

FY14

nevadaarts

NEWS

Legislative Funding Boosts Nevada Arts Council FY14 Grant Awards

The Board of the Nevada Arts Council (NAC) approved 128 Fiscal Year 2014 Arts Learning, Project and Partners in Excellence grants to organizations and public institutions in 12 Nevada counties. The \$590,000 in grants was awarded at the Spring/Summer Board Meeting on June 14, which was held at the Renown Regional Medical Center in Reno.



"The NAC Board is delighted that both the Governor and Legislature began restoring the Arts Council's budget this session (see page 3), and we are equally delighted to award these grants to support the remarkable work of Nevada's arts industry across the state. This year's grant panels reaffirmed that the Nevada arts industry is doing an excellent job in providing our communities and schools a broad range of cultural activities," said outgoing NAC Board Chair Tim Jones. He continued, "At the same time, we are dismayed that the majority of the grants remain at nearly 50 cents for each dollar recommended by our panels of specialists because the cuts to the agency were so deep."

Overall panel funding recommendations significantly exceeded the NAC grants budget. To honor the panelists' careful review and scoring of each application, the NAC Board voted to implement across-the-board cuts in each category.

CONTINUED ON PAGE 12

OFELIA PEREZ RECEIVES HERITAGE AWARD



Ofelia Perez, recipient of the 2014 Nevada Heritage Award, is the matriarch of *Danza del Carrizo*, a Las Vegas-based dance group dedicated to the preservation and teaching of Matachin dance traditions. The panel expressed its appreciation for Señora Perez's lifelong commitment to uphold the cultural identity and values of the group in the face of great social and cultural change, and her steadfast and generous support of her local Mexican community and the larger multi-cultural community of Las Vegas. *Danza del Carrizo* and the Matachin tradition can be seen in the Nevada Stories video, *Life in Death Festival*, at nac.nevadaculture.org.

CONTINUED ON PAGE 6

Honoring NEVADA'S CONTEMPORARY & TRADITIONAL ARTISTS

The Nevada Arts Council recognized 25 Nevada artists with the awarding of its FY14 Artist Fellowships and Folklife Apprenticeship Grants. Executive Director Susan Boskoff said, "Nevada is home to exceptional artists as diverse as the landscape. The Nevada Arts Council remains firmly committed to honor and recognize the value of the individual artist through these critical programs."

Fellowships Recognize Nevada's Contemporary Artists

Six Nevada artists have been awarded 2014 Artist Fellowships of \$5,000: two each in Literary Arts, Visual Arts and Performing Arts. Nine Fellowship honorable mention awards of \$500 each were awarded as well. "These are significant awards designed to recognize and invest in Nevada's finest artists, and bring attention to the state's vigorous creative industry," said Artist Services Program Coordinator Fran Morrow. During three days of public meetings held at Truckee Meadows Community College in Reno,

CONTINUED ON PAGE 7

NAC NEWS

Farewell..... To NAC Board Members

The Nevada Arts Council is a division of the Nevada Department of Tourism and Cultural Affairs.

Brian Sandoval, *Governor*, State of Nevada
Claudia Vecchio, *Director*, Department of
Tourism and Cultural Affairs

CARSON CITY OFFICE

716 N. Carson St., Ste. A
Carson City, NV 89701
775.687.6680 | fax 775.687.6688

SOUTHERN NEVADA OFFICE

2755 E. Desert Inn Rd., Ste. 155
Las Vegas, NV 89121
702.486.3700 | fax 702.486.3887

NEVADA ARTS COUNCIL BOARD

Julia Arger, Chair, Reno
Count Guido Deiro, Las Vegas
Stacy Endres, Reno
Edward Estipona, Reno
Deon Reynolds, Eureka
Jerry Schefcik, North Las Vegas
Javier Trujillo, Las Vegas
Ryrie Valdez, Reno
Irma Varela-Wynants, Las Vegas

NEVADA ARTS COUNCIL STAFF

Administrative Team

Susan Boskoff, *Executive Director*
Linda Ficklin, *Administrative Services Officer*
Kathy Davis, *Accountant Technician*
La Vonne Vasick, *Administrative Assistant*

Artist Services Program

Fran Morrow, *Coordinator*
Alana Berglund, *NTI Installer/Associate**

Arts Learning Program

Maryjane Dorofachuk, *Coordinator*, Las Vegas
Vacant, *Program Assistant*, Las Vegas*

Community Arts Development Program

Vacant, *Coordinator*
Shirley Richardson, *Program Associate**

Folklife Program

Patricia Atkinson, *Coordinator*
Rebecca Snetselaar, *Program Associate*,
Las Vegas

Grants Program

Ann Libby, *Coordinator*

*Positions supported with a National
Endowment for the Arts grant.

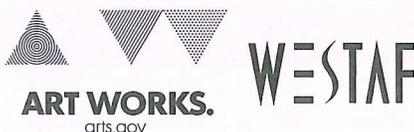
We say goodbye to three board members and colleagues this summer. All have been resolute champions of Nevada's arts industry and dedicated arts advocates, whether working in the forefront or in the background, to ensure public funding for the arts in the Silver State. On behalf of the entire arts industry, thank you for your enthusiasm, perseverance and passion.

- **Tim Jones**, thank you for twelve years of extraordinary leadership. Serving as NAC Board Chair for the past six years, Jones passionately, thoughtfully and relentlessly advocated for the statewide creative industry and public funding for the arts—during legislative sessions, special sessions, at hearings at the local levels in Reno and Las Vegas, wherever advocacy was required.
- **Joan Lolmaugh**, thank you for ten years of commitment. As the director of the Cultural Affairs Division for Clark County Parks and Community Services, and with her connection with artists, community leaders and elected officials across the southern region, Lolmaugh provided great insight and guidance to maintain a statewide vision for the agency.
- **Barbara Good**, thank you for four years of service. A steadfast and persuasive advocate for the arts and arts education during two extraordinarily challenging legislative sessions, Good also demonstrated her belief in collaboration and communication by co-founding and co-chairing the Southern Nevada Arts Consortium.

AND...WELCOME!

Governor Brian Sandoval recently confirmed three new appointments to the board of the Nevada Arts Council. They join Julia Arger (chair), Reno; Deon Reynolds (vice-chair), Eureka; Javier Trujillo (secretary/treasurer), Henderson; Count Guido Deiro, Las Vegas; Stacy Endres, Reno; and Ryrie Valdez, Reno.

- **Edward Estipona** of Reno has guided his agency, Estipona Group, from its founding in 1993 as a two-man design shop into a full-service marketing agency with healthcare, nonprofit, arts and education, tourism and service-industry clients. Honored with a host of marketing awards, in 2008, Estipona Group was awarded a Governor's Arts Award in recognition of its support of the arts. Estipona recently served two terms on the board of Nevada Humanities.
- **Jerry Schefcik** of Las Vegas has been director of the UNLV Donna Beam Fine Art Gallery since 1991. In 2012, he assumed the additional responsibility of the remodeled Marjorie Barrick Museum, and as Director of Galleries, Schefcik oversees five satellite galleries on the UNLV campus, teaches the Gallery Practices series on gallery/museum management and oversees the gallery internship program. He currently serves on the City of Las Vegas Arts Commission.
- **Irma Varela-Wynants** of Las Vegas is a dedicated advocate of folk and traditional arts and building community. She coordinated and collaborated on many multicultural events including the Las Vegas Folklife Festival. In 2001, Varela-Wynants created a Day of the Dead celebration for Prince of Peace Catholic Church that evolved into *Life in Death*, an award-winning annual event at the Winchester Cultural Center. Currently a recreation specialist for Clark County, she has served on recent NAC Folklife Grant Panels.



Budget Increase for the NAC

With a \$400,000 boost to the biennial budget of the Nevada Arts Council (NAC), the 2013 Nevada Legislative Session ended years of deep cuts to the state agency responsible for providing access to the arts for all Nevadans.

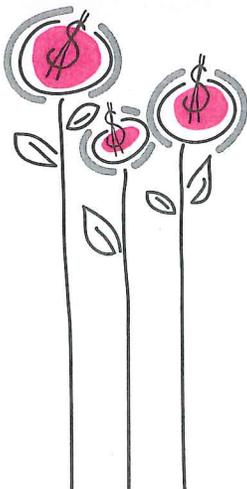
A sustained statewide arts advocacy effort began in late summer of 2012, when advocates contacted Governor Brian Sandoval and requested a restoration of the nearly 53% lost by the NAC due to the recession. Advocates emphasized the importance of Arts Council programs and grants for their community's quality of life, the local economy, arts education and connection to attracting new businesses and tourists.

