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OFFICE OF BUSINESS DEVELOPMENT

Carson City
Office of Business Development
108 East Proctor Street
Carson City, NV 89701

Special Event Funding Request Form

___Sierra Nevada Ballet_____
ORGANIZATION NAME / APPLICANT

_____21 Heath Circle, Reno, NV , 89509_____
MAILING ADDRESS, CITY, STATE, ZIP CODE

__775-737-9101_____ _____Sieranevadaballet.org_
PHONE # WEBSITE URL

__Rosine Bena_____
CONTACT / EVENT DIRECTOR NAME

21 Heath Circle, Reno, NV 89509_
MAILING ADDRESS, CITY, STATE, ZIP CODE

_775-720-5204__
_rosineb@hotmail.com_____
PHONE # EMAIL

PEANUTCRACKER-The Story IN A Nutshell__
NAME OF EVENT

$ ___2,500_____
TOTAL FUNDING REQUEST

Event Dates: Dec. 5 + 6, 2014

Project Area (check one):
Redevelopment Area #1 [x]
Redevelopment Area #2 [ ]

Event Description and Objectives
Include history of the event and importance to the community (use additional pages as needed):
The PEANUTCRACKER-The Story In A Nutshell was originally designed by Rosine Bena in the 1990's in the SF Bay area as the central event of a holiday celebration developed to bring visitors to downtown Redwood City (the CA capitol city) during the holiday season. At that point in time Redwood City was not a busy downtown area and was in the process of redevelopment. The holiday event was so successful that it continued to grow year after year with more groups and businesses getting involved and more visitors attending and the PEANUTCRACKER acted as the crowd pleaser central event.
Redwood City grew considerably with more and more business moving into downtown and now the holiday event attracts many, many visitors from other areas and includes a parade and fire works.

Bena moved to Nevada in 2000 and founded Sierra Nevada Ballet in 2001. After meeting with the Carson City Redevelopment and based upon the history and success of the PEANUTCRACKER in the SF Bay area, Bena collaborated with Joe McCarthy and the City of Carson Redevelopment to design a holiday celebration for downtown Carson with the PEANUTCRACKER as the central event. The idea being to attract more and more people to the downtown area during the holiday season and to make a holiday celebration in down town as an annual tradition similar to the celebration in Redwood City. PEANUTCRACKER was first performed in Nevada on the lawn of the Legislature in 2002. This proved to be a difficult venue due to the weather conditions. It was then moved indoors to the Brewery Arts Center but this was difficult because of the size of the stage and the limited dressing room areas and set and lighting limitations. In addition to that, the event quickly gained popularity and outgrew that venue as more and more people began to attend. It was then moved to the Carson City Community Center.

SEE ATTACHED FOR CONTINUATION OF DESCRIPTION

Estimated number of local participants: 40 cast; 1,8000 audience. Estimated number of out-of-town participants: 3 cast 100 audience

Number of years event has taken place in Carson City: _12___

Based on the original NUTCRACKER, PEANUTCRACKER is a 45-minute narrated version of the Nutcracker Ballet, especially designed to introduce young children (age 3 through grade 4) to the wonderful world of ballet. A free, pre-performance educational packet is provided to teachers and families that request one.
This exciting version of the ballet was inspired by, and written for, young audiences by Sierra Nevada Ballet's Artistic Director, Rosine Bena. Ms. Bena, a professional Ballerina with a 28 year professional stage career, danced throughout the USA and Europe with the Stuttgart Ballet, the Washington Ballet, and Peninsula Ballet Theater. Ms. Bena danced the role of the Sugarplum Fairy professionally for twenty-five years. During this time, she had the opportunity to speak with many young fans about their ballet experience. Nutcracker is often a child's first introduction to ballet and Ms. Bena found a way of making this a more personal, enjoyable and educational experience for young people by shortening it and including narration throughout the production. Bena begins the program by explaining a little about the art of ballet in an age appropriate manner. After the performance, audience members are then invited to meet the dancers and have photos taken with their favorite characters.

Through this event, SNB has grown in popularity through the years with more and more families attending and has also become an annual public school field trip event.
In 2012, KNPB presented a TV special about the PEANUTCRACKER which has significantly helped publicize the event and has attracted more audience members to attend the live performance of the production.

Last year SNB presented four performances to the community, two of which were special school performances with FREE busing and two of which were open to the general public.
The school field trips have increased the audience as more and more children tell their families about the exciting production.

SNB is able to offer this production at a greatly reduced rate for school children and for families in the community annually due to the partnership with Carson City Redevelopment and to generous grants from the E.L. Cord Foundation, the Nevada Arts Council and several businesses in the area. Besides FREE busing, SNB provides FREE tickets to PEANUTCRACKER for approximately1,000 AT RISK children per year.

