



Artist, Amanda Palmer

ARTS EDUCATION  
CLASS CATALOG

Fall 2013

**FYI**

brewery  arts center  
Creating Together

[www.breweryarts.org](http://www.breweryarts.org)

# DROP IN CLASSES

Pay at the time  
of the class.

## **Open Studio: Pottery (ages 16-adult)**

Open Studio is for experienced students who have previously enrolled in at least one beginning pottery class and who want to use the studio for independent projects and skill development. An instructor is present to assist and answer questions, but no formal instruction or assignments will be given. Raku firings are scheduled when there is sufficient interest. Glazes and firing are included in tuition. Students must purchase their own clay.

Tuition: \$50 month

Tuesdays 10:00 – 1:00

Classes are on-going with open enrollment

Instructor: Susan Taylor

Location: Pottery Studio

## **Painting: Acrylic, Oil & Watercolor (Adults):**

Students will work on their own projects and the instructor will help them complete their painting from start to finish. Students may choose which medium they want to work in (oil, watercolor, or acrylic). Students will supply their own materials. Morning or afternoon sessions are available. Pay teacher at time of class.

Open enrollment/\$25 per session

Mondays 9 am – 12 pm

Mondays 1 pm – 4 pm

Instructor: Mark Tompkins

Location: Painting Studio

## **Oil Painting (Adults):**

Oil painting instruction of any subject matter, any skill level in a friendly supportive and creative atmosphere. Morning or afternoon sessions are available. Pay teacher at time of class

Open enrollment/\$15 per session

Tuesdays 9am-12pm

Tuesdays 1pm – 4pm

Wednesdays 9am-12pm

Instructor: Tina Tyrrell

Location: Painting Studio

## **West Coast Swing:**

High Sierra Swing Dance Club presents a monthly dance party at the Brewery Arts Center's Grand Ballroom, 449 W. King St., Carson City.

There will be a lesson at 7 p.m., with the social dance at 8-10:30 p.m. Partners are not required.

Lesson \$7 for HSSDC and any swing dance club members or \$10 for nonmembers; dance \$7 for members of swing clubs and \$10 for nonmembers. Join the club that night, and the dance is free. For information, go to [www.highsierraSDC.org](http://www.highsierraSDC.org) or call 775-629-9369.

## **Social Dance/Ballroom Dance Styles (All ages-no partner necessary):**

Students learn fundamental skills in the various dance styles. An introductory class to social and ballroom dance designed to be fun and educational. Styles include, but are not limited to, Rumba, Waltz, Tango, Swing, Foxtrot, Salsa, Merengue, Bomba and Cha-Cha. (Class may also include lift and partnering skills for those students who are ready).

Tuition: \$8 per class

(Pay teacher at time of class)

Mondays 6pm-7:00pm

Instructor: Tami Castillo-Shelton

Location: Grand Ballroom

## **Beginning Ballroom Dance Class**

Styles included are Cha-Cha, Waltz, Fox Trot, Salsa, American Tango, Two Step, East Coast Swing.

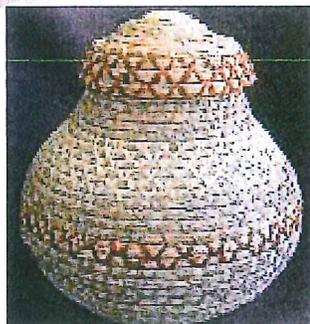
Tuition: \$8 per class

(Pay teacher at time of class)

Wednesdays 6pm-7:30pm

Instructor: Larry Ward

Location: Grand Ballroom



Sande Rowan, Artist



Amanda Palmer, Artist

# BASKETRY

## **Pine Needles & Pots Part I:**

In this fun & fast 1 hour class students will create their own hand built pinch pot to be used as the base for their coil attachment in the second part of this class. Tuition includes supplies & use of tools (Please sign up for both parts of this class).

Part I Tuition: \$25.00

Wednesday 2:00pm-3:00pm,

August 28, 2013

Instructor: Kym Maehl

Location: Pottery studio

## **Pine Needles & Pots Part II:**

Part II of this fabulous class will be attaching pine needle coils & other embellishments to your completed bowl to make a unique & wonderful work of art. Both the pinch pot & basketry are suitable for all levels.

Tuition includes supplies & use of tools (Please sign up for both parts of this class).

Part II Tuition: \$35.00

Thursday 9:00-3:00, September 12

(Please bring lunch)

Instructor: Sande Rowan

Location: Art Room

## **Spirit Bear Gourds & Coils Sections I & II in one day!**

Learn two new art forms all in one day! This is an amazing opportunity to create a truly outstanding work of art that will make the perfect holiday gift for that special person in your life. Nationally recognized Gourd Artist & Teacher Kristy Dial will lead the morning half of this exciting class. You will learn how to wood burn the design and how to apply copper/gold leaf to your gourd. Material fee of \$15.00 will cover your gourd, copper, silver or gold leaf, paints & written tutorial, and is paid to the teacher at the time of class. Please bring an X-acto knife, tweezers, a dust mask and wood burner if you have one, otherwise one will be provided. The finishing touches will be added to your creation in the afternoon segment of this class. Coiling Artist & Teacher Sande Rowan will offer instructions

on attaching a pine needle coil to the rim of your gourd. You will have pine needles and a wide variety of bindings & adornments from which to choose. Material fee - \$15.00 paid to the teacher at the time of class will cover everything necessary to complete your masterpiece. Necessary tools will be available for use. (Please bring lunch for a 30 min. break between classes)

Tuition: \$50 (For this two part workshop)

Saturday, 9am - 4:30pm, November 9

Gourd "Spirit Bear" Instructor: Kristy Dial

Coiling Instructor: Sande Rowan

Location: Art Room

## **Great Basin Basket Makers Series:**

The Brewery Arts Center is partnering with the Great Basin Basket Makers to offer a series of basket weaving related classes presented by skilled & enthusiastic teachers who love spreading the joy of Basket Making. The classes are meant to whet your appetite by offering a wide range of creative possibilities, using various basket making techniques. You will learn the basics and complete each project during class. So join us for a fun series that will introduce you to the wonderful world of Basket Making (There will be a \$10. Materials fee for each class, paid to the instructor on the day of class. All necessary tools will be available for use during the class. Classes open to all skill levels).