The Governor heard the message and included \$250,000 for the biennium for the NAC in his Executive Budget before sending it to the Nevada State Legislature.

During the 2013 Legislative Session, the voices of Nevada's youth were especially impressive before the Subcommittee on General Government on March 7. Ben Stevenson, a 10th grade student at Reno's Sage Ridge School, read his impassioned plea for arts support, stating that, "Art is my home, creation is my life, innovation is my future."

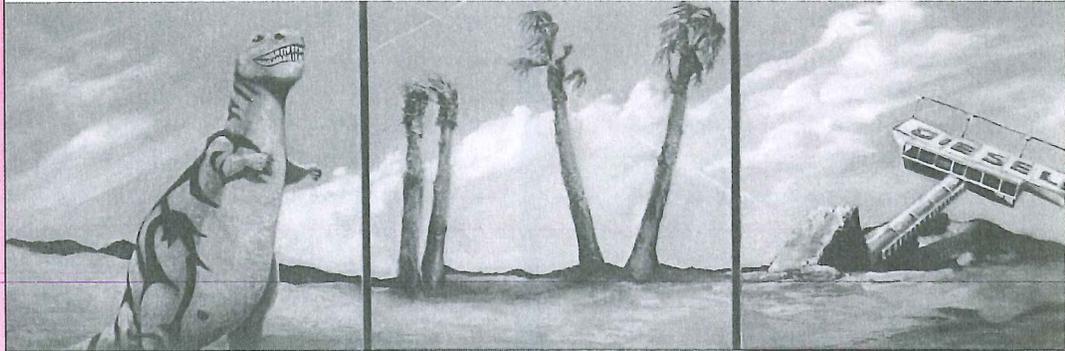
Continued public testimonies and communications from arts leaders, educators and artists reiterated the necessity of NAC budget restoration. In the end, legislative leaders added another \$150,000 to the NAC's biennial budget – a total increase of \$200,000 a year.

These new dollars will support NAC grants and mitigate federal and sequestration cuts to the agency's grant from the National Endowment to the Arts, which funds agency outreach programs and services.



OXS Spotlight:

Suzanne Hackett-Morgan



A *Western Dependence* features two series of paintings and prints *Cabazon (I'm Changing the Environment...Ask Me How!)*, 2002 Oil on canvas, triptych, 12" x 36"

created by Las Vegas artist Suzanne

Hackett-Morgan during the past 14 years. "Neglected billboards, closed roadside attractions, and other evidence of abandoned activity in the desert southwest attract me not only because they catch the light beautifully, but because they mark the passage of time in a landscape in a way that can be seen and comprehended from a human perspective," noted Hackett-Morgan. A founding director of the Goldwell Open Air Museum, she earned a master's degree in art at California State University Northridge in 2003, a BA in creative writing from Western Washington University, and is a recipient of a 2007 Artist Fellowship Honorable Mention. The exhibit runs through September 27, 2013.

The OXS gallery is located in the NAC office at 716 N. Carson Street, Suite A, in Carson City. The OXS gallery is managed by the Artist Services Program and is open weekdays from 8–5 p.m. Call 775.687.6680 for more information.

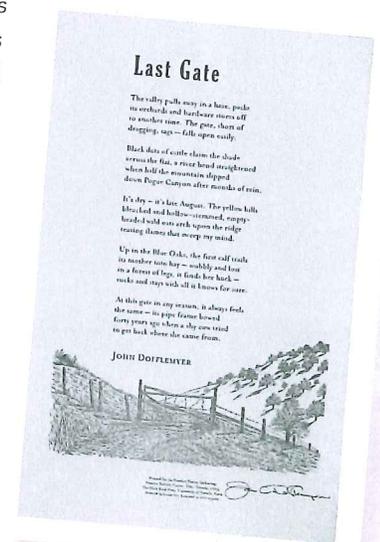
The Printed Word Celebrated in New Traveling Exhibit

WORDS + Images:

BROADSIDES FROM THE BLACK ROCK PRESS

Words + Images: BroadSides from the Black Rock Press features 34 illustrated and non-illustrated broadsides produced at the University of Nevada, Reno's Black Rock Press using the letterpress process with handset type and relief plates. The framed works feature poetry and prose by noted writers, including national poets laureate Robert Pinsky and Billy Collins. The exhibit's Gallery Notes include essays about the process and history of creating broadsides, and images from the exhibit. Schedule *Words + Images* for your community today through the NevadaTouring Initiative (NTI). Visit our website at nac.nevadaculture.org and click on "Rosters & Exhibits" to check the descriptions and images of all NTI visual arts traveling exhibits.

Words + Images: BroadSides from the Black Rock Press features 34 illustrated and non-illustrated broadsides produced at the University of Nevada, Reno's Black



Last Gate, 2005
Author: John Dofflemeyer
Artist: Leslie Fry
Letterpress printed

Modern Dance Along the I-80 Corridor

In May, the NAC coordinated an I-80 tour of Utah's Repertory Dance Theatre, including extended residencies in Winnemucca and Elko, with major support by Barrick Gold of North America. The local sponsors, Great Basin College in Elko, and Great Basin Arts & Entertainment in Winnemucca, designed community-specific activities with members of the Salt Lake City dance company. These included workshops for students and senior citizens, movement classes, school lecture-demonstrations, collaborations with local dancers, and full-length evening performances. Susan Boskoff, NAC executive director said, "These initiatives provide access to quality arts experiences for citizens who reside in the state's rural counties, and offer students the opportunity to explore the creative process under the guidance of professional artists. It's all about creating a sense of place in communities across the state to enhance the quality of life for everyone." The Arts Council will produce video vignettes of residency activities in Winnemucca that will be shared with the public on the agency's website this summer.

Utah's Repertory Dance Theatre (RDT) was founded in 1966 as a professional modern dance company through a cooperative effort involving the Salt Lake City community, the University of Utah and a major grant from the Rockefeller Foundation. Lou Schack, Barrick's Director of Communications, said, "Along with our focus on access to education, bringing high-quality arts experiences to the places where our employees live and work is an important part of our overall commitment to Nevada."



Family Flowers

Orlenda Sigüenza and Jade Galilea Rosa,
Las Vegas, 2013

The intricate and colorful embroidery of Las Vegas folk artist Romeo Sigüenza and members of his family are featured in *Family Flowers/Flores Familiares*, a new exhibition developed by the Nevada Arts Council's Folklife Program for the Nevada State Museum in Las Vegas. *Family Flowers/Flores Familiares*, which runs through the end of the year, was curated by NAC Folklife Program Associate Rebecca Snetselaar in consultation with scholars from the University of Nevada-Las Vegas and staff at the Nevada State Museum-Las Vegas. The extensive project received support from the National Endowment for the Arts, Nevada Humanities and National Endowment for the Humanities.

Folk arts are rooted in the past, but not defined by it. They are like favorite flowers, family flowers – cultivated and cherished in hearts and minds, passed down through generations, travelling with immigrant families across oceans and continents to adapt and bloom in an unfamiliar environment, a new home.

—REBECCA SNETSelaar, EXHIBIT CURATOR

nac.nevadaculture.org



Artists Win At Jackpot

Seven artists share a total of \$5,621 in FY14 First Quarter Jackpot Grants to support a breadth of arts projects between July 1–September 30, 2013. Congratulations go to:

- **Dustin Budish**, Reno, \$757 – To support the rehearsal and performance of a viola and oboe recital at Franktown Arts Ranch in Washoe Valley in July.
- **Frances Melhop**, Reno, \$1,000 – To create and print two “fantastical” life-size portraits of Nevada artists as a part of a new collection focusing on the eclectic creative characters of Nevada.
- **Sandra Neace**, Sparks, \$757 – To support marketing and performance of an original play, *Parly Girl*, to be presented at the San Francisco Fringe Festival in September.
- **Jon Shown**, Reno, \$600 – To produce *Whiskey Polonaise*, a film exploring the local 20-something cultural scene in Reno.
- **Jerry Snyder**, Reno, \$1,000 – To produce a 50-foot-long wooden sculpture/giant working marionette of an ichthyosaur skeleton to be installed at the Burning Man Festival and then permanently at Great Basin Brewing Company in Reno.
- **Christopher Tsouras**, Las Vegas, \$610 – To support the preparation and installation of a new mixed media photographic exhibit at Winchester Cultural Center in Las Vegas opening in August.
- **Brian Zimmerman**, Las Vegas, \$897 – To support the creation and installation of a sculpture exhibit at the Clark County Government Center Rotunda opening in August.