Event Costs (Attach additional sheets, if necessary)

Activity (e.g. Advertising, Equipment Rental, etc.)	Redevelopment Funds	Other Funds	Total
Artists	$	$ 9,000	$ 9,000
Administrative Staff	$	$ 1,500	$ 1,500
PR/ads/Programs/ticket printing	$	$ 5,000	$ 5,000
Rehearsal Space Rental/insurance	$	$ 2,200	$ 2,200
Costume, set construction, alterations,	$	$ 1,000	$ 1,000
Floor and stage Crew, theatre rental	$ 2,500	$ 2,000	$ 4,500
Office/phone/postage/travel/housing /busing	$	$ 3,500	$ 3,500
Totals:	$ 2,500	$ 24,200	$ 26,700
Redevelopment Funds as a % of total Event costs:	9.4%		
		Projected Revenues:	$ 26,700 with R Funds + Ticket rev.
		Projected Net Profit/Loss:*	$ 0 with R Funds

Annual Budget of Organization:

	Last Year	Present Year	Next Year
Income:	$_224,816___	$_319,337	$_350,000
Expenses:	$_224,816	$_319,337	$ 350,000
Reserves:	$_60,000	$_60,000	$_60,000

Number of years your organization has existed: ____

Redevelopment funding your organization received for this event in prior years, if any:

2013: $ __2,000____
2012: $ __2,500_____
2011: $ __2,500_____
2010: $ __2,500_____

Have other organizations besides yours committed funding for this event? [x] Yes [ ] No

If yes, what organization(s) and how much funding?

E. L.Cord - $4,000, Carol Franc Buck $1,000, WNPAC $1,000, FR Dance $1,000, NAC: $ 4,000, Individuals; $3,000 SNB; $2,000

Describe any efforts to obtain funding from other sources:

In addition to the above funding, SNB continues to seek new partnerships with local businesses in the area and sponsorships for At Risk students from individuals throughout the community.

Describe why Redevelopment funds are required for the special event:

Funds are needed to off set the **venue expenses** and help make it possible for SNB to be able to offer this production at a greatly reduced rate to the community, including FREE busing for school children and FREE tickets for AT RISK families.

Describe how the special event meets the objective of the Redevelopment Plan to strengthen the local economy by attracting and expanding private investments in the Area, create new employment opportunities, increase the city's tax base, and expand public revenue (for Downtown Redevelopment Area 1); or to promote South Carson Street as an auto purchase destination for the region (for Redevelopment Area #2):

Usually families include a lunch or dinner prior to the event and a dessert or drink after the event. Families often purchase clothing to wear to the event and visit the local beauty salon prior to attending and purchase a musical cd or book about the Nutcracker prior to or after attending. This event brings more people to the down town area of Carson City.

List other organizations and businesses partnering or participating in the event:
E. L. Cord Foundation, NAC, NEA, Carol Franc Buck Foundation, Western Nevada Performing Arts Center, Fascinating Rhythms School of Performing Arts, Brewery Arts Center, Body and Soul School of Dance, Sierra Nevada Ballet Academy, Sierra Nevada Ballet professional company, Carson City TV, CCACC, the Parasol Community Foundation, Dance Theatre of Harlem, Douglas County Schools and Busing and individuals from throughout the community.

Describe the facilities and/or area in which the event will occur. Include any proposed street closures:
The B.B. Theatre in the Carson City Community Center.

Have you obtained all necessary approvals and/or permits for the event? [X] Yes [ ] No
If not, what approvals are still pending?

How do plan to market and advertise the event?
Event will be promoted on the SNB website; shared on the SNB Face Book Page and by all company members, board and staff: publicized at all SNB performances and SNB events (including the Reno ARTOWN Festival and the LAKE TAHOE SHKESEARE FESTIVAL), publicized by the Western Nevada Performing Arts Center, Fascinating Rhythms School of Performing Arts, the Brewery Arts Center, Body and Soul School of Dance, Sierra Nevada Ballet Academy, Carson City TV, CCACC, by some of the local businesses, through the Douglas County public school system and through a media plan developed by our Marketing consultant which includes: newspapers, flyers, tv and radio.

Explain how the special event may be able to be expanded in the future:

This event has started to become a Carson City tradition. As our reputation grows, and our audiences increase, more and more families will attend this event from other areas. It is our hope that, with the help of the CCACC and the Brewery Arts Center and more local businesses that we will be able to implement our original plan with Carson Redevelopment and expand to a larger holiday event for downtown Carson City.