Series tuition: \$ 60.00

Saturday, October 5, 2013, 9am – 1pm,

"It's Natural" with Betty Hulse,

Wild & natural basket

Saturday, October 12, 2013, 9am – 1pm,

"Catching the dreamer" with Susan Lester,

Weave a mystical dream catcher

Saturday, October 26, 2013, 9am-1pm,

"Ready Reeds" with Kaylee Mayne,

Round Reed basket weaving

Saturday, November 2, 2013, 9am-1pm,

"Pine & Twine", with Sande Rowan,

Coiling a Coaster

Location: Art Room

(November 2nd, Grand Ballroom)

## SEWING

### **Family Sewing with a Machine (ages 8-Adult):**

Let's have fun as we learn the basics with three projects, altogether, Mommy or Daddy, Grandparents and kids. Basic machine sewing is a useful skill; quick hems and repairs will be easy since you will be comfortable with a sewing machine after the first class session. All materials are your responsibility, however for first class please bring to class a half yard printed cotton material, preshrunk (that means washed and dried) and 2 yards white cord or color to match. If you do not have a machine contact Darla (dbayer@bactv.org or 830-7939). We have two available or she will give you recommendations if you plan to purchase one.

Tuition: Individuals \$110 (\$100 BAC Members) Family, first full price, second 25% off, third 30% off.  
Please call 883-1976 to sign up families.

Five Tuesdays 3:00-5:00pm  
Date: Sept 10-Oct 8  
Instructor: Darla Bayer  
Location: Media Center Classroom

### **Family Sewing with a Machine (ages 8-Adult):**

Let's have fun as we learn the basics with three projects, alone or altogether, Mommy or Daddy, Grandparents and kids. Basic machine sewing is a useful skill, quick hems and repairs will be easy since you will be comfortable with a sewing machine after the first class session. All materials are your responsibility, however for first class please bring to class a half yard printed cotton material, preshrunk (that means washed and dried) and 2 yards white cord or color to match. If you do not have a machine contact Darla (dbayer@bactv.org or 830-7939). We have two available or she will give you recommendations if you plan to purchase one.

Tuition: Individuals \$110 (\$100 BAC Members) Family, first full price, second 25% off, third 30% off. Please call 883-1976 to sign up families.  
Five Tuesdays 6:00-8:00pm  
Date: Oct 22-Nov 26 (skips Nov 5)  
Instructor: Darla Bayer  
Location: Media Center Classroom

## DRAWING & MULTI MEDIA

### **Ghost Art:**

Learn multi-media drawing and painting with acrylic and colored pencil in a style artist Amanda Palmer coins as "Ghost Art" for its layered image transparency, optical illusion, and atmospheric detail. Please bring aprons or older clothes, as well as a rag and container to mix paints in such as a plastic food storage container or plate. All materials included in cost of tuition. Advanced registration required. Last day for registration is September 29th.

Tuition: \$190 (\$185 BAC members)  
Saturdays, 3 meetings,  
9:00 am- 11:00 pm  
October 12th, 19th, 26th  
Instructor: Amanda Palmer  
Location: Painting Studio

### **Colored Pencil Techniques Workshop:**

A versatile medium, colored pencil is a great foundation and mainstay to both beginning and experienced artists who wish to experiment with a variety of color and effects in their work. Useful in combining with an array of media such as watercolor and acrylic. Experiment with "raw" colors to create rough finishes or layer with colorless blender for a smooth polish. All materials included in cost of tuition. Advanced registration required. Last day for registration is September 4th.

Tuition: \$93 (\$88 for BAC members)  
Wednesday, 10:00 am-1:00 pm  
September 18th  
Instructor: Amanda Palmer  
Location: Ballroom

### **Pen and Ink Workshop:**

Learn the essential techniques of cross-hatching and stippling for creating striking pen and ink drawings. All materials included in cost of tuition. Advanced registration required. Last day for registration is November 12th.

Tuition: \$93 (\$88 BAC members)  
Tuesday, 10:00 am-1:00 pm  
November 26th  
Instructor: Amanda Palmer  
Location: Art Room

## PAINTING

### **Silk Painting Workshop:**

Join silk artist, Louise Noel Russell, for a one-day journey into the brilliant and joyous realm of silk painting. Students will paint a scarf, using the Serti (closed fence) method of silk painting. This session, students will use various resists...dive into vibrant color, play with surface treatments, use alcohol and salt to create texture and movement. Steam setting will be provided for finished scarves so that students can proudly wear or display their art. \$65 material fee to be paid to instructor.

Tuition: \$80 (\$72 BAC members)  
Saturday, 10am-3pm, September 14th  
Instructor: Louise Noel  
Location: Pottery Studio

### **After School Art (Ages 6-13) Fall I:**

Students receive introduction in drawing and painting in various mediums. Small class size will ensure that each student will receive individualized attention geared towards his or her ability level. All materials are included in tuition.

Tuition: \$105 (\$95 BAC Members)  
Wednesdays 3:30pm-5:30pm  
September 18-October 23 (6 weeks)  
Instructor: Lee Netzel  
Location: Painting Studio

### **After School Art(Ages 6-13) Fall II:**

Students receive introduction in drawing and painting in various mediums. Small class size will ensure that each student will receive individualized attention geared towards his or her ability level. All materials are included in tuition.

