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APR 14 2014
OFFICE OF
BUSINESS DEVELOPMENT

Carson City
Office of Business Development
108 East Proctor Street
Carson City, NV 89701

Special Event Funding Request Form

JOY EVANS
ORGANIZATION NAME / APPLICANT

4491 MORGAN MILL RD.
MAILING ADDRESS, CITY, STATE, ZIP CODE
CARSON CITY, NV. 89701

775-230-6750 joyjoyEVANS45@GMAIL.COM
PHONE # WEBSITE URL

JOY EVANS
CONTACT / EVENT DIRECTOR NAME

SAME AS ABOVE
MAILING ADDRESS, CITY, STATE, ZIP CODE

SAME SAME
PHONE # EMAIL

LONE MOUNTAIN CEMETERY TOUR
NAME OF EVENT

$ 6,100.00
TOTAL FUNDING REQUEST

Event Dates: OCT 30 + 31, 2014

Project Area (check one):
Redevelopment Area #1 ☐
Redevelopment Area #2 ☐

Event Description and Objectives
Include history of the event and importance to the community (use additional pages as needed):

PLEASE SEE ATTACHMENT "A".

Estimated number of local participants: ~~43~~ 400 Estimated number of out-of-town participants: ~~2~~ 100

Number of years event has taken place in Carson City: 1

2014

ATTACHMENT A.

IN ORDER TO KNOW A COMMUNITY, ONE MUST OBSERVE THE STYLE OF IT'S FUNERALS AND HOW WHAT MANNER OF MEN THEY BURY MOST CEREMONY.
Mark Twain, Roughing It, 1872

Event Description & Objectives:

To educate the public both locals and visitor the historic characters that reside in the Lone Mountain Cemetery. These are those that left their initials on our rich Carson City and Nevada history.

It is my intent to offer this as educational, interesting and of historic value. Other cemetery tours, Carson Valley and Virginia City, have been quite successful.

The characters I will highlight (and bring back to life) will be:

Hank Monk -(famous stagecoach driver)
Abe Curry – (Considered the father of Carson City)
Nellie Mighels Davis (Journalism, newspaper reporter and the only women to cover the Corbet Fitzsimmons fight in 1897)
Jennie Clemens (Niece of Mark Twain who died of spotted fever at age 9)
H.M. Yerington – (Superintendent of the Virginia Truckee Railroad)
The Civil War Monument – (A civil war reenactor will tell the story of this area. A bagpiper will be on the hill piping. This area is a tribute to the soldiers, sailors and marines who fought to preserve the Union during the War Between the States (1861 to 1865). This area is very unique and deserves special attention.)
Cuba Cruchfield - (One of the earliest 20th century cowboy stars, cousin of Will Rogers and one of the most famous trick ropers of all time. The actor portraying Cuba actually knew him as a small boy and he taught him how to rope.)

Each character actor will be in period dress, standing next to the grave site and will describe their involvement in Carson City and how they left their mark on history.

In contacting members of our Carson City history, which now reside in the Lone Mountain Cemetery - many are quite honored and are excited to make an appearance.

Event Costs (Attach additional sheets, if necessary)			
Activity (e.g. Advertising, Equipment Rental, etc.)	Redevelopment Funds	Other Funds	Total
COSTUMES + PROPS	$ 600.00	$	$
ADVERTISING, PROGRAMS, FLIERS	$ 800.00	$	$
LANTERNS + STAFFS	$ 200.00	$	$
ACTORS	$4,500.00	$	$
	$	$	$
	$	$	$
	$	$	$
Totals:	$ 6,100.00	$	$
Redevelopment Funds as a % of total Event costs:	100 %		
		Projected Revenues:	$
		Projected Net Profit/Loss:	$

Annual Budget of Organization:

	Last Year	Present Year	Next Year
Income:	$_____	$_____	$_____
Expenses:	$_____	$_____	$_____
Reserves:	$_____	$_____	$_____

Number of years your organization has existed: ____

Redevelopment funding your organization received for this event in prior years, if any:

2013: $ _____
2012: $ _____
2011: $ _____
2010: $ _____

Have other organizations besides yours committed funding for this event? ☐ Yes ☒ No
If yes, what organization(s) and how much funding?

