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OFFICE OF BUSINESS DEVELOPMENT

Carson City
Office of Business Development
108 East Proctor Street
Carson City, NV 89701

Special Event Funding Request Form

Mile High Jazz Band Association, Inc. ORGANIZATION NAME / APPLICANT	Jazz & Beyond: Carson City Music Festival NAME OF EVENT
191 Heidi Circle, Carson City, NV 89701-6532 MAILING ADDRESS, CITY, STATE, ZIP CODE	$ 8,000 TOTAL FUNDING REQUEST
775-883-4154 http://MileHighJazz.com PHONE # WEBSITE URL	Event Dates: Aug. 1- Aug. 17, 2014
Elinor Bugli/David Bugli CONTACT / EVENT DIRECTOR NAME	Project Area (check one): Redevelopment Area #1 [X] Redevelopment Area #2 [ ]
191 Heidi Circle, Carson City, NV 89701-6532 MAILING ADDRESS, CITY, STATE, ZIP CODE	
775-883-4154 ehbugli@aol.com PHONE # EMAIL	

Event Description and Objectives
Include history of the event and importance to the community (use additional pages as needed):

See attached Narrative.

Estimated number of local participants: 2,500 Estimated number of out-of-town participants: 1,000

Number of years event has taken place in Carson City: 10

Event Costs (Attach additional sheets, if necessary)

Activity (e.g. Advertising, Equipment Rental, etc.)	Redevelopment Funds	Other Funds	Total
Musicians' fees	$ 4,000	$ 8,500	$ 12,500
Technicians' fees/Other services	$ 1,000	$ 2,100	$ 3,100
Advertising/Marketing/Web/Mailing	$ 1,500	$ 2,450	$ 3,950
Graphics/program printing	$ 500	$ 700	$ 1,200
Insurance (prorated)	$ 0	$ 250	$ 250
Permits, licenses, rental fees	$ 500	$ 1,000	$ 1,500
Other operating expenses	$ 500	$ 500	$ 1,000
Totals:	$ 8,000	$ 15,500	$ 23,500
Redevelopment Funds as a % of total Event costs:	34 %		
		Projected Revenues:	$ 23,500
		Projected Net Profit/Loss:	$ 0

Annual Budget of Organization:

	Last Year	Present Year	Next Year
Income:	$ 29,573	$ 35,187	$ 38,775
Expenses:	$ 29,784	$ 33,260	$ 38,775
Reserves:	$ 11,077	$ 13,007	$ 13,008

Number of years your organization has existed: 13

Redevelopment funding your organization received for this event in prior years, if any:

2013: $ 6,000
2012: $ 4,000
2011: $ 3,000
2010: $ 2,500

Have other organizations besides yours committed funding for this event? [X] Yes [ ] No

If yes, what organization(s) and how much funding?
See attached Narrative.

Describe any efforts to obtain funding from other sources:

See attached Narrative.

Describe why Redevelopment funds are required for the special event:
The funds enable us pay musicians; to market the festival; and to keep most events admission free, encouraging attendance by low- and moderate-income individuals and families. In addition to funds, the City supplies staging and technical support at the Third St. venue and helps with permitting and liability insurance certification at the Legislative Plaza/Capitol Amphitheater.

Describe how the special event meets the objective of the Redevelopment Plan to strengthen the local economy by attracting and expanding private investments in the Area, create new employment opportunities, increase the city's tax base, and expand public revenue (for Downtown Redevelopment Area 1); or to promote South Carson Street as an auto purchase destination for the region (for Redevelopment Area #2):

See attached Narrative.

List other organizations and businesses partnering or participating in the event:
See attached Narrative.

Describe the facilities and/or area in which the event will occur. Include any proposed street closures:

See attached Narrative.

Have you obtained all necessary approvals and/or permits for the event? ☐ Yes ☒ No
If not, what approvals are still pending?
See attached Narrative.

How do plan to market and advertise the event?
See attached Narrative.

Explain how the special event may be able to be expanded in the future:

See attached Narrative.

Explain how the special event will be able to transition away from City funding support in the future:

See attached Narrative.