Tuition: \$105 (\$95 BAC Members)  
Wednesdays 3:30pm-5:30pm  
November 6-December 18 (6 weeks)  
Instructor: Lee Netzel  
Location: Painting Studio

## POTTERY

### **Beginning Adult Pottery:**

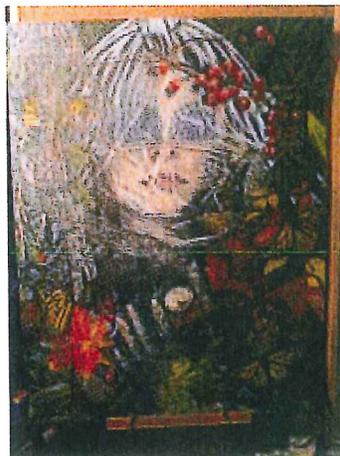
Students will receive an introduction to clay through hand-building and throwing on the potter's wheel. Additionally, instruction will include design and decoration using glaze and underglaze. Tuition includes supplies and tools. Bring towel &/or apron & wear close toed shoes.

Tuition: \$150 (\$145 for BAC members)  
Wednesday 10:00 – 1:00  
Sept. 18 to Oct. 23, 2013 (6 weeks)  
Instructor: Kym Maehl  
Location: Pottery Studio

### **After School Pottery For Kids (Ages 7-13) Fall:**

Students will receive an introduction to hand-building and will create various projects using pinch pots, slab and coils. They will also learn about glazing and under glazing. Small class size will ensure that each student will receive individualized attention geared towards his or her ability level. All materials are included in tuition.

Tuition: \$100  
Wednesdays 3:30pm-5:30pm  
Sept. 18 - Oct. 9 (4 weeks)  
Instructor: Kym Maehl  
Location: Pottery Studio



Amanda Palmer, Artist

### **Beginning Adult Pottery:**

Students will receive an introduction to clay through hand-building and throwing on the potter's wheel. Additionally, instruction will include design and decoration using glaze and underglaze. Tuition includes supplies and tools. Bring towel &/or apron & wear close toed shoes.

Tuition: \$150 (\$145 for BAC members)  
Wednesday 10:00 – 1:00  
Oct. 30 to Dec. 4, 2013 (6 weeks)  
Instructor: Kym Maehl  
Location: Pottery Studio

### **Beginning Adult Pottery:**

Students will receive an introduction to clay through hand-building and throwing on the potter's wheel. Additionally, instruction will include design and decoration using glaze and underglaze. Tuition includes supplies and tools. Bring towel &/or apron & wear close toed shoes.

Tuition: \$150 (\$145 for BAC members)  
Wednesday 10:00 – 1:00  
January 8 to Feb. 4, 2014 (6 weeks)  
Instructor: Kym Maehl  
Location: Pottery Studio

## JEWELRY

### **Me and Mom Jewelry Class:**

This is a great way to spend quality, creative and fabulously fun time with your kid/s! In this one-day class both adult and child will create a stretchy bracelet with elastic cord and glow in the dark beads! Technique will include stringing and weaving and can be modified for younger children. Each adult may bring up to three children ages 5-13. **ADVANCE REGISTRATION REQUIRED.**

Tuition: \$30 per adult and one child, and \$15 per additional child &/or adult (just in case both Mom and Dad want to come.)  
Saturday, 10:30 – 12:00  
September 21, 2013  
Instructor: Kym Maehl  
Location: Pottery Studio

### **Jewelry: Wire Wrapping Earring Workshop:**

This is a great class for beginner and intermediate aspiring jewelry "artists! It's also a great way to mark some names off your Christmas list. In this three hour class, we will be learning the simple loop, wrapped loop, spiral finish and ear wires! Using these techniques, you'll be encouraged to make up to FIVE pairs of earrings, so come prepared to create! (If you're feeling really festive, you might want to bring some food and drink to share. :) **ADVANCE REGISTRATION REQUIRED.** (Class limit 15)

Tuition: \$30, Plus \$10 in class to instructor for materials.  
Saturday, 2:30 – 5:30pm  
November 9  
Instructor: Kym Maehl  
Location: Art Room

## CREATIVE WRITING

### **Write and Publish Your Memoir or Autobiography Workshop:**

This workshop helps you to delve into your memories and tell your own unique story. You will learn how to access memories in rich and meaningful ways. At the same time you'll learn the logistics of how to put a story together. Whether you want to write for yourself, your family, or for the public, you'll receive the tools you need to complete your book. Materials: Note paper or journal to write in during class.

Bring a sack lunch because this class is engaging. Amazing and insightful discussions will continue through lunch.

Tuition: \$60 (BAC member price \$54)  
Saturday, November 2: 10:00am - 2:00pm  
Instructors: Deana Hoover and Kym Maehl  
Location: Art Room

### **Free Verse Poetry for The Absolute Beginner Workshop:**

This one day workshop is for those who don't consider themselves to be poets or those who think they can't write poetry. You'll begin with memories, ideas, and imagery, then learn how to turn these concepts into a poem. You'll leave the workshop with at least one newly composed poem and the tools you need to create as many more as you desire. Materials needed: note paper and a pen.

Tuition: \$25 (BAC member price \$22.50)  
Saturday, September 28 10:00 - 12:00  
Instructor: Deana Hoover  
Location: Art Room

## PERFORMING ARTS

**The Princess and the Pea Ages 4-7  
(Wild Horse Children's Theater):**  
A musical theater workshop for our  
youngest RISING STARS!

Workshop Dates:  
Saturdays Sept 28 - Oct 19, 9 am-12 noon  
Performance Date: October 19, 2:00pm

The traditional story of THE PRINCESS AND THE PEA is re-told through a very simple script and just a few bit-size songs to give younger actors the experience of performing a mini-musical! Our young actors will be working on voice, movement and acting as well as theater games, storytelling, and arts & crafts! This workshop will include making masks, fantasy make-up applications, props and costumes. Students develop self-expression, confidence, body awareness, as well as theater and social skills while building friendships in a safe, inspiring and fun-filled environment.

Registrations are limited! For more information or to reserve a spot in the workshop call Pat at 887-0438 or pat@wildhorsetheater.com. Tuition is \$80.