Explain how the special event will be able to transition away from City funding support in the future:

This event has started to become a Carson City tradition. As our reputation grows, our audiences increase and soon revenue will increase with additional performances required including additional performances for public school children. As the holiday event expands, revenue will increase.

Acknowledgement of Application Provisions: (please check each that you acknowledge)

[x] I affirm that this project conforms to all applicable codes, ordinances and regulations, as well as the common principles for Downtown Carson City.

[x] All applicable permits will be obtained for this project and all accompanying inspections will be successfully completed to receive reimbursement.

[x] I affirm that I am in good standing with the Consolidated Municipality of Carson City with respect to taxes, fees, loans or other financial obligations to the City.

[x] If this event is selected for an incentive from the Consolidated Municipality of Carson City, I acknowledge that photographs of my event may be used in promotional materials for Downtown Carson City.

I affirm, this application and all attachments are true and accurate to the best of my knowledge.

Applicants Signature	Date:
Steven M. Port	3-19-2014

*Note: ALL project related invoices must be submitted for review at conclusion of the project prior to reimbursement. In addition, approved copies of required City building, sign and other permits must be submitted as a condition of reimbursement and in order for any and all liens to be released.

Application submittal checklist:

- [x] Complete, signed Special Event Funding Request Form
- [x] Organization chart/structure of the organization conducting the special event, including delineation of lines of responsibility
- [x] Resumes of the key individuals in the organization conducting the special event
- [x] Current financial statements including a balance sheet and profit and loss statement with explanations regarding the valuation of assets and recognitions of revenues and expenses.

SIERRA NEVADA BALLET
COMPANY STRUCTURE

Sierra Nevada Ballet is a 501C3 non-profit performing arts organization governed by a Board of Directors and formed to cater to the increasingly culturally diverse appetite of the Northern Nevada and California performing arts community. The purpose of this high caliber professional company is to bring cultural enrichment and arts education into the Reno/Carson/Tahoe/Truckee communities and to collaborate with other arts organizations whenever possible to expand and educate the dance audience. This company is designed in two branches: the performing branch and the educational branch. This design shall promote, educate and sponsor the art and beauty of ballet and dance in the regions of Northern Nevada and California.

Sierra Nevada Ballet is a professional level performing company of dancer/artists founded and directed by former ballerina, Rosine Bena, assisted by a small administrative and artistic staff.

SIERRA NEVADA BALLET Production and Administrative STAFF
Artistic Director- Rosine Bena
Production Manager/Executive Advisor-Steven M.Porter
PR Director-Lee Koch with Stasia Warren
Graphic Designer –Rachel Chipp
Executive and Artistic Advisor-Barbara Land
Artistic Associate-Ananda Bena-Weber
Technical/Lighting Design- Gary Guberman
Production Coordinator-Laurie Bertero
Assistant Production Coordinator-Cathy Viario
Music Coordinator-James Walker
Website/FaceBook- Stasia Warren with Steffany Walker
Programs-Dave Riske
Sets –James Walker
Costumes- Leslie Govidich, Vicki McMasters, Alicia Goddard, Jeanette Owlett
Rehearsal assistants: Ananda Bena-Weber, Domingo Rubio, Molly Story Arbogast, Alexander Biber
Reno Schools Coordinator for PEANUTCRACKER- Elizabeth Cuff
Carson Schools Coordinator for PEANUTCRACKER-Gina Nelson
Assistant Choreographer and Stage Manager for PEANUTCRACKER- Gina Kaskie Davis
Set for PEANUTCRACKER- Ziggy/Sew What?
Heads for PEANUTCRACKER-James Walker

SNB PERFORMING ARTISTS
SAM WEBER
DOMINGO RUBIO
ANANDA BENA-WEBER
ERICA CHIPP
MAYKEL SOLAS
CHLOE FELESINA
MOLLY STORY ARBOGAST
ALEXANDER BIBER
OLIVER ADAMS

LAURA LUNDE
COURTNEY JANKOVIC
VASILY BALDIN
Daniel Miller
Stasia Warren
Natalie Gray
Shaynee Copple
Destiny Gillan
Kiara Riske,
Arthur Reloj
Clara Bachman
Todd Lani
Kaitlin Viaro
Callie Cuff
Carlee Bertero
Anna Peralez
Lane Saunders
Katrina Arbogast

The SNB Company is housed at Fascinating Rhythms School of Performing Arts in Reno and also rehearses at Western Nevada Performing Arts in Carson City.