Acknowledgement of Application Provisions: (please check each that you acknowledge)

☒ I affirm that this project conforms to all applicable codes, ordinances and regulations, as well as the common principles for Downtown Carson City.

☒ All applicable permits will be obtained for this project and all accompanying inspections will be successfully completed to receive reimbursement.

☒ I affirm that I am in good standing with the Consolidated Municipality of Carson City with respect to taxes, fees, loans or other financial obligations to the City.

☒ If this event is selected for an incentive from the Consolidated Municipality of Carson City, I acknowledge that photographs of my event may be used in promotional materials for Downtown Carson City.

I affirm, this application and all attachments are true and accurate to the best of my knowledge.

Applicants Signature	Date:
Elinor H Bugli	April 14, 2014

*Note: ALL project related invoices must be submitted for review at conclusion of the project prior to reimbursement. In addition, approved copies of required City building, sign and other permits must be submitted as a condition of reimbursement and in order for any and all liens to be released.

Application submittal checklist:

☒ Complete, signed Special Event Funding Request Form

☒ Organization chart/structure of the organization conducting the special event, including delineation of lines of responsibility

☒ Resumes of the key individuals in the organization conducting the special event

☒ Current financial statements including a balance sheet and profit and loss statement with explanations regarding the valuation of assets and recognitions of revenues and expenses.

Office of Business Development
Special Event Request Form
Mile High Jazz Band Association, Inc.

SUPPLEMENTAL SHEETS – 2014 NARRATIVE

Event Description and Objectives
Include history of the event and importance to the community (use additional pages as needed):

Mile High Jazz Band Association (MHJB) began a multi-day jazz festival in August 2004 as a one-time event on the Brewery Arts Center (BAC) campus, to honor the 100th anniversary of the birth of jazz legend William "Count" Basie. In response to its success, the festival became an annual event. From 2005 to 2008, BAC ran the festival and MHJB provided planning and liaison with local performers and shared costs. In 2009, Mile High Jazz Band Assoc. took it to town, with numerous venues, and more performing groups than ever. With support of the City and the community, the festival - now named "Jazz & Beyond - Carson City Music Festival" - has continued to grow.

Jazz & Beyond is a summer music festival consisting of performances, mostly admission free, for people of all ages. The goal is to present live music, entertain and educate the community about jazz and other music genres, provide performance opportunities for local and regional musicians, and to collaborate with businesses and other arts organizations for the benefit of the community. The festival is attended by about 2,500 people, involves more than 100 musicians in over 40 performances—from solos to big bands; from concerts to forums, workshops, and jam sessions—and is like nothing else in Carson City and surrounding rural areas.

The eleventh year of Jazz & Beyond will take place August 1-17, 2014. The festival will tie in with the Nevada 150 Sesquicentennial Fair with special music performances at the fair in Fuji Park on August 2, and will culminate in a full weekend of events, August 15-17, and the traditional closer at the Legislative Plaza/Capitol Amphitheater on August 17.

This event showcases Carson City as a thriving arts community. It brings musicians and their followers to our city and garners support from organizations within and beyond our borders. The festival benefits local businesses by operating at several locations in the core of the city, and it provides activities for youth and families during the summer.

Have other organizations besides yours committed funding for this event? [Yes] No
If yes, what organization(s) and how much funding?

NCOT $1,500 (matching grant) for marketing outside the area; For the Love of Jazz $500; Carson City Downtown Business Association, $500 (anticipated). Mile High Jazz Band Association also anticipates funding from the Nevada Arts Council that can be used, in part, for the festival, but due to limits in NEA funding and increased competition for support, it continues be less than in the past.

Describe any efforts to obtain funding from other sources:

We solicit sponsorships from businesses and individuals, sell advertising in the festival program book, apply for grants (Nevada Arts Council, NCOT, Nevada Humanities, FTLOJ), and develop partnerships with other organizations and businesses, such as the Farmers Market, Carrington Co. (Carson Mall), Brewery Arts Center, and Downtown Business Assoc. We also collect contributions from event attendees.

Describe why Redevelopment funds are required for the special event:

The funds enable us pay musicians; to market the festival; and to keep most events admission free, encouraging attendance by low- and moderate-income individuals and families. In addition to funds, the City supplies staging and technical support at the Third St. venue and helps with permitting and liability insurance certification at the Legislative Plaza/Capitol Amphitheater.