Questions? Please contact Ann Libby, Grants Program Coordinator, at: ann.libby@nevadaculture.org or 775.687.7102.

2013–2014 Rolling Grants

The NAC offers noncompetitive rolling grants throughout the year on a first-come, first-served basis. Don't delay in submitting your application via the GO™ online system. For more information, visit nac.nevadaculture.org, or call either NAC office at: 775.687.6680 or 702.486.3700.

/// FOLKLIFE OPPORTUNITY GRANTS

Folklife Opportunity Grants (FOG) offer funding of up to \$1500 to support public Folklife exhibits, performances, festivals, and community documentation projects sponsored by non-profit organizations and public institutions with annual budgets below \$200,000. These grants are designed for smaller organizations, and applicants may not have received Project or PIE Grants.

In FY13, the following received FOGs of \$1,500 each:

- **Yerington Paiute Tribe**, Schurz – To support the first phase of a community documentary film project on the life and legacy of Wovoka. The Paiute shaman and prophet who revived the Ghost Dance Religion in 1889, Wovoka lived and work in the Smith/Mason Valley areas.
- **Town of Genoa** – To support Washoe and Northern Paiute artists at the Third Annual Cowboy Festival. Performing and visual artists presented programs about tribal history and connecting contemporary traditional practices to the past, including basket weaving, language and food preparation.



Ukrainian painted eggs (pysanky)
by Zoria Zetarak
1914–2011



Suzuki Strings Program of the
Nevada School of the Arts

- **Desert Skye Pipes and Drums**, Las Vegas – To support Scottish-style drumming workshops, included snare, tenor, and bass drum instruction, presented by instructor Andrew Hoinacki. By investing in its musicians, Desert Skye contributes to the local community and cultural renewal.
- **Gurdwara Baba Deep Singhji-Indian Food and Cultural Festival**, Las Vegas – To support the 10th annual festival, which featured a number of performers including a Bhangra band from Vancouver, Canada; Stanford University's all-male, South Asian fusion a cappella group *Ragapella*, and *The Pink Panthers*, a local Bhangra team based in Las Vegas.
- **Duckwater Shoshone Tribe**, Duckwater – To support the Annual Powwow, which featured visual artists, traditional singing, drumming, and dancing; and hand games tournaments for youth and adults. The festival occurs on the 3,835 acre reservation 324 miles east of Reno on Highway 50, and 50 miles south of Eureka on State Route 379.
- **Great Basin National Heritage Area Partnership** – To support the 10th Annual Old Shepherder's Party in Baker, which featured an invitational Appreciation Dinner with stories, poetry and music; a concert by Sour Dough Slim, a Basque dinner served family style, and the Shepherders' Ball. This is a unique opportunity for the sheep community to reunite, and for the local population to learn about their heritage.



Musician in Residence Whitney Myer sings to an audience of one at Renown Children's Hospital. The "Music at the Bedside" program of the Renown Health Foundation is supported with a grant from the Nevada Arts Council.

Year of the Dragon: Chinese New Year, Las Vegas



The celebration of Chinese New Year, which traditionally lasts for 14 days, is significant in many Asian cultures. Las Vegas has a large resident Chinese population

and is a destination of choice for Chinese and other Asian tourists during their New Year. In the newest addition to the NAC's *Nevada Stories* video series, and with the assistance of Feng Shui consultant Peter Lung, we learn how Chinese traditions are observed in Las Vegas—both in Chinese homes and in the casino. Click on the *Nevada Stories* link on NAC's homepage at nac.nevadaculture.org to view the *Year of the Dragon* video.

Nevada Stories features Nevada's master folk artists and traditional arts, including saddle making, rawhide braiding, Mexican folk dance, and traditional Paiute songs and stories.

Nevada Heritage Award

CONTINUED FROM FRONT PAGE

Created by the Nevada Arts Council in 2010, and managed by the Folklife Program, the Nevada Heritage Award honors and recognizes Nevada master folk and traditional artists who, at the highest level of excellence and authenticity, carry forward the folk traditions of their families and communities. Nevada Heritage awardees are among our state's living cultural treasures and are actively participating in their art form or traditional way of life to ensure the passing on of these traditions. The Nevada Heritage Award of \$3,500 may only be received once.

Nevada Heritage Award recipients include Ixela Gutierrez, founder and director of Mexico Vivo Dance Company; Ralph Burns, Pyramid Lake Paiute tribal elder, storyteller and teacher of the northern Paiute language; and Waddy Mitchell, cowboy poet and Great Basin buckaroo.



Grants Corner CONTINUED FROM PAGE 5

/// PROFESSIONAL DEVELOPMENT GRANTS

Professional Development Grants (PDG) support the participation at workshops, conferences and seminars by Nevada's professional paid or volunteer arts administrators and board members.

Created to encourage the continuing education of Nevada's cultural workforce, PDG grants range from up to \$350 for NAC-sponsored activities to \$650 for attendance at regional or national events.

In FY13, 74 PDGs for a total of \$40,806 were awarded to artists, arts administrators and arts educators to attend a variety of conferences and other gatherings for career enhancement.

With PDG support, Nevada was represented at the Western Regional Music Therapy Conference, Tempe, AZ; Global Alliance for Arts & Health Conference, Washington, D.C.; Association of Children's Museums' Interactivity Conference, Pittsburgh, PA; Chorus America's Conference, Seattle, WA; and League of American Orchestras Conference, St. Louis, MO, as well as others.

/// NEVADA CIRCUIT RIDERS

Nevada Circuit Riders (NCR) offers grants of up to \$3,500 to support consultancies for organizations provided by the NCR roster of specialists with expertise in areas that including planning, board development and capacity building. The following organizations shared \$10,500 in FY13 NCR grants:

- **Battle Mountain Arts Presenters**, Battle Mountain – To evaluate the existing facility used for hosting arts events, to complete a community needs assessment and determine the feasibility of renovating the existing space vs. building a new facility.
- **Nevada Indian Commission**, Carson City – To develop a fundraising plan for the Stewart Indian School Cultural Center.
- **Nevada School of the Arts**, Las Vegas – To create a comprehensive, professional approach to develop sustainable funding over the next three to five years.

2014 ARTIST AWARDS

HONORING NEVADA ARTISTS—CONTINUED FROM FRONT COVER

panelists reviewed 101 applications submitted by artists working in the literary, performing and visual arts. After wide-ranging discussions, each panel prepared a list of recommendations, which the NAC Board considered and approved at its Spring/Summer Board Meeting on June 24. In addition to using the grant to produce art during the fellowship year, each fellow provides a free public event relevant to his or her discipline, such as a reading, exhibition, performance and master class. FY14 Artist Fellows will be featured throughout the year in NAN and on our website at nac.nevadaculture.org. Congratulations go to:

2014 Artist Fellowships

- » **LITERARY ARTS**
 - Natalia Cortes Chaffin**, Las Vegas – Creative Fiction
 - Robert Leonard Reid**, Carson City – Creative Fiction
- » **PERFORMING ARTS**
 - Nate Kimball**, Henderson – Music Composition
 - Peter Epstein**, Reno – Music Performance/Alto Saxophone
- » **VISUAL ARTS**
 - Robin Stark**, Henderson – Sculpture/Ceramics
 - Linda Alterwitz**, Las Vegas – Digital Photography

2014 Honorable Mention Awards

- **David R. Anderson**, Gardnerville – Creative Fiction
- **Cyd Bown**, Henderson – Sculpture
- **Erik Burke**, Reno – Painting
- **Erika Paul Carlson**, Reno – Music Composition
- **Noelle Garcia**, Las Vegas – Mixed Media
- **Todd Green**, Minden – Music Performance/Multi-Instrument
- **Tami Phillips LeHouillier**, Incline Village – Creative Fiction
- **Mykola Suk**, Las Vegas – Music Performance/Piano
- **Brad Summerhill**, Reno – Creative Fiction

Folklife Apprenticeships Preserve Cultural Traditions

Five FY14 Folklife Apprenticeship Grants will support projects developed by skilled master artists and their apprentices who share a common cultural background and an interest in preserving a specific traditional art form. Created in 1988, the Folklife Apprenticeship Program encourages the continuation and preservation of Nevada's diverse traditional cultures.