In 2013, SNB formed the **SNB Academy** which is directed by Rosine Bena ; is the official school of the company and located at Fascinating Rhythms School of Performing Arts in Reno.
The official affiliated school of SNB is **Western Nevada Performing Arts Center** in Carson City. Rosine Bena is the Director of Ballet at WNPAC and is fully certified as a Master Ballet Teacher by American Ballet Theatre (the National Ballet Company for the USA) to teach all levels of ballet and therefore all educational programs affiliated with SNB follow the American Ballet Theatre National Ballet Training Curriculum.

SNB's DANCER ARTISTS

ROSINE BENA- Sierra Nevada Ballet Artistic Director
Choreographer/Master Teacher/Grant Writer
Sierra Nevada Ballet, 21 Heath Circle, Reno, NV 89509
775-737-9101; Fax: 775-737-9102;
email: info@sierranevadaballet.com; website: sierranevadaballet.com

Rosine Bena was a professional ballerina who danced throughout the US and Europe with the Stuttgart Ballet under John Cranko, The Washington Ballet, and Peninsula Ballet Theatre. She received critical acclaim as a "Prima" for principal roles in ballets such as Giselle, Swan Lake, The Nutcracker, Cinderella, Sleeping Beauty, Romeo & Juliet, Coppelia, La Fille Mal Gardee and contemporary works by choreographers such as John Cranko, Jiri Kylian and many others. In addition to guest performing with various ballet companies, Bena danced opposite Patrick DuPond of the Paris Opera in the movie, She Dances Alone. The recipient of numerous grant awards, Rosine was given the title of "Outstanding Individual Artist 1992" by the San Mateo County Arts Council and honored by the US Congress and the Ca. State Legislature for her work in the arts. Bena is the former Artistic Director of two professional ballet companies (The Reno Ballet and Perspectives Dance Theatre), and the internationally known, Peninsula Ballet Theatre School. She has choreographed and directed over 60 professional productions and numerous non- professional productions and her choreography has been favorably compared to the work of choreographers such as George Balanchine, John Cranko, Kurt Joos and Michael Smuin. Ms. Bena is the former director/founder of the dance program for Kollage Community School for the Arts which serves over 8,000 students in the SF Bay area and the former Arts Education Specialist for the Arts Council of San Mateo County. Having taught ballet for over 35 years, Rosine, presently, directs the new professional ballet company for Northern Nevada, the Sierra Nevada Ballet, and is the Consultant for In Motion Studio of Dance in Reno and Director of Ballet at Western Nevada Performing Arts Center in Carson City, Nevada. She is a guest master teacher for the Regional Dance America Ballet Festivals, and was elected as RDA Adjudicator for the national festival in Montreal for 2012 and will act as Adjudictor for the Pacific Region in 2013. Bena is a certified grant writer with an excellent track record and a member of the International Association for Dance Medicine and Science lecturing and teaching ballet and injury prevention throughout the US and Europe. As a former graduate of the Academy of the Washington School of Ballet, Rosine was one of the alumni honored at the Kennedy Center and the White House by the Clintons and in Who's Who in America in the category of Outstanding Americans. Rosine was invited by American Ballet Theatre Artistic Director, Kevin McKenzie, to take part in the ABT Alumni Curriculum training and was one of the first master teachers to be fully certified to teach all levels of the curriculum and act as ambassador. Bena joined the staff of ABT in 2010 teaching in two of their five national ballet summer programs. In 2008, Bena was awarded an Endowment from the Sierra Arts Foundation and a Fellowship from The Nevada State Arts Council for her outstanding artistic work as a choreographer and director. She continues to lecture and guest teach throughout the USA and Europe.

SAM WEBER – First Permanent Guest Artist

Sam Weber is SNB's first Permanent Guest Artist and is a founding member of the Company. He was one of the first permanent guest artists of The Reno Ballet under the direction of Rosine Bena. Weber danced with the Joffery Ballet, San Francisco Ballet, Sacramento Ballet, Peninsula Ballet Theatre and The Jazz Tap Ensemble. Besides being a fine ballet dancer, Weber is considered one of the greatest Tap dancers in the world. He is known as "the fastest feet in tap". He dances all over the USA and Europe and receives standing ovations and rave reviews wherever he performs. He has done numerous TV appearances (including Mr. Rodgers Neighborhood) and stared in the German film, TWO IN TAILS. He is one of the few tap artists to perform Morton Gould's Concerto for Tap Dancer and Orchestra throughout the US and Europe. Weber has performed with SNB since 2001. Sam appears regularly with Sierra Nevada Ballet and the Jazz Tap Ensemble and guest performs as a master tap dancer throughout the USA and Europe.

