Carson City
Office of Business Development
108 East Proctor Street
Carson City, NV 89701

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MAR 25 2014
OFFICE OF BUSINESS DEVELOPMENT

Special Event Funding Request Form

Sierra Nevada Ballet ORGANIZATION NAME / APPLICANT 21 Heath Circle, Reno, NV 89509 MAILING ADDRESS, CITY, STATE, ZIP CODE 775-737-9101 PHONE # WEBSITE URL sierranevadaballet.org	DUKE's PLACE-A Story in Dance NAME OF EVENT $ 10,000.00 TOTAL FUNDING REQUEST Event Dates: October 24, 2014 Project Area (check one): Redevelopment Area #1 [x] Redevelopment Area #2 [ ]
CONTACT / EVENT DIRECTOR NAME Rosine Bena 21 Heath Circle, Reno, NV 89509 MAILING ADDRESS, CITY, STATE, ZIP CODE 775-720-5204 PHONE # EMAIL rosineb@hotmail.com	

Event Description and Objectives
Include history of the event and importance to the community (use additional pages as needed):

THE EVENT
Sierra Nevada Ballet shall partner with the Reno Jazz Orchestra, Carson Tourism and local Carson businesses to create a package in celebration of the 150th anniversary of Nevada designed around a brand new original production, DUKE'S PLACE, based on Nevada History. Audiences will be treated to an exciting new production (about northern Nevada in the 1940's and 50's) complete with sets and stunning costumes combined with wonderful music and fabulous dance. DUKE'S PLACE gives insight into Nevada history and also tells the story of a magical reunion between a father and long lost daughter. The combined partnership between the magical professional dancers of the Sierra Nevada Ballet and accomplished musicians of The Reno Jazz Orchestra creates a stunning dance production set to live jazz music.

DUKE'S PLACE is an original story ballet designed, written and choreographed by Rosine Bena and features music by Duke Ellington

and Billy Strayhorn with some of the most delightful and masterful music of Count Basie.

The production also features international tap super star, Sam Weber, (known as the "fastest feet in Tap"), former Joffrey Ballet principal, Domingo Rubio (Featured in the Robert Altman film, THE COMPANY), and Sierra Nevada Ballet popular principal, Ananda Bena-Weber (Jazz Tap Ensemble), with a cast of 30 dancers and full orchestra and special appearances by a few local celebrities.

OBJECTIVES:

This event is designed to attract new audiences and visitors from out of state to take part in the 150th celebration of Nevada and to give them a little *taste* of our wonderful area.

Versatile and innovative, Sierra Nevada Ballet is northern Nevada's only professional ballet company and incorporates the popular with the experimental. Always a crowd pleaser, the Ballet offers music and different types of dance from well known classical to new age contemporary original pieces.

Estimated number of local participants: ~~30~~ 600 Estimated number of out-of-town participants: ~~3~~ ?

Number of years event has taken place in Carson City: 0

Event Costs (Attach additional sheets, if necessary)

Redevelopment		

Activity (e.g. Advertising, Equipment Rental, etc.)	Funds	Other Funds	Total
Artists: Artistic Director/Choreographer; Conductor	$ 500	$ 2500	3,000
3 Principal dancers;15 group; 16 Musicians	$ 8,000	$ 12,300	$ 20,300
Project Manager; PR Manager	$	$ 1,500	$ 1,500
Lighting, Sound, Stage Manager, Crew	$	$ 1,750	$ 1,750
Rehearsal Space Rental, Venue Rental	$ 500	$ 3,500	$ 4,000
Travel, Housing, Food	$	$ 2,200	$ 2,200
Marketing/Advertising; Costumes, Sets, Supplies	$ 1,000	$ 10,760	$ 11,760
Totals:	$ 10,000	$ 34,510 (34,510)	$ 44,510 (44,510)
Redevelopment Funds as a % of total Event costs:	22 %		* with R Funds
		Projected Revenues:	$ 44,610 + Ticket rev
		Projected Net Profit/Loss:	$ 0 * with R Funds

Annual Budget of Organization:

	Last Year	Present Year	Next Year
Income:	$_224,816	$_319,337	$_350,000
Expenses:	$_224,816	$_319,337	$_350,000
Reserves:	$_60,000	$__40,000	$_60,000

Number of years your organization has existed: __13__

Redevelopment funding your organization received for this event in prior years, if any:

2013: $ __NA_____
2012: $ _____NA___
2011: $ _____NA___
2010: $ ____NA_____

Have other organizations besides yours committed funding for this event? [x] Yes [ ] No
If yes, what organization(s) and how much funding?
E. L. Cord Foundation-$4,000, the Nevada Arts Council-$2,000, the NEA, ,Private Donations: $4,000 Western Nevada Performing Arts Center-$2,000, Fascinating Rhythms School of Performing Arts-$1,000, SNB -$2,650

Describe any efforts to obtain funding from other sources:

In addition to above, SNB shall request PR help from Carson Tourism and local businesses and hotel/casinos in the area.

