunities. In response to a question, Mr. Krahn clarified that three full-time staff members, several seasonal employees, and a few grounds keepers comprised the Boise prison staff. The Commission thanked Mr. Krahn for the presentation. Chairperson Paslov entertained public comments; however, none were forthcoming.

C. FOR POSSIBLE ACTION: TO MAKE RECOMMENDATIONS TO CITY STAFF REGARDING CHANGES TO A DRAFT ORDINANCE RELATED TO THE INCORPORATION OF PUBLIC ART IN PUBLIC PROJECTS, BUILDINGS, AND OTHER LOCATIONS IN CARSON CITY AND REGARDING PUBLIC INVOLVEMENT IN THE ORDINANCE ADOPTION PROCESS. (6:35:19) – Chairperson Paslov introduced the item. Mr. Moellendorf explained that Mr. Krahn had prepared an ordinance, based on one from Elko, and would present it to the Commission for input. He also clarified that the Elko ordinance was inactive, because it had been introduced at the onset of the economic downturn, and had not passed. Commissioner Stansbury received clarification that the current City budget did not have a capital improvement budget, and that carryover funds were used for emergency needs, and that no new taxes were being proposed to fund it. Mr. Moellendorf noted that the ordinance proposed three ways of generating funds: one percent of the capital improvement budget, private donations, or creating an agreement with other public or private agencies, such as developers. Discussion ensued regarding small private developers versus developers of large public buildings who would set aside funds for a form of public art. Mr. Moellendorf also noted that the next steps would include answering some of the questions asked tonight, looking at other city ordinances regarding public art; obtaining the District Attorney's and other City Staffs' input, and readying the document for approval by the Board of Supervisors. Commissioner Abowd suggested vetting the proposed ordinance in a public forum prior to presenting it to the Board of Supervisors. Mr. Moellendorf clarified that the proposal did not require an additional tax, but was a re-appropriation within an existing capital improvement budget. **Commissioner Abowd moved to make the following recommendations to City Staff regarding changes to the draft ordinance related to incorporation of public art in public projects, buildings, and other locations in Carson City: to approve the red-line changes with the modifications as stated, to approve a public outreach effort to solicit comments on the draft ordinance from the public, community and business leaders, and the arts and cultural community as discussed and agreed to by City Staff and the Arts and Culture Commission at this meeting. The motion was seconded by Vice Chairperson Mills.** Chairperson Paslov entertained public comments; however, none were forthcoming. **Motion carried 6-0.**

D. DISCUSSION ONLY ON THE REDEVELOPMENT AUTHORITY CITIZENS COMMITTEE'S VOTE TO KEEP THE REDEVELOPMENT SPECIAL EVENT FUNDING PROCESS THE SAME AND WITHIN THEIR COMMITTEE'S PURVIEW. (7:00:35) – Chairperson Paslov introduced the item. Mr. Krahn gave background and shared the April 2, 2012 and the May 7, 2012 meeting minutes of the Redevelopment Authority Citizens Committee (RACC). Commissioner Abowd noted that the RACC felt that their responsibilities were “dwindling away”; and that the money generated by redevelopment should be appropriated by redevelopment. She believed in modeling the appropriation after the Community Development Block Grants, where applicants could determine whether their requests would fall into the infrastructure improvements or other activities directly related to redevelopment, or for arts and culture events. Commissioner Abowd requested feedback from the Commission which she would relay to the City Manager. Discussion ensued regarding special events funding and it was agreed that since the Parks and Recreation Department now staffed this Commission, it would be easier to calculate which groups received reduced rates for location rentals. The ability to use the funds to match art and culture grants was also discussed, in order to extend the dollars. Commissioner Abowd clarified for Chairperson Paslov that the approval process entailed recommending to the Redevelopment Authority which would have the final approval and decision. The commissioners agreed that this Commission was the appropriate

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body to allocate the art and culture related funds, and directed Commissioner Abowd to convey this message to the RACC. Chairperson Paslov entertained public comments; however, none were forthcoming.