DOMINGO RUBIO- Second Permanent Guest Artist

Domingo Rubio is SNB's second Permanent Guest Artist as of May 2005.
He has danced professionally for some 20 years. Domingo has danced with the Joffrey Ballet and Ballet Hispanico and was featured in the Robert Altman film, THE COMPANY. Rubio danced the role of Maxfield Parrish in A PAINTER'S LOVE STORY and was a featured artist in SNB's Dancing By the River and A Celebration Of Gershwin. Mr. Rubio has choreographed several works for SNB including the audience favorite, PRELUDE, a pas des deux for himself and SNB principal, Ananda Bena-Weber which premiered in Reno in July of 2005. In addition to performing as a ballet dancer, he is a concert pianist, composer, choreographer and visual artist. He has illustrated several books on ballet and exhibits his sculpture art work throughout the USA. In addition to his work with SNB, Mr. Rubio teaches ballet and guest performs with dance companies throughout the USA.

ANANDA BENA-WEBER - Dance Artist/ Ballerina/Principal Dancer

Ananda Bena-Weber is principal dancer artist with the Sierra Nevada Ballet and a founding member. She has danced professionally as a soloist with the Reno Ballet when it was formed in 1994/95 and 1996. She danced with Perspectives Dance Theatre and Fascinating Rhythm Productions. She has appeared as featured soloist with Sam Weber performing in Morton Gould's "Concerto for Tap Dancer and Orchestra" throughout the SF Bay Area. She has appeared in principal roles in several original dance works such as Dreams, Take Me To The River, Dancing In The New Millennium, GSR, Back Street, Laura, Blue Rondo, Armando's Rumba and classics such as The Nutcracker, Les Sylphides, Romeo and Juliet and Paquita. Ms Bena-Weber is an award winning artist and has performed acting, singing and dancing featured roles in over 30 theater productions in the SF Bay Area. A gifted choreographer, Ananda has choreographed several works for the professional ballet company, Sierra Nevada Ballet, and for the San Francisco State Drama Department, Peninsula Ballet Theater School Performing Group and San Mateo High School performing arts program. Bena-Weber is a Magna cum Laude graduate of San Francisco State University, has attended Columbia University Masters Program in Drama and studies acting at the Linkleter Center in New York City. She has taught at Mary Mount College and guest teaches all levels of ballet and related dance classes and acting (without words) throughout the US. She has performed leading acting roles with Nevada Shakespeare Company and has been featured as a Principal dancer with the Sierra Nevada Ballet company since 2001. In addition to SNB, Ananda is a member of the Jazz Tap Ensemble.

Maykel Solas- Dance Artist/Principal

This is Maykel Solas second appreaance as a principal dancer with Sierra Nevada Ballet. He Solas began his ballet training at the Escuela Provincial de Arte in his homeland of Pinar del Rio, Cuba and then continued in the Escuela Nacional de Arte in Havana where he graduated in 1998. As a student he received classes with many greats such as Alicia Alonso, toured the Dominican Republic and won a silver medal in the 1997 Ballet Competition in Havana. After graduation he joined the Ballet National de Cuba and later danced with the Compaia Nacional de Danza in Mexico City. In 2001, he was awarded the silver medal in te twelfth International Ballet competition of Trujillo, Peru.
He was a principal dancer with the Ballet Municipal de Lima and is presently a principal with Ballet San Jose. He has danced principal roles in Giselle, Swan Lake, La Bayadere, Le Corsaire, The Nutcracker and other classical and neoclassical repertoire.

RACHAEL SPEIDEL-Dance Artist/Principal

Rachael Speidel joined Sierra Nevada Ballet as a principal in the summer of 2008.
She is a native of Michigan and was trained at the Flint School of Performing Arts, Pennsylvania Ballet, Milwaukee Ballet and the Joffrey Ballet School. She has performed with a number of ballet companies throughout the USA. She began her career as a trainee with the Milwaukee Ballet then going on to dance with Ballet Wisconsin, Channel Islands Ballet, Oakland Ballet, Les Grands Ballet Canadiens de Montreal and Ballet de Teatres Generalitat Valenciana in Spain. In addition to the classical repertoire, she has performed soloist and principal roles in numerous works by such notable choreographers as George Balanchine, Yves de Bouteiller, Philip Trehet, Bronisloava Nijinska, Eugene Loring, Jean Paul Comelin and Twyla Tharp. Rachael was featured in Flower Festival, Percussivelund, After The Ball Is Over, West Side Story Medley and was featured in SNB's work, LOSS, created by Rosine Bena in 2008 through the NAC Performing Arts Fellowship. In addition to her work with

SNB, Rachael continues to perform with various companies throughout the USA and Canada.