Describe how the special event meets the objective of the Redevelopment Plan to strengthen the local economy by attracting and expanding private investments in the Area, create new employment opportunities, increase the city's tax base, and expand public revenue (for Downtown Redevelopment Area 1); or to promote South Carson Street as an auto purchase destination for the region (for Redevelopment Area #2):

The annual jazz festival employs many musicians on a short-term basis; draws visitors who also frequent shops, restaurants, gas stations, hotels, and other attractions; and creates a buzz about the cultural vibrancy of Carson City. By tying in with the NV150 Fair, we enhance the economic benefits of both events.

List other organizations and businesses partnering or participating in the event:

Last year, more than two dozen organizations and businesses partnered, supported, or participated in the event as sponsors, program advertisers, or venues. See p. 36 in the 2013 festival program (attached) and ads throughout the program. We anticipate similar participation in 2014.

Describe the facilities and/or area in which the event will occur. Include any proposed street closures:

Last year, performances were held at 20 venues. See list and map on p. 32-33 of the 2013 festival program (attached). We anticipate similar locations in 2014 and two additional stages at the NV150 Fair at Fuji Park on Sat., Aug. 2. Proposed street closures are Third Street between Carson and Curry Streets on Fri. evening, Aug. 15, and on Sat. afternoon and evening, Aug. 16.

Have you obtained all necessary approvals and/or permits for the event? Yes No
If not, what approvals are still pending?

We plan to obtain a contract with Carson City for Aug. 3, 10, and 17 for "Sunday in the Park" performances at the Legislative Plaza and Capitol Amphitheater, and a permit for closure of Third Street between Carson and Curry Streets for Fri. evening and Sat., Aug. 15-16.

How do plan to market and advertise the event?

We send news releases to local newspapers, radio and television stations, and magazines. More than 70 email addresses are on our media distribution list. Events are announced on public radio stations (KUNR in Reno and northern Nevada, and KKTO in Sacramento and the Lake Tahoe area). The web sites JazzCarsonCity.com and MileHighJazz.com give information on performers and schedules. Information is sent via e-mail or regular mail to a list of more than 850 addresses. We use social media (Facebook and Google accounts) to promote activities. Performances are listed in the calendar on the Carson City Visitors Bureau website visitcarsoncity.com, the statewide calendar arts4nevada.org, the community-wide public arts calendar maintained by ACCtv, and in Carson City Chamber of Commerce communications. We have been approved for a banner across Carson Street July 28-August 3, reserved space on the William Street electronic reader board for the first week of June, July, and August; and through Carson City Arts and Culture Coalition we have reserved an ad at the Galaxy movie theaters for the months of July and August. The festival director will be interviewed on the public access television program, It's Your City. Flyers will be printed, posted, and distributed. They will be posted at Western Nevada College and

the senior center and distributed at the Third & Curry Street Farmers Market. We will promote the jazz festival beyond 100 miles of Carson City with help of a matching grant awarded by the Nevada Commission on Tourism.

Explain how the special event may be able to be expanded in the future:

It might be possible to add arts and crafts vendors and food booths to the Sunday events, present additional educational workshops, and promote tourist packages with local lodging partners. We could further expand music varieties and book headliner groups.

Explain how the special event will be able to transition away from City funding support in the future:

MHJB Assoc. operates the festival by a committee of its nine-member board of trustees—a mix of Mile High Jazz Band musicians and community members—and other volunteers. Therefore, overhead costs are minimal and unlikely to be reduced. We plan to charge admission for two events this year. When the festival is more widely known, we may begin to charge admission to more events without decreasing audience, thereby increasing revenue.