E. FOR POSSIBLE ACTION: TO DETERMINE WHETHER THE CULTURAL COMMISSION WANTS TO BE INVOLVED IN THE CITY'S EFFORT TO REDESIGN THE ADVERTISING BANNERS THAT ARE LOCATED ON THE STREET LIGHT POLES ALONG FAIRVIEW DRIVE. (7:13:49) – Chairperson Paslov introduced the item. Mr. Krahn referred to a Staff Report, incorporated into the record, noting that the banners located on the streetlight poles along Fairview Drive were recently removed by the Public Works Department. He explained that the City had received feedback that the 31 banners were “relatively small” and contained too much detail. He believed the City should continue using the banners to promote its cultural messages; however they would be limited to maintaining the required 18 x 36 inch dimensions. Commissioner Abowd suggested having another message below the banner as further explanation. Mr. Krahn wished to know how involved the Commission would like to be in designing the banners. Discussion ensued regarding design versus approval of the graphics and Commissioner Abowd suggested having a contest. Chairperson Paslov entertained public comments; however, none were forthcoming.

4. NON-ACTION ITEMS – DISCUSSION ONLY

A. UPDATE ON CARSON CITY ARTS AND CULTURE COALITION ACTIVITIES. (7:25:34) – Due to Joe McCarthy's absence, there were no updates.

B. UPDATE ON THE CARSON CITY FREEWAY LANDSCAPE PROJECT'S VISUAL AND AESTHETIC TREATMENT MILESTONES AND PROJECT COMPLETION. (7:26:43) – Chairperson Paslov introduced the item. Mr. Krahn introduced the newest changes to the project, which are incorporated into the record. He also noted that the “last plant” had been selected for the project, adding that the completion timeframe was the first week of October. Commissioner Stansbury suggested entering the project in a national competition. The Commission congratulated Mr. Krahn and expressed their pleasure with the end result. Chairperson Paslov entertained public comments; however, none were forthcoming.

C. UPDATE ON SCHEDULING A NEVADA OPEN MEETING LAW PRESENTATION BY THE CARSON CITY DISTRICT ATTORNEY'S OFFICE AT THE NEXT CULTURAL COMMISSION MEETING ON TUESDAY, DECEMBER 18, 2012. (7:31:15) – Chairperson Paslov introduced the item. Mr. Krahn explained that Tina Russom, Deputy District Attorney, would be conducting an Open Meeting Law presentation to the Commission during its December meeting. Chairperson Paslov entertained public comments; however, none were forthcoming.

D. UPDATE ON THE STATE OF NEVADA'S PLANNING EFFORTS FOR THE STATE'S SESQUICENTENNIAL CELEBRATION. (7:32:56) – Chairperson Paslov introduced the item. Commissioner Barton stated that Governor Sandoval had appointed a seven-member executive committee to “come up with 150 events to celebrate the State's sesquicentennial ceremony”. He added that the committee had been meeting several times per month and had conducted focus groups across the state to obtain input. Commissioner Barton also noted that Governor Sandoval would announce the winner of the logo contest at the 2012 Nevada Day Governor's Ball, and stated that fundraising was underway. He added that a full-time executive director had also been hired, and discussed several of the events being planned. Chairperson Paslov entertained public comments; however, none were forthcoming.

5. MEMBERS' ANNOUNCEMENTS AND REQUESTS FOR INFORMATION

A. CULTURAL COMMISSION STATUS REPORTS ON PROJECTS AND COMMENTS. (7:37:08) – Chairperson Paslov introduced the item and explained that the Nevada Performance Academy application had been submitted. Commissioner Abowd announced that the downtown flower baskets would be taken down on October 1, 2012 and that the 2013 sponsorship campaign was underway. She added that the sponsorship forms could be downloaded from www.carsoncitygreenhouse.org or from the entry at Café Adele's. Commissioner Abowd informed the Commission that

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on November 12, 2012, a harvest dinner would take place, featuring celebrity chefs and benefiting the Greenhouse Project and encouraged to make early reservations as it was selling out fast. She also mentioned that the Greenhouse had been vandalized and encouraged witnesses to contact the Sheriff's Department. Commissioner Barton inquired about the Farmer's Market and regretted that it was ending this week. Chairperson Paslov entertained public comments; however, none were forthcoming.

6. FUTURE AGENDA ITEMS. (7:41:33) – There were no new future agenda item requests.

7. CITIZEN COMMENTS (7:42:05) – Chairperson Paslov entertained public comments; however, none were forthcoming.

8. ACTION ON ADJOURNMENT (7:43:05) – Chairperson Paslov entertained a motion to adjourn. **Commissioner Abowd moved to adjourn. The motion was seconded by Commissioner Barton. The meeting was adjourned at 7:44 p.m.**

The minutes of the September 18, 2012 meeting of the Carson City Cultural Commission are so approved this 18th day of December, 2012.

EUGENE PASLOV, Chairperson