Carson City
Office of Business Development
108 East Proctor Street
Carson City, NV 89701

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OFFICE OF
BUSINESS DEVELOPMENT

Special Event Funding Request Form

ORGANIZATION NAME / APPLICANT

PO Box 1333, Carson City NV 89702
MAILING ADDRESS, CITY, STATE, ZIP CODE

775.721.7424 PHONE #
arts-initiative.org WEBSITE URL

Sharon Rosse, Executive Director
CONTACT / EVENT DIRECTOR NAME

PO Box 1333, Carson City NV 89702
MAILING ADDRESS, CITY, STATE, ZIP CODE

775.721.7424 PHONE #
sharonrosse2001@yahoo.com EMAIL

NAME OF EVENT

$ 6,000.
TOTAL FUNDING REQUEST

Event Dates: July 1, 2014 – June 30, 2015

Project Area (check one):
Redevelopment Area #1 [√]
Redevelopment Area #2 [ ]

Event Description and Objectives
Include history of the event and importance to the community (use additional pages as needed):

Please see the answer on the attached pages.

Estimated number of local participants: 35,000 Estimated number of out-of-town participants: 2,500

Number of years event has taken place in Carson City: 11 years, since March 2003

Event Costs (Attach additional sheets, if necessary)

Activity (e.g. Advertising, Equipment Rental, etc.)	Redevelopment Funds	Other Funds	Total
CCAI staff to produce and coordinate programs	$ 6,000.	$ 27,000.	$ 33,000.
Artists' honoraria	$	$ 15,400.	$ 15,400.
Artists' travel	$	$ 5,580.	$ 5,580.
Marketing	$	$ 8,670.	$ 8,670.
Remaining Operating [art supplies, exhibition supplies, shipping, insurance, web server, po box rent, ink, postage, etc]	$	$ 3,975.	$ 3,975.
	$	$	$
	$	$	$
Totals:	$ 6,000.	$ 60,625.	$ 66,625.
Redevelopment Funds as a % of total Event costs:	9 %		
		Projected Revenues:	$ 66,625.
		Projected Net Profit/Loss:	$

Annual Budget of Organization:

	Last Year	Present Year	Next Year
Income:	$ 60,630	$ 58,840.	$ 66,625.
Expenses:	$ 59,815.	$ 58,840.	$ 66,625.
Reserves:	$ 1,800.	$ 100.	$ 3,000.

Number of years your organization has existed: 11

Redevelopment funding your organization received for this event in prior years, if any:

2013: $ 5,000.
2012: $ 5,000.
2011: $ 4,250.
2010: $ 5,000.

Have other organizations besides yours committed funding for this event? [√] Yes [ ] No
If yes, what organization(s) and how much funding?

Describe any efforts to obtain funding from other sources:

Please see the answer on the attached pages.

Describe why Redevelopment funds are required for the special event:

The Redevelopment funds are crucial to ensure CCAI program production/coordination and to help leverage funding from other public and private sources. Throughout the year, CCAI produces four art exhibitions, four Nevada Neighbors talks, four Books & Writers events, and public school art workshops. CCAI programs enhance the City's cultural life for all residents and visitors during the year. All CCAI programs are free to the public.

Describe how the special event meets the objective of the Redevelopment Plan to strengthen the local economy by attracting and expanding private investments in the Area, create new employment opportunities, increase the city's tax base, and expand public revenue (for Downtown Redevelopment Area 1); or to promote South Carson Street as an auto purchase destination for the region (for Redevelopment Area #2):

Please see the answer on the attached pages.

List other organizations and businesses partnering or participating in the event:
Please see the answer on the attached pages.

Describe the facilities and/or area in which the event will occur. Include any proposed street closures:

Please see the answer on the attached pages.

Have you obtained all necessary approvals and/or permits for the event? ☐ Yes ☑ No
If not, what approvals are still pending?
Please see the answer on the attached pages.

How do plan to market and advertise the event?
Please see the answer on the attached pages.

Explain how the special event may be able to be expanded in the future:

CCAI looks to expand its Artists In Education outreach and plans to maintain its current schedule for the Exhibition, Nevada Neighbors, and Books & Writers programs.

Explain how the special event will be able to transition away from City funding support in the future:

CCAI will continue its annual funding requests to private, state, and federal public agencies. The City's support is a highly valuable tool in leveraging these outside funds.

Acknowledgement of Application Provisions: (please check each that you acknowledge)

☑ I affirm that this project conforms to all applicable codes, ordinances and regulations, as well as the common principles for Downtown Carson City.

☑ All applicable permits will be obtained for this project and all accompanying inspections will be successfully completed to receive reimbursement.

☑ I affirm that I am in good standing with the Consolidated Municipality of Carson City with respect to taxes, fees, loans or other financial obligations to the City.

☑ If this event is selected for an incentive from the Consolidated Municipality of Carson City, I acknowledge that photographs of my event may be used in promotional materials for Downtown Carson City.

I affirm, this application and all attachments are true and accurate to the best of my knowledge.

Applicants Signature	Date:
Sharon Roose	8 April 14

*Note: ALL project related invoices must be submitted for review at conclusion of the project prior to reimbursement. In addition, approved copies of required City building, sign and other permits must be submitted as a condition of reimbursement and in order for any and all liens to be released.

Application submittal checklist:

- [√] Complete, signed Special Event Funding Request Form
- [√] Organization chart/structure of the organization conducting the special event, including delineation of lines of responsibility
- [√] Resumes of the key individuals in the organization conducting the special event
- [√] Current financial statements including a balance sheet and profit and loss statement with explanations regarding the valuation of assets and recognitions of revenues and expenses.

Carson City
Office of Business Development
108 E Proctor St
Carson City NV 89701

Special Event Funding Request Form

Capital City Arts Initiative [CCAI]
CCAI "see attached" answers from the application's page one

Event Description and Objectives: Include the history of the event and importance to the community.

• CCAI Mission Statement
The Capital City Arts Initiative [CCAI] is an artist-centered organization committed to the encouragement and support of artists and the arts and culture of Carson City and the surrounding region. The Initiative is committed to community building for the area's diverse adult and youth populations through art exhibitions, live events, arts education programs, artist residencies, and online projects.

• Objectives/Importance to the Community and Event Descriptions
The Initiative is committed to enhancing the area's cultural environment and widening cultural ties throughout the community. CCAI programs sustain and increase arts programming in Carson City. To build awareness of and audiences for the arts, the Initiative presents a year-long season of programs in many public sites making cultural programming easily available to residents, including those who might never chose to visit an arts venue.

CCAI presents three exhibitions by local and national artists in the CCAI Courthouse Gallery; each exhibition is in the gallery for approximately months. CCAI curates year-long group exhibitions presenting northern Nevada artists in the City's Business Resource Innovation Center [BRIC]. To interpret exhibitions for the public, CCAI commissions writers to write essays for the Courthouse Gallery exhibitions; the Initiative makes these essays available to the public in the gallery and online.

Through its Artists In Education program, local and visiting artists give art enrichment workshops to students at Carson Middle School.

CCAI's Nevada Neighbors series of public talks brings artists, curators, and scholars to town for four events annually. CCAI's Books & Writers series presents readings and writing workshops by four published writers each year. Both series are free to the public. Both series take place at the BRIC and are co-sponsored with the Carson City Library.

• CCAI History
CCAI was founded in 2002 to fill a void for contemporary visual arts programs in the area and in response to a citywide 2001 Carson City arts assessment that requested more art by visiting artists from outside the area and additional exhibition venues for local artists. CCAI programming began in 2003.

CCAI has presented 29 exhibitions in the CCAI Courthouse Gallery [since 2004] and in the City's BRIC business resource/engineering building [since 2010]; both of these

venues have brought art into the workplace for the buildings' staff and the visiting public. CCAI has commissioned exhibition essays by arts writers for the Courthouse Gallery shows since 2004. CCAI has presented an annual exhibit in the lobby of the Carson City Library for the past eight years. Since 2008, CCAI has had six Artists-In-Residence for its annual residency/exhibition project at St. Mary's Art Center in Virginia City. In years past, CCAI presented exhibitions at Classy Seconds thrift store, at Harley Davidsons' showroom, at Greenhouse Garden Center, and commissioned public murals for a pedestrian alley and a commercial building.

Through its Artists In Education program [since 2004], local and visiting artists have given workshops and talks at Carson City School District schools, at high schools in Douglas and Lyon counties, and at Sierra Nevada College in Incline Village. This program enriches students' education, expands standard curricula, and provides informal In-Service opportunities for attending faculty.

Four times a year in its Nevada Neighbors series, CCAI brings prominent curators and artists to give public talks at the BRIC and at area schools. Since spring 2003, CCAI has presented 46 Nevada Neighbors speakers, most from the states [Arizona, California, Montana, New York] and an occasional international guest [Canada, Croatia, Singapore]. Recent speakers included Melaine Fales, Director of the Boise Art Museum, and Paul Paret, Art Historian from the University of Utah.

CCAI launched its Books & Writers series in co-sponsorship with the Carson City Library to present readings and workshops by literary artists for the public. Artists from California, Carson City, Reno, and Colombia SA have participated since the program began in 2010.

Financial history highlights: In 2012 and 2013, CCAI received Challenge America grants from the National Endowment for the Arts for two Courthouse Gallery exhibitions. CCAI received two multi-year grants from The Andy Warhol Foundation for the Visual Arts for 2006 & 2007 and 2010 & 2011. CCAI was the first recipient in Nevada of the prestigious Warhol Foundation grants.

• Please see the attached program list for CCAI's 2014 – 2015 season.