Organizational Structure

MILE HIGH JAZZ BAND ASSOCIATION, INC.
191 Heidi Circle, Carson City, NV 89701-6532
BOARD OF TRUSTEES, 2013-14 - FY2014

Term Ends	Name, Position on Board, Affiliation	Phone, Cell phone, Fax, Email	Address
2016	**David Bugli** President, Band Leader Programmer Analyst, State of Nevada, retired	(H) 775-883-4154 (C) 775-720-1741 (F) 775-883-4371 dcbugli@aol.com	191 Heidi Circle Carson City, NV 89701-6532
2014	**Steve Hayes** Vice President, Nominations Chair, Band Liaison, Guitarist Programmer/technical director, retired	(H) 775-781-3655 iseeyou@fastmail.com	291 Five Creek Rd. Gardnerville, NV 89460
2016	**Bob Sullivan** Recording Secretary, Audit Chair, Nominations Committee Retired	(H) 775-882-7742 rtsully1@aol.com	1853 Pyrenees St. Carson City, NV 89703-2332
2014	**Elinor Bugli** Corresponding Secretary-Treasurer, Grants Committee, Publicity Hydrologist, U.S. Geological Survey, retired	(H) 775-883-4154 (C) 775-721-6302 (F) 775-883-4371 ehbugli@aol.com	191 Heidi Circle Carson City, NV 89701-6532
2014	**Susan Crowell** Volunteer Coordinator Educator, retired	(H) 775-883-1136 sacrowell@charter.net	4 E. Sunset Way Carson City, NV 89703-3754
2015	**Gail Black** Membership Chair Office administrator, Carson Valley Oil Co.	(H) 775-461-0520 blackgoose44@hotmail.com	105 Yellow Jacket Lane Carson City, NV 89706
2015	**Betty Young** Volunteer Committee Nurse, retired	(H) 775-885-6830 Elizabeth_young@sbcglobal.net	1110 W. Bonanza Carson City, NV 89706
2016	**Rita Geil** Poet, Advocacy Contact	(H) 775-230-9817 rita.darlene.geil@gmail.com	2780 Lorraine St. Carson City, NV 89706-1022
2015	**Kelly Dodge** Trustee, Audio Tech IT-GPS Technician, Campbell Construction	(C) 775-772-6011 (W) 775-677-9111 kellyedodge@sbcglobal.net	4949 Edmonds Dr. Carson City, NV 89701

Tax Exempt FEI No. 80-0027719

Web site: MileHighJazz.com

printed 4/14/14

Resumes of Key Individuals

2014 Steering Committee, *Jazz & Beyond - Carson Music Festival*

David Bugli is founder and an organizer of *Jazz & Beyond* since it's inception as *Basie@100* in 2004. He also has organized the annual Capitol Tree Lighting on the steps of the Nevada State Capitol in Carson City, which featured performances by the Holiday Brass Ensemble (generally about two dozen players) and about two hundred elementary school singers. He brought the annual TubaChristmas event to Reno, managed it for several years, and continues to perform in and MC the event. He is President of Mile High Jazz Band Assoc., President of the Foundation for the Betterment of Carson City Parks and Recreation, and a Vice-President of the Carson City Historical Society.

Bugli founded, leads, and plays keyboard in the Mile High Jazz Band, conducts the Carson City Symphony, and has been Assistant Conductor of the Foundation Orchestra in Reno and guest conductor of the Ruby Mountain Symphony in Elko. A recipient of the 2007 Nevada Governor's Arts Award for Distinguished Service to the Arts, Bugli earned a Bachelor of Science Degree in music education from Ithaca College, N.Y., where he studied composition for four years with Karel Husa, and a Master of Music Degree from the University of Massachusetts. He has participated in Conductors Workshops of the American Symphony Orchestra League in San Francisco and St. Louis. In addition to conducting, he plays classical and jazz piano, tuba, and trombone, and he composes and arranges music. He recently completed a series of coordinated orchestral and choral arrangements of "Home Means Nevada" for the State's sesquicentennial. Bugli retired from employment as a programmer/analyst with the State of Nevada in 2010 and currently teaches piano at Western Nevada College. *Website: DavidBugli.com*

Cherie Shipley has particpated as a performer with *Jazz & Beyond* for several years, and joined the Steering, Performance, and Promotion Committees this year. She is Owner and Director of Operations of Lake Tahoe Entertainment, which for the past 18 years has specialized in booking musical entertainment, and in planning and organizing meetings, events, concerts, and weddings in North and South Lake Tahoe, Reno, Carson City, Carson Valley, and surrounding areas. She is a member Weddings of the West, the Better Business Bureau, and the Board of Directors of For the Love of Jazz in Reno.