## MEDIA & DIGITAL

### "I'm SO Confused! Workshop Series"

**Google Calendars, free to all and so easy (Workshop):** Stop looking for a calendar that will do it all for you, we'll show you how to use the Google calendar. No additional fees for supplies. Got a laptop, iPad or iPhone? Bring it.

Tuition: \$25 (\$20 members)  
Tuesday, 5:30-8pm, September 10th  
Instructor: Darla Bayer  
Location: Media Center

### **I bought a SMART phone, I feel so DUMB!!! (Workshop):**

Help is here for you on a one day workshop to show you what is available in your iPhone. (Android Class at another date) Learn how to use that smart phone and 30 very special tips you might not know. No additional fees for supplies, please bring your iPhone with charger.

Tuition \$25 (\$20 members)  
Tuesday, 5:30-8:00pm, September 17th  
Instructor: Darla Bayer  
Location: Media Center

### **I bought a MAC. Gee, it's different! But I am determined! (Workshop):**

Have you bought a MAC and don't know the basics? We have MACs too! Love 'em, let us show you how to function on this simple quick machine. No additional fees for supplies. If it's a LAPTOP or iMac, bring it and it's charger or power cord.

Tuition \$25 (\$20 members)  
Tuesday, 5:30-8pm, October 1st  
Instructor: Darla Bayer  
Location: Media Center

### **My grandkids are on Facebook. I know NOTHING! (Workshop):**

We'll teach you the basics and a little bit more. No additional fees for supplies.

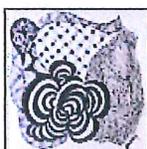
Tuition \$25 (\$20 members)  
Tuesday, 5:30-8pm, October 15th  
Instructor: Darla Bayer  
Location: Media Center

### **Email? Browser? Internet? History? WORLDWIDE Web?? YOU TUBE?? AAAAaaaaaaaa!!!!!! (Workshop):**

We can start with the very basics and build up to the classes needs. A short questionnaire will get us started. No additional fees for supplies

Tuition \$25 (\$20 members)  
Tuesday, 5:30-8pm, November 5th  
Instructor: Darla Bayer  
Location: Media Center

# ZENTANGLE



**Zentangle is a captivating art form that is easy to learn and fascinating, fun and relaxing to do!** With simple tools, you create beautiful images from repetitive patterns. These patterns are broken down into deliberate, easy strokes that build upon each other in appealing, mesmerizing and surprising way. The best part, it's impossible to make mistakes! No artistic skills or experience required. You do not need to know how to draw -- **really**. So, give yourself the gift of Zentangle. **And, be warned: Zentangle is VERY addictive!**

## Zentangle 101:

In this class you will learn 7 tangles and experience the satisfaction of completing your own unique, finished piece of art!

Tuition: \$35. Pay \$6 in class to instructor for mini starter kit.

Wednesday, September 18

OR

Saturday, September 21

10am-1pm

Location: Art Classroom

Instructor: Audrey Markowitz



*"Audrey, I wanted to let you know how much I enjoyed the Zentangle class! I took my pieces out today and could not believe that I had done something*

*that creative! Thank you again for a wonderful experience."* - K.R.

## Advanced Zentangle:

Expanding on the basic concepts learned in the "Zentangle 101 class, you will learn 7 more patterns. In addition, specific techniques for embellishing you tangles and taking them to the next level. Prerequisite:

## Zentangle 101.

Tuition: \$35

Materials: Bring your mini kit from "Zentangle 101." Supplies will be available for purchase if you need them (tiles, micron pens, etc.)

Wednesday, October 2

OR

Saturday, September 28

10am-1pm

Location: Art Classroom

Instructor: Audrey Markowitz



*Audrey, what a wonderful class yesterday. I learned so much ... thanks so much for your marvelous tutelage. I tangled some more last night and am still*

*having fun with the new things we learned about. ... I can't wait for the next class and your blog!!!"* - M.C.

## Zentangle Inspired Art (ZIA's - Part I)

Okay ... you're addicted right! You need to learn some more tangles! And, take your Zentangles in another direction! In this workshop we will do both!! We will now incorporate traditional tangles with the elements of design and color and create a fabulous greeting card! Not only will you have an opportunity to add some color to your tangles, but you will go home with a template for making a card that frames your Zentangle tiles in a very fun and attractive way! AND, we will learn 6 new tangles! Bring your mini Zentangle mini kit and any coloring materials you may have, i.e. colored pencils, gel pens, glaze pens, etc. The instructor will provide additional materials for you to borrow. Prerequisite: "Zentangle 101" and "Advanced Zentangle."

Tuition: \$35. Pay \$3 in class to instructor for materials.

Wednesday, October 16

OR

Saturday, October 19

10am-1pm

Location: Art Classroom

Instructor: Audrey Markowitz



*"Audrey, you always make the day wonderful. I had best time! Can't wait to have more adventures with you. Thank you for adding so much creativity and fun to my life." - M.L.*

### Zentangle Inspired Art (ZIA's - Part 2)

Yes, yes, yes, more NEW tangles! AND, in this class, which I call, "Sassy Stained Glass Stamp Meets Zentangle:



WOW!" you will put your Zentangle skills together with 6 new tangles and a gorgeous stained glass rubber stamp I purchased just for this class to create an awesome ZIA greeting card! We will "splash" some amazing colors around, too! Prerequisite: "Zentangle 101" and "Advanced Zentangle."

Tuition: \$35. Pay \$3.00 in class to instructor for materials.