Describe why Redevelopment funds are required for the special event:
This is a brand new original production created especially for the 150th anniversary of Nevada and designed to bring interest and attention to the community and attract visitors to the area. Creating a brand new original production with costumes, sets, professional performers and live music requires a substantial budget and a great deal of work when it is first created. It is hoped that the presentation of this work shall be repeated annually as part of Carson's Nevada Day celebrations.

Describe how the special event meets the objective of the Redevelopment Plan to strengthen the local economy by attracting and expanding private investments in the Area, create new employment opportunities, increase the city's tax base, and expand public revenue (for Downtown Redevelopment Area 1); or to promote South Carson Street as an auto purchase destination for the region (for Redevelopment Area #2):

This event shall attract visitors from out of state and tourists to the area and bring people downtown to see the event and partake of all that our down town area has to offer.

List other organizations and businesses partnering or participating in the event:

Reno Jazz Orchestra, E.L.Cord Foundation, NAC, NEA, WNPAC, FR Dance, CC Community Center

Describe the facilities and/or area in which the event will occur. Include any proposed street closures:

CC Community Center-B.B. Theatre

Have you obtained all necessary approvals and/or permits for the event? [x] Yes [ ] No
If not, what approvals are still pending?

How do plan to market and advertise the event?
Posters, flyers, news ads, internet, radio ,ARTOWN, in all written materials and at all SNB,RJO, WNPAC and FR events.

Explain how the special event may be able to be expanded in the future:

It is hoped that this shall become a Nevada Day tradition and help attract more and more visitors to our community annually each October.

Explain how the special event will be able to transition away from City funding support in the future:

Once this original production is mounted, SNB shall perform this program each year as part of the NEVADA DAY celebration in downtown Carson City. As word gets out, more and more visitors will attend this event.
This event shall help to promote the State while attracting visitors from other areas to Carson City to attend this event. This event shall become an annual part of Carson City's Nevada Day tradition and be self-supportive.

Acknowledgement of Application Provisions: (please check each that you acknowledge)

[x] I affirm that this project conforms to all applicable codes, ordinances and regulations, as well as the common principles for Downtown Carson City.

[x] All applicable permits will be obtained for this project and all accompanying inspections will be successfully completed to receive reimbursement.

[x] I affirm that I am in good standing with the Consolidated Municipality of Carson City with respect to taxes, fees, loans or other financial obligations to the City.

[x] If this event is selected for an incentive from the Consolidated Municipality of Carson City, I acknowledge that photographs of my event may be used in promotional materials for Downtown Carson City.

I affirm, this application and all attachments are true and accurate to the best of my knowledge.

Applicants Signature	Date:
Steven M. Pratt	3-19-2014

*Note: ALL project related invoices must be submitted for review at conclusion of the project prior to reimbursement. In addition, approved copies of required City building, sign and other permits must be submitted as a condition of reimbursement and in order for any and all liens to be released.

Application submittal checklist:

[x] Complete, signed Special Event Funding Request Form

[x] Organization chart/structure of the organization conducting the special event, including delineation of lines of responsibility

[x] Resumes of the key individuals in the organization conducting the special event

[x]	Current financial statements including a balance sheet and profit and loss statement with explanations regarding the valuation of assets and recognitions of revenues and expenses.

SIERRA NEVADA BALLET
COMPANY STRUCTURE

Sierra Nevada Ballet is a 501C3 non-profit performing arts organization governed by a Board of Directors and formed to cater to the increasingly culturally diverse appetite of the Northern Nevada and California performing arts community. The purpose of this high caliber professional company is to bring cultural enrichment and arts education into the Reno/Carson/Tahoe/Truckee communities and to collaborate with other arts organizations whenever possible to expand and educate the dance audience. This company is designed in two branches: the performing branch and the educational branch. This design shall promote, educate and sponsor the art and beauty of ballet and dance in the regions of Northern Nevada and California.

Sierra Nevada Ballet is a professional level performing company of dancer/artists founded and directed by former ballerina, Rosine Bena, assisted by a small administrative and artistic staff.