Shipley is a vocalist, entertainer, and DJ. She runs Live Open Jazz jams at Plan: b Microlounge in Carson City every month and performs several styles of music with area bands and throughout the U.S. Originally from Oakland, Calif., Shipley has an Associate Arts degree from the College of San Mateo.

Elinor Bugli has participated in organization and management of *Jazz & Beyond* since it's inception in 2004, and served on the Steering Committee and as Chair of the Finance Committee since 2011. She is Treasurer of the Mile High Jazz Band Association, President of the Carson City Symphony Assoc., Treasurer of the Carson City Arts and Culture Coalition, member of the Carson City Cultural Commission, a past president of the Brewery Arts Center, and has been docent chair and member of the Volunteers in Art executive committee at the Nevada Museum of Art. She is a 2001 graduate of Leadership Carson City.

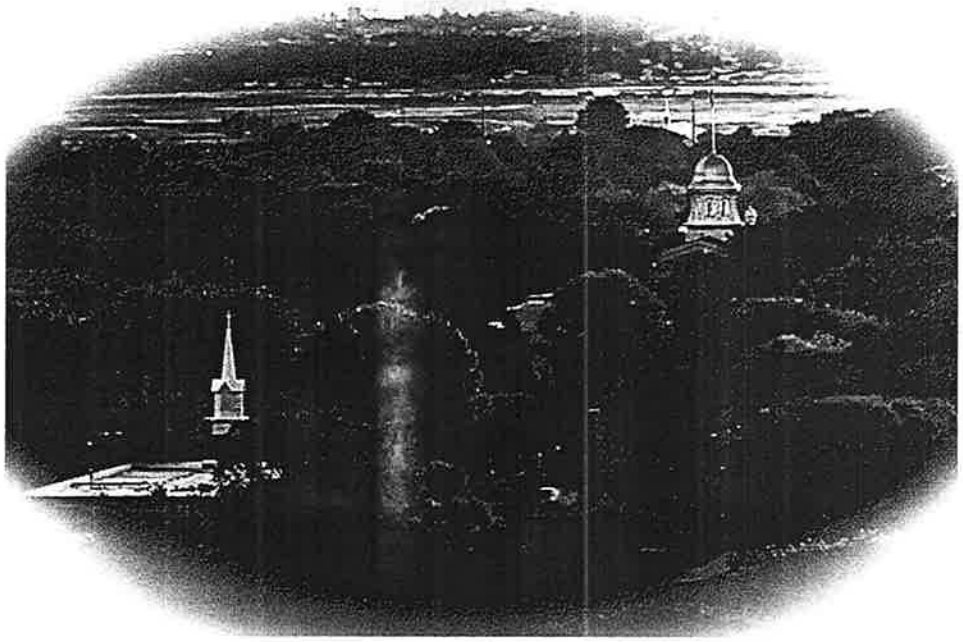
Bugli earned B.A. and M.A. degrees in geology (University of Minnesota and Wesleyan University, Conn.) and retired as a hydrologist from the U.S. Geological Survey. She plays violin in the Carson City Symphony, Ruby Mountain Symphony, Carson Valley Pops Orchestra, and Silver Strings Quartet.

Mile High Jazz Band Association - Financial Report
Profit & Loss FY2014 to date (July 1, 2013 to April 14, 2014)