Estimated number of local participants: 35,000
Estimated number of out-of-town participants: 2,500
• CCAI Artists In Education program will serve an estimated 90 students, 2 faculty members, and 3 artists at Carson Middle School.
• The Nevada Neighbors and Books & Writers programs will serve an estimated 300 members of the public.
• Through its Exhibitions, CCAI will serve an estimated 34,400 members of the public: 40 people daily at the BRIC [10,400] and 100+ people daily at the CCAI Courthouse Gallery [24,000]. City staff at each of these venues tracks public attendance.

CCAI "see attached" answers from the application's page two, continued

Have other organizations besides yours committed funding for this event? If yes, what organizations and how much funding?

The following partners have confirmed their participation and support for 2014 - 2015.
CCAI will receive Fees for Services from:
Carson City Library, $300.
Carson City School District, $1,500.
Douglas County School District, $500.
Healthy Communities Coalition for Lyon County School District, $400.
Sierra Nevada College, $800.

Describe any efforts to obtain funding from other sources:

CCAI has grant applications pending with:
Private Foundations:
John and Grace Naumann Foundation [appl. due May 1, $3,000 request]
John Ben Snow Memorial Trust [letter of intent accepted,
appl. submitted March 21, 2014; $10,000 request]
US Bank Foundation [application due August 1, $3,000. request]

Public Funders:
National Endowment for the Arts [application due May 8, $10,000. request]
Nevada Arts Council [application submitted March 12, $15,500. request]
Nevada Humanities [application submitted March 10, $3,000. request]

CCAI receives donations from board dues, memberships from individuals and businesses, and donations to support specific programs; see following answer for business members' list. CCAI continually canvases local businesses for support. CCAI receives significant in-kind support from the City of Carson City for the BRIC, Carson City Courthouse, and Carson City Library; Steele & Associates LLC; and partner schools.

Describe how the special event meets the objective of the Redevelopment Plan to strengthen the local economy by attracting and expanding private investments in the Area, create new employment opportunities, increase the city's tax base, and expand public revenue [Downtown Redevelopment Area 1]:

The Initiative's 2014 - 2015 programs both sustain and increase arts programming in Carson City and the region. CCAI plays a critical leadership role in Carson City's development as a center of arts and culture. CCAI presents strong programs designed to encourage participation in and discussion of the arts in our community's evolving cultural life. The Initiative works toward these goals through all its program activities.

A strong arts and culture environment helps Carson City as it works to diversify and expand its business base. When businesses consider moving their facilities to a new community, among the primary questions asked are: How are the schools in your community? What is there to do in your community? CCAI helps the City provide positive answers to both of those questions. CCAI provides enrichment programs at

the schools and has a strong record of providing visual and literary arts programs distinguished by excellence and innovation to residents throughout the community.

CCAI actively markets its programs via print and electronic media to Carson City residents and to Douglas, Lyon, Storey, and Washoe county residents to encourage them to come to Carson City to participate in the town's cultural activities. Many audience members and gallery visitors travel from outside Carson City to attend CCAI events and programs, and in the process, augment the local tax base through support of local restaurants and other services.

CCAI "see attached" answers from the application's page three

List other organizations and businesses partnering or participating in the event:

CCAI public and community partners include the Carson City Courthouse, Carson City Library, Carson City School District, Douglas County School District, Healthy Communities Coalition with Lyon County School District, Sierra Nevada College, St. Mary's Art Center in Virginia City, and the University of Nevada, Reno.
CCAI Business partners to-date include: Allison MacKenzie law firm, Aloha Medicinals, Carson Horseshoe Club, Carson City Ghost Walk, Chromalloy Nevada, Cracker Box, Data Graphics, Edw Jones Investments – Jennifer Rust, Resource Concepts Inc., Silver State Stainless, State Farm Insurance – Marilyn Lewis, Steele & Associates CPA LLC, and Vineburg Machining Inc.

Describe the facilities and/or area in which the events will occur. Include any proposed street closures.

CCAI will produce three exhibitions and companion artists' receptions at the Carson City Courthouse during the year and one yearlong exhibition/artist reception at the BRIC in the fall. The four Nevada Neighbors talks and the four Books & Writers readings/workshops will take place at the BRIC. Numerous Artists In Education artist talks and workshops will take place in the participating schools.
CCAI will not request any street closures during 2014 – 2015.

Have you obtained all the necessary approvals and/or permits for the event?

CCAI submits the required event permit applications for its art receptions at the Courthouse and the BRIC in a timely manner prior to each event. The estimated dates for the upcoming special event permits will be September and October 2014, February and May 2015.

How do you plan to market and advertise the events?

CCAI widely distributes press releases to area print and electronic media and distributes public information via social media [CCAI website blog and Facebook event page].

CCAI produces and prints fliers for its fall and spring programs with print runs of 5,000 for each item. The board and staff widely distribute the fliers to the public through: Carson City and Douglas County libraries, Sierra Nevada College, University of Nevada Reno, Western Nevada College, area arts organizations, art workshop students, and to CCAI funders and members. Please see the 2013 – 2014 bookmarks/fliers in the CCAI supplemental folder.

The Carson City Library lists the Books & Writers and Nevada Neighbors events on its electronic Roop Street reader board for up to a week before each event.

The board and staff are in active collaboration with individuals, local organizations, and businesses and its Advisory Board members all who help to spread-the-word about CCAI events.

	A	B	C	D	E
1	Capital City Arts Initiative Grant Application Request to	FY15 Budget		FY14 Budget	FY14 Budget
2	The City of Carson City • Special Events	projected		projected	to date
3	July 1, 2014 - June 30, 2015 • FY15				
4					
5	CCAI operates on a cash basis.				
6	CCAI Expenses				
7	CCAI Staff				
8	Executive Director	18,000		15,000	9,000
9	AIE Program Manager	15,000		15,000	12,500
10	staff subtotal	33,000		30,000	21,500
11					
12	Program Expenses				
13	Artist Honoraria: visiting artists, speakers, writers	15,400		13,350	8,750
14	AIE & NVN honoraria: fy15: 4,300. fy14: 4,750.				
15	Exhibition artists honoraria: fy15: 6,500. fy14: 4,550.				
16	exhibition essay writers honoraria: fy15: 3,000. fy14: 1,800.				
17	Books & Writers honoraria: fy15: 1,600. fy14: 2,250.				
18	Travel for visiting artists	5,580		4,435	2,910
19	Remaining Operating				
20	artists' supplies	750		300	130
21	artists' shipping	100		400	265
22	exhibition supplies	625		365	305
23	hosting, receptions, event permits	500		700	660
24	office supplies I misc	2,000		2,000	1,745
25	[po box rent, web server, ink, copies, misc postage, paper,				
26	Nevada Secty of State, insurance: workers comp 425. and liability 275.]				
27	program expenses subtotal	24,955		21,550	14,765
28	Marketing				
29	advertising [Carson Quarterly]	500		420	345
30	website redesign/consulting	1,500		950	550
31	graphic design: Exhibition fliers, Nevada Neighbors and Books & Writers bookmarks	1,500		1,450	900
32	printing: Exhibition fliers, Nevada Neighbors, and Books & Writers bookmarks	3,370		3,370	2,475
33	mailing: bulk mail postage and mailing service	1,800		1,700	1,315
34	marketing subtotal	8,670		7,890	5,585
35	Total Expenses	66,625		59,440	41,850

	A	B	C	D	E
36	**CCAI Income**	**FY15 Budget**		**FY14 Budget**	**FY14 Budget**
37		**projected**		**projected**	**to date**
38	**CCAI Cash**			2,800	2,800
39	**Earned Income**				
40	Event Donation Box	450		410	200
41	donations by artists for art work sales [25% commission to CCAI]	3,750		3,925	3,220
42	Fees for Services				
43	Carson City Library: for Nevada Neighbors lectures, 4 @ $75. ea	300		300	150
44	Carson City School District for Carson Middle School	1,500		1,485	1,485
45	Douglas County School District for Douglas High School	500		500	500
46	Healthy Communities Coalition for Lyon Cty School Dist / Dayton HS, Silver Stage HS	400		480	280
47	Partnership Carson City			1,000	0
48	Sierra Nevada College: for Nevada Neighbors lectures, 4 @ $200. ea	800		800	600
49	General Donations	3,200		3,000	1,000
50	subtotal	10,900		14,700	10,235
51	**Foundation Support**				
52	Comstock Foundation for History and Culture			1,000	1,000
53	John & Grace Naumann Foundation [appl due May 1]	3,000		1,000	1,000
54	John Ben Snow Memorial Trust [letter of intent accepted, appl submitted April 1]	9,000		8,000	8,000
55	US Bank Foundation [appl due August 1]	3,000		2,000	2,000
56	subtotal	15,000		12,000	12,000
57	**Local Support**				
58	Board of Directors [annual dues]	2,700		2,650	2,485
59	Memberships: individuals and businesses	9,500		9,500	7,500
60	subtotal	12,200		12,150	9,985
61	**Public Support: Federal/State**				
62	National Endowment for the Arts: Challenge American Grant [appl due May 8]	10,000			
63	Nevada Arts Council Partners in Excellence & Arts Ed Grants [submitted March 12]	7,525		7,520	6,765
64	Nevada Arts Council Artists Residency Express grants [Books & Writers, appl ongoing]	2,000		2,600	1,900
65	Nevada Humanities [appl submitted March 10]	3,000		2,670	2,400
66	subtotal	22,525		12,790	11,065
67	Income Subtotal	60,625		54,440	46,085
68	City of Carson City / Special Events request	6,000		5,000	5,000
69	**Total Income**	66,625		59,440	51,085