ERICA CHIPP - Dance Artist/Principal

A native of Nevada, Erica completed her formal dance training as a full-scholarship student at The Harid Conservatory in Boca Raton, Florida. Prior to attending Harid, she studied with Pinkerton Ballet Academy, Nevada Festival Ballet, and Western Nevada Performing Arts Center. Her ballet teachers and coaches include Olivier Pardina, Victoria Schneider, Svetlana Osiyeva, Kyle Tucker, Vickie McMaster, Ayako Britt and Rosine Bena. Erica also attended summer programs at Burklyn Ballet Theater, Central Pennsylvania Youth Ballet and Boston Ballet. Currently, besides performing with SNB, Erica is a member of Festival Ballet Providence, which she joined in 2004. While dancing with FBP, Erica has performed in the world premieres of *Schéhérazade*, *Romeo & Juliet*, as a Spivey boy in *The Widow's Broom*, and Viktor Plotnikov's *Coma*. Some of her notable roles have been in Gianni Dimarco's *Azucar*, as the Chinese doll in *The Nutcracker*, in Daniel Pelzig's *The Princess and the Pea*, George Balanchine's *Rubies* and various roles in Up CLOSE on HOPE repertoire. This past November, Erica was given the opportunity to tour with FBP to various cities in Venezuela, including Caracas, to perform the soloist red girl in Mihailo Djuric's *Soledad*. Erica enjoys returning to her hometown area regularly to perform as a principle with Sierra Nevada Ballet and to spend time with her supportive family. Erica was featured in Unsquare Dance and Gershwin Concerto and in Percussivelund in 2007.

ALEXANDER BIBER-Dance Artist /Principal

Alexander has trained exclusively with Rosine Bena at Western Nevada Performing Arts Center in Carson and at In Motion Studio in Reno. Alex was taken into the SNB Apprentice Program in June of 2003 and appeared with the Apprentice Company and the professional Company since. Biber was raised to the company in 2006 and to soloist in 2008. He created the role of the Wolf in Peter and The Wolf and was featured in Tarentella For Three and SNB's A Celebration of Gershwin, Take Five, Mozartina and Take Me To The River. He has danced the roles of the Russian Prince, Snow Prince, Rat King, Flower Prince, Lead Father and Chinese Prince in the Peanutcracker-The Story In A Nutshell. He created roles of the Count and the Gorgon in the SNB 2007 production of The Unicorn, The Gorgon and The Manticore. Alexander was also featured in After The Ball Is Over, West Side Story Medley and SNB's work, LOSS, created by Rosine Bena in 2008 through the NAC Performing Arts Fellowship. Besides his work with SNB, Alex performs with the Bruka Theater and teaches all levels of ballet at schools in the community.

OLIVER ADAMS ~ Dance Artist /Principal

This is Oliver Adams' second year with Sierra Nevada Ballet. Born in Stroke-on-Trent, England, Oliver trained at the Jill Clewes School For Dance and the Elmhurst School For Dance In Association With The Birmingham Royal Ballet. He has danced professionally with the Birmingham Royal Ballet and the Slovak National Ballet and has been a member of the Sacramento Ballet since 2010. He has been featured in SNB's Giselle and Coppelia ; David Bintley's Flowers of the Forest; A Midsummer Night's Dream; Jiri Kylian's Un Ballo; Pas De Trois in Swan Lake and Blue Bird in Sleeping Beauty.

LAURA LUNDE- Dance Artist/Soloist

Laura joined SNB as an apprentice in the summer of 2007 and was raised to the company in September of that year. She was raised to soloist in 2009. Laura's early training was in Washington DC. at the Kirov Academy. She trained with Rosine Bena in Reno and in Carson City since 2007. She has performed In SNB's summer series in 2007 and 2008 and was featured as a Snow Flurry and The Doll in Peanutcracker, in America (West Side Story Medley) and as the Cat in Peter and The Wolf.

COURTNEY JANKOVIC –Dance Artist/Soloist

Courtney Jankovic joined SNB as a soloist in June of 2007. She is a native of Cleveland Ohio and received the majority of her dance training at the School of Cleveland San Jose Ballet. She spent the years of 2000-2002 as a member of their youth ballet company under the direction of Gladisa Guadalupe. Her early training included summer intensives at Pittsburgh Ballet Theatre, North Carolina Dance Theatre and Cleveland San Jose Ballet as a scholarship recipient. She danced professionally with the Minnesota Ballet touring and performing ballets such as Cinderella, Coppelia, The Nutcracker, George Balanchine's Valse Fantaisie and numerous other repertoire works. Jankovic was a member of the Ohio Dance Theatre and performed multiple soloist roles in Sleeping Beauty, Snow White, The Nutcracker, Swan Lake and more. It was there that she began teaching all levels of ballet, tap, pilates, and choreographing. Courtney was featured in Top Hat, Gershwin Concerto and Percussivelund in 2007 and 2008 and in America (West Side Story Medley).