Inflows		
I01 - Admissions		6,447.84
I02 - Contracted services		6,795.00
I03 - Other:		
I03d - Ads	2,182.22	
I03i - Interest earned	5.59	
I03m - Membership:		
I03m-b - Board membership	505.00	
I03m - Membership - Other	1,460.00	
Total I03m - Membership		1,965.00
I03o - Other		35.00
I03s - Sales		2,122.26
Total I03 - Other		6,310.07
I04 - Corporate		775.00
I06 - Other Private:		
I06-b Board donations		15.00
I06 - Other Private - Other		1,613.03
Total I06 - Other Private		1,628.03
I07 - Fed. Gov't		326.00
I08 - State Gov't		5,430.00
I09 - Local Gov't		7,500.00
Total Inflows		**35,211.94**
Outflows		
E04 - Artistic fees:		
E04a - Musicians' Fees	21,813.00	
E04b - Poets' Fees	75.00	
E04s - Scholarships	1,574.74	
Total E04 - Artistic fees		23,462.74
E05 - Fees & Services:		
E05a - Technical fees	816.00	
E05b - Services	1,653.70	
E05 - Fees & Services - Other	41.92	
Total E05 - Fees & Services		2,511.62
E06 - Space rental		800.00
E07 - Travel & training		200.00
E08 - Marketing :		
E08a - Advertising	2,190.00	
E08m - Mailing, postage	229.56	
E08p - Printing	1,649.84	
Total E08 - Marketing		4,069.40
E09 - Operating Expenses:		
E09i - Insurance	425.00	
E09m - Music charts	53.00	
E09o - Supplies & other	748.21	
E09p - Postage & PO Box	111.64	
E09q - Donations, Memberships	50.00	
E09u - Utilities, Phone	457.17	
Total E09 - Operating Expenses		1,845.02
Total Outflows		**32,888.78**
Net Inflows/Outflows		**2,323.16**

Bank balance: $15,237

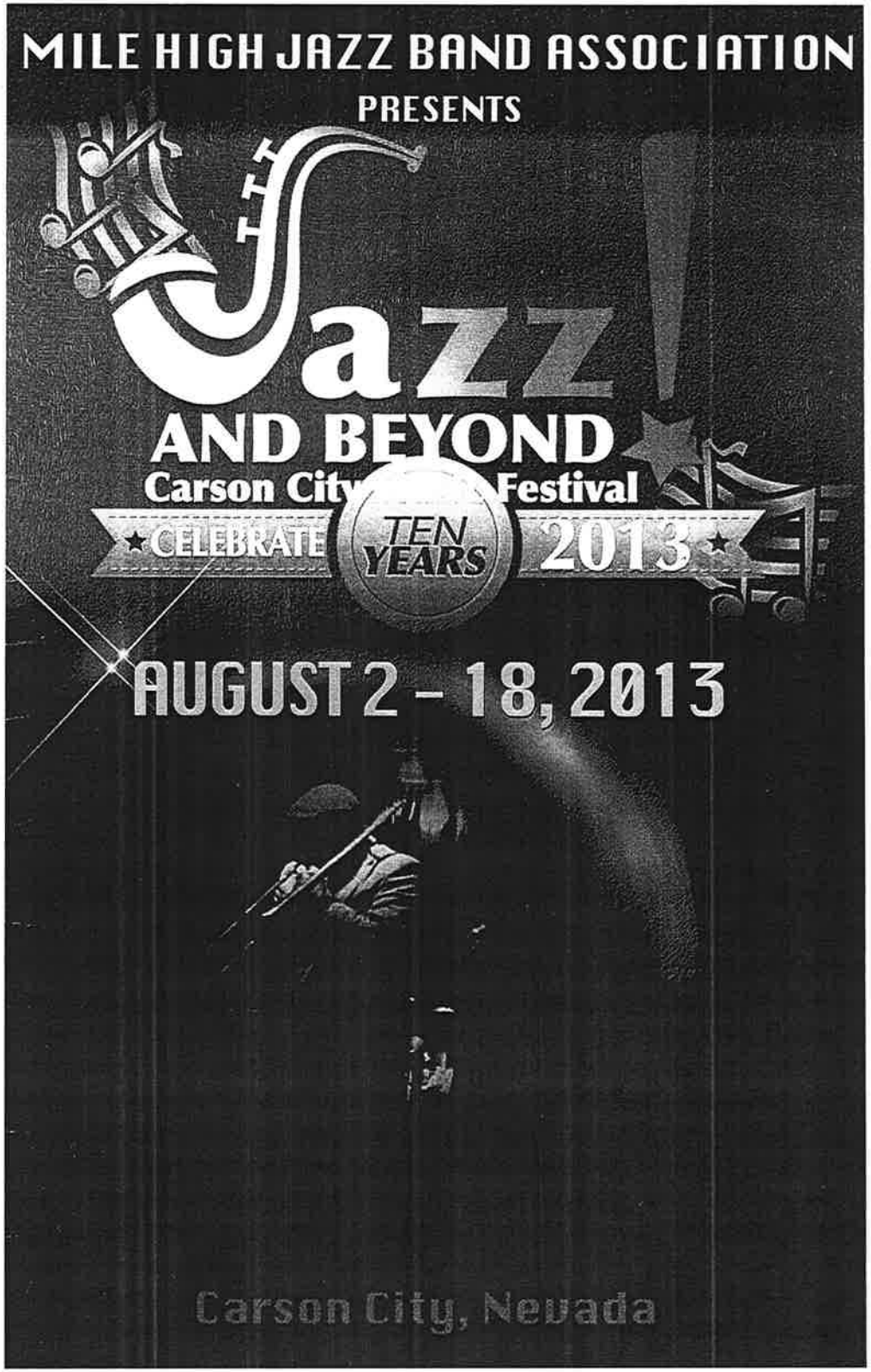
Assets: Music library $5,000; Banners & Signs $1,000