	A	B	C	D
70	**CCAI FY15 • In-Kind Contributions**	**FY15 Budget**		**AIE**
71	**Outside Fees/Services**	**Projected**		**In-Kind**
72	Courthouse staff: 52 weeks @ $150. per week	7,800		
73	includes security, gallery maintenance/janitorial, gallery prep, staff liasion			
74	Steele & Associates, LLC, CPA/accountant [annual IRS 990 form preparation]	2,000		
75	**Site Coordinators I Teachers**			
76	Carson Middle School site coordinator, 10 hours @ 35. per	350		350
77	Dayton High School: site coordinator, 10 hrs @ 35 per	35		35
78	Douglas HS site coordinator, 10 hours @ 35. per	350		350
79	Healthy Communities coordinator for Lyon County, 5 hours @ 35 per	175		175
80	Sierra Nevada College site coordinator, 5 hours @ 35. per	175		175
81	subtotal	10,885		1,085
82	**Space Rental**			
83	Bliss Mansion: summer art & book sale, holiday party December @ $300. each	600		
84	BRIC office space @ $100. per month, July 2012 - June 2013	1,200		
85	BRIC exhibition space, $500. per month, 12 months	6,000		
86	BRIC: conference A for NVN, 4 @ $75. ea.	300		
87	BRIC: conference A for Books & Writers' workshops-readings, 4 @ $75. ea.	300		
88	St Mary's Art Center: studio space, two weeks @ $500 per	1,000		
89	St Mary's Art Center: gallery space, nine weeks @ $250 per	2,250		
90	Carson City Courthouse: gallery space 52 weeks @ $350. each, includes utilities	18,200		
91	2 part-time staff members office space 12 months @ $400. ea per	9,600		2,700
92	**Space Rental: AIE**			
93	Carson Middle School: space for 9 workshops @ $100. each	900		900
94	Dayton High School: classroom space for 4 artists talks	400		400
95	Douglas High School: Media Center auditorium, 4 artist talks	400		400
96	Sierra Nevada College: classroom lecture space for 4 NVN talks @ $150. ea.	600		600
97	Silver Stage High School: classroom lecture space for 2 artist talks	200		200
98	subtotal	41,950		5,200
99	**Travel**			
100	local area travel by CCAI board/staff: local driving for visiting artists, flier delivery	750		250
101	residency lodging at St Mary's Art Center, two weeks @ $100. per night	1,400		
102	subtotal	2,150		

	A	B	C	D
103	**CCAI FY15 • In-Kind Contributions, continued**	**FY15 Budget**		**AIE**
104	**Remaining Operating Expenses**	**Projected**		**In-Kind**
105	**General Administration**			
106	City of Carson City: insurance for four CCAI exhibitions @ $500. ea	2,000		
107	[Courthouse and BRIC exhibits]			
108	mobile telephones for 2 staff, est. $60 per mth per person	1,440		
109	computers/technology for 2 part-time staff, est. $100. per mth per person	2,400		
110	subtotal	5,840		
111	**AIE supplies**			
112	CCSD for Carson Middle School, art supplies	150		150
113	xxx			
114	subtotal	150		150
115	**Hosting|Receptions**			
116	Board members hosting donations	300		
117	xxx			
118	subtotal	300		
119	**In-kind Total**	61,275		6,435
120	**Total Cash Expenses + Total In-Kind = Total Project Costs**	69,945		

CAPITAL CITY
ARTS INITIATIVE

Regarding a CCAI Audit:

The Capital City Arts Initiative [CCAI] is a small 501(c)3 organization with less than $90,000. in annual expenditures. As such, CCAI is not required under OMB-A133 guidelines to have an independent audit conducted. Given the organization's size, an audit would be cost prohibitive. To assist the Board of Supervisors with their review of the application, CCAI has included its most recently completed IRS 990-EZ report for 2012 – 2013 [FY13].

Forms 990 / 990-EZ Return Summary

For calendar year 2012, or tax year beginning 07/01/12 , and ending 06/30/13

20-1343468

Capital City Arts Initiative

Net Asset / Fund Balance at Beginning of Year			4,663
Revenue			
Contributions	46,042		
Program service revenue	10,833		
Investment income			
Capital gain / loss			
Special events:			
Gross revenue			
Direct expenses			
Net income			
Other income	1,104		
Total revenue		57,979	
Expenses			
Program services			
Management and general			
Fundraising			
Total expenses		59,751	
Excess / (deficit)			-1,772
Other changes			
Net Asset / Fund Balance at End of Year			2,891

Reconciliation of Revenue

Total revenue per financial statements	
Less:	
Unrealized gains	
Donated services	
Recoveries	
Other	
Plus:	
Investment expenses	
Other	
Total revenue per return	

Reconciliation of Expenses

Total expenses per financial statements	
Less:	
Donated services	
Prior year adjustments	
Losses	
Other	
Plus:	
Investment expenses	
Other	
Total expenses per return	

Balance Sheet

	Beginning	Ending	Differences
Assets	4,663	2,891	
Liabilities			
Net assets	4,663	2,891	-1,772

Miscellaneous Information

Amended return	
Return / extended due date	11/15/13
Failure to file penalty	

Form **8879-EO**

Department of the Treasury
Internal Revenue Service

IRS e-file Signature Authorization for an Exempt Organization

For calendar year 2012, or fiscal year beginning 7/01, 2012, and ending 6/30, 20 13

▶ **Do not send to the IRS. Keep for your records.**

OMB No. 1545-1878

2012

Name of exempt organization: Capital City Arts Initiative

Employer identification number: 20-1343468

Name and title of officer: Cyndy Brenneman
President

Part I Type of Return and Return Information (Whole Dollars Only)

Check the box for the return for which you are using this Form 8879-EO and enter the applicable amount, if any, from the return. If you check the box on line **1a, 2a, 3a, 4a,** or **5a,** below, and the amount on that line for the return being filed with this form was blank, then leave line **1b, 2b, 3b, 4b,** or **5b,** whichever is applicable, blank (do not enter -0-). But, if you entered -0- on the return, then enter -0- on the applicable line below. **Do not complete** more than 1 line in Part I.

1a Form 990 check here ▶ ☐	**b Total revenue,** if any (Form 990, Part VIII, column (A), line 12)	**1b**	
2a Form 990-EZ check here ▶ ☒	**b Total revenue,** if any (Form 990-EZ, line 9)	**2b**	57,979
3a Form 1120-POL check here ▶ ☐	**b Total tax** (Form 1120-POL, line 22)	**3b**	
4a Form 990-PF check here ▶ ☐	**b Tax based on investment income** (Form 990-PF, Part VI, line 5)	**4b**	
5a Form 8868 check here ▶ ☐	**b Balance Due** (Form 8868, Part I, line 3c or Part II, line 8c)	**5b**	

Part II Declaration and Signature Authorization of Officer

Under penalties of perjury, I declare that I am an officer of the above organization and that I have examined a copy of the organization's 2012 electronic return and accompanying schedules and statements and to the best of my knowledge and belief, they are true, correct, and complete. I further declare that the amount in Part I above is the amount shown on the copy of the organization's electronic return. I consent to allow my intermediate service provider, transmitter, or electronic return originator (ERO) to send the organization's return to the IRS and to receive from the IRS **(a)** an acknowledgement of receipt or reason for rejection of the transmission, **(b)** the reason for any delay in processing the return or refund, and **(c)** the date of any refund. If applicable, I authorize the U.S. Treasury and its designated Financial Agent to initiate an electronic funds withdrawal (direct debit) entry to the financial institution account indicated in the tax preparation software for payment of the organization's federal taxes owed on this return, and the financial institution to debit the entry to this account. To revoke a payment, I must contact the U.S. Treasury Financial Agent at 1-888-353-4537 no later than 2 business days prior to the payment (settlement) date. I also authorize the financial institutions involved in the processing of the electronic payment of taxes to receive confidential information necessary to answer inquiries and resolve issues related to the payment. I have selected a personal identification number (PIN) as my signature for the organization's electronic return and, if applicable, the organization's consent to electronic funds withdrawal.

Officer's PIN: check one box only

☒ I authorize Steele & Associates, LLC (ERO firm name) to enter my PIN 98765 (Enter five numbers, but do not enter all zeros) as my signature

on the organization's tax year 2012 electronically filed return. If I have indicated within this return that a copy of the return is being filed with a state agency(ies) regulating charities as part of the IRS Fed/State program, I also authorize the aforementioned ERO to enter my PIN on the return's disclosure consent screen.

☐ As an officer of the organization, I will enter my PIN as my signature on the organization's tax year 2012 electronically filed return. If I have indicated within this return that a copy of the return is being filed with a state agency(ies) regulating charities as part of the IRS Fed/State program, I will enter my PIN on the return's disclosure consent screen.

Officer's signature ▶ Date ▶ 11/08/13

Part III Certification and Authentication

ERO's EFIN/PIN. Enter your six-digit electronic filing identification number (EFIN) followed by your five-digit self-selected PIN. 88200912345 (do not enter all zeros)

I certify that the above numeric entry is my PIN, which is my signature on the 2012 electronically filed return for the organization indicated above. I confirm that I am submitting this return in accordance with the requirements of **Pub. 4163,** Modernized e-File (MeF) Information for Authorized IRS e-file Providers for Business Returns.

ERO's signature ▶ Jonathan S. Steele, CPA Date ▶

ERO Must Retain This Form—See Instructions
Do Not Submit This Form To the IRS Unless Requested To Do So

For Paperwork Reduction Act Notice, see back of form.

Form **8879-EO** (2012)

DAA

Form **990-EZ**

Department of the Treasury
Internal Revenue Service

Short Form
Return of Organization Exempt From Income Tax

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except black lung benefit trust or private foundation)

▶ Sponsoring organizations of donor advised funds, organizations that operate one or more hospital facilities, and certain controlling organizations as defined in section 512(b)(13) must file Form 990 (see instructions). All other organizations with gross receipts less than $200,000 and total assets less than $500,000 at the end of the year may use this form.