Wednesday, October 30  
OR

Saturday, November 2  
10am-1pm

Location: Art Classroom

Instructor: Audrey Markowitz

*"Audrey, what a great day it was yesterday - I SO appreciate all of the work and thoughtfulness you put into each class. You are a wonder and treat us all with such TLC. Thank you for the tips and encouragement - you are one amazing teacher/woman!" -B.K.*



## TEACHER BIOS

**Darla Bayer** manages the local public access television station housed at the Brewery Arts Center, in Carson City, NV. Access Carson City Television broadcasts on Charter Cable Channels 210 and 226 as well as online at ACCtv.org. In addition to programming the channels, organizing the crew, updating the website and training the public to use the state of the art equipment, Darla is a videographer, puppeteer, teacher, musician, childrens theatre director, costumer, rubber stamp designer and mother. Performing for adults and children for over 20 years with her husband, Chris. Darla yodels, sings and acts. Over the past 7 years digital videography has become her passion, she has earned an international advertising award for one of her pieces created for the Carson City Library. Her rubber stamp website was among those rated as "The Phenomenal Women of The Web".

**Kristy Dial:** A recent move from San Diego brought this award winning professional gourd artist of 18 years to the Minden area....and she's loving it! Kristy's work can be found in several galleries throughout the Southwest. She is a teacher in high demand, having taught nationwide for over 15 years. Kristy is a member of the American Gourd Society, California Gourd Society and the Great Basin Basket Makers.

**Deana Hoover's** art mediums include oil painting, drawing, mural art, digital photography, and more. She has studied formally, under private instructors, and independently since the mid 1980s, but she's been studying and creating art informally all of her life. Her work has been featured in public and private shows throughout the region. Her paintings and photography have been published in newspapers, magazines, and been featured on multiple book covers. She's been teaching art and writing in workshops and classes for over 15 years to students, both children and adults. She is currently teaching drawing, painting, and writing classes at the Brewery Arts Center, at Comma Coffee, and at her own working art studio on Fourth St. in Carson City. Her work is currently on display at Artsy Fartsy an Art Gallery, Between, Carson Tahoe Hospital, and The Feisty Goat. You can find a sample of her work and a current calendar of events at [DeanaHoover.com](http://DeanaHoover.com).

**Kym Maehl** is a Counselor, Life Coach and Clinical Hypnotherapist. She has been using the creative arts in her work with clients for over 20 years and has been teaching jewelry making classes at the BAC for four years and pottery classes for two. She is an advocate for the value of creative expression in maintaining a healthy and balanced life and feels that the Brewery Arts Center is a wonderful place to learn and grow creatively.

**Audrey Markowitz** is a mixed media artist and Certified Zentangle Teacher who sells her handcrafted greeting cards and framed art in The Artisan's Store at The Brewery. Each card and piece of art is inspired by the joy and desire to convey something special to someone — to bring a smile, a warm feeling an “Aha, this is perfect for ....!” Whether whimsical or message oriented, each piece is truly unique ... there is no other one exactly like it! In 2010 Audrey relocated to Carson City from Woodstock New York where she spent 10 years selling her art at juried craft shows. A year before relocating she discovered the international art form called Zentangle® and was hooked! So in 2011, she attended the Zentangle teacher certification program in Providence, Rhode Island taught by the creators of Zentangle. Audrey's professional career as both a human resources trainer and an artist has afforded her the opportunity to combine her love of teaching with her passion for art to teach this truly amazing and rewarding art form known as Zentangle. For more information on Zentangle contact Audrey at [audreys.attic@yahoo.com](mailto:audreys.attic@yahoo.com)

**Lee Netzel** grew up with a love of animals and a love of drawing and painting. With the move to California in her teens, she discovered the wonders of the deserts, mountains and the western life, which along with the animals, are reflected in her art work. Lee took art classes in junior college and over the years had several watercolor instructions, but is otherwise, mostly self taught. Lee came to Nevada in 1975 after selling the art supply store she co-owned in Bishop, CA. She taught art classes at “Austin Arts”, an arts supply store for many years and presently teaches at the Brewery Arts Center. Lee paints in the mediums of pastel, acrylic, and watercolor. She finds pastel to be the best medium to capture the texture and life of an animal or human subject, while acrylic and watercolor seem a better fit for scenic subjects. Lee has had her work hung in galleries in California, Utah and Nevada and has shown and won awards in many shows, including Death Valley 49'ers encampment art show and Carson City's

Nevada art show.

**Louise Noel** brings her background in design and fiber arts, mixes it with her love of whimsy and color, and lets the silk and dyes mesh in vibrant abandon. Her designs are drawn from her love of the life on the Eastern slope of the Sierras, and are brimming with the excitement of a world seen through hopeful eyes. The brilliance of her paintings immediately catches the eye, but it is the story within that tends to hold the viewer. Bold Tahoe landscapes, serene Carson Valley pastures, free running horses, yearning hands all are subjects of her work. In 2002, a silk painting caught her eye and her heart...and the joy of the wild color and serendipitous style carried her away. A born storyteller, Louise found this expressive medium to be an absolute fit for her style. Since 2003, Louise has participated in silk painting workshops, projects and exhibitions, as well as shown her work at over 150 art shows and in numerous galleries, winning various awards and honors. In 2007, she was the feature of a public television documentary and in 2008 she was interviewed on National Public Radio.

**Amanda Palmer** is a professional artist who has been refining her craft from a very young age. She loves sharing her passion through teaching and learning from her students. In 2011 she graduated from the University of Nevada Reno with her Bachelors in Art History and Anthropology. She is currently pursuing her MFA, and is also a motivated entrepreneur.

**Sande Rowan** is a basket maker & coiling artist. Sande recently relocated to Carson City from the Sonoran Desert of Southern Arizona. After years of collecting baskets from other weavers, she was fortunate to learn coiling from a group of pine needle weavers, and a Tohono O'Odham native basket maker. Sande's baskets and coiled sculpture work has been shown in galleries nationwide as well as the Tucson Museum of Art and The Artist Co-Op of Reno. Her Book “PINE SPIRIT” A MODERN APPROACH TO THE ANCIENT ART OF COILED BASKET MAKING, is currently available online and in bookstores. Pine Needles have always been Sande's favorite core material for baskets, with natural fibers like raffia, hemp and linen being her bindings of choice. She feels that every basket really begins while collecting pine needles on hikes through the forest. Sande rarely has a design in mind, preferring instead to sit with the materials, allowing the spirit of the pine to flow through her. Basket making, from gathering the pine needles to the fin-

ished work, has always been a meditation in motion for this artist. Sande is a member of The Great Basin Basket Makers, The Bay Area Basket Makers, and The Redwood Guild of Handweavers. She has taught coiling in Arizona, Nevada & California.