Describe any efforts to obtain funding from other sources: LOCAL FUNERAL HOMES TO ASSIST WITH COST OF PROGRAMS + ADVERTISING.

Describe why Redevelopment funds are required for the special event:
FIRST TIME EVENT. REDEVELOPMENT FUNDS ARE REQUIRED TO INSURE A PROFESSIONAL EVENT. I'M SURE AFTER THE FIRST EVENT THERE WILL BE SPONSORS DUE TO THE SUCCESS.

Describe how the special event meets the objective of the Redevelopment Plan to strengthen the local economy by attracting and expanding private investments in the Area, create new employment opportunities, increase the city's tax base, and expand public revenue (for Downtown Redevelopment Area 1); or to promote South Carson Street as an auto purchase destination for the region (for Redevelopment Area #2): I AM SURE VISITORS WILL COME TO CARSON CITY EARLIER TO ATTEND THE CEMETERY TOUR BEFORE THE NEVADA DAY PARADE. THIS WILL ENHANCE REVENUE FOR THE CITY.

List other organizations and businesses partnering or participating in the event:
NEVADA DAY PARADE ORGANIZATION WILL ASSIST IN PROMOTING THE TOUR AS PART OF THE NEVADA DAY CELEBRATION.

Describe the facilities and/or area in which the event will occur. Include any proposed street closures:
LONE MOUNTAIN CEMETERY. NO STREET CLOSURES.

Have you obtained all necessary approvals and/or permits for the event? ☒ Yes ☐ No
If not, what approvals are still pending?

How do plan to market and advertise the event? WE PLAN TO ADVERTISE THIS EVENT IN CONJUNCTION WITH THE NEVADA DAY WEEKEND. FLIERS WILL GO TO SURROUNDING AREA CHAMBERS + VISITORS CENTERS.

Explain how the special event may be able to be expanded in the future:
WE MAY BE ABLE TO EXPAND THE TOUR TO 4 EVENINGS IN THE FUTURE. NEXT YEAR WE PLAN TO HIGHLIGHT GOVERNORS.

Explain how the special event will be able to transition away from City funding support in the future:
I AM CONFIDENT THE FIRST YEARS SUCCESS WILL GENERATE FUNDS FOR THE FOLLOWING YEAR.

Acknowledgement of Application Provisions: (please check each that you acknowledge)

☑ I affirm that this project conforms to all applicable codes, ordinances and regulations, as well as the common principles for Downtown Carson City.

☑ All applicable permits will be obtained for this project and all accompanying inspections will be successfully completed to receive reimbursement.

☑ I affirm that I am in good standing with the Consolidated Municipality of Carson City with respect to taxes, fees, loans or other financial obligations to the City.

☑ If this event is selected for an incentive from the Consolidated Municipality of Carson City, I acknowledge that photographs of my event may be used in promotional materials for Downtown Carson City.

I affirm, this application and all attachments are true and accurate to the best of my knowledge.

Applicants Signature	Date:
S. Joy Evans	4-10-2014

*Note: ALL project related invoices must be submitted for review at conclusion of the project prior to reimbursement. In addition, approved copies of required City building, sign and other permits must be submitted as a condition of reimbursement and in order for any and all liens to be released.

Application submittal checklist:

- ☑ Complete, signed Special Event Funding Request Form
- ☑ Organization chart/structure of the organization conducting the special event, including delineation of lines of responsibility
- ☑ Resumes of the key individuals in the organization conducting the special event
- ☑ Current financial statements including a balance sheet and profit and loss statement with explanations regarding the valuation of assets and recognitions of revenues and expenses.

S. JOY EVANS

Carson City, NV 89701 *(Cell) 775.230-6750*

Self motivated. Well organized with extensive experience interacting with the public on all levels, maximizing company goals and profitability. Demonstrates expertise in customer service, marketing, training, management, human resource and recruiting. High energy with ability to multi-task and prioritize, achieving effective results. Strong initiative, communication and follow through skills. Adamant about details.