COME CELEBRATE JAZZ
IN
CARSON CITY

"NOT JUST AN ORDINARY COLLECTION OF NEIGHBORHOODS, BUT A COMMUNITY RICH IN HISTORY, CULTURE, ART AND MUSIC"

Mayor Bob and Susan Crowell



Contents (continued) *For details, see page:*

Saturday, Aug. 10
8:30 a.m.-1:00 p.m. - Will & Sheree Rose at Farmers' Market 13
12:00-2:00 p.m. - CeCe Gable & the Biggest Little City Slickers in Carson Mall 14
3:30-5:30 p.m. - "A Little Jazz, A Little Latin" at Hanafin's Art & Antiques 14
6:00-8:00 p.m. - Smooth Two at A to Zen Gifts & Thrift 14
7:00-9:00 p.m. - Diving into the Arts Youth Musical at BAC Performance Hall 15
8:00-11:00 p.m. - Ed Corey Trio at plan: b 15

Sunday, Aug. 11
2:00-4:00 p.m. - Diving into the Arts Youth Musical at BAC Performance Hall 15
4:30-5:30 p.m. - Cherie & John Shipley at Legislative Plaza 15
6:00-8:00 p.m. - Buddy Emmer Blues Band at Capitol Amphitheater 16

Monday, Aug. 12
12:00-2:00 p.m. - CW & Mr. Spoons at Comma Coffee 16
6:00-8:00 p.m. - Deep Groove trio at Comma Courtyard 21

Tuesday, Aug. 13
7:30-9:30 p.m. - Millennium Bugs at Comma Courtyard 21

Wednesday, Aug. 14
2:30-3:30 p.m. - Me & Bobby McGee at Sierra Place 21
7:30-10:30 p.m. - Rocky Tatarelli & Judith Ames: Live Open Jazz Jam at plan: b 22

Thursday, Aug. 15
6:30-7:30 p.m. - STRAZZ youth strings at Comma Courtyard 22
6:30-9:30 p.m. - Latisha Lewis trio at Adele's 22
7:00-9:00 p.m. - Dale Poune: Open Mic at plan: b 22

Friday, Aug. 16
5:30-7:30 p.m. - Carson City Rascals at Comma Courtyard 23
8:00-10:00 p.m. - Under the Radar on 3rd Street Stage 23
8:00-10:00 p.m. - Norbert Yao & *Anouaze* Beat: World Dance Open Floor at Comma Courtyard 23
8:00-11:00 p.m. - No Comprende at plan: b 24

Saturday, Aug. 17
8:30 a.m.-1:00 p.m. - Carolyn Dolan at Farmers' Market 24
11:00 a.m.-2:00 p.m. - Jakki Ford: Art Show at Greenhouse Garden Center 25
12:00-2:00 p.m. - Back Forty Bluegrass Band in Carson Mall 25
1:45-2:45 p.m. - Rick Hammond Blues Duo at Comma Courtyard 25
2:30-3:30 p.m. - Judith Ames-Rocky Tatarelli trio at Hanifin's Art & Antiques 25
3;00-4:00 p.m. - RoseBud's Dance Band on 3rd St. Stage 26
4:15-5:15 p.m. - Slow Djinn Fez at Comma Courtyard 26
5:30-6:30 p.m. - RVG Tantalus on 3rd St. Stage 26
6:45-7:45 p.m. - Colin Ross Trio at Comma Courtyard 27
8:00-10:00 p.m. - Mile High Jazz Band with singers on 3rd St. Stage 27
9:00 p.m.-12:00 a.m. - New World Jazz Project at plan: b 29