ERIC CORT LARSON- Dance Artist/ Soloist

E. Cort Larson is a soloist with Sierra Nevada Ballet. Cort was trained exclusively with Rosine Bena at Western Nevada Performing Arts Center in Carson City and at In Motion Studio in Reno. Larson was taken into the SNB Apprentice program in January of 2003, and was raised to the first Company in September 2004 and raised to soloist in June of 2006. He has danced featured roles in Story Book Tales; A Painter's Love Story; A Tribute to Roy Orberson, Tarantella for Three, The Peanutcracker-The Stoy In A Nutshell, Take Five, Mozartina, Take Me To The River and the Gershwin Concerto. He created the role of Peter in SNB's Peter and The Wolf and the Russian Prince in The Peanutcracker-The Story in a Nutshell. A talented teacher and choreographer, Cort is the recipient of the SNB's 2005 Young Choreographers Award for SLAVE DANCE which was featured in SNB's 2005 Summer Concert series. In addition to dancing with SNB, Cort dances with the Sacramento Ballet in California and guest teaches ballet at various schools in NV and CA. He was featured in Mozartina, Take Me To The River, Flower Festival and as the Manticore and The Friend to the Count in the SNB 2007 production of The Unicorn, The Gorgon and The Manticore.

Trainees and Apprentices from SNB Training Program

SNB COMPOSER/MUSICIANS

Susan Mazer –Composer/Musician

Susan Mazer has been SNB's Composer in Residence since 2001. Born in Detroit, Michigan, Susan Mazer graduated from Wayne State University and was awarded a graduate fellowship to Stanford University, where she completed her Master of Arts degree. Following graduate school, she performed professionally as a jazz harpist in the San Francisco, California, Lake Tahoe, and Reno, Nevada, areas. Her work in healthcare began in 1980, when she developed the workshop, "Music: A Life-Altering Decision," at the request of the Center for Health Awareness in San Jose, California. That workshop, which is accredited for nurses and physicians, became the foundation for Healing HealthCare Systems. Since 1980, Susan has developed other educational programs that have been presented to over 5,500 nurses and healthcare professionals in the U.S.She has also developed and presented programs in substance abuse prevention for students (K-12), which have been attended by over 80,000 students and are endorsed by the U.S. Department of Justice as a Promising Program Against Violence (PAVNET).As president of Healing HealthCare Systems, Susan oversees the sales, marketing, sound system design, and product development for the company. She, together with Dallas Smith, is a facilitator and speaker for their various educational programs.

Dallas Smith –Composer/ Musician

Dallas Smith has been SNB composer in Residence since 2001. Born in Columbus, Georgia, Dallas attended Florida State University and then went on to study in Germany, India, and Sweden. Following schooling, he performed as a woodwinds jazz musician in the San Francisco Bay area, India, Japan, and Europe.From 1987-1992, he was the chairman of the Department of Recording Studies at Sierra Nevada College in Incline Village, Nevada. Dallas has taught CEU and CME courses for nurses and physicians since 1989, and has been asked back to do further training at such facilities such as the Texas Medical Center in Houston, Texas; St. Charles Medical Center in Bend, Oregon, and Union Hospital in Lynn, Massachusetts. As executive vice president of Healing HealthCare Systems, Dallas is the producer of audio/video programming for The C.A.R.E. Channel, C.A.R.E. With Music, and C.A.R.E. on Hold. He also co-facilitates the HHS educational programs.

Andy Heglund-Composer/Musician

Andy Heglund has been SNB's Composer in Residence since 2007. He is Assistant Professor at the University of Nevada, Reno where he teaches percussion, directs the UNR Percussion Ensemble and Jazz Big Band 1. He has a Doctor of Arts in Music from the University of Northern Colorado and a Masters of Music in Jazz from the University of North Texas. He performs with the Collective, the Reno Jazz orchestra, the Ed Corey Trio, Susan Mazer and Dallas Smith, the Reno Philharmonic, and the Discover Music Percussion Ensemble. Andy performed with SNB as a musician since 2003 and became SNB's third Composer in the summer of Residence in 2007. He composed the all percussive score for PERCUSSIVELUND in 2007.

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Sierra Nevada Ballet
Additional Information not reflected in the financial statement for 2013

Each year the SNB Board, Staff and Volunteers work to get donations from within the community to help cover some of the company expenses. While these items are reflected in the overall yearly budget, they are not reflected in the financial statement. The amount of budget items covered through donations differs from year to year as some years are better than others.

