

CARSON CITY CULTURAL COMMISSION
Minutes of the Meeting of December 18, 2012
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A regular meeting of the Carson City Cultural Commission was held on Tuesday, December 18, 2012, at 5:30 p.m., in the Community Center Sierra Room, 851 East William Street, Carson City, Nevada.

PRESENT: Chairperson Eugene Paslov
Vice Chairperson Delsye Mills
Commissioner Karen Abowd
Commissioner Peter Barton
Commissioner Jeffrey Scott
Commissioner Robert Stansbury

STAFF: Roger Moellendorf, Parks and Recreation Director
Vern Krahn, Park Planner
Kathy King, Deputy Clerk/Recording Secretary
Transcribed by: Tamar Warren, Deputy Clerk/Recording Secretary

NOTE: A recording of these proceedings, the Commission's agenda materials, and any written comments or documentation provided to the recording secretary during the meeting are public record, on file in the Clerk's Office. These materials are available for review, in the Clerk's Office, during regular business hours.

ROLL CALL AND DETERMINATION OF QUORUM (5:30:30) – Chairperson Paslov called the meeting to order at 5:30 p.m. Roll was called and a quorum was present. Commissioner Shirk was absent.

CITIZEN COMMENTS (5:31:39) – Chairperson Paslov entertained public comments; however, none were forthcoming.

1. ACTION ON APPROVAL OF MINUTES (5:31:06) – Chairperson Paslov entertained a motion. **Commissioner Barton moved to approve the minutes of the September 18, 2012 meeting. The motion was seconded by Commissioner Stansbury. Motion carried 6-0.**

2. MODIFICATIONS TO THE AGENDA (5:32:51) – Chairperson Paslov introduced the item. Mr. Krahn noted that Staff did not have any modifications to the agenda.

3. MEETING ITEMS

A. FOR POSSIBLE ACTION: TO APPROVE THE NEVADA ARTS COUNCIL'S REQUEST FOR THE CULTURAL COMMISSION TO BECOME A SPONSOR OF THE FIFTH ANNUAL ARTS @ THE HEART CONVENING ON APRIL 22 AND 23, 2013, IN CARSON CITY AND FOR THE COMMISSION MEMBERS TO SUPPORT THE EVENT. (5:33:44) – Chairperson Paslov introduced the item. Mr. Krahn presented background information in the form of a Staff Report, incorporated into the record, and elaborated on the Coalition's requests from the Commission. Commissioner Abowd stated that she had attended last year's event, calling it "absolutely wonderful". She also read into the record the City Manager's response to a request for City-funded shuttle bus. She read that a dedicated shuttle service would fall under the category of Charter Services, per the Federal Transportation Administration regulations. The City Manager had also suggested that the Coalition go through a federal process to notify potential private transportation providers, and if none were interested, the service could be provided by the City incurring 100 percent of the cost, as no matching funds could be used. Commissioner Abowd suggested staying in touch with Patrick Pittenger, Transportation manager. She also stated that the City Manager had suggested contacting Mr.

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Krahn regarding obtaining logistical aid and for publicizing registration on the Internet. Vice Chairperson Mills noted she would be out of town during the event. She also received clarification that because the Commission did not have any funds, the request for financial assistance would not be relevant. Patricia Atkinson, Nevada Arts Council, explained that the Commissioners could attend the keynote addresses free of charge; however, they would need to pay to attend the full conference. Chairperson Paslov suggested working with Western Nevada College officials for assistance as well. Mr. Krahn confirmed that the registration fee would be \$50. Chairperson Paslov entertained other discussion and when none was forthcoming a motion. **Commissioner Abowd moved to approve the Nevada Arts Council's request that the Cultural Commission become a sponsor for the fifth annual Arts @ the Heart Convening on April 22 and 23, 2013 in Carson City, and for the Commission members to support the event with the above items #1, #2, #4, and #5. The motion was seconded by Commissioner Scott.** Chairperson Paslov entertained Citizen Comments; however, none were forthcoming. **Motion carried 6-0.**