- **Charles Herring**, Henderson, and **Patricia Gorsch**, Las Vegas, \$2,200 – Hawaiian feather kahili (staff) making
- **Sylvia Robertson** and **Linda Strong**, Henderson, \$2,200 – Ukrainian pysanky (egg writing/egg dyeing)
- **Stephanie Sam** and **Dietta Espinosa**, Elko \$2,200 – Paiute beading on buckskin
- **Romeo Sigüenza** and **Gabriela Flores**, Las Vegas, \$2,200 – Mexican Folklorico embroidered costumes
- **Hilman Tobey**, Reno, and **Norman Zuniga**, Sparks, \$2,200 – Traditional Native American pipe-making

A Special Thanks To...

FY14 FOLKLIFE PANEL: *Dr. Francesca McCrossan*, folklorist, cultural consultant and arts administrator, Oakland, CA; *Charlie Seemann*, director, Western Folklife Center, Elko; and *Irma Varela-Wynants*, cultural/recreation specialist, Clark County Parks and Recreation, Las Vegas.

FY14 ARTIST FELLOWSHIP PANELS: LITERARY ARTS – *Diane Glancy*, author, poet, filmmaker and professor, Azusa Pacific University, Azusa, CA; and *Corrinne Clegg Hales*, poet and professor of English, Master of Fine Arts Program in Creative Writing, Fresno State College, Fresno, CA. PERFORMING ARTS – *Fiona Chatwin*, founder/executive director, Villa Musica, Community Music Center, San Diego, CA; *Jere Lee Hodgkin*, professor and director/chair, School of Theatre and Dance, University of Montana, and former producing artistic director, Mill Mountain Theatre, Missoula, MT; and *Craig Walsh*, composer and associate professor/director, Electro-Acoustic Music Studies, School of Music, University of Arizona, Tucson, AZ. VISUAL ARTS – *Wes LaFountain*, associate director of Development, College of Liberal Arts, and former interim director, Museum of Art, University of New Hampshire; Durham, NH; *Florence Alfano McEwin*, painter, printmaker and professor of Art/Gallery Director, Western Wyoming College, Rock Springs, WY; and *John D. Spiak*, director/chief curator, California State University/Fullerton's Art Center, Santa Ana, CA.

artist fellowships/folklife apprenticeships

NEVADA NEWS

NevadaNotes

Clark County Parks and Recreation recently announced the hiring of **Denise Duarte** as coordinator of Clark County's new Public Art Program. She will oversee management and maintenance of the County's existing public art, public art education programs and the commissioning of new public art works in the unincorporated county. Duarte returned to Las Vegas this summer after receiving a Master of Fine Arts in Community Arts from the Maryland Institute College of Art in Baltimore. A native Nevadan, she has created a number of public art works in Las Vegas, including *Flourish*, a piece located in the Las Vegas Cultural Corridor, which won the 2011 Mayor's Urban Design Award for Public Art. Jane Pike, director of Clark County Parks and Recreation, said, "... The people of Clark County deserve a rich cultural landscape, and under Denise's leadership this program will allow our artists to enrich it immeasurably."

○○○

Rebecca Palmer has been named the State Historic Preservation Officer at the *Nevada Historic Preservation Office* (SHPO). She served as the Deputy Officer of SHPO following Ron James' retirement after nearly 30 years with the State of Nevada. SHPO works to educate the public about the importance of our cultural heritage so that Nevada's historic and archaeological properties are preserved, interpreted, and reused for their economic, educational, and intrinsic values and for future generations to appreciate.

○○○

Sara Jones, the former director of the Nevada State Library and Archives and director of the Carson City library system, has been appointed director of the *Marin County Free Library* in California. Jones commented, "Public libraries are more important than ever in our lives. They give a safe and trusted place for learning, provide recreation and, perhaps most importantly, connect people and ideas."

○○○

Contemporary Arts Center (CAC) in Las Vegas welcomes **Jo Russ** as its new Gallery Coordinator. On the CAC Exhibition Committee since October 2011, Russ coordinated the CAC's *Off the Strip New Genres Festival* in 2012. Previously she held a front-of-house position at the Sarjeant Gallery in Wanganui, New Zealand, and is also an artist and independent curator. Russ replaces Demecina Gray.

○○○

Jerrie Clarke is the new director of the *Lost City Museum* in Overton. Clarke has nearly two decades experience with small museums in Alaska, Utah and Nevada, as well as archeology work abroad. The Lost City Museum is one of seven museums managed by the Nevada Division of Museums and History, an agency of the Nevada Department of Tourism and Cultural Affairs.

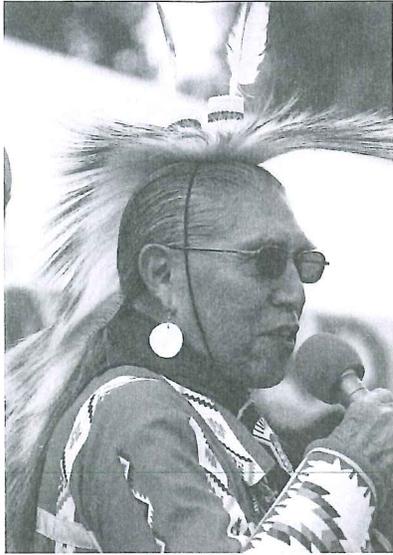
Nevada's 150th Birthday Party!



A yearlong celebration of Nevada's Sesquicentennial, the 150th anniversary of Nevada's admission to the Union, is set to launch on October 31, 2013 (Nevada Day), culminating with an extended celebration on October 31, 2014. Throughout the year, Nevadans and tourists will be encouraged to participate in more than 150 events, share the state's heritage through cultural and arts programs, and engage in initiatives and activities that make the state of Nevada unique. Esther Carter, Administrative Officer with the City of Las Vegas, is serving as executive director of Nevada's Sesquicentennial celebration. As executive director of the Las Vegas Centennial, she assisted with planning and implementing the 100th birthday celebration for the City of Las Vegas. Scott Carey, former Tribal Planner of the Pyramid Lake Paiute Tribe, has been hired as the Nevada 150 Events & Community Relations Manager.

The Nevada Sesquicentennial Commission is inviting community groups across the state to submit ideas for partnerships and creative marketing programs for the Nevada 150 celebration. For more information about the Sesquicentennial celebration, or to submit applications for "Nevada 150 Signature Events" and "Office Nevada 150 Events," visit nevada150.org.

NEVADA NEWS



Ralph Burns:

2013 NATIONAL HERITAGE FELLOW

Ralph Burns of the Pyramid Lake Paiute Tribe has been named a 2013 National Heritage Fellow by the National Endowment for the Arts, one of the nation's most prestigious awards in the folk and traditional arts. A gifted performer and master of the Numu (Northern Paiute) language and oral traditions, Burns will be honored at a ceremony in Washington, DC on September 25, along with all this year's National Heritage Fellows. For information on the 2013 National Heritage Fellows, visit nea.gov.

The 2013 honorees join the ranks of previous heritage fellows, including bluesman B.B. King, Cajun fiddler and composer Michael Doucet, cowboy poet Wally McRae, gospel and soul singer Mavis Staples, and bluegrass musician Bill Monroe.

Fellowship recipients are nominated by the public and then chosen by a panel of experts in folk and traditional arts on the basis of their continuing artistic accomplishments and contributions as practitioners and teachers. This year the panel reviewed 169 nominations for the nine fellowships. The ratio of winners to nominees indicates the select nature of this national honor. Jeanne Harrah Johnson, adjunct faculty at the University of Nevada, Reno, and a former NAC Folklife Program Coordinator, nominated the revered storyteller and native-language specialist.

The Cultural Resource Specialist at the Pyramid Lake Paiute Museum and Cultural Center, Burns received the 2011 Nevada Heritage Award. Burns is an accomplished traditional dancer who frequently leads the sacred circle powwow dances and has instructed groups at the Pyramid Lake Reservation and Reno-Sparks Indian Colony. Read more about Burns on the NAC website at nac.nevadaculture.org, and see and hear this Nevada treasure on the "Nevada Stories" video, *Telling Place: The Stone Mother at Pyramid Lake*, also on the NAC website.

Sierra Arts Revives Artist Awards



Reno's Sierra Arts Foundation has reinstated its *Grants To Artists* after a four-year hiatus due to financial constraints. Supporting local professional and student artists, these grants are awarded for artistic merit and are not project-based. Professional artists receiving the \$1,000 grants are: Visual Arts – Jennifer Graham, Ahren Hertel, Blanco de San Ramon, Joseph DeLappe, and Emily Rogers; Literary Arts – Tee Iseminger and June Sylvester Saraceno;

Performance – Mary Bennett, Sandra Neace, and Pan Pantoja; and Music – Dustin Budish and Bryan Jones. Musician Blake Feldman received the \$500 John and Rose Ascuaga Student Artist Award. Visual artist Molly Allen received the \$500 George Hutchinson Student Artist Award. Award recipients were featured in a group exhibition during July at the Sierra Arts Gallery in downtown Reno.