EXPERIENCE:

Carson City Convention & Visitors' Bureau *Administrative Assistant/Event Coordinator*
1986 –

- *Carson City Rendezvous – Responsible for booking entertainment and scheduling same. Oversee all encampments such as the Mountain Man Encampment, Native American Village, Civil War Re-enactors and encampment, Nevada Gunfighters and dealing with problems when they occur.*

- *Carson City Wild West Tour - Contacting and scheduling all volunteers to work the event. Selecting homes, tour guides and docents Designing the tour route contacting the home owners. Setting up the event site for ticket sales and departure. Thanking the volunteers after the event.*

- *Carson City Ghost Walk – Contacting and scheduling all volunteers to work the event. Selecting historic homes, contacting the home owners and scheduling the tour guides and docents for the homes. Design the tour route keeping with a time frame. Setting up the event site for ticket sales and departures. Thanking the volunteers for their time after the event.*

- *Silver Dollar Car Classic Car Show – Sending out registration forms to previous attendees. Placing ads in publications that pertain to the event. Accept the registration forms issuing registration numbers and sending confirmation notifications. Work the event responsible for the sales of merchandise. Schedule volunteers to work the merchandise booth, Cruise Nights and Friday night street dance. Contacting and securing Cruise Night locations for Every Thursday evening 11 weeks before the event.*

- *Responsible for two storage units (off site). Coordinate with the shipping company delivery of brochures and printed materials. Making sure they have a lift gate and pallet jack for delivery. Keep both storage units neat and orderly. Delivery of printed materials to the CCCVB office when needed.*

- *Visitors Center – Working with the public educating them of what to see and what to do while visiting Carson City. Recommending restaurants and lodging properties pertaining to their budget and needs.*

- *Lodging Association – conducted meetings with lodging properties. Listened to their concerns and suggestions. Updated them on upcoming events. Invited them to participate in promotions. Delivered event posters, fliers and printed materials to each hotel and motel providing information to their guests on what to do and see.*

- *Assisted with designing collateral materials such as Dining Guide, Lodging Guide, Events Brochure and proof read all materials for print.*
- *Attended service club meetings educating them on new things in Carson City and informing them of upcoming events and ways they could be involved with sponsorship*
- *Designed the historic home tour to groups and lead the tours providing historic information pertaining to the home and history.*
- *Provide a historic tour for yearly Carson City Leadership members*

Ormsby House Hotel Casino *Front Desk Hotel Reservations/Banquets*
1985-1986

- *Front desk reservations, NCR Posting. Assisted visitors with checking in and out of the hotel. Provided information as to what to see and do. Assisted with banquet reservations, scheduling of food service personnel, room set-up and tear down.*

European Club Management Directorate, Frankfurt, Germany
1981 – 1984 *Personnel Staffing Specialist*

- *Staffing specialist for the Hanau Area Club System/Both Officers and NCO*
- *Responsible for 13 clubs located in Buedengen, Gelenhausen and Hanau*
- *Maintained all submitted employment applications, personnel files and records on all civilians and German nationals.*
- *Insured all applications were filled out properly, in processed new hires.*
- *Conducted seminars for all Military club managers on proper procedures, employee benefits and rights.*
- *Worked as liaison between the Army Club Managers and Civilian Personnel Office*

Sears, Roebuck and Company – Lake Tahoe, California *Telephone (Catalogue) Sales Manager*
1975 – 1981

- *Hired and trained six telephone operators*
- *Trained operators in taking catalogue orders*
- *Presented monthly sales percentage report*

Muntz Stereo Corporation – Van Nuys, California *Personnel Director/Assistant Manager*
1972 – 1975

- *Hired and trained personnel for the sales department*
- *Opened Muntz franchise stores in six (6) states with Mr. Muntz. Hired the sales staff and ordered the music library.*
- *Attended Japaneese language course to converse in Japan regarding the modifications of the stereo units.*
- *Assisted Mr. Muntz with promotions and marketing*