B. FOR POSSIBLE ACTION: TO SUPPORT A PROPOSAL BY COMMISSIONER JEFFERY SCOTT TO BRING A SPECIAL ARTS AND CULTURAL EVENT CALLED "THE WILD HORSES OF CARSON CITY" TO THE COMMUNITY IN 2013. (5:45:24) – Chairperson Paslov introduced the item. Commissioner Scott gave background on his proposal to "redefine Carson City" and to introduce a public art program, currently being worked on by City Staff. He presented his proposal to incorporate Mustang art into the city via a proposal, incorporated into the record, and gave the benefits of having such a public art program. He also suggested auctioning the sculptures after a four-month display; the Mustangs would be auctioned off to benefit a non-profit organization(s). Commissioner Scott stated that he had spoken to America's Fiberglass Animals, and recommended them as a vendor to supply 10 Mustangs for \$13,800. Commissioner Abowd was informed that one piece of artwork could have multiple sponsors. She also suggested pursuing a Community Block Grant. Vice Chairperson Mills suggested having organizations such as hospitals purchasing the artworks and utilizing them as part of a tour. Commissioner Stansbury also believed the idea was great, and suggested art departments in schools working on the horses. Chairperson Paslov entertained public comments. Ms. Atkinson gave examples of successful programs such as the one in Nashville and suggested local artists be part of the "jurying process". She also recommended the Nevada Arts Council as a funding source. **Vice Chairperson Mills moved to support a proposal by Commissioner Jeffrey Scott to bring a special arts and cultural event called "the Wild Horses of Carson City" to the community in 2013. The motion was seconded by Commissioner Abowd.** Commissioner Abowd suggested touring the horses as part of Nevada's sesquicentennial celebration. **Motion carried 6-0.**

C. FOR POSSIBLE ACTION: TO APPROVE A PUBLIC ART PROGRAM ORDINANCE AND SOLICIT COMMENTS ON THE DOCUMENT FROM CITY DEPARTMENT HEADS, THE LOCAL ARTS AND CULTURAL COMMUNITY, DEVELOPERS, COMMUNITY AND BUSINESS LEADERS, AND THE PUBLIC. (6:08:26) – Chairperson Paslov introduced the item. Mr. Krahn presented a Staff Report and a proposed Carson City Public Arts Program ordinance, both of which are incorporated into the record. He gave the Commission several options derived from ordinances put together by utilizing ordinances from several Nevada cities. Commissioner Abowd preferred keeping the suggestions from the Las Vegas ordinance, as they had an excellent public arts program. Commissioner Scott liked the simple language and cautioned against boxing themselves due to great detail. He also suggested discussing the maintenance of the artwork. Chairperson Paslov entertained public comments, and when none were forthcoming, a motion. **Commissioner Abowd moved to approve the Public Art Program Ordinance with the following changes: a) that under the maintenance section, the City of Carson City be responsible for the maintenance of public art; b) that the additions one through six as noted in the agenda packet are included in the ordinance; and to solicit comments on the document from City department heads, the local arts and**

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culture community, business leaders, and the public. The motion was seconded by Commissioner Stansbury. In response to a question by Vice Chairperson Mills, Mr. Krahn noted that public support could be garnered by utilizing the e-mail distribution list by the Brewery Arts Center and other non-profit agencies. **Motion carried 5-0.** Commissioner Scott thanked Mr. Krahn for all his work putting together the ordinance.

D. FOR POSSIBLE ACTION: TO APPROVE THE DESIGN COMPETITION GUIDELINES FOR A “CALL FOR ARTISTS” TO DESIGN NEW CULTURAL BANNERS FOR THE STREETLIGHT POLES ALONG FAIRVIEW DRIVE. (6:30:02) – Chairperson Paslov introduced the item. Mr. Krahn presented a Staff Report and shared a banner that had been used previously, adding that the production cost of the original banners had been \$4,000. He also noted that he had solicited input and suggestions from the Nevada Arts council to develop a “Call for Artists”. Mr. Krahn explained that a competition between local artists would be announced, adding that the Public Works Department would commit \$4,000 for the production of the new banners. He indicated that an honorarium for the winner (possibly \$250) was difficult to secure. Discussion ensued regarding the process to be used for “Call for Artists” and the scoring criteria. It was agreed to keep it simple, and to have this Commission select the final artwork. Commissioner Abowd suggested considering size and wind factor. Additional discussion ensued regarding the graphics and the artists’ rewards. The Commissioners agreed that the current banners were not working and that is why the new banners were needed. Chairperson Paslov entertained public comments; however, none were forthcoming.

4. NON-ACTION ITEMS – DISCUSSION ONLY

A. UPDATE ON THE STATE OF NEVADA’S PLANNING EFFORTS FOR NEVADA’S SESQUICENTENNIAL (NV150) CELEBRATION. (7:01:16) – Chairperson Paslov introduced the item. Commissioner Barton updated the Commission on the Celebration Committee’s activities and noted that the Committee would sunset on January 31 and become a full Commission to begin working on the kickoff on October 31, 2013 with the Governor’s Ball and the Nevada Day Parade.