"Music is all around us. It is we who turn away."

—JOHN CAGE, COMPOSER

NEVADA A WORLD WITHIN. A STATE APART.

2013 Nevada Treasures Announced

After three rounds of rigorous voting on Facebook, the results of Nevada Commission on Tourism's *Discover Nevada* contest are in! Visit Travel-Nevada.com to learn more about these and other cultural treasures across Nevada's tourism territories:

- **The Star Hotel Basque Restaurant**, Reno – Cowboy County
- **Dangberg Home Ranch Historic Park**, Gardnerville – Reno-Tahoe Territory
- **The Lost City Museum**, Overton – Indian Territory
- **Nevada Northern Railway**, Ely – Pony Express Territory
- **Pahrump Valley Winery**, Pahrump – Nevada Silver Trails
- **Nevada State Museum, Springs Preserve**, Las Vegas – Las Vegas Territory

TourWest Grants to Nevada Presenters

The NAC membership in the Western States Arts Federation (WESTAF) allows Nevada's arts presenters to apply for grant funding through the WESTAF *TourWest* Program. The following Nevada presenters will share \$20,175 in *TourWest* support of their 2013–2014 seasons:

- **Artown**, Reno, \$5,000 – for Dance Theatre of Harlem and Na Lei Hulu I Ka Wekiu
- **Carson Valley Arts Council**, Minden, \$2,250 – for Presidio Brass
- **Western Folklife Center**, Elko, \$2,250 – for Riders in the Sky
- **City of Las Vegas/Office of Cultural Affairs**, Las Vegas, \$3,295 – for The American Place Theatre's Literature to Life and WONDERHEADS
- **Churchill Arts Council**, Fallon, \$4,500 – for Portland Cello Project and Cristina Pato & The Migrations Band
- **Yerington Theatre for the Arts**, Yerington, \$2,880 – for Magnolia Sisters and The Sweetback Sisters

+ Report from Capitol Hill

Congress Takes a Recess - Putting Budgets On Hold

Congress adjourned for its annual recess on August 5 without reaching an agreement on several significant spending bills, including a federal budget for fiscal year 2014. As a result, upon returning in September, Congress must pass another short-term spending bill, known as a Continuing Resolution, to keep the government operating beyond September 30.

Massive Cuts for the NEA?

In July, the House Appropriations Committee recommended a 49% cut of President Obama's proposed budget for the National Endowment for the Arts (NEA), as well as slashing other federal culture spending. The recommended budget of \$75 million to the NEA returns the federal cultural agency to its level of funding in 1974. The committee chairman, Rep. Hal Rogers (R-KY), said the proposal's budget cuts aims to protect vital services, "... while dramatically scaling back lower-priority, or 'nice-to-have' programs."

The bill generated more controversy than expected. Not only did the proposal impose severe cuts to the NEA, National Endowment for the Humanities, and the Smithsonian Institution, it included significant reductions to the Environmental Protection Agency and the Department of the Interior. In addition to opposition by Democrats, a sizable contingent of Republicans in the House were critical of the measure as well—some agreeing that the cuts were too severe, others disappointed that the bill did not reduce more spending.

ooo

The day before adjourning for the August recess, Senate Appropriations Subcommittee Chairman Jack Reed (D-RI) released a draft bill to increase the NEA's budget to \$154.5 million for FY2014. There is skepticism about the chances of this legislation's success – given the short amount of time remaining before the end of the fiscal year combined with the substantial gulf that exists between the two chambers.

Fiscal Cliff Déjà Vu

Another obstacle awaits Congress and the president in September. Sometime this fall, the Treasury Department will announce that it has reached its borrowing limit. This occurred in 2011, when the House of Representatives refused to approve the Obama administration's request for an increase. A standoff resulted in the Budget Control Act of 2011, which saddled federal agencies with sequestration cuts as a trade-off for an increase in the nation's debt limit. Though a number of sequestration cuts have been reversed, not so for the NEA and other federal cultural agencies. Again, both sides appear to be standing firm: the Obama administration has said it will not agree to further spending reductions, while Speaker of the House of Representatives John Boehner (R-OH) has said that his chamber will not approve an increase without more reductions.

Voice Your Vote in Support of the NEA

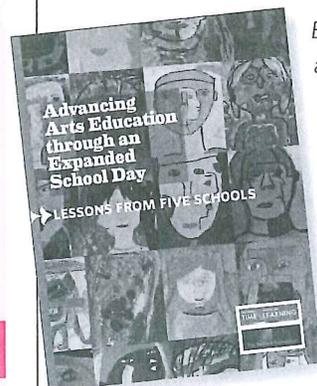
Congress may be on recess, but arts advocates across the country know that there is no recess in the work we do. Now is the time to communicate with all members of your Congressional delegation about this very critical issue. Personalize your email quickly and efficiently through the **voterVOICE** system at Arts4Nevada.org. Just click on the link: *Take Action on Current Issues*.

It's Not An Education Without The Arts

The Wallace Foundation works closely with nonprofits and school districts to create ways to better engage young people in high-quality arts learning during the school day and beyond. Take a look at two of its recent publications:

New Opportunities Interest-Driven Arts Learning in a Digital Age: Arts may be scarce in many public schools, especially in disadvantaged communities. But outside school, one sees a "strikingly different landscape," according to this report. Why? Digital technologies are offering young people new ways to engage in the arts on their own time and according to their own interests. The report describes the new technologies, young people's media use and a framework for thinking about "interest-driven" arts learning.

Advancing Arts Education through an Expanded School Day: Lessons from Five Schools: At a time when analysts describe arts education as spotty, casual and brief, this report profiles five schools that are increasing access to arts



education as part of a strategy to expand the school day. The report finds that educators at the schools considered arts to be central to their mission, organized the school day to support arts instruction, and saw the arts as improving student engagement.

"We'd be better off passing a blank piece of paper."

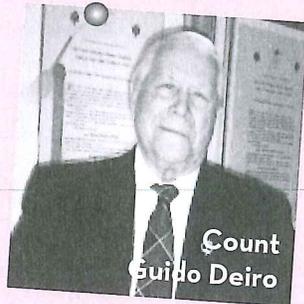
—REP. BETTY MCCOLLUM (D-MN),
AS THE CONGRESSIONAL SUBCOMMITTEE
RECOMMENDED A MASSIVE CUT
TO THE NEA BUDGET.

NAC BOARD

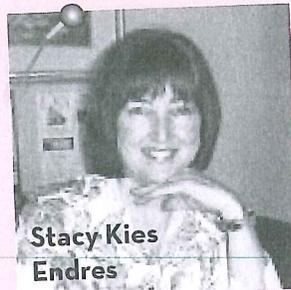
The Changing Face of the Nevada Arts Council Board



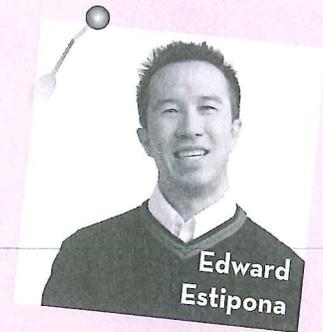
Chair
Julia Arger



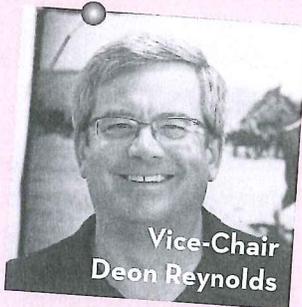
Count
Guido Deiro



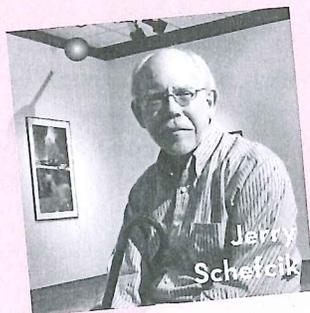
Stacy Kies
Endres



Edward
Estipona



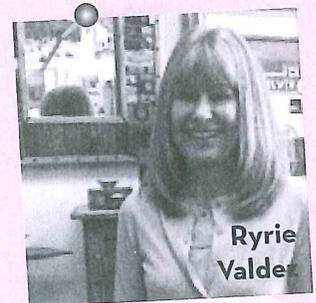
Vice-Chair
Deon Reynolds



Jerry
Scherick



Secretary-Treasurer
Javier Trujillo



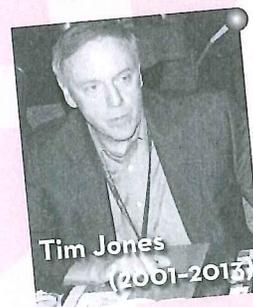
Ryrie
Valdez



Angela
Williams



Barbara Good
(2009-2013)



Tim Jones
(2001-2013)



Joan Lolmaugh
(2003-2013)

The NAC Board

The Governor of Nevada appoints the nine-member Board of the Nevada Arts Council (NAC). Board members serve terms of four years and are selected for their knowledge of and experience in the arts, and to ensure geographic and ethnic representation of all areas of the state. The NAC Board advocates on behalf of the arts and arts education in Nevada; promotes policies and viewpoints to benefit members of the creative industry and residents throughout the State of Nevada; and approves the agency's grant allocations.