**Tami Castillo Shelton** has degrees in theatre & dance and is excited to be the new Director of Programs at the BAC. She also works as a professional theatrical director, choreographer, arts educator and consultant. A Kennedy Center trained teaching artist, she works with Sierra Arts as a residency artist and instructor of professional development for classroom teachers in the Arts Infusion Project for the Washoe County School District. Her work has been commissioned nationally and internationally by many festivals, universities, dance and theater groups as well as the Portland Rose Festival Association in Portland, OR, the Bumbershoot Arts Festival in Seattle, WA, and the TenPass Dance Series in Manhattan, NY. As a performer, she has had the privilege to train with the Actors from the London Stage and work with acclaimed choreographers and directors such as Danny Lewis of Juilliard and Donald McKayle of the Alvin Ailey Company as well as collaborating with noted artists such as pianist Tom Grant, and film and comic artists, the Pander Brothers.

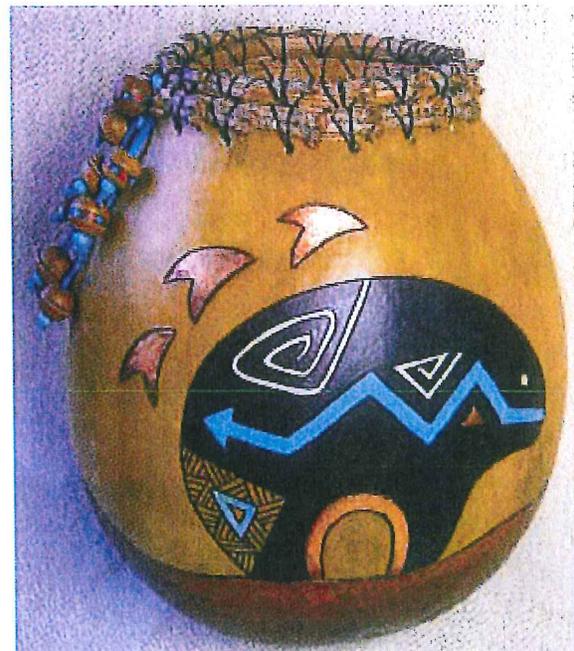
**Susan Taylor** teaches the pottery courses. She has been an art educator and practicing artist for 35 years. Susan is retired after a teaching career at Carson High School. During that career she started the photography program, taught 3D animation, graphic arts, painting and drawing and served as department chairman for Fine Arts and Career & Technical Education. Susan has also taught various art classes at WNCC.

**Mark Tompkins** attended night classes at the Art Center College of Design in Los Angeles, where he studied life drawing and illustration. After working as a graphic artist for a number of years, Tompkins moved to Northern Nevada where he worked as a picture framer at a local art store and frame shop. There he began teaching painting classes for children and adults, and ended up teaching art classes at the community college, and also through the Parks and Recreation Department. He also teaches private lessons out of his studio. Tompkins inspiration and painting style was influenced by the early renaissance artists as well as artists like Andrew Wyeth and Maxfield Parrish. Tompkins prefers to paint with oils, watercolors and acrylics. He enjoys painting landscape, wildlife and portraits. Tompkins has won numerous awards in group com-

petitions and continues to paint his favorite Sierra landscapes.

**Tina Tyrell** has been a resident of Northern Nevada for 50 years after coming from her birthplace in northern California. In 1974, she developed a passion for art and all things connected to it. She began teaching oil painting on a part-time basis in 1977 in a small local art store in Carson City. Upon retirement from state government in 1977, she continued with her teaching of oil painting of all varieties of subject matter to all levels of artists or potential artists included at the Western Nevada College and Brewery Arts Center in Carson City. In addition, she included instruction in all types of arts and crafts for the Boys and Girls Club, summer camp organizations for kids, the Gifted and Talented Education Program in local grammar schools, special topic craft programs such as gourd crafting, and faux and mural painting. In 2010, she had the good fortune to go global, and is currently teaching arts and crafts on cruise ships. Her desire to share the love and joy of the artistic life has made all the difference.

**Larry Ward** is an accomplished performer, choreographer and teacher best known for his work on movies such as "Urban Cowboy". Now a resident of Carson City, Larry is excited to share his love of dance with our community at the Brewery Arts Center.



Kristy Dial & Sande Rowan, Artist

## Upcoming Events

City Wide Short Film Competition "Free"  
to participate, August 9th-16th, call 775-830-7939 for details

City Wide Short Film presentation  
August 17th at 6:00pm, "Free", BAC performance hall (511 W King Street)

Carson City Ghost Walks  
August 17th, September 21st, October 19th, call 775-348-6279 for tickets

Wild Horse Children's Theater, auditions for "Hairspray"  
August 22nd at 4:00pm, August 24th at 10:00am  
BAC Performance Hall (511 W King Street), call 775-887-0438 for an appointment.