COMMUNITY INVOLVMENT – Past & Current
S. JOY EVANS

- *Jacks Valley Volunteer Firefighter - Firefighter/EMT*
- *SARA Member – (Sexual Assault Response Advocate) through Advocates to End Domestic Violence*
- *CERT – (Community Emergency Response Team)*
- *Search & Rescue – Carson City*
- *POST – Police Officers Standard Training – Roll player for cadets and evaluator*
- *Carson City Rendezvous Event Coordinator (26 years)*
- *Silver Dollar Car Classic Car Show – Event Coordinator (19 years)*
- *Carson City Ghost Walk – Director. Wrote scripts and responsible for the volunteers*
- *EMT – Current (22 years)*
- *Polar Express V&T train – (November – December) Responsible for the elf's at the North Pole*
- *Nevada Day Parade Committee Member – Grand Marshal Coordinator & marshal for Division One*

MEET THE PROFESSIONAL

We are visiting with Joy Evans, Special Events Manager for the Carson City, Nevada Convention and Visitors Bureau.

Welcome, Joy. Tell the membership a little about yourself.

I was born in Los Angeles. I consider myself very fortunate to have lived in many places including, Washington, Lake Tahoe, Georgia, Alabama, Texas, Idaho and 4 years in Hanau, Germany where I was a Personnel Staffing Specialist for the U. S. Army. I'm married and have two grown children.

Share with CalFest the events sponsored by the CVB.

MAY - 12th Annual - KIT CARSON TRAIL – WILD WEST TOUR

This is a guided walking tour on a two mile journey through our historic district which includes historic homes and buildings. The costumed guides will tell you about the homes, history and take you into selected historic mansions where character actors appear portraying interesting characters of the past. This is a collective production between the Carson City CVB and the Carson City Redevelopment Authority.

JUNE – 22nd Annual - CARSON CITY RENDEZVOUS

"....SHOWCASES OUR HISTORY WITHOUT OPENING A NEVADA HISTORY BOOK."

This is one of my favorite events. I've been involved with this event for the past 19 years.

This is a living history weekend which takes place at Mills Park and draws 20 – 25 thousand people. The Rendezvous includes a Mountain Man encampment, Native American village with dancing, Civil War Volunteer camp with skirmishes, Old Time Fiddlers Contest, Nevada Gunfighters Show, stagecoach rides, camel rides, Main Stage entertainment, Scottish Clan & Bagpipers, Back Stage Kids performances, Pony Express re-enactments, Dutch Oven Demonstrations, Western Arts and Crafts and a great food court. This is a great event for Carson City with so many new people moving into our community it showcases our history without opening a Nevada history book.

JULY - 11TH Annual – SILVER DOLLAR CAR CLASSIC – CAR SHOW

The difference between this car show and so many others is that we accept any make, any model and any year. This opens up our registration to everyone out there that has an older (or newer) vehicle. We offer a Friday night street dance which is downtown in our historic district and a Saturday Show & Shine at the park. Sunday is our Poker Run which takes car owners on a scenic drive to Lake Tahoe or the beautiful Carson Valley.

OCTOBER – 13TH Annual – KIT CARSON TRAIL, GHOST WALK

Like the Wild West Tour, a costumed guide will lead you on a walking tour through the historic district of Carson City where homes and buildings come alive with spirits of the past appearing. Throughout the tour you are educated about spells, superstitions and some of the super natural things that still happen today. Tour goers can expect special 'appearances" on the route and not just in the homes. This is also an event that is sponsored by Carson City CVB and the Carson City Downtown Redevelopment Authority.

How did you get involved with the festivals and events industry?

When I started working with the CVB nineteen years ago it was a relatively new agency. Through the years and with the city growing we saw a need for more community involved events and those that would put heads in beds during a slow time. I was already involved with the Rendezvous and found that I was in the right place at the right time.

How long have you been special events manager and what are your duties?

It seems I've been a Special Events Manager all my life…but seriously, I've been involved for 19 years with the CVB. Along with events, I have the front desk at the office assisting customers with where to go, what to see, what to do. I also provide our hotel and motels a Front Desk Information book that I compile at the end of the year with the following years information on events, restaurants, etc. I also set up all the Lodging Association meetings and schedule event meetings. I also compile the new event dates which are submitted to our web site along with restaurant information and recreation.