▶ The organization may have to use a copy of this return to satisfy state reporting requirements.

OMB No. 1545-1150

2012

Open to Public Inspection

A For the 2012 calendar year, or tax year beginning 07/01/12 , and ending 06/30/13

B Check if applicable:
- [ ] Address change
- [ ] Name change
- [ ] Initial return
- [ ] Terminated
- [ ] Amended return
- [ ] Application pending

C Name of organization: Capital City Arts Initiative

Number and street (or P.O. box, if mail is not delivered to street address): PO Box 1333 | Room/suite

City or town, state or country, and ZIP + 4: Carson City NV 89702

D Employer identification number: 20-1343468

E Telephone number: 775-267-3295

F Group Exemption Number ▶

G Accounting Method: [X] Cash [ ] Accrual Other (specify) ▶

H Check ▶ [ ] if the organization is **not** required to attach Schedule B (Form 990, 990-EZ, or 990-PF).

I Website: ▶ www.arts-initiative.org

J Tax-exempt status (check only one) — [X] 501(c)(3) [ ] 501(c) ( ) ◀ (insert no.) [ ] 4947(a)(1) or [ ] 527

K Check ▶ [ ] if the organization is not a section 509(a)(3) supporting organization or a section 527 organization **and** its gross receipts are normally **not** more than $50,000. A Form 990-EZ or Form 990 return is not required though Form 990-N (e-postcard) may be required (see instructions). But if the organization chooses to file a return, be sure to file a complete return.

L Add lines 5b, 6c, and 7b, to line 9 to determine gross receipts. If gross receipts are $200,000 or more, or if total assets (Part II, line 25, column (B) below) are $500,000 or more, file Form 990 instead of Form 990-EZ ▶ $ 57,979

Part I Revenue, Expenses, and Changes in Net Assets or Fund Balances (see the instructions for Part I)

Check if the organization used Schedule O to respond to any question in this Part I [X]

Revenue	1	Contributions, gifts, grants, and similar amounts received		1	46,042
	2	Program service revenue including government fees and contracts		2	10,833
	3	Membership dues and assessments		3	
	4	Investment income		4	
	5a	Gross amount from sale of assets other than inventory	5a		
	b	Less: cost or other basis and sales expenses	5b		
	c	Gain or (loss) from sale of assets other than inventory (Subtract line 5b from line 5a)		5c	
	6	Gaming and fundraising events			
	a	Gross income from gaming (attach Schedule G if greater than $15,000)	6a		
	b	Gross income from fundraising events (not including $ ____ of contributions from fundraising events reported on line 1) (attach Schedule G if the sum of such gross income and contributions exceeds $15,000)	6b		
	c	Less: direct expenses from gaming and fundraising events	6c		
	d	Net income or (loss) from gaming and fundraising events (add lines 6a and 6b and subtract line 6c)		6d	
	7a	Gross sales of inventory, less returns and allowances	7a		
	b	Less: cost of goods sold	7b		
	c	Gross profit or (loss) from sales of inventory (Subtract line 7b from line 7a)		7c	
	8	Other revenue (describe in Schedule O)		8	1,104
	9	**Total revenue.** Add lines 1, 2, 3, 4, 5c, 6d, 7c, and 8 ▶		9	57,979
Expenses	10	Grants and similar amounts paid (list in Schedule O)		10	
	11	Benefits paid to or for members		11	
	12	Salaries, other compensation, and employee benefits		12	
	13	Professional fees and other payments to independent contractors		13	51,717
	14	Occupancy, rent, utilities, and maintenance		14	
	15	Printing, publications, postage, and shipping		15	444
	16	Other expenses (describe in Schedule O)		16	7,590
	17	**Total expenses.** Add lines 10 through 16 ▶		17	59,751
Net Assets	18	Excess or (deficit) for the year (Subtract line 17 from line 9)		18	-1,772
	19	Net assets or fund balances at beginning of year (from line 27, column (A)) (must agree with end-of-year figure reported on prior year's return)		19	4,663
	20	Other changes in net assets or fund balances (explain in Schedule O)		20	
	21	Net assets or fund balances at end of year. Combine lines 18 through 20 ▶		21	2,891

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For Paperwork Reduction Act Notice, see the separate instructions.

Part II **Balance Sheets** (see the instructions for Part II)

Check if the organization used Schedule O to respond to any question in this Part II ☐

	(A) Beginning of year		(B) End of year
22 Cash, savings, and investments	4,663	22	2,891
23 Land and buildings	0	23	
24 Other assets (describe in Schedule O)	0	24	
25 **Total assets**	4,663	25	2,891
26 **Total liabilities** (describe in Schedule O)	0	26	0
27 **Net assets or fund balances** (line 27 of column (B) **must** agree with line 21)	4,663	27	2,891

Part III **Statement of Program Service Accomplishments** (see the instructions for Part III)

Check if the organization used Schedule O to respond to any question in this Part III ☒

Expenses (Required for section 501(c)(3) and 501(c)(4) organizations and section 4947(a)(1) trusts; optional for others.)

What is the organization's primary exempt purpose?

See Schedule O

Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. In a clear and concise manner, describe the services provided, the number of persons benefited, and other relevant information for each program title.

28 See Schedule O (Grants $) If this amount includes foreign grants, check here ▶ ☐	28a	53,771
29 (Grants $) If this amount includes foreign grants, check here ▶ ☐	29a	
30 (Grants $) If this amount includes foreign grants, check here ▶ ☐	30a	
31 Other program services (describe in Schedule O) (Grants $) If this amount includes foreign grants, check here ▶ ☐	31a	
32 **Total program service expenses** (add lines 28a through 31a) ▶	32	53,771

Part IV **List of Officers, Directors, Trustees, and Key Employees** List each one even if not compensated (see the instructions for Part IV)

Check if the organization used Schedule O to respond to any question in this Part IV ☐

(a) Name and title	(b) Average hours per week devoted to position	(c) Reportable compensation (Forms W-2/1099-MISC) (If not paid, enter -0-)	(d) Heath benefits, contributions to employee benefit plans, and deferred compensation	(e) Estimated amount of other compensation
Kevin Hill Director	1.00	0	0	0
Jay Giovacchini Treasurer	1.00	0	0	0
Leona Kockenmeister Vice President	1.00	0	0	0
Sharon Rosse Executive Director	10.00	18,000	0	0
Cyndy Brenneman Director	0.00	0	0	0
Glenn Clemmer President	4.00	0	0	0
Karen Michael Secretary	1.00	0	0	0

Part V **Other Information** (Note the Schedule A and personal benefit contract statement requirements in the instructions for Part V) Check if the organization used Schedule O to respond to any question in this Part V ☐

			Yes	No
33	Did the organization engage in any significant activity not previously reported to the IRS? If "Yes," provide a detailed description of each activity in Schedule O	33		X
34	Were any significant changes made to the organizing or governing documents? If "Yes," attach a conformed copy of the amended documents if they reflect a change to the organization's name. Otherwise, explain the change on Schedule O (see instructions)	34		X
35a	Did the organization have unrelated business gross income of $1,000 or more during the year from business activities (such as those reported on lines 2, 6a, and 7a, among others)?	35a		X
b	If "Yes," to line 35a, has the organization filed a Form 990-T for the year? If "No," provide an explanation in Schedule O	35b		
c	Was the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization subject to section 6033(e) notice, reporting, and proxy tax requirements during the year? If "Yes," complete Schedule C, Part III	35c		X
36	Did the organization undergo a liquidation, dissolution, termination, or significant disposition of net assets during the year? If "Yes," complete applicable parts of Schedule N	36		X
37a	Enter amount of political expenditures, direct or indirect, as described in the instructions ▶ 37a			
b	Did the organization file **Form 1120-POL** for this year?	37b		X
38a	Did the organization borrow from, or make any loans to, any officer, director, trustee, or key employee **or** were any such loans made in a prior year and still outstanding at the end of the tax year covered by this return?	38a		X
b	If "Yes," complete Schedule L, Part II and enter the total amount involved 38b			
39	Section 501(c)(7) organizations. Enter:			
a	Initiation fees and capital contributions included on line 9 39a			
b	Gross receipts, included on line 9, for public use of club facilities 39b			
40a	Section 501(c)(3) organizations. Enter amount of tax imposed on the organization during the year under: section 4911 ▶ ; section 4912 ▶ ; section 4955 ▶			
b	Section 501(c)(3) and 501(c)(4) organizations. Did the organization engage in any section 4958 excess benefit transaction during the year, or did it engage in an excess benefit transaction in a prior year that has not been reported on any of its prior Forms 990 or 990-EZ? If "Yes," complete Schedule L, Part I	40b		X
c	Section 501(c)(3) and 501(c)(4) organizations. Enter amount of tax imposed on organization managers or disqualified persons during the year under sections 4912, 4955, and 4958 ▶			
d	Section 501(c)(3) and 501(c)(4) organizations. Enter amount of tax on line 40c reimbursed by the organization ▶			
e	All organizations. At any time during the tax year, was the organization a party to a prohibited tax shelter transaction? If "Yes," complete Form 8886-T	40e		X

41 List the states with which a copy of this return is filed ▶ None

42a The organization's books are in care of ▶ Sharon Rosse Telephone no. ▶ 775-267-3295

Located at ▶ 478 Bavarian Drive Carson City NV ZIP + 4 ▶ 89705

			Yes	No
b	At any time during the calendar year, did the organization have an interest in or a signature or other authority over a financial account in a foreign country (such as a bank account, securities account, or other financial account)? If "Yes," enter the name of the foreign country: ▶ See the instructions for exceptions and filing requirements for **Form TD F 90-22.1, Report of Foreign Bank and Financial Accounts.**	42b		X
c	At any time during the calendar year, did the organization maintain an office outside the U.S.? If "Yes," enter the name of the foreign country: ▶	42c		X