Sunday, Aug. 18
3:30-4:30 p.m. - 4 Piece Puzzle at Capitol Amphitheater 29
4:45-5:45 p.m. - Champagne Singers & Andrews Sisters Act at Legislative Plaza 29
6:00-8:00 p.m. - "Genius Times Three": Reno Jazz Orchestra with Pat Esters at Capitol Amphitheater 31

Mile High Jazz Band Association

presents

Jazz! AND BEYOND Carson City Music Festival CELEBRATE 2013

Contents *For details, see page:*

List and Map of Performance Locations 32-33
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2013 Concerts/Events

For last minute changes, check our website JazzCarsonCity.com

Friday, Aug. 2
5:30-7:30 p.m. - Cami Thompson & Friends: Garden Party at the Mansion 3
8:00-10:00 p.m. - Route 66 at Silver Dollar Classic Street Dance at Nugget 3
8:00-11:00 p.m. - Tristan Selzler & Reno Jazz Syndicate at plan: b 3

Saturday, Aug. 3
8:30 a.m.-1:00 p.m. - CW & Mr. Spoons at Farmers' Market 4
12:00-2:00 p.m. - Linda Arnn & Blue Jasmine in Carson Mall 4
12:00-3:30 p.m. - Laura Hall Improv Workshop at BAC Performance Hall 5
2:00-4:00 p.m. - In Stride folk duo and art show at BRIC 5
2:30-4:30 p.m. - Alex "Muddy" Smith on Wine Walk at Purple Avocado 5
3:00-5:00 p.m. - First Take with Rick Metz on Wine Walk at Yaple's Ballroom 5
6:00-8:00 p.m. - Millennium Bugs at Foreman-Roberts House Park 6
7:30-9:30 p.m. - Laura & Rick Hall Improv Concert at BAC Performance Hall 6
7:30-9:30 p.m. - Roy Rogers & the Delta Rhythm Kings at CC Community Center 6
8:00-11:00 p.m. - Hans Halt Quartet at plan: b 7

Sunday, Aug. 4
1:30-4:15 p.m. - Piano Summit: Alex Tutunov, Lisa DeSpain, & Tristan Selzler at BAC Performance Hall 7
4:30-5:30 p.m. - Mariachi Cazadores de Nevada at Legislative Plaza 8
6:00-8:00 p.m. - Two Plus with Tom Stryker at Capitol Amphitheater 8
7:30-9:30 p.m. - Cassandra McGrath quartet with Joe Berry at plan: b 9

Monday, Aug. 5
12:00-2:00 p.m. - CW & Mr. Spoons at Comma Coffee 9

Tuesday, Aug. 6
7:00-8:30 p.m. - History of Rock n' Roll with John Shipley at BAC bBallroom 9

Wednesday, Aug. 7
2:30-3:30 p.m. - Johnny Hamlin Quartet at Sierra Place 11
7:30-10:30 p.m. - Mental Notes: Live Open Jazz Jam at plan: b 11

Thursday, Aug. 8
11:45 a.m.-1:00 p.m. - Mark Dorio (piano) at Comma Coffee 11
6:30-9:30 p.m. - Barbara Baxter at Adele's 11
7:00-10:00 p.m. - Dale Poune: Open Mic at plan: b 12

Friday, Aug. 9
7:00-9:00 p.m. - Diving into the Arts Youth Musical at BAC Performance Hall 12
7:30-11:00 p.m. - Baker Street Band: Fridays @ Firkin on 3rd St. Stage 12
8:00-10:00 p.m. - Frank n' Dale Quintet: Speakeasy Dance Party at BAC Ballroom 13
8:00-11:00 p.m. - Tim Shaghoian Quartet at plan: b 13

(continued on p. 2)