What do you like most about event management?

The first thing I realized was to expect the unexpected. I love solving problems and working on the next year's event with new ideas then implementing them. After an event you have time to reflect on what went right and what can be improved. A critique meeting takes place after each event and we ask everyone involved what could be improved.

Is there a part you like least?

I know I need therapy, but I really dislike an event ending. We work so hard the year before to bring this event together and when it's only one day or three I feel we need to make it last longer. Committee members have looked at me like I have a 3rd eye when I suggest we take the Rendezvous to a full week.

"COMMITTEE MEMBERS HAVE LOOKED AT ME LIKE I HAVE A 3RD EYE……."

When things don't go as planned we need to remember that we are probably the only ones that know something did not go as planned. The public doesn't see this – so, don't stress, just put it on your list to change the next year.

What advice would you give to someone who is relatively new to the special events profession?

I would suggest anyone going into the events profession have an imagination and a strong dose of it. You need to be able to look beyond what the event is now. You need to visualize the future and what it can be. If you use volunteers remember they are your backbone. Have a critique with them, each and every one, after the event and ask how you can improve. Listen to them. REALLY LISTEN. The Wild West Tour and Ghost Walk uses volunteers that are dressed in period costumes so we take photos of each volunteer in their costume and present it to them at our thank you dinner. We also give them an allowance for their costume rental and provide lunch during the day of the event. Treat them right and they will be back.

What do you see as the value(s) of festivals and events to the community of Carson City?

Events are the heart of the city and the catalyst for the people. Valuable? You bet! The Rendezvous gives everyone in this community a chance to peek behind the curtain and see what Nevada was like in the early days. The Wild West Tour and Ghost Walk introduce you to our historic characters such as Mark Twain and Hank Monk, the famous stage coach driver and many others that were an intricate part of our history. With Carson City growing so fast and so many people of varied cultures moving in, it's imperative we keep the early west and our fascinating history alive.

The Silver Dollar Car Classic car show brings in participants from many states and we then have a chance to showcase our many activities and sites and friendly city.

Naturally, our main purpose is to support the hotels and motels and the events we provide definitely help fill rooms.

Thank you, Joy.

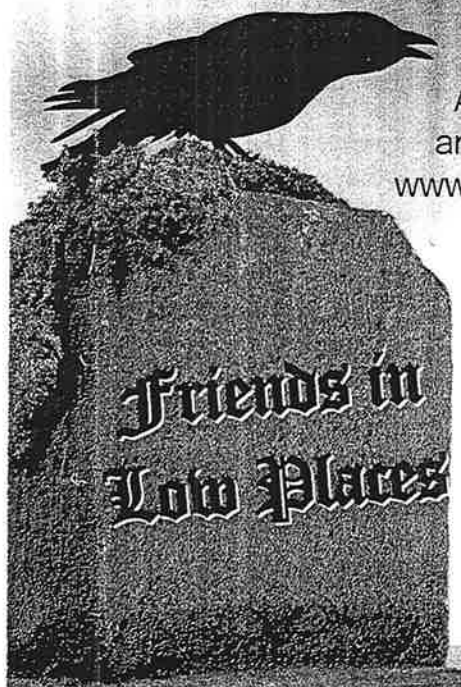
Go to: www.visitcarsoncity.com for more information on the events.

Photos provided by: Ronni Hannamen, Nevada Appeal and Maxine Nietz

Lone Mountain Cemetery Tour

Tales From the Graves of Carson City

Friday October 22, 2010
Tour begins at 5:30 pm



Advance tickets
are recommended
www.activitytickets.com

Tickets:
Adults $20
Ages 6-12 $10
Under 6 Free

Save $5
When you
purchase both
Ghost Walk Tour
(on reverse)
& Cemetery Tour

Tickets & Information
800-Nevada-1
or 775-687-7410

CARSON CITY
CONVENTION AND VISITORS BUREAU
www.visitcarsoncity.com

Sponsored by the Carson City Office of Business Development

18TH ANNUAL FALL GHOST WALK

"Festival of the Spirits"

CARSON CITY
SAT, OCTOBER 23, 2010

Visit historic homes with costumed guides while professional actors celebrate the festival of the spirits.