B. UPDATE ON NEVADA ASSEMBLYMAN PETER LIVERMORE’S LEGISLATION (BILL DRAFT REQUEST 493) TO PROVIDE ACCESS TO THE DECOMMISSIONED NEVADA STATE PRISON FOR THE OPERATION OF A NON-PROFIT EDUCATION MUSEUM BY THE NEVADA STATE PRISON PRESERVATION SOCIETY. (7:09:07) – Chairperson Paslov introduced the item. Mr. Krahn updated the Commission on the activities of the Nevada State Prison Preservation Society, and especially on the Bill Draft Request by Assemblyman Livermore to operate a non-profit education museum by the Nevada State Prison Preservation Society. Commissioner Barton explained the difficulty of naming the Prison a National Historic Site, due to the length of the research study to determine eligibility. He also noted that the Nevada Department of Transportation had submitted a draft nomination to the State Historic Preservation Office for a State nomination. Vice Chairperson Mills explained that she was chairing the fund raising efforts for the Nevada State Prison, and added that the intent was to make the facility a “culture center”. Chairperson Paslov entertained public comments; however, none were forthcoming.

C. UPDATE ON THE NEVADA STATE PRISON PRESERVATION SOCIETY’S ACQUISITION OF THE DECOMMISSIONED NEVADA STATE PRISON’S HISTORIC LAW LIBRARY. (7:20:59) – Chairperson Paslov introduced the item. Mr. Krahn noted that all the library books had been transferred to the Nevada State Prison Preservation Society’s possession. Vice Chairperson Mills explained that the books were being stored safely and would be evaluated to determine their value. Chairperson Paslov entertained public comments; however, none were forthcoming.

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D. UPDATE ON THE COMPLETION OF THE CARSON CITY FREEWAY

(NORTHERN LEG) AESTHETIC TREATMENTS AND LANDSCAPING PROJECT. (7:23:40) – Chairperson Paslov introduced the item. Mr. Krahn stated that this project had been completed and that the erosion control and the hydro-seeding had been incorporated into the ground. He referred to the project highlights distributed in the Commissioners' packets, and stated that a presentation was available online. Mr. Krahn also explained that an artist was selling framed photos of the project at the Brewery Arts Center. Chairperson Paslov entertained public comments, however, none were forthcoming.

5. MEMBERS' ANNOUNCEMENTS AND REQUESTS FOR INFORMATION

A. CULTURAL COMMISSION STATUS REPORTS ON PROJECTS AND COMMENTS.

(7:28:31) – Chairperson Paslov introduced the item. Vice Chairperson Mills announced that she would no longer be a representative of the Carson City Convention and Visitors' Bureau, but will continue on the Commission as a citizen at large, replacing Commissioner Shirk. She also stated that she had been appointed by the legislature as a commissioner for the reconstruction of the V&T Railroad.

B. CARSON CITY ARTS AND CULTURE COALITION ACTIVITIES. (7:30:02) –

Chairperson Paslov introduced the item. Mr. Krahn noted that he had been attending the Coalition's monthly meetings, adding that he had included the meeting minutes in the packets. He sought input from the Commission regarding the inclusion of minutes and was advised to continue providing them.

6. FUTURE AGENDA ITEMS. (7:31:50) – Chairperson Paslov introduced the item and suggested adding the Nevada Performing Arts Academy as a future agenda item. Commissioner Scott wished to continue the discussion on the Nevada Wild Horses Project. Vice Chairperson Mills requested inviting the Nevada State Prison Preservation Society for an update on Assemblyman Livermore's proposed legislation. Mr. Krahn explained the FYI items in the Commissioners' packets. He also clarified that the Commission will meet quarterly at 5:30 p.m.

7. CITIZEN COMMENTS (7:35:35) – Chairperson Paslov entertained public comments; however, none were forthcoming.

8. ACTION ON ADJOURNMENT (7:36:49) – Chairperson Paslov entertained a motion to adjourn. **Commissioner Barton moved to adjourn. The motion was seconded by Commissioner Abowd. The meeting was adjourned at 7:37 p.m.**

The minutes of the December 18, 2012 meeting of the Carson City Cultural Commission are so approved this 19th day of March, 2013.

EUGENE PASLOV, Chairperson