The Board of the Nevada Arts Council meets twice a year in person and throughout the year by conference calls. Meetings are held in accordance with the Nevada Open Meeting Law. To contact the NAC Board, please call the Carson City office at 775.687.6680.

2014 **GRANT** AWARDS

CONTINUED FROM FRONT COVER

FY14 Grant Awards

Challenge Grants and **Design Arts Grants** remain suspended through the FY14–15 biennium to accommodate budget cuts.

Project Grants (up to \$6,500) support arts activities of community organizations and public institutions. Grant amounts reflect a reduction of 46.9% from panel-recommended funding.

GRANTEE	PANEL RECOMMENDATION	GRANT AWARD
Black Rock Design Institute, Reno	\$5,878	\$3,119
Nevada Indian Commission, Carson City	6,212	3,296
Renown Health Foundation, Reno	5,822	3,089
Tahoe Gallery at Sierra Nevada College, Incline Village	6,008	3,188
UNLV Department of Music, Las Vegas	6,091	3,232
UNR Performing Arts Series, Reno	6,426	3,410
UNR Reno Jazz Festival, Reno	5,991	3,179
UNR Sheppard Gallery, Reno	6,351	3,370

Partners in Excellence (PIE) Grants (from \$4,000 to \$30,000) support Nevada's established arts and cultural organizations through two tiers and six levels of funding, based on applicant budget size. Grantees in Tier II apply for two years in funding in even years. PIE applicants may also request up to \$7,500 per year in support of integrated arts education programming through Arts Learning Component (ALC) funding. FY14 ALC amounts reflect an average reduction of 48.5% from panel-recommended funding.

PIE: TIER I, LEVEL 1 (up to \$4,000) Grant amounts reflect a reduction of 30.7% from panel-recommended funding.

GRANTEE	PANEL RECOMMENDATION	GRANT AWARD	ALC
Bella Voce, Reno	\$3,171	\$2,197	
Carson Valley Community Theatre, Minden	2,600	1,801	
Controlled Burn, Reno	2,446	1,964	
Las Vegas Highland Dance, Las Vegas	3,269	2,264	
Myron Heaton Chorale, Las Vegas	2,720	1,884	
Northern Nevada Bluegrass Association, Reno	3,531	2,447	
Red Mountain Music Company, Boulder City	2,766	1,916	
S. NV Chapter: American Guild of Organists, Las Vegas	3,263	2,261	
Sierra Nevada Guitar Society, Incline Village	3,251	2,253	
Sierra Watercolor Society, Reno	2,731	1,892	\$3,462
Society for the Preservation of Western Heritage, Wells	3,278	2,271	
Trinkle Brass Works, Las Vegas	3,320	2,300	3,256

project grants/
pie grants

2014 **GRANT** AWARDS

partners in excellence grants

Partners in Excellence (PIE) Grants *continued*

PIE: TIER I, LEVEL 2 (up to \$6,500) Grant amounts reflect a reduction of 44.5% from panel-recommended levels of funding.

GRANTEE	PANEL RECOMMENDATION	GRANT AWARD	ALC
Austin Dancers, Las Vegas	\$4,782	\$2,655	
Chinese New Year in the Desert, Las Vegas	4,931	2,738	
Dam Short Film Society, Boulder City	6,249	3,469	
Hispanic Museum of Nevada, Las Vegas	5,674	3,150	\$940
International Food & Folklife Association, Las Vegas	4,336	2,407	
Mile High Jazz Band Association, Carson City	5,506	3,057	848
TheatreWorks of Northern Nevada, Reno	5,739	3,186	

PIE: TIER I, LEVEL 3 (up to \$8,000) Grant amounts reflect a reduction of 43.8% from panel-recommended levels of funding.

GRANTEE	PANEL RECOMMENDATION	GRANT AWARD	ALC
Capital City Arts Initiative, Carson City	\$7,417	\$4,171	\$3,346
Carson City Symphony, Carson City	6,651	3,741	3,629
Carson Valley Arts Council, Minden	5,566	3,130	2,999
Celtic Celebration, Reno	5,211	2,931	
Contemporary Arts Center, Las Vegas	5,497	3,092	
Desert Chorale (The), Las Vegas	5,954	3,349	
Goldwell Open Air Museum, Beatty	7,680	4,319	2,510
Good Luck Macbeth Theatre, Reno	5,543	3,118	
Holland Project, Reno	7,920	4,454	
Las Vegas Master Singers, Las Vegas	5,897	3,317	
Nevada Chamber Symphony, Henderson	6,914	3,889	2,533
Nevada Shakespeare Company, Dayton	5,577	3,137	3,089
Reno Jazz Orchestra, Reno	6,834	3,844	3,166
Reno Pops Orchestra, Reno	7,291	4,101	
Ruby Mountain Symphony, Elko	6,994	3,934	
Shooting the West, Winnemucca	5,954	3,349	
Sierra School of Performing Arts, Reno	6,686	3,760	362
Southern Nevada Musical Arts Society, Las Vegas	6,583	3,702	3,037
Sparks Heritage Foundation & Museum, Sparks	7,189	4,043	
St. Mary's Art Center, Virginia City	6,057	3,407	
Tahoe Arts Project, South Lake Tahoe	5,006	2,815	
Traditional American Music Project, Reno	6,549	3,683	3,346
Virgin Valley Artists' Association, Mesquite	6,606	3,715	3,179
Wild Horse Productions, Carson City	6,320	3,555	3,333
Yerington Theatre for the Arts, Yerington	7,589	4,268	3,617

2014 **GRANT** AWARDS

partners in excellence grants

Partners in Excellence (PIE) Grants continued**PIE: TIER II GRANTS**

The following organizations will receive the amounts listed for both their PIE grants and Arts Learning Component funding for each of the next two years.

PIE: TIER II, LEVEL 4 (up to \$16,000) Grant amounts reflect a reduction of 44.84% from panel-recommended levels of funding.

GRANTEE	PANEL RECOMMENDATION	GRANT AWARD	ALC
Arts for the Schools, Truckee	\$14,649	\$8,069	
Bruka Theatre, Reno	14,606	8,056	\$2,986
Friends of the Las Vegas Youth Orchestras, Las Vegas	15,109	8,334	3,024
Las Vegas Shakespeare Company, Las Vegas	10,354	5,711	
Masterworks Chorale, Las Vegas	10,537	5,812	
Metro Arts Council of Southern Nevada, Las Vegas	14,469	7,981	
Note-Able Music Therapy Services, Sparks	14,811	8,169	3,218
Reno Dance Company, Reno	10,789	5,951	
Reno Little Theatre, Reno	11,771	6,492	2,716
Sierra Nevada Ballet, Reno	13,680	7,545	2,999
Signature Productions, Las Vegas	14,149	7,804	

PIE: TIER II, LEVEL 5 (up to \$24,000) Grant amounts reflect a reduction of 39.34% from panel-recommended levels of funding.

GRANTEE	PANEL RECOMMENDATION	GRANT AWARD	ALC
AVA Ballet, Reno	\$19,819	\$12,021	
Churchill Arts Council, Fallon	19,720	11,962	\$3,192
Nevada School of the Arts, Las Vegas	19,474	11,813	3,024
Reno Chamber Orchestra, Reno	22,491	13,643	
Sierra Arts Foundation, Reno	23,074	13,997	3,456
VSA arts of Nevada, Reno	21,189	12,854	

PIE: TIER II, LEVEL 6 (up to \$30,000) Grant amounts reflect a reduction of 45.77% from panel-recommended levels of funding.