Two tours available:

CURSES TOUR & RUMORS TOUR

Guided walking tours
begin every half hour
from 10:00 am to 2:00 pm

Beginning at
310 S. Carson Street
(Once home to the legendary St. Charles Hotel, now the renowned Firkin & Fox Pub)

Tickets:
Adults $20
Ages 6-12 $10
Under 6 Free

Save $5
When you
purchase both
Ghost Walk Tour
& Cemetery Tour
(on reverse)

Advance tickets are recommended
www.activitytickets.com

CARSON CITY
CONVENTION AND VISITORS BUREAU
www.visitcarsoncity.com

Tickets & Information
800-Nevada-1
or 775-687-7410

Sponsored by the Carson City Office of Business Development

Joy Evans

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BUSINESS DEVELOPMENT

From: "Roger Moellendorf" <RMoellendorf@carson.org>
To: <jevans@visitcarsoncity.com>
Sent: Friday, December 03, 2010 11:39 AM
Subject: Lone Mountain Cemetery Tour

Dear Joy:

My wife and I attended the Lone Mountain Cemetery Tour before Halloween and found it to an extremely pleasurable and informative event. We were very impressed with the professionalism of the actors and the production of the tour. This sounds strange and contradictory, but the ghosts, who are obviously dead, made the history of Carson City come alive. While all of the characters were outstanding, the moment that impressed me the most was the stage coach coming through the cemetery and picking old Hank Monk at the end of his presentation. This gave the whole experience a very unworldly and ephemeral atmosphere. I certainly would recommend the tour to residents and visitors alike of Carson City, and I know my wife and I look forward to attending it again next year.

Sincerely,

Roger Moellendorf
Parks and Recreation Director

Cheers & Kudos Nov. 7

On Oct. 22, my son's girlfriend and I had the opportunity to go on the Lone Mountain Cemetery Tour (Tales From the Graves of Carson City).

We really enjoyed ourselves and the cast of characters was great. When we were at Hank Monk's grave listening to him talk, we could hear hoof beats coming off in the distance.

Then around the corner comes a stagecoach, coming to a stop right in front of Hank's grave. The wind rustlin in the trees and the clouds overhead just added to the atmosphere.

A big thanks to Joy Evans from the Visitors and Convention Bureau for putting this on.

Also, thanks to all those who participated.

Jerri Biddle

Carson City

Thank you for helping with Eagle Boy Scout project

Thank you: Two simple words that show your appreciation and gratitude. I just completed my Eagle Boy Scou rank advancement. I could not have achieved this award without the help of Mr. Chris Bayer, the director of CASA and the guidance of my mentor, Bill Knight.

I would like to thank the CASA organization for the opportunity to complete my community service project fo them. With the help of my Troop 145, we were able to construct shelving and a hanging rack for their "Kids Closet." Many children in transition from abusive homes and in the court system will benefit from this project.

These are the scouts and parents who helped bring this project to completion: Kyle and Bryant Smith, Andrew Peckham, Rickie and Christian Curtis, Sean and Scott Clapperton, Mat Boggs, Will and Gail Struble, Trevor, Clay Lavon and Pat Sollberger, Justin Snowden, Robby Shouppe, Tyler Kerver, Andrew Hernandez and Michael Brister.

This type of service project cannot happen without the generous donations from businesses and friends in the community. A big thank you to the store managers of Home Depot and Lowe's for their donations, and to Dr. "Drew" Robison of Redrock Family Dental.

Lastly, I don't know how I would have gotten through the last 10 years without the loving push of my parents. There were times when I wanted to quit, but their constant love, support and involvement in Boy Scouts saw me through to becoming an Eagle Scout.