43 Section 4947(a)(1) nonexempt charitable trusts filing Form 990-EZ in lieu of **Form 1041** — Check here ▶ ☐ and enter the amount of tax-exempt interest received or accrued during the tax year ▶ 43

			Yes	No
44a	Did the organization maintain any donor advised funds during the year? If "Yes," Form 990 must be completed instead of Form 990-EZ	44a		X
b	Did the organization operate one or more hospital facilities during the year? If "Yes," Form 990 must be completed instead of Form 990-EZ	44b		X
c	Did the organization receive any payments for indoor tanning services during the year?	44c		X
d	If "Yes" to line 44c, has the organization filed a Form 720 to report these payments? If "No," provide an explanation in Schedule O	44d		
45a	Did the organization have a controlled entity within the meaning of section 512(b)(13)?	45a		X
45b	Did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? If "Yes," Form 990 and Schedule R may need to be completed instead of Form 990-EZ (see instructions)	45b		X

			Yes	No
46	Did the organization engage, directly or indirectly, in political campaign activities on behalf of or in opposition to candidates for public office? If "Yes," complete Schedule C, Part I	46		X

Part VI **Section 501(c)(3) organizations only**

All section 501(c)(3) organizations must answer questions 47–49b and 52, and complete the tables for lines 50 and 51

Check if the organization used Schedule O to respond to any question in this Part VI ☐

			Yes	No
47	Did the organization engage in lobbying activities or have a section 501(h) election in effect during the tax year? If "Yes," complete Schedule C, Part II	47		X
48	Is the organization a school as described in section 170(b)(1)(A)(ii)? If "Yes," complete Schedule E	48		X
49a	Did the organization make any transfers to an exempt non-charitable related organization?	49a		X
b	If "Yes," was the related organization a section 527 organization?	49b		

50 Complete this table for the organization's five highest compensated employees (other than officers, directors, trustees and key employees) who each received more than $100,000 of compensation from the organization. If there is none, enter "None."

(a) Name and title of each employee paid more than $100,000	(b) Average hours per week devoted to position	(c) Reportable compensation (Forms W-2/1099-MISC)	(d) Health benefits, contributions to employee benefit plans, and deferred compensation	(e) Estimated amount of other compensation
None				

f Total number of other employees paid over $100,000 ▶

51 Complete this table for the organization's five highest compensated independent contractors who each received more than $100,000 of compensation from the organization. If there is none, enter "None."

(a) Name and address of each independent contractor paid more than $100,000	(b) Type of service	(c) Compensation
None		

d Total number of other independent contractors each receiving over $100,000 ▶

52 Did the organization complete Schedule A? **Note**: All section 501(c)(3) organizations and 4947(a)(1) nonexempt charitable trusts must attach a completed Schedule A ▶ [X] Yes ☐ No

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here

Signature of officer — Date

Cyndy Brenneman President

Type or print name and title

Paid Preparer Use Only	Print/Type preparer's name	Preparer's signature	Date	Check ☐ if self-employed	PTIN
	Jonathan S. Steele, CPA	Jonathan S. Steele, CPA	11/11/13		P01362786
	Firm's name ▶ Steele & Associates, LLC			Firm's EIN ▶ 88-0479248	
	Firm's address ▶ 680 W Nye Ln Ste 202 Carson City, NV 89703			Phone no. 775-882-7198	

May the IRS discuss this return with the preparer shown above? See instructions ▶ [X] Yes ☐ No

SCHEDULE A
(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Public Charity Status and Public Support

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.

▶ **Attach to Form 990 or Form 990-EZ.** ▶ **See separate instructions.**

OMB No. 1545-0047

2012

Open to Public Inspection

Name of the organization: Capital City Arts Initiative

Employer identification number: 20-1343468

Part I Reason for Public Charity Status (All organizations must complete this part.) See instructions.

The organization is not a private foundation because it is: (For lines 1 through 11, check only one box.)

1 ☐ A church, convention of churches, or association of churches described in **section 170(b)(1)(A)(i).**

2 ☐ A school described in **section 170(b)(1)(A)(ii).** (Attach Schedule E.)

3 ☐ A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii).**

4 ☐ A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii).** Enter the hospital's name, city, and state:

5 ☐ An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv).** (Complete Part II.)

6 ☐ A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v).**

7 ☐ An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi).** (Complete Part II.)

8 ☐ A community trust described in **section 170(b)(1)(A)(vi).** (Complete Part II.)

9 ☒ An organization that normally receives: (1) more than 33 1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions—subject to certain exceptions, and (2) no more than 33 1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See **section 509(a)(2).** (Complete Part III.)

10 ☐ An organization organized and operated exclusively to test for public safety. See **section 509(a)(4).**

11 ☐ An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2). See **section 509(a)(3).** Check the box that describes the type of supporting organization and complete lines 11e through 11h.

a ☐ Type I **b** ☐ Type II **c** ☐ Type III–Functionally integrated **d** ☐ Type III–Non-functionally integrated

e ☐ By checking this box, I certify that the organization is not controlled directly or indirectly by one or more disqualified persons other than foundation managers and other than one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2).

f If the organization received a written determination from the IRS that it is a Type I, Type II, or Type III supporting organization, check this box ☐

g Since August 17, 2006, has the organization accepted any gift or contribution from any of the following persons?

		Yes	No
(i) A person who directly or indirectly controls, either alone or together with persons described in (ii) and (iii) below, the governing body of the supported organization?	11g(i)		
(ii) A family member of a person described in (i) above?	11g(ii)		
(iii) A 35% controlled entity of a person described in (i) or (ii) above?	11g(iii)		

h Provide the following information about the supported organization(s).

(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1–9 above or IRC section (see instructions))	(iv) Is the organization in col. (i) listed in your governing document? Yes	No	(v) Did you notify the organization in col. (i) of your support? Yes	No	(vi) Is the organization in col. (i) organized in the U.S.? Yes	No	(vii) Amount of monetary support
(A)									
(B)									
(C)									
(D)									
(E)									
Total									

For Paperwork Reduction Act Notice, see the Instructions for Form 990 or 990-EZ.

Schedule A (Form 990 or 990-EZ) 2012

DAA

Part II **Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)**
(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ▶	(a) 2008	(b) 2009	(c) 2010	(d) 2011	(e) 2012	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")						
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
3 The value of services or facilities furnished by a governmental unit to the organization without charge						
4 **Total.** Add lines 1 through 3						
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						
6 **Public support.** Subtract line 5 from line 4.						

Section B. Total Support

Calendar year (or fiscal year beginning in) ▶	(a) 2008	(b) 2009	(c) 2010	(d) 2011	(e) 2012	(f) Total
7 Amounts from line 4						
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources						
9 Net income from unrelated business activities, whether or not the business is regularly carried on						
10 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.)						
11 **Total support.** Add lines 7 through 10						

12 Gross receipts from related activities, etc. (see instructions) 12

13 **First five years.** If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and **stop here** ▶ ☐

Section C. Computation of Public Support Percentage

14 Public support percentage for 2012 (line 6, column (f) divided by line 11, column (f)) 14 %

15 Public support percentage from 2011 Schedule A, Part II, line 14 15 %

16a **33 1/3% support test—2012.** If the organization did not check the box on line 13, and line 14 is 33 1/3% or more, check this box and **stop here.** The organization qualifies as a publicly supported organization ▶ ☐

b **33 1/3% support test—2011.** If the organization did not check a box on line 13 or 16a, and line 15 is 33 1/3% or more, check this box and **stop here.** The organization qualifies as a publicly supported organization ▶ ☐

17a **10%-facts-and-circumstances test—2012.** If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and **stop here.** Explain in Part IV how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization ▶ ☐

b **10%-facts-and-circumstances test—2011.** If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and **stop here.** Explain in Part IV how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization ▶ ☐

18 **Private foundation.** If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions ▶ ☐

Part III **Support Schedule for Organizations Described in Section 509(a)(2)**

(Complete only if you checked the box on line 9 of Part I or if the organization failed to qualify under Part II. If the organization fails to qualify under the tests listed below, please complete Part II.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ▶	(a) 2008	(b) 2009	(c) 2010	(d) 2011	(e) 2012	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")	61,252	82,071	59,749		46,042	249,114
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose			3		11,937	11,940
3 Gross receipts from activities that are not an unrelated trade or business under section 513						
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
5 The value of services or facilities furnished by a governmental unit to the organization without charge	73,255	66,532				139,787
6 **Total.** Add lines 1 through 5	134,507	148,603	59,752		57,979	400,841
7a Amounts included on lines 1, 2, and 3 received from disqualified persons						
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of $5,000 or 1% of the amount on line 13 for the year						
c Add lines 7a and 7b						
8 **Public support** (Subtract line 7c from line 6.)						400,841

Section B. Total Support

Calendar year (or fiscal year beginning in) ▶	(a) 2008	(b) 2009	(c) 2010	(d) 2011	(e) 2012	(f) Total
9 Amounts from line 6	134,507	148,603	59,752		57,979	400,841
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources						
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						
c Add lines 10a and 10b						
11 Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on						
12 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.)						
13 **Total support.** (Add lines 9, 10c, 11, and 12.)	134,507	148,603	59,752		57,979	400,841

14 **First five years.** If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and **stop here** ▶ ☐

Section C. Computation of Public Support Percentage

15 Public support percentage for 2012 (line 8, column (f) divided by line 13, column (f))	15	100.00 %
16 Public support percentage from 2011 Schedule A, Part III, line 15	16	100.00 %

Section D. Computation of Investment Income Percentage

17 Investment income percentage for **2012** (line 10c, column (f) divided by line 13, column (f))	17	%
18 Investment income percentage from **2011** Schedule A, Part III, line 17	18	%

19a **33 1/3% support tests—2012.** If the organization did not check the box on line 14, and line 15 is more than 33 1/3%, and line 17 is not more than 33 1/3%, check this box and **stop here.** The organization qualifies as a publicly supported organization ▶ ☒

b **33 1/3% support tests—2011.** If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3%, and line 18 is not more than 33 1/3%, check this box and **stop here.** The organization qualifies as a publicly supported organization ▶ ☐

20 **Private foundation.** If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions ▶ ☐

Part IV **Supplemental Information.** Complete this part to provide the explanations required by Part II, line 10; Part II, line 17a or 17b; and Part III, line 12. Also complete this part for any additional information. (See instructions).