First Saturday, "Art, Music and More" in the BAC Artisans Store and Cafe, September 7th, 1-5pm,  
"Free", BAC Artisans Store (449 W King Street)

Bruka Theater & the BAC present "Shirley Valentine" with Mary Bennett  
Sept. 7th at 7:00pm and Sept. 8th at 2:00pm, Maizie Harris Jesse Theater (449 W King Street)

First Saturday, "Art, Music and More" in the BAC Artisans Store and Cafe  
October 5th, 1-5pm, "Free", BAC Artisans Store (449 W King Street)

The BAC Cultures of Nevada Series presents award winning guitarist Chris Proctor  
October 12th at 7:30pm, BAC performance hall (511 W King Street)

The BAC welcomes back "Montana Skies" in concert, October 18th at 7:30pm  
BAC performance hall (511 W King Street)

The BAC welcomes back "Antsy McCain and the Trailer Park Troubadors" in concert  
October 26th at 7:30pm, BAC performance hall (511 W King Street)

First Saturday, "Art, Music and More" in the BAC Artisans Store and Cafe  
November 2nd, 1-5pm, "Free", BAC Artisans Store (449 W King Street)

The V & T Railroad's "Polar Express Trains"  
November 22-December 22nd, Carson City Eastgate Depot, call 877-724-5007 for tickets

First Saturday, "Art, Music and More" in the BAC Artisans Store and Cafe  
December 7th, 1-5pm, "Free", BAC Artisans Store (449 W King Street)

Wild Horse Theater presents "Hairspray"  
December 6th-15th, BAC performance hall, (511 W King Street)  
[www.wildhorsetheater.com](http://www.wildhorsetheater.com) for tickets

For tickets and updates to our events calendar, please call  
775-883-1976 or visit [www.breweryarts.org](http://www.breweryarts.org)

**Brewery Arts Center**  
**449 W. King St. Carson City, NV 89703**  
**775-883-1976**

## Capital City Arts Initiative

Books & Writers  
Readings and Workshops  
by Contemporary Writers

### Shaun Griffin

*From Sorrow's Well:  
The Poetry of Hayden Carruth*

Writing Workshop 1pm  
Reading 2:30pm

Saturday • October 12, 2013

### Wendi Aarons

*they're not all gems*

Reading • Friday, 7pm  
November 22, 2013

Humor Writing Workshop  
Saturday • 1 - 2pm  
November 23, 2013

Now @ the  
BRIC

New Location  
at the BRIC

108 E Proctor Street  
Carson City • Nevada



Free Admission  
The public is cordially invited

## CAPITAL CITY ARTS INITIATIVE

PUBLIC TALKS  
NEVADA NEIGHBORS:  
CONTEMPORARY ART PRACTICE IN THE WEST

### MELANIE FALES

BOISE ART MUSEUM  
NEVADA NEIGHBORS XLIII

#### WHAT ART CAN BE

WEDNESDAY • 7PM  
OCTOBER 16, 2013

### PAUL PARET, PHD

UNIVERSITY OF UTAH  
NEVADA NEIGHBORS XLIV

#### LAND ART & LAND USE IN CONTEMPORARY ART: NEVADA & BEYOND

WEDNESDAY • 7PM  
NOVEMBER 13, 2013

Now @ the  
BRIC

NEW LOCATION  
@ THE BRIC

108 E PROCTOR STREET  
CARSON CITY • NEVADA

FREE ADMISSION  
THE PUBLIC IS  
CORDIALLY INVITED



## Capital City Arts Initiative

The Capital City Arts Initiative is an artist-centered organization committed to the encouragement and support of artists and the arts and culture of Carson City and the surrounding region. The Initiative is committed to community building for the area's diverse adult and youth populations through art projects and exhibitions, live events, arts education programs, artist residencies, and online projects.

### CCAI PROGRAMS

- **Artists In Education**  
Artists and curators work with local college, high school, and elementary students on a range of projects.
- **Exhibitions**  
Art exhibitions of the CCAI Courthouse Gallery, 885 E Musser St. and at the BRIC, 108 E Proctor St, both in Carson City, Nevada.
- **Nevada Neighbors**  
CCAI's series of illustrated talks on contemporary art practice in the West [and beyond] by curators, art historians, and artists. Co-sponsored with the Carson City Library at the BRIC.
- **Books & Writers**  
Celebrating the literary arts, CCAI presents readings and writing workshops by contemporary writers. Co-sponsored with the Carson City Library at the BRIC.
- **CCAI Online**
  - Web site: [www.arts-initiative.org](http://www.arts-initiative.org), features information on all CCAI programs and an archive of current and previous exhibition essays.
  - "Like" us on Facebook.
- **Membership**  
Your tax-deductible contribution helps support CCAI programs. Please visit the web site to become a member.

The Capital City Arts Initiative [CCAI] is funded in part by the National Endowment for the Arts, John Ben Snow Memorial Trust, Nevada Arts Council, City of Carson City, Nevada Humanities and the National Endowment for the Humanities, John and Grace Naumann Foundation, and the Carson Nugget.



Scan to learn more  
about CCAI



[www.arts-initiative.org](http://www.arts-initiative.org)  
Capital City Arts Initiative  
PO Box 1333 • Carson City NV 89702



FYI

CCAI COURTHOUSE GALLERY

CARSON CITY COURTHOUSE

885 E MUSSER STREET

CARSON CITY • NV. 89701

Ben Hoffman  
An Algebraic Lens

September 16, 2013 – January 23, 2014

Reception for the Artist  
Friday, September 20 • 5 – 7pm  
Artist Talk in the Gallery • 5:30pm

Exhibition Essay by Chris Lanier

Gallery Hours: Mon – Fri • 8am – 5pm  
Free admission  
The public is cordially invited