GRANTEE	PANEL RECOMMENDATION	GRANT AWARD	ALC
Artown, Reno	\$28,929	\$15,690	\$3,552
City of Las Vegas: Office of Cultural Affairs, Las Vegas	21,943	11,901	
Clark County Parks & Recreation: Cultural Affairs Division, Las Vegas	21,300	11,552	3,179
Discovery Children's Museum, Las Vegas	21,257	11,529	3,514
Las Vegas Philharmonic, Las Vegas	19,971	10,831	3,012
Nevada Ballet Theatre, Las Vegas	24,471	13,272	
Nevada Museum of Art, Reno	28,543	15,480	3,269
Nevada Public Radio, Las Vegas	27,900	15,132	
Reno Philharmonic Association, Reno	27,729	15,039	3,295
Western Folklife Center, Elko	29,150	15,809	3,526

2014 **GRANT** AWARDS

arts learning grants

FY14 Arts Learning Grants (up to \$7,500) support arts learning/education projects and artist residencies by arts and community organizations, schools and public institutions. FY14 grant amounts reflect a reduction of 54.4% from panel-recommended funding levels.

GRANTEE	PANEL RECOMMENDATION	GRANT AWARD
After-School All-Stars, Las Vegas	\$6,850	\$3,123
Clark County Children's Choir, Las Vegas	6,000	2,735
Clark County Public Education Foundation, Las Vegas	5,925	2,701
Gateway Gallery, Las Vegas	5,225	2,382
Get in the Act! Arts in Action, Stateline	6,875	3,134
Girls Rock Vegas, Las Vegas	6,575	2,997
Kamehameha Schools Alumni Assoc., Las Vegas	5,175	2,359
Lake Tahoe Shakespeare Festival, Incline Village	6,600	3,398
Lake Tahoe SummerFest, Incline Village	5,452	2,473
Lyon County School District, Yerington	6,638	3,026
Northern Nevada Arts Council, Winnemucca	6,325	2,883
Pioneer Center Youth Programs, Reno	7,075	3,225
Smith Center for the Performing Arts, Las Vegas	6,975	3,591
S. NV Handweavers and Spinners Guild, Las Vegas	2,920	1,331
Truckee Meadow Community College, Reno	2,258	1,029



A Special Thanks To...

FY14 PROJECT AND PIE PANEL: *Stephen Marc Beaudoin* (classical music, arts therapy) – executive director, PHAME Academy, Portland, OR; *Suzanne Channell* (community arts development) – executive director, Tamarindo Community Center, Tamarindo, Costa Rica; *Lisa Chow* (dance) – artistic director, Desert Dance Theatre, and founder/president, Arizona Dance Coalition, Mesa, AZ; *Jim Glenn* (visual arts) – manager, Visual Arts Program, Utah Division of Arts and Museums, Salt Lake City, UT; *Dr. Francesca McCrossan* (folk and traditional arts) – folklorist, cultural consultant and arts administrator, Oakland, CA; *James Miley* (jazz music) – director, Jazz and Improvisational Music, Willamette University, Salem, OR; and *Ramón Rivera-Servera* (theatre) – associate professor/director, Graduate Studies, Department of Performance Studies, Northwestern University, Evanston, IL.

FY14 ARTS LEARNING PANEL: *Dottie Davis*, retired dance and choreography secondary school level educator and former director, Rural Arts Program and grants assistant, Tucson Pima Arts Council, AZ; *Pan Pantoja*, interdisciplinary artist and drama and creative arts teacher, Rainshadow Charter High School, Reno, NV; and *Markus Tracy*, visual artist, residing in Las Vegas and currently on teaching artist rosters of Nevada, South Dakota, Utah and Virginia.

IN THIS ISSUE

- 2 Changes in Board
- 3 NAC Budget Increase
- 5 Grants Corner
- 8 Nevada Notes
- 9 NV 150 Celebration
- 10 Report from Capitol Hill
- 12-15 2014 Grant Awards



NEVADA
arts
COUNCIL

716 N. Carson St., Suite A
Carson City, NV 89701

Change Service Requested
2979

PRSR STD
U.S. POSTAGE
PAID
PERMIT NO. 15
CARSON CITY, NV

3352
14

*****AUTO**SCH 5-DIGIT 89701
CARSON CITY PARKS AND RECREATION
ROGER MOLLENDORF
3303 BUTTI WAY STE 9
CARSON CITY NV 89701-3488



Please check the NAC website nac.nevadaculture.org for calendar updates.

THROUGH SEPTEMBER 3

Stop the Car, Dad! Photographs by Erik Lauritzen (NTI Exhibit)
Sparks Museum and Cultural Center,
Sparks
775.355.1144

THROUGH SEPTEMBER 8

Geographical Divides: Finding Common Ground (NTI Exhibit)
Fifth Street School Gallery, Las Vegas
702.229.6511

THROUGH SEPTEMBER 27

A Western Dependence
Paintings and prints by Suzanne Hackett-Morgan
OXS Gallery, NAC Carson City Office
775.687.6680

THROUGH DECEMBER

Family Flowers/Flores Familiares
Seguenza and family, curated by the
NAC Folklife Program
Nevada State Museum at Springs
Preserve
702.486.5205

AUGUST 15

FY14 Second-Quarter Jackpot Grants
GO™ Submission Deadline 5 p.m. PST
(For projects: October 1–December 31,
2013)

AUGUST 26 – OCTOBER 18

Wally's World: The Loneliest Art Collection in Nevada (NTI Exhibit)
Eureka Courthouse Gallery, Eureka
775.237.6006

SEPTEMBER 9 – DECEMBER 20

Words + Images: Broadsides from the Black Rock Press (NTI Exhibit)
Western Folklife Center, Elko
775.738.7508

OCTOBER 7 – NOVEMBER 29

Mixed Realities – The Work of Joseph DeLappe
OXS Gallery, NAC Carson City Office
775.687.6680

OCTOBER 28 – DECEMBER 31

Wally's World: The Loneliest Art Collection in Nevada (NTI Exhibit)
Beatty Museum and Historical Society,
Beatty
775.553.2303

NOVEMBER 15

FY14 Third-Quarter Jackpot Grants
GO™ Submission Deadline 5 p.m. PST
(For projects: January 1–March 31, 2014)

DECEMBER 9 – JANUARY 31

Robin Stark: Ceramic Reflections
OXS Gallery, NAC Carson City Office
775.687.6680

CALENDAR

Drive Home the Message of Arts Education!

Join the Arts Education Advocacy Auto Club today! For each "Rich in Art" license plate issued, \$15 of the initial fee and \$10 of the renewal fees goes directly to support arts education activities of the Nevada Arts Council and VSA arts of Nevada, a statewide nonprofit organization. This is a simple and inexpensive way to promote your support for arts education, so visit nac.nevadaculture.org and drive your message home.



Nevada Arts News, a quarterly publication of the Nevada Arts Council, is available in print or online at nac.nevadaculture.org, and highlights the news of the arts industry from state, regional and national perspectives. Information about NAC programs, updates on Nevadans making news, and articles from and about the field provide a sense of connection to colleagues and events around town, throughout the state and across the nation. NAC programs and activities are supported by funding from the National Endowment for the Arts.

FYI

John Raimondi

From Wikipedia, the free encyclopedia

John Raimondi (born May, 1948) is an American sculptor best known as a creator of monumental public sculpture, with works in more than thirty states and several European countries. He lives and works in Palm Beach Gardens, Florida

Contents

- 1 Overview
- 2 Further reading
- 3 References
- 4 External links

Overview

John Raimondi - creator of monuments, interpreter of life. From his early days in Winthrop, Massachusetts, Raimondi has demonstrated a unique ability to envision and create tremendous works of art that are solid in form, yet fluid in movement.

The first of four sons born to Erma and Peter Raimondi in May 1948, the sculptor spent his early years honing his skills while developing an eye for the beauty of nature that surrounded him. The young man spent much of his time in the company of his family, though he also enjoyed the solitude of drawing and painting, as well as collecting coins and building model airplanes.

In his formative years, Raimondi became fascinated by scale -model automobiles and airplanes, which later translated into full-size "hot rods" as he grew into a teenager. These hobbies proved invaluable in the artist's keen ability to comprehend scale and movement— two of the elements that are so essential in his work today.