Schedule B
(Form 990, 990-EZ, or 990-PF)
Department of the Treasury
Internal Revenue Service

Schedule of Contributors

▶ **Attach to Form 990, Form 990-EZ, or Form 990-PF.**

OMB No. 1545-0047

2012

Name of the organization

Capital City Arts Initiative

Employer identification number

20-1343468

Organization type (check one):

Filers of:	**Section:**
Form 990 or 990-EZ	[X] 501(c)(3) (enter number) organization
	[ ] 4947(a)(1) nonexempt charitable trust **not** treated as a private foundation
	[ ] 527 political organization
Form 990-PF	[ ] 501(c)(3) exempt private foundation
	[ ] 4947(a)(1) nonexempt charitable trust treated as a private foundation
	[ ] 501(c)(3) taxable private foundation

Check if your organization is covered by the **General Rule** or a **Special Rule.**
Note. Only a section 501(c)(7), (8), or (10) organization can check boxes for both the General Rule and a Special Rule. See instructions.

General Rule

[ ] For an organization filing Form 990, 990-EZ, or 990-PF that received, during the year, $5,000 or more (in money or property) from any one contributor. Complete Parts I and II.

Special Rules

[X] For a section 501(c)(3) organization filing Form 990 or 990-EZ that met the 33 1/3 % support test of the regulations under sections 509(a)(1) and 170(b)(1)(A)(vi) and received from any one contributor, during the year, a contribution of the greater of **(1)** $5,000 or **(2)** 2% of the amount on (i) Form 990, Part VIII, line 1h, or (ii) Form 990-EZ, line 1. Complete Parts I and II.

[ ] For a section 501(c)(7), (8), or (10) organization filing Form 990 or 990-EZ that received from any one contributor, during the year, total contributions of more than $1,000 for use exclusively for religious, charitable, scientific, literary, or educational purposes, or the prevention of cruelty to children or animals. Complete Parts I, II, and III.

[ ] For a section 501(c)(7), (8), or (10) organization filing Form 990 or 990-EZ that received from any one contributor, during the year, contributions for use exclusively for religious, charitable, etc., purposes, but these contributions did not total to more than $1,000. If this box is checked, enter here the total contributions that were received during the year for an exclusively religious, charitable, etc., purpose. Do not complete any of the parts unless the **General Rule** applies to this organization because it received nonexclusively religious, charitable, etc., contributions of $5,000 or more during the year ..... ▶ $ .....

Caution. An organization that is not covered by the General Rule and/or the Special Rules does not file Schedule B (Form 990, 990-EZ, or 990-PF), but it **must** answer "No" on Part IV, line 2 of its Form 990; or check the box on line H of its Form 990-EZ or on Part I, line 2 of its Form 990-PF, to certify that it does not meet the filing requirements of Schedule B (Form 990, 990-EZ, or 990-PF).

For Paperwork Reduction Act Notice, see the Instructions for Form 990, 990-EZ, or 990-PF.

Schedule B (Form 990, 990-EZ, or 990-PF) (2012)

DAA

Name of organization: Capital City Arts Initiative

Employer identification number: 20-1343468

Part I **Contributors** (see instructions). Use duplicate copies of Part I if additional space is needed.

(a) No.	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
1	Nevada Arts Council 716 No. Carson St., Suite A Carson City NV 89701	$ 7,110	Person [X] Payroll [ ] Noncash [ ] (Complete Part II if there is a noncash contribution.)
2	John Ben Snow Memorial Trust Snow Memorial Trust P.O. Box 5605 Reno NV 89513	$ 10,000	Person [X] Payroll [ ] Noncash [ ] (Complete Part II if there is a noncash contribution.)
3	Carson City Carson City 201 North Carson, Suite 3 Carson City NV 89701	$ 5,000	Person [X] Payroll [ ] Noncash [ ] (Complete Part II if there is a noncash contribution.)
4	National Endowment for the Arts National Endowment for the Arts 1100 Pennsylvania Avenue Washingtion DC 20506	$ 10,000	Person [X] Payroll [ ] Noncash [ ] (Complete Part II if there is a noncash contribution.)
		$	Person [ ] Payroll [ ] Noncash [ ] (Complete Part II if there is a noncash contribution.)
		$	Person [ ] Payroll [ ] Noncash [ ] (Complete Part II if there is a noncash contribution.)

SCHEDULE O
(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Supplemental Information to Form 990 or 990-EZ

Complete to provide information for responses to specific questions on Form 990 or 990-EZ or to provide any additional information.
▶ Attach to Form 990 or 990-EZ.

OMB No. 1545-0047
2012
Open to Public Inspection

Name of the organization: Capital City Arts Initiative

Employer identification number: 20-1343468

Form 990-EZ, Part I, Line 8 - Other Revenue

Description		Amount
Remibursements & Refunds	$	1,104
Total	$	1,104

Form 990-EZ, Part I, Line 16 - Other Expenses

Description		Amount
Expenses		
Marketing Expenses	$	5,835
Office Expenses	$	544
Staff Professional Developmen	$	65
Web Server	$	239
Insurance	$	907
Total	$	7,590

Form 990-EZ, Part III - Primary Exempt Purpose

The Capital CIty Arts Initiative is an artist-centered organization committed to the encouragement and support of artists and the arts and culture of Carson City and the surrounding region. The Initiative is committed to community building for the area's diverse adult and youth populations through art projects and exhibitions, live events, arts education programs, artist residencies, and its website.

Form 990-EZ, Part III, Line 28 - First Accomplishment

The membership dues and assessments contribute toward the

Name of the organization: Capital City Arts Initiative

Employer identification number: 20-1343468

accomplishment of the company's exempt purpose because they support artisits in Carson City and the surrounding region.

Federal Statements

Schedule A, Part III, Line 1(e)

Description	Amount
Membership Dues	$ 4,880
Board Dues	2,650
Donations	402
Nevada Arts Council	
Cash Contribution	7,110
NV Humanities	
Cash Contribution	2,951
John & Grace Naumann Foundation	
Cash Contribution	3,000
Razoo Foundation	
Cash Contribution	49
John Ben Snow Memorial Trust	
Cash Contribution	10,000
Carson City	
Cash Contribution	5,000
National Endowment for the Arts	
Cash Contribution	10,000
Total	$ 46,042

Schedule A, Part III, Line 2(e)

Description	Amount
Art Sales	$ 1,773
Services	9,060
Remibursements & Refunds	1,104
Total	$ 11,937

CAPITAL CITY
ARTS INITIATIVE

Organizational Chart

The Board supervises the staff and participates in fundraising, curatorial research and decisions, event production, and program evaluation.
The staff works for and reports to the Board of Directors. Staff coordinates and organizes program production, public information, and grants writing.

Board of Directors

Cyndy Brenneman
608 Elizabeth Street
Carson City Nevada 89703
Artist

Glenn Clemmer, Ph.D., President
1718 N Division Street, Carson City, Nevada 89703
Biologist, retired

J.P. Giovacchini, Treasurer
73 Arrowhead Road, Carson City, Nevada 89706
Supervisory Auditor, Department of Employment Training and Rehabilitation, State of Nevada

Kevin Hill
3898 Westwood Dr, Carson City, Nevada 89703
Program Manager for Governor's Office of Energy Efficiency, State of Nevada

Leona Kockenmeister, Vice-President
4335 Wild Eagle Terrace, Reno, Nevada 89511
Artist

Sharon Rosse
478 Bavarian Drive, Carson City, Nevada 89705
Artist; Arts Administrator

Karen Michael, Secretary
PO Box 4777, Carson City, Nevada 89702
Administrator for Silverflume, Nevada's Business Portal with the Nevada Secretary of State

Michael Salogga
1373 Falstaff Lane, Gardnerville, Nevada 89410
Business Development Manager, City of Carson City

CAPITAL CITY
ARTS INITIATIVE

Staff

Sharon Rosse
Executive Director
Artist; Arts Administrator

Christel Passink
Artists In Education Program Manager
Graphic Designer; Arts Administrator

Revised: March 2014

CHRISTEL PASSINK
2761 Fuller Avenue
Minden, NV 89423
775-450-3842
cpassink@gmail.com

WORK EXPERIENCE

Artists In Education Program Manager – *Capital City Arts Initiative, Carson City, Nevada*
2009 - present
Responsibilities include coordinating the Artists In Education program including coordinating workshops with schools and artists, attending workshops and assisting the artists; assisting with all program production; distributing public information; and graphic design.
2010 - present
Teach art workshops at various Carson City School District schools

Graphic Designer – *Charter Advertising/Design, Inc., Tahoe Paradise, California*
2012 - present
Creative services include advertising, marketing and design. Design responsibilities include logos, print/web ads, brochures, signage, calendars, and multi-media design.

Sales Representative – *Nevada Magazine, Carson City*
2008 - 2009
Nevada Magazine, a non-profit agency and division of the Nevada Commission on Tourism. Responsibilities included: selling ads to the community that would be featured in the Tour Around Nevada article.