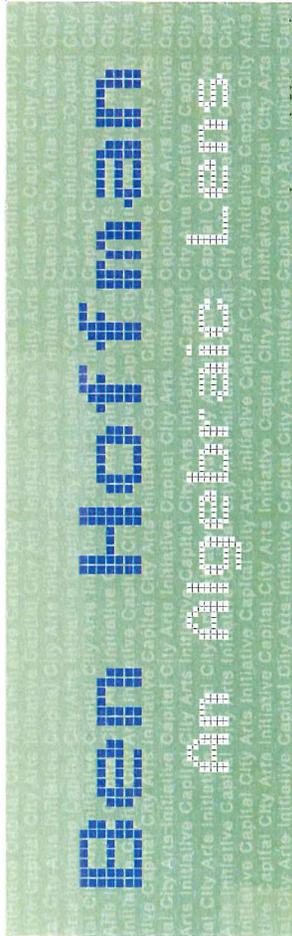
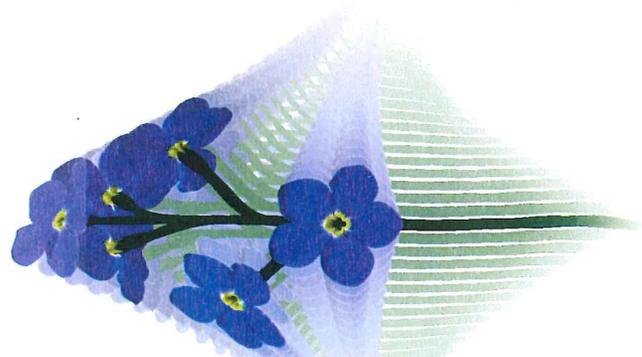


Capital City Arts Initiative

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www.arts-initiative.org  
Capital City Arts Initiative  
PO Box 1333 • Carson City NV 89702



$$\begin{aligned}
 & 8) + 4.5 \sin(29\alpha + 18) \quad er = \frac{2}{(2)(\frac{2\sqrt{13}}{3})+1} \cdot (5 \sin(6\alpha + 9) + 3 \cos(10\alpha + 6) + 4 \sin(13\alpha + 3) + 3.5 \sin(16\alpha + 3) + 4.5 \sin(14\alpha + 8)) \\
 & (\alpha + c^2 + 11) + 3 \sin(\frac{4}{8\pi}) \quad | \quad (1 - | \sin(7.12 \cdot 9 + 3 \sin(\frac{3\pi}{2})) |) \cdot (1 - | \sin(107.5 \cdot (\alpha + c^2 + 11)) |) + 1.7 \sin(\frac{1}{2}) \quad | \quad (6) \quad (3) \cdot 4_{6\pi} \\
 & r = (8 + 5 \cdot 3_{4c} + b(1 - 4_{6\pi})) \cdot 1 + (1 - 4_{6\pi}) \cdot (3.5 + 3.5 | \sin(\alpha \cdot \frac{2}{2}) | - 2 \cdot 2 \cdot p) \cdot 5 \eta_{6\pi} + er \cdot 5 \cdot c + r \cdot w \cdot 2 + 1 \cdot 1r \\
 & ps = (1 - 4_{6\pi}) \cdot (\sin(\alpha) + 7 \cdot \cos(2\alpha + 13)) + 7 \cdot \sin(2\alpha + 31) \quad pc = (\frac{2}{10}) \cdot (1 - 4_{6\pi}) \quad x_1 = \cos(\alpha - 2 \cdot \sin(5\alpha)) \cdot r \\
 & y_1 = b \cdot 2_{6\pi} + (\frac{6}{10}) \cdot (1 - 4_{6\pi}) \cdot 0.02 + 5 \cdot \pi + 10 \cdot \eta_{6\pi} + ev + ps \cdot 15 + pc + (200 - 10 \cdot c) + 3 \cdot 7s \quad z_1 = \sin(\alpha - 2 \cdot \sin(5\alpha)) \cdot r \\
 & rs = \prod_{i=1}^8 \left( \left| \sin \left( 2.5 \cdot \tan^{-1}(x_1, z_1) + \sin(\alpha^2) \cdot \frac{(2_{6\pi}^2)}{\sin} + 24 \cdot r^2 \right) \right| \right) \quad (60) \\
 & \theta_u = \lambda_{6\pi} \cdot \left( \frac{\pi}{3.75} \right) \cdot (1 + 2 \cdot \sin(4 \cdot c^2) - \frac{6c}{7}) \quad | \quad [V2] = [Q_{6\pi}] \quad | \quad [V3] = [V(2\alpha + 11)] \cdot y_2 + c \cdot (100 \cdot 8 \cdot c) - 1 \cdot d \cdot 200 \\
 & 4_{6\pi} = \frac{1}{(1.2) \cdot (\frac{6\sqrt{100-25 \cdot c}}{5}) + 1} \quad | \quad h = \frac{1}{(2) \cdot (\frac{1 \cdot \sqrt{100-25 \cdot c}}{10}) + 1} \\
 & pcc = 1 - 1.5 | \sin(\frac{\alpha^2}{5}) | \quad (50)
 \end{aligned}$$

FYI

## Nevada Arts Council awards grants

### Nevada Appeal Staff Report

7-14-13

The Nevada Arts Council has announced grants totaling more than \$500,000 to recipients statewide, Carson City organizations among them.

The Carson City Symphony and that symphony's association garnered \$7,370 in two grants. The symphony's was for \$3,741 in the arts education components category; the association's grant was for \$3,629 in the partners in excellence category.

The Carson City Arts Initiative will receive \$4,171 in the partners in excellence category, and

\$3,346 in the arts education component category.

Wild Horse Productions was awarded \$3,555 in the partners in excellence group, \$3,333 in the education component category.

The Mile High Jazz Band was awarded \$848 as an education component grant. The jazz band's association got \$3,047 in the partners in excellence category.

Among project grants awarded was one for \$3,296 that went to the Nevada Indian Commission based in Carson City.

Other grants for area recipients included Get

in the Act! Arts in Action, Stateline, \$3,134; Lake Tahoe Shakespeare Festival, Incline Village, \$3,398; Lake Tahoe Summerfest, Incline Village, \$2,473; Nevada Shakespeare Festival, Dayton, \$3,089; Nevada Shakespeare Company, Dayton, \$3,137; Carson Valley Community Theatre, Minden, \$1,801; Sierra Nevada Guitar Society, Incline Village, \$2,253; St. Mary's Art Center, Virginia City, \$3,407; and \$2,815 for the Tahoe Arts Project, South Lake Tahoe.

The last organization in part serves Douglas County.

**FYI**