SIERRA NEVADA BALLET Production and Administrative STAFF
Artistic Director- Rosine Bena
Production Manager/Executive Advisor-Steven M.Porter
PR Director-Lee Koch with Stasia Warren
Graphic Designer –Rachel Chipp
Executive and Artistic Advisor-Barbara Land
Artistic Associate-Ananda Bena-Weber
Technical/Lighting Design- Gary Guberman
Production Coordinator-Laurie Bertero
Assistant Production Coordinator-Cathy Viario
Music Coordinator-James Walker
Website/FaceBook- Stasia Warren with Steffany Walker
Programs-Dave Riske
Sets –James Walker
Costumes- Leslie Govidich, Vicki McMasters, Alicia Goddard, Jeanette Owlett
Rehearsal assistants: Ananda Bena-Weber, Domingo Rubio, Molly Story Arbogast, Alexander Biber
Reno Schools Coordinator for PEANUTCRACKER- Elizabeth Cuff
Carson Schools Coordinator for PEANUTCRACKER-Gina Nelson
Assistant Choreographer and Stage Manager for PEANUTCRACKER- Gina Kaskie Davis
Set for PEANUTCRACKER- Ziggy/Sew What?
Heads for PEANUTCRACKER-James Walker

SNB PERFORMING ARTISTS
SAM WEBER
DOMINGO RUBIO
ANANDA BENA-WEBER
ERICA CHIPP
MAYKEL SOLAS
CHLOE FELESINA
MOLLY STORY ARBOGAST
ALEXANDER BIBER
OLIVER ADAMS

LAURA LUNDE
COURTNEY JANKOVIC
VASILY BALDIN
Daniel Miller
Stasia Warren
Natalie Gray
Shaynee Copple
Destiny Gillan
Kiara Riske,
Arthur Reloj
Clara Bachman
Todd Lani
Kaitlin Viaro
Callie Cuff
Carlee Bertero
Anna Peralez
Lane Saunders
Katrina Arbogast

The SNB Company is housed at Fascinating Rhythms School of Performing Arts in Reno and also rehearses at Western Nevada Performing Arts in Carson City.

In 2013, SNB formed the **SNB Academy** which is directed by Rosine Bena ; is the official school of the company and located at Fascinating Rhythms School of Performing Arts in Reno.
The official affiliated school of SNB is **Western Nevada Performing Arts Center** in Carson City. Rosine Bena is the Director of Ballet at WNPAC and is fully certified as a Master Ballet Teacher by American Ballet Theatre (the National Ballet Company for the USA) to teach all levels of ballet and therefore all educational programs affiliated with SNB follow the American Ballet Theatre National Ballet Training Curriculum.

SNB's DANCER ARTISTS

ROSINE BENA- Sierra Nevada Ballet Artistic Director
Choreographer/Master Teacher/Grant Writer
Sierra Nevada Ballet, 21 Heath Circle, Reno, NV 89509
775-737-9101; Fax: 775-737-9102;
email: info@sierranevadaballet.com; website: sierranevadaballet.com

Rosine Bena was a professional ballerina who danced throughout the US and Europe with the Stuttgart Ballet under John Cranko, The Washington Ballet, and Peninsula Ballet Theatre. She received critical acclaim as a "Prima" for principal roles in ballets such as Giselle, Swan Lake, The Nutcracker, Cinderella, Sleeping Beauty, Romeo & Juliet, Coppelia, La Fille Mal Gardee and contemporary works by choreographers such as John Cranko, Jiri Kylian and many others. In addition to guest performing with various ballet companies, Bena danced opposite Patrick DuPond of the Paris Opera in the movie, She Dances Alone. The recipient of numerous grant awards, Rosine was given the title of "Outstanding Individual Artist 1992" by the San Mateo County Arts Council and honored by the US Congress and the Ca. State Legislature for her work in the arts. Bena is the former Artistic Director of two professional ballet companies (The Reno Ballet and Perspectives Dance Theatre), and the internationally known, Peninsula Ballet Theatre School. She has choreographed and directed over 60 professional productions and numerous non- professional productions and her choreography has been favorably compared to the work of choreographers such as George Balanchine, John Cranko, Kurt Joos and Michael Smuin. Ms. Bena is the former director/founder of the dance program for Kollage Community School for the Arts which serves over 8,000 students in the SF Bay area and the former Arts Education Specialist for the Arts Council of San Mateo County. Having taught ballet for over 35 years, Rosine, presently, directs the new professional ballet company for Northern Nevada, the Sierra Nevada Ballet, and is the Consultant for In Motion Studio of Dance in Reno and Director of Ballet at Western Nevada Performing Arts Center in Carson City, Nevada. She is a guest master teacher for the Regional Dance America Ballet Festivals, and was elected as RDA Adjudicator for the national festival in Montreal for 2012 and will act as Adjudictor for the Pacific Region in 2013. Bena is a certified grant writer with an excellent track record and a member of the International Association for Dance Medicine and Science lecturing and teaching ballet and injury prevention throughout the US and Europe. As a former graduate of the Academy of the Washington School of Ballet, Rosine was one of the alumni honored at the Kennedy Center and the White House by the Clintons and in Who's Who in America in the category of Outstanding Americans. Rosine was invited by American Ballet Theatre Artistic Director, Kevin McKenzie, to take part in the ABT Alumni Curriculum training and was one of the first master teachers to be fully certified to teach all levels of the curriculum and act as ambassador. Bena joined the staff of ABT in 2010 teaching in two of their five national ballet summer programs. In 2008, Bena was awarded an Endowment from the Sierra Arts Foundation and a Fellowship from The Nevada State Arts Council for her outstanding artistic work as a choreographer and director. She continues to lecture and guest teach throughout the USA and Europe.