Administrative Assistant - *The Market Place, The Ridge Resorts, Stateline, Nevada*
2006 to 2008
Responsibilities included creating flyers in Publisher, annual newsletters, and weekly information guides, process invoices, and contact vendors

Executive Assistant to President - *RAM Builders, LLC/Suds Shine Car Wash, Minden, Nevada*
2003-2006
Ram Builders, LLC
Administered all aspects of a construction business which included meeting with clients and vendors, managed and maintained deadlines, prepared and submitted invoices, and coordinated with the escrow companies to close homes

Suds and Shine Car Detailing
Created pricing menus, invoices, business cards, and coupon booklets, processed payroll and paid invoices

Executive Assistant - *Resorts West, Stateline, Nevada*
2002 - 2003
Assisted the President, Vice President, Chief Financial Officer and the General Manager in the day-to-day operations of four upscale resorts. The positions responsibilities changed daily and included such tasks as creating newsletters, processing ballots, proxies, and owner survey information for four Homeowner Associations

OTHER EXPERIENCE AND AWARDS
From Ridge Resorts: Superior Achievement Recognition Award, Employee of the Year, Associate Management Preparation Program graduate,

EDUCATION
A.A.S. Graphic Communications, cum laude, Western Nevada College, Carson City, 2012

Sharon Rosse
478 Bavarian Drive, Carson City, Nevada 89705
775.267.3295 landline
775.721.7424 mobile
sharonrosse2001@yahoo.com

Resume

Professional Experience

2002 – present Executive Director, Capital City Arts Initiative [CCAI], Carson City, Nevada
Founding Executive Director. Responsibilities include: organizational leadership; chief financial officer/grants manager/development; staff and board management; coordinating collaborations with community organizations; curatorial committee member; and program oversight for Exhibition programs at BRIC Gallery, CCAI Courthouse Gallery, and St. Mary's Art Center; Nevada Neighbors and Books & Writers series; and the Artists In Education program.

2003 – present Board Member, Capital City Arts Initiative [CCAI]

2002 – 2008 Consultant with Homer & Associates Consultants, Carson City.
Consulting services for northern Nevada non-profit organizations including Nevada Hispanic Services-Carson City and Nevada Shakespeare Company, Reno, Nevada.

1992 - 2001 Nevada Arts Council, a State of Nevada agency.
• **Artists' Services Program Coordinator, 1995 - 2001**
Responsibilities included: addressing the needs of individual artists through grants technical assistance, ongoing programs, statewide initiatives, conferences, and networking opportunities. Program administration and development included: Artists' Fellowships [public and private funding]; Artists' Professional Development; literary arts touring program: Tumblewords; visual arts exhibits, tours, programs: annual artists' Governor's Arts Awards commissions, LXS at the State Legislature, *LXS On The Road, night,* Save Outdoor Sculpture, Women's Health Conference exhibition; Artists' Services' intern/volunteer program; and fiscal administration for the preceding programs.
• **Director of Services, 1992 - 1995**
Responsibilities included: administration and development of Artists Fellowships, LXS at the State Legislature; Arts in Education Program: Artists-In-Residence, Teacher In-Service Conferences, Special Project Grants for Teachers, Arts Organizations and Schools; Community Arts Development programs: Nevada Presenters' Network, NPN conferences; NAC public information.

1985 – 2001 Director, LXS, Legislative e**X**hibition **S**eries, Carson City.
Co-founder/co-curator of the biennial visual arts exhibition program at the Nevada State Legislature, Carson City. Presented ninety exhibits during nine biennial legislative sessions. Presented in various legislative sessions through the Nevada Arts Council and Western Nevada Community College-Carson City.

1984 – 1992 Director, XS Gallery, Western Nevada Community College, Carson City
Co-founder. Responsibilities included: administration for nine exhibition per year, the visiting artists program, arts writing program in conjunction with the exhibition program, development and administration of LXS Gallery at the Nevada State Legislature, grants writing and management; coordination of publicity and graphic design, public relations, fund-raising. Participating artists and writers included: Karen Atkinson, Nancy Barton, John Beech, Nayland Blake, Mark Durant, Jeanne Finley, René DeGuzman, Caryl Henry, Jin Lee, Rita McBride, Wendy Oberlander, Robert Morrison, Maria Porges, Valerie Soe and Christine Tamblyn.

1988 – 1990 Director, DICE, Truckee Meadows Community College, Reno, Nevada
Co-founder. Established the college's gallery program. Responsibilities included administration and management of visual arts exhibition program.

Additional Professional Activities

2014
- **CCAI representative**, Carson City Arts & Culture Coalition [CCACC], 2006 - present

2012
- **Guest Participant**, Graduate Student Open Critiques, Art Department, University of Nevada Reno [UNR]

2011
- **Guest Participant**, Graduate Student Open Critiques, Art Department, UNR
- **Member**, Advisory Board, United Latino Community

2010
- **Member**, Capital City Reads Committee, Carson City Library, 2009 – 2010

2009
- **Member**, Advisory Committee, Carson City Library

2008
- **Speaker** for *Sine Cera*, Galen Brown exhibition at Nevada Arts Council OXS Gallery

2007
- **Guest Participant**, Graduate Student Open Critiques, Department of Art, UNR
- **CCACC Steering Committee**, 2006-2007

2006
- **Participant**, Community Committee with Outside Review Team, Department of Art, UNR

2003
- **Panelist**, "Becoming A Professional Artist," Sierra Nevada College
- **Radio interview**, KUNR, Artist-in-Residence Program, with on-air host Terry Joy
- **Juror**, "8th Annual Recycled Art(icles)," College Gallery, WNCC-Carson
- **Community Member**, UNR Art Department Scholarship Committee

2002
- **LXS 2003 Curatorial Committee**, LXS at Nevada Legislative Building, Nevada Arts Council

2001
- **Author**, catalog essay for "Great Basin Points of View" exhibit; Mary Lee Fulkerson, curator; exhibition sponsored by the Racial Justice Institute of the Truckee Meadows
- **Juror**, Scholastic Art Competition, Nevada Museum of Art, Reno [high school art, all media]

1991
• **Guest Curator**, Nevada Museum of Art, Reno *Nevada Country Christmas/Holiday Traditions*; designed and installed exhibit, juried and coordinated performing arts events
• **Juror**, Scholastic Art Competition, Nevada Museum of Art, Reno [high school art, all media]
• **Juror**, Carson City High School Parent Teacher Student Association sponsored art contest
• **Juror**, Carson City Jr. Hi School Parent Teacher Student Association sponsored art contest
1990
• **Juror**, Nevada Day Show, Nevada Artists' Association, Brewery Arts Center, Carson City
1989
• **Presenter** at "Creative Programming for Visual Arts Centers" session, Southwest Arts Conference, Scottsdale, Arizona
1987
• **Exhibition Assistant**, Nevada State Museum, Carson City
1986
• **Juror**, Student, Faculty & Staff Show, Manville Gallery, University of Nevada, Reno
1985
• **Juror**, Great Balloon Poster Contest, Sierra Arts, Reno
1984 - 1985
• **Member**, Board of Directors, Brewery Arts Center, Carson City
1984
• **Juror**, Olympics of the Mind, State Finals, Nevada State Department of Education
1983
• **Juror**, *Listen*, University of Nevada, Reno Arts Festival, Student Competition
1982
• **Evaluator** of *Nevada Contemporary*, Sierra Nevada Museum of Art exhibition for Nevada Arts Council grant

Teaching Experience
2008 – 2009 **Artist In Education** for CCAI with Carson City School District: Carson High School ECHO Club, Mark Twain Elementary School [PTA Reflections project], Empire Elementary School X-Factor.
1984 - 1989/1991/2001 **Artist in Residence** at twenty-one residencies in northern Nevada for the Nevada Arts Council; Sierra Arts, Reno; and the Lake Foundation, Incline Village.
1984 - 1991 **Instructor**, visual arts studio and arts administration classes, Western Nevada Community College, Carson City. Courses included Beg. and Advanced Sculpture, Beg. and Advanced Ceramics, Beg. and Advanced Drawing, Gallery Management, and summer workshops.
1981 - 1987/1991 **Instructor** for various art classes and workshops at schools for Washoe County School District; Brewery Arts Center; Sierra Nevada Museum of Art; and Very Special Arts Nevada in Reno and Elko.

Education
B.A. University of Nevada Reno, major: Studio Art, 1981.

CAPITAL CITY
ARTS INITIATIVE

CCAI's 12th Year Programs
July 2014 – June 2015

Exhibitions

CCAI commissions an exhibition essay for most of its exhibitions. Essays are published online, posted in the gallery, and available as a handout for gallery visitors.

At the CCAI Courthouse Gallery
CCAI's art gallery located on the second floor atrium in the high-traffic downtown Carson City Courthouse, 885 E Musser St, Carson City, Nevada.

• *Introductions,* solo exhibition by Rogelio Manzo, Los Angeles, California, and Puerto Vallarta Mexico; essay writer Zoe Bray, PhD, Reno NV; September 2014 – January 2015
• *Silk & Sinew;* solo exhibition by Paul Chung, Zephyr Cove, Nevada; essay writer tba; February – May 2015
• *New Crop 2*, invitational group show with two BFA student artists from Sierra Nevada College and two BFA/MFA student artists from University of Nevada, Reno; curatorial selections will talk place during the 2014 – 2015 school year; essay writer tba; June – September 2015

Other Exhibition Venues
• *BRIC Art 5;* group exhibition in Carson City's Business Resource Innovation Center [BRIC], Carson City; September 2012 – August 2013; curatorial selections in process
• *Walks in a World Above*, artist residency and exhibition by Emily Silver, Ferndale, California; at St. Mary's Art Center, Virginia City, Nevada; residency June 14 – 28, 2015; exhibition June 29 – August 29, 2015; essay writer tba

Artists In Education

CCAI artists present artists' talks and art workshops for students at the sites listed below. Professional artists from the CCAI Artists In Education Roster and visiting artists or Nevada Neighbors speakers teach the classes or give the presentations.