In 2012, the total donations not reflected in the financial statement equaled approximately $135,600.00.
In 2013, the total donations not reflected in the financial statement equaled approximately $121,450.00.

BUDGET NOTE To Be Included with P and L or listed in 990

Each year SNB Board members and volunteers work to get donations within the community to help cover company expenses. Some years are better than others. The amount of donations that offset expenses differs from year to year.

SNB ESTIMATED BUDGET EXPENSE ITEMS DONATED
Breakdown for 2013 *(this does NOT include SNB dancer donations, volunteer donations and time –just direct budget expenses)*

PR	$15,000.00
OFFICE	$5,000.00
Rehearsal Space	$14,000.00
Artistic Director	$19,000.00
Executive Director	$20,000.00
Grant Consultant	$10,000.00
Accounting/Book Keeper	$5,000.00
Costume Rental	$9,500.00
Costume Design/Execution	$3,000.00
Prop/Set construction	$4,000.00
Housing Public	$600.00
Housing Private	$4,000.00
Food	$4,000.00
Printing	$1,200.00
Program Design	$3,500.00
Transportation	$650.00
Comp. Coordinator	$2,000.00
Stage Manager	$1,000.00
Estimated TOTAL	**$121,450.00**

Sierra Nevada Ballet
Balance Sheet
As of December 31, 2013

	Total
ASSETS	
Current Assets	
Bank Accounts	
Bank America checking (deleted)	0.00
Savings	40,124.63
Sierra Nevada Ballet (deleted)	0.00
transfer	12,313.55
Wells Fargo checking	71,647.63
Wells Fargo Savings	25,837.22
Total Bank Accounts	**$149,923.03**
Accounts Receivable	
Accounts Receivable	0.00
Total Accounts Receivable	**$0.00**
Other current assets	
Bank Bal Adj Temp Acct	0.00
INVENTORY	0.00
Undeposited Funds	0.00
Total Other current assets	**$0.00**
Total Current Assets	**$149,923.03**
Fixed Assets	
ballet bars	1,122.00
costumes	32,168.43
dance floor	5,884.19
office equipment	1,060.09
production sets	4,800.00
props	3,679.24
Depreciation	-76,768.52
Original Cost	100.00
Total props	**-72,989.28**
small mirrors	400.00
sound tapes	10,750.00
video tapes	21,490.00
Total Fixed Assets	**$4,685.43**
TOTAL ASSETS	**$154,608.46**
LIABILITIES AND EQUITY	
Liabilities	
Total Liabilities	
Equity	
Opening Bal Equity	527.02
Retained Earnings	175,943.24
Net Income	-21,861.80
Total Equity	**$154,608.46**
TOTAL LIABILITIES AND EQUITY	**$154,608.46**

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Sierra Nevada Ballet
Profit & Loss
January - December 2013

	Total
Income	
Contributions	100.00
Contributions Income	
Restricted	500.00
Unrestricted	7,000.00
Total Contributions Income	**7,500.00**
Grants	42,602.00
Miscellaneous Income	1,955.46
NAC grant	9,050.00
Porter	5,000.00
ticket sales	37,085.48
Uncategorized Income	113.49
Total Income	**$103,406.43**
Expenses	
accounting software	159.80
ADVERTISING	1,634.58
Automobile Expense	362.22
bank charge	3.00
Contract Labor	74,935.93
Costume / alterations	2,960.26
donation	610.98
Dues and Subscriptions	110.00
Equipment Rental	89.46
Insurance	
Liability Insurance	1,326.00
Total Insurance	**1,326.00**
INTUIT	34.94
Licenses and Permits	197.00
Marketing Sculptures	2,700.00
MEDIA MARKETING	942.14
Miscellaneous	1,810.25
Office Supplies	105.14
performance fee	-405.00
Printing and Reproduction	1,761.06
Professional Fees	
Accounting	650.00
Total Professional Fees	**650.00**
Reimbursed Expenses	4,793.52
Rent	14,473.25
shoe allowance	44.81
Supplies	1,181.51
Marketing	750.00

	Total
Office	84.85
Total Supplies	**2,016.36**
Travel & Ent	3,166.66
LODGING	331.25
Meals	473.95
Travel	958.83
Total Travel & Ent	**4,930.69**
void	2.00
WEB SITE	411.99
Total Expenses	**$116,660.38**
Net Operating Income	**$ -13,253.95**
Other Income	
Interest Income	229.86
refund	250.00
Total Other Income	**$479.86**
Net Other Income	**$479.86**
Net Income	**$ -12,774.09**

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