Zachary VanZandt

u will teach; by
ill understand."
— LATIN PROVERB

OPINION

NEVADA APPEAL - OCT 27-2011

LETTERS TO THE EDITOR

City needs to bring back cemetery tour

You have no idea how upset we were to discover that Carson City was not backing the cemetery tour this year for Halloween.

We live in Benicia, Calif., and planned a three-day, two-night weekend so we could participate in Carson City's activities. We brought in several tourist dollars last year, and were hoping to do it again this year, and bring friends along with us.

It is a three-hour drive, and one that my wife and I feel is well worth it. I truly hope that you back this activity in the future.

DOUGLAS BENNY
Benicia, Calif.

Safeway closure crushes

SUBMITTING LETTERS

Letters must include the writer's name, address and phone number and should be no more than 250 words. The Appeal reserves the right to edit them. Letters also may appear on the Appeal's Web site. • Only one letter every 30 days • Mail it to: Letters to the Editor, Nevada Appeal, 580 Mallory Way, Carson City, NV 89701 • E-mail to: editor@nevadaappeal.com

Hey, Occupy protesters, move to Europe

I have the solution for the left-wing population of the "Occupy Wall Street" protesters: Move to Europe.

IHOP were, closing and tearing down the IHOP is not the answer.

Using your reasons, we should shut down Hawaii because of the lives lost at Pearl Harbor. I have lived in two apartment complexes where people were murdered, and those should be closed and torn down. I suppose Columbine High School should have been torn down, too.

Every home and/or business which has had a senseless killing should be torn down. Now there is a salon in California where several died. Close that down, too? If he would have gone into Raley's and opened fire on people at the check-out, should they close down Raley's? I suppose you no longer fly on planes because of the people murdered on 9/11?

The fact is, it is not illegal to be

TOUR

NELLIE MIGHELS DAVIS

NELLIE MIGHELS DAVIS

H.M. YERRINGTON

NEllIE MIGHELS DAVIS

NEllIE MIGHELS DAVIS

STAGE COACH

HANK MONK

JENNIE CLEMENS

HANK MONK

CUBA CRUCHFIELD

TOUR GUIDE

MATHIAS + MARCELLA RINCKEL

"HANK"
HENRY J. MONK
1830 — 1895
BORN WATERSTON N.Y.
FROST GOLD ERA CELEBRATED
STAGE DRIVER IN THE WEST

HANK MONK

ABE CURRY

H.M. YERRINGTON

NELLIE MIGHELS DAVIS

MATHIAS & MARCELLA RINCKEL

CUSA CHUCHFIELD

Our Friends In Low Places

NELLIE MIGHELS DAVIS

Sept, 1844 - June, 1945
Journalism, newspaper reporter, Daily Morning Appeal, 1st Nevada State President of the Red Cross, Covered Corbett-Fitzsimons fight in 1897.

HANK MONK

Famous stagecoach driver. Drove Horace Greeley over the Sierras from Carson City to Placerville.
Drove a stage from 1857 - 1883.

MATHIAS & MARCELLA RINCKEL

1833 - 1879 (Mathias)
Mathias immigrated to America from Germany as a child. Settled in Carson City in 1863. Ran Eagle Market & owned a horse racing track on Roop Street.
Built Rinckel Mansion, 102 N. Curry, in 1876.

ABE CURRY

1815-1873
Father of Carson City. Many contributions to Carson and the State. First superintendent and founder of U.S. Branch Mint.
Home located at 406 N Nevada Street.

Our Friends In Low Places (continued)

CUBA CRUTCHFIELD

March 1859 - Oct 1969

One of the early 20th century biggest cowboy stars.
Cousin of Will Rogers and part Cherokee Indian.
Star of Buffalo Bill Cody Wild West Show.
One of the greatest trick ropers of all time.

JENNIE CLEMENS

1855 - 1864

Niece of Mark Twain and daughter of Orion & Jane Clemens. Was working to buy the new Presbyterian Church a bible at the time of her death at age 8 of spotted fever. Abe Curry donated the sandstone marker for her gravesite 502 N. Division St.

H.M. YERINGTON

1829 - 1910

Superintendent of Virginia Truckee Railroad. Home located at 512 N. Division St.