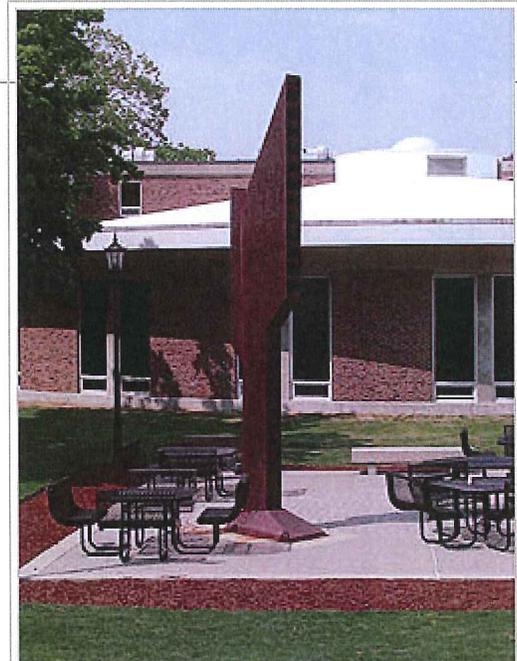
Raimondi first ventured into the world of monumental sculpture while studying at the Massachusetts College of Art. He exhibited early works at Boston City Hall, Bridgewater State College, and numerous local galleries and museums. This led to Raimondi's first prominent commission, awarded to him in a national competition conducted by the I-80 Bicentennial Sculpture Project, in Nebraska.

John Raimondi

180px

Erma's Desire 1976, 29-foot freestanding sculpture of Cor-ten steel near Grand Island, Nebraska

Born	May 29, 1948 Chelsea, Massachusetts
Nationality	American
Field	abstract sculptor
Training	Massachusetts College of Art



Nod (1972) by John Raimondi is permanently installed on the campus of Bridgewater State College

This sculpture, entitled *Erma's Desire*, is named for the artist's mother and her intense desire for the happiness of her children. Located in Grand Island, Nebraska, the work was considered controversial, due to its suggestive title and abstract form, and was debated fiercely in several major publications and on the TV news program "60 Minutes," catapulting Raimondi into the national spotlight.

Since then, Raimondi has completed more than 100 monumental sculptures for public, corporate and private collections worldwide. He currently resides in Rockport, Massachusetts and also owns a home in Palm Beach Gardens, Florida.

Intending to become a seascape painter, Raimondi first attended the *Portland School of Fine and Applied Arts* in Maine. There he met teacher and sculptor Norman Therrien who encouraged Raimondi to try sculpture.^[1] Next Raimondi attended the Massachusetts College of Art where he studied sculpture. Since 1970 he has been creating sculptures.^[2] He currently resides in Rockport and winters in Palm Beach Gardens, Florida, where he has maintained a home since 1987.

His early works were exhibited at Boston City Hall and Bridgewater State College, along with numerous local galleries and museums. This, in turn, led to Raimondi's first prominent commission, which was awarded to him in a national competition conducted by the Nebraska I-80 Bicentennial Sculpture Project. The sculpture he created was entitled *Erma's Desire*.^[3]

Erma's Desire is named for the artist's mother and her intense desire for the happiness of her children. Located in Grand Island, Nebraska, the work was considered controversial due to its suggestive title and abstract form, and was debated fiercely in several major publications and on the TV news program "60 Minutes", catapulting Raimondi into the national spotlight.^[4] Since then, he has completed more than 100 works.

Further reading

- Corbett, William. *John Raimondi, Sculptor* (Hudson Hills Press, 1999) ISBN 1-55595-179-1

References

1. ^ *Ask/Art* website (http://www.askart.com/askart/r/john_raimondi/john_raimondi.aspx)
2. ^ *Harmon-Meek Gallery* website (<http://www.harmonmeekgallery.com/artists/Raimondi.html>) this gallery in Naples, Florida first showed Raimondi's work in 1994
3. ^ Sheldon Memorial Art Gallery (http://www.sheldonartgallery.org/education/I-80/raimondi_j/index.html) this site shows a photograph of the sculpture and quote from Raimondi
4. ^ John Raimondi, Sculptor (<http://jrsculptor.com/jraimondi>) Artist website

External links

- *International Sculpture Center* website (http://www.sculpture.org/portfolio/sculptorPage.php?sculptor_id=1000661) artist page provides info on Museum collections, public collections, and exhibitions
- John Raimondi 1987 Newspaper Review (<http://www.virginiamiller.com/exhibitions/1980s/JohnRaimondi.html>) discusses a sculpture

entitled *The Aquila*, located in Miami, FL and described as "one of the largest bronze sculpture in North America".

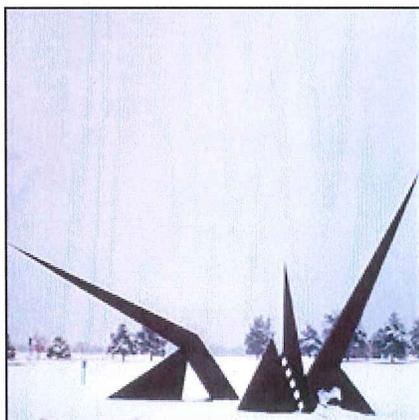
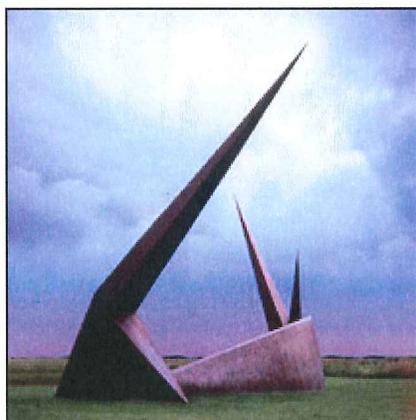
- John Raimondi's Gallery Website (<http://www.johnraimondigalleries.com/>) A collection showcasing the various art that John Raimondi has collected over the last 40 years.
- John Raimondi's Sculpture Website (<http://www.jrsculptor.com/>) Comprehensive listing of every sculpture created by John Raimondi chronologically.

Retrieved from "http://en.wikipedia.org/w/index.php?title=John_Raimondi&oldid=568514767"

Categories: 1948 births | Living people | Massachusetts College of Art and Design alumni
| American sculptor stubs

- This page was last modified on 14 August 2013 at 14:53.
- Text is available under the Creative Commons Attribution-ShareAlike License; additional terms may apply. By using this site, you agree to the Terms of Use and Privacy Policy.
Wikipedia® is a registered trademark of the Wikimedia Foundation, Inc., a non-profit organization.

Erma's Desire — 1976





University of Nevada, Reno

Sheppard Contemporary On The Road
Studio visit opportunities
Apply by Sept 30, 2013

Sheppard Contemporary and University Galleries

Sheppard Contemporary is the premier contemporary art gallery at University of Nevada, Reno. Part of the mission of the gallery is to support the development of artists living in the region this public, land-grant institution serves. Sheppard Contemporary staff would like to know more about the art that is being made in Nevada and surrounding border towns. Beginning in October of 2013, University Galleries Director, Paul Baker Prindle and a rotating crew of guests will take to the roads on the last Friday of each month to visit studios of artists making art in and just beyond Nevada. This is a chance for University Galleries staff to get to know regional artists and help artists identify connections to other artists, get feedback on work in progress, and pose questions to curators, scholars, and other arts professionals.

Artists living in Nevada or within 40 miles of **any** border are encouraged to apply. This year, three visits to the southern half of Nevada and areas just beyond will be made and nine made within Northern Nevada, Lake Tahoe, and towns just beyond the three borders of Nevada's northern half.

To make an application please submit the following in a **zip file by email only**: 1) 10 jpeg images of current work, 2) a brief artist statement that addresses the images you have submitted, 3) a current CV, 4) a list of three professional references, and 5) a one paragraph description of what you would like to gain from a studio visit. You may desire feedback on specific work, hope for guidance on how to understand current work you're making, have need for advice on where to show your work or to whom, or perhaps you could use help figuring out where to go next. An effort will be made to introduce you to an arts professional that will help meet your need during the studio visit.

There is no cost for participating in this studio visit program. Sheppard Contemporary On The Road is generously supported by Marion H. Baker Fund for the Arts. Studio visits will be made to as many artists as logistical constraints allow and will be selected from an applicant pool of emerging, mid-level, and established artists according to the quality of their application materials. Special attention will be awarded to materials that include a clear description of need and purpose for the studio visit.

Please Submit Applications By Email No Later than September 30, 2013 to:
Sheppard Contemporary and University Galleries

Care of:

Paul Baker Prindle, Director, University Galleries

bakerprindle@unr.edu

FYI