° Carson Middle School, Carson City School District; nine art workshops
° Dayton High School, Lyon County School District; visiting artist talks and Nevada Neighbors speakers
° Douglas High School, Minden, Douglas County School District; visiting artist talks and Nevada Neighbors speakers
° Sierra Nevada College, Incline Village; Nevada Neighbors speakers and visiting artist talks
° Silver Stage High School, Silver Springs, Lyon County School District; two artist talks

Nevada Neighbors

CCAI hosts four Nevada Neighbors events annually bringing artists, curators, and scholars to Carson City to discuss their work in a public presentation at the BRIC, a City/Library business facility. During their visit, the speakers also give their talks for art students and faculty at Sierra Nevada College and at area high schools. Since spring 2003, CCAI has presented 46 Nevada Neighbors speakers, some from near-by states and some international speakers [Canada, Croatia, Singapore]. These events are free to the public and co-sponsored with the Carson City Library.

Fall 2013
• Nevada Neighbors XLVII: *On Portraits* with Zoe Bray, PhD, Reno, Nevada; companion talk to Rogelio Manzo's exhibition, October 2014
• Nevada Neighbors XLVIII: *Art From Walking* with Emily Silver, Ferndale, California; companion talk to her 2015 residency/exhibition at St. Mary's Art Center; November 2014

Spring 2014
• Nevada Neighbors XLIX: *The Language of Textiles: Fiber in Contemporary Art* with Tom Lundberg, Fort Collins, Colorado; companion talk to Paula Chung's exhibition; February 2015
• Nevada Neighbors L: *Curatorial Pursuits: Nevada Museum of Art* with JoAnne Northrup, Reno, Nevada; March 2015

Books & Writers

The Books & Writers series includes public readings, book signings, and workshops given by professional writers for area writers, students, and the public. The 2014 – 2015 edition will feature writers from the Nevada Arts Council's Tumblewords roster reading from their poetry and prose works. CCAI will present two writers in fall 2014 and two writers in spring 2015. These events at the BRIC are free and co-sponsored with the Carson City Library.

CCAI Online

• CCAI Website: www.arts-initiative.org with announcements of upcoming CCAI events, programs, commissioned essays, and an extensive program archive.

• CCAI Facebook Page
http://www.facebook.com/pages/Capital-City-Arts-Initiative/96391381287

Updated: March 2014

Capital City Arts Initiative
Artist Talks

Nevada Neighbors
Contemporary Art Practice in the West

Julia Schwadron
Nevada Neighbors XLV

You Are Here

Wednesday • 7pm
February 19, 2014

Justin Favela
Nevada Neighbors XLVI

We Might Should Could

Wednesday • 7pm
March 26, 2014

Now @ the BRIC

BRIC
108 E Proctor Street
Carson City • Nevada

Free Admission
The Public is Cordially Invited

CC AI

Capital City Arts Initiative
Books & Writers
Reading and Workshops
by Contemporary Writers

Ismael Santillanes
Indelicate Angels

Tuesday • April 8, 2014
Writing Workshop 4pm
Reading 5:30pm

Caleb Cage
The Gods of Diyala: Transfer of Command In Iraq

Saturday • May 17, 2014
Reading 5pm

Now @ the BRIC

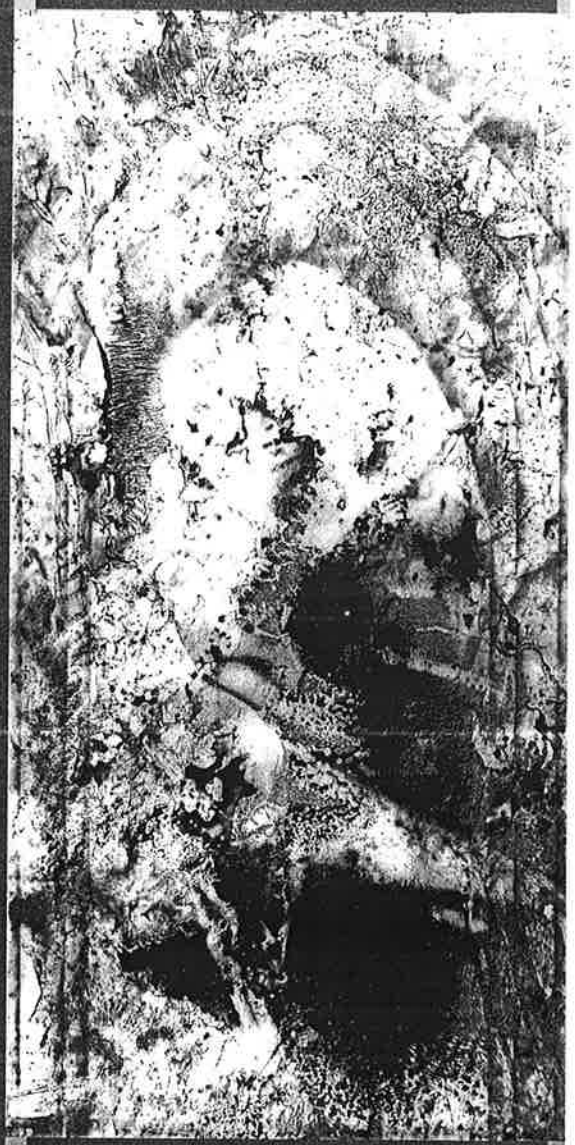
BRIC
108 E Proctor Street
Carson City Nevada

Books and Writers is supported by a lead donation from the Carson Horseshoe Club.

Free Admission
The public is cordially invited

CC AI

Seven Sennings
Suzanne Kanatsiz



Capital City Arts Initiative

Capital City Arts Initiative

:al City Arts Initiative is an artist-centered
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of artists and the arts and culture of
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tted to community building for the area's
dult and youth populations through art
and exhibitions, live events, arts education
s, artist residencies, and online projects.

CCAI Programs

sts In Education

curators work with local college, high school, and elementary
a range of projects.

bitions

ns at the CCAI Courthouse Gallery, 885 E Musser Street and
108 E Proctor Street, both in Carson City, Nevada.

da Neighbors

of illustrated talks on contemporary art practice in the West
] by curators, art historians, and artists. Co-sponsored with
ity Library.

s & Writers

the literary arts, CCAI presents readings and writing workshops
rary writers. Co-sponsored with the Carson City Library.

Online

Web site, www.arts-initiative.org, features information
n all current CCAI programs and an archive of previous
vents and exhibition essays.
Like" us on Facebook.

ership

luctible contribution helps support CCAI programs.
member, please visit: arts-initiative.org/about/join/

al City Arts Initiative [CCAI] is funded in
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rson City, Nevada Humanities and the National
nt for the Humanities, US Bank Foundation,
ohn and Grace Naumann Foundation.

WWW.ARTS-INITIATIVE.ORG
Capital City Arts Initiative
Box 1333 Carson City NV 89702

Scan to learn more about CCAI

Capital City Arts Initiative

The Capital City Arts Initiative is an artist-centered organization committed to the encouragement and support of artists and the arts and culture of Carson City and the surrounding region. The Initiative is committed to community building for the area's diverse adult and youth populations through art projects and exhibitions, live events, arts education programs, artist residencies, and online projects.

CCAI Programs

• Artists In Education

Artists and curators work with local college, high school, and elementary students on a range of projects.

• Exhibitions

Art exhibitions at the CCAI Courthouse Gallery, 885 E Musser Street and at the BRIC, 108 E Proctor Street, both in Carson City, Nevada.

• Nevada Neighbors

CCAI's series of illustrated talks on contemporary art practice in the West [and beyond] by curators, art historians, and artists. Co-sponsored with the Carson City Library.

• Books & Writers

Celebrating the literary arts, CCAI presents readings and writing workshops by contemporary writers. Co-sponsored with the Carson City Library.

• CCAI Online

- Web site, www.arts-initiative.org, features information on all current CCAI programs and an archive of previous events and exhibition essays.
- "Like" us on Facebook.

• Membership

Your tax-deductible contribution helps support CCAI programs.
To become a member, please visit: arts-initiative.org/about/join/

The Capital City Arts Initiative [CCAI] is funded in part by the John Ben Snow Memorial Trust, Nevada Arts Council and the National Endowment for the Arts, City of Carson City, Nevada Humanities and the National Endowment for the Humanities, US Bank Foundation, and the John and Grace Naumann Foundation.

www.arts-initiative.org
Capital City Arts Initiative
PO Box 1333 Carson City NV 89702

Scan to learn more about CCAI

Carson City Courthouse
885 E Musser Street
Carson City • Nevada

Suzanne Kanatsiz

Seven Sennings

February 7 - May 29, 2014

Reception for the Artist
February 7, Friday • 5 - 7pm
Artist Talk in the Gallery 5:30pm

Gallery Hours: Mon - Fri • 8am - 5pm
Free admission • The public is cordially invited

Image courtesy of the artist: "Restitution", graphite on duralar, 90"x 40", 2013

The Capital City Arts Initiative [CCAI] is funded in part by the John Ben Snow Memorial Trust, Nevada Arts Council and the National Endowment for the Arts, City of Carson City, Nevada Humanities and the National Endowment for the Humanities, US Bank Foundation, and the John and Grace Naumann Foundation.

WWW.ARTS-INITIATIVE.ORG
Capital City Arts Initiative
PO Box 1333
Carson City • NV 89702