SAM WEBER – First Permanent Guest Artist

Sam Weber is SNB's first Permanent Guest Artist and is a founding member of the Company. He was one of the first permanent guest artists of The Reno Ballet under the direction of Rosine Bena. Weber danced with the Joffery Ballet, San Francisco Ballet, Sacramento Ballet, Peninsula Ballet Theatre and The Jazz Tap Ensemble. Besides being a fine ballet dancer, Weber is considered one of the greatest Tap dancers in the world. He is known as "the fastest feet in tap". He dances all over the USA and Europe and receives standing ovations and rave reviews wherever he performs. He has done numerous TV appearances (including Mr. Rodgers Neighborhood) and stared in the German film, TWO IN TAILS. He is one of the few tap artists to perform Morton Gould's Concerto for Tap Dancer and Orchestra throughout the US and Europe. Weber has performed with SNB since 2001. Sam appears regularly with Sierra Nevada Ballet and the Jazz Tap Ensemble and guest performs as a master tap dancer throughout the USA and Europe.

DOMINGO RUBIO- Second Permanent Guest Artist

Domingo Rubio is SNB's second Permanent Guest Artist as of May 2005.
He has danced professionally for some 20 years. Domingo has danced with the Joffrey Ballet and Ballet Hispanico and was featured in the Robert Altman film, THE COMPANY. Rubio danced the role of Maxfield Parrish in A PAINTER'S LOVE STORY and was a featured artist in SNB's Dancing By the River and A Celebration Of Gershwin. Mr. Rubio has choreographed several works for SNB including the audience favorite, PRELUDE, a pas des deux for himself and SNB principal, Ananda Bena-Weber which premiered in Reno in July of 2005. In addition to performing as a ballet dancer, he is a concert pianist, composer, choreographer and visual artist. He has illustrated several books on ballet and exhibits his sculpture art work throughout the USA. In addition to his work with SNB, Mr. Rubio teaches ballet and guest performs with dance companies throughout the USA.

ANANDA BENA-WEBER - Dance Artist/ Ballerina/Principal Dancer

Ananda Bena-Weber is principal dancer artist with the Sierra Nevada Ballet and a founding member. She has danced professionally as a soloist with the Reno Ballet when it was formed in 1994/95 and 1996. She danced with Perspectives Dance Theatre and Fascinating Rhythm Productions. She has appeared as featured soloist with Sam Weber performing in Morton Gould's "Concerto for Tap Dancer and Orchestra" throughout the SF Bay Area. She has appeared in principal roles in several original dance works such as Dreams, Take Me To The River, Dancing In The New Millennium, GSR, Back Street, Laura, Blue Rondo, Armando's Rumba and classics such as The Nutcracker, Les Sylphides, Romeo and Juliet and Paquita. Ms Bena-Weber is an award winning artist and has performed acting, singing and dancing featured roles in over 30 theater productions in the SF Bay Area. A gifted choreographer, Ananda has choreographed several works for the professional ballet company, Sierra Nevada Ballet, and for the San Francisco State Drama Department, Peninsula Ballet Theater School Performing Group and San Mateo High School performing arts program. Bena-Weber is a Magna cum Laude graduate of San Francisco State University, has attended Columbia University Masters Program in Drama and studies acting at the Linkleter Center in New York City. She has taught at Mary Mount College and guest teaches all levels of ballet and related dance classes and acting (without words) throughout the US. She has performed leading acting roles with Nevada Shakespeare Company and has been featured as a Principal dancer with the Sierra Nevada Ballet company since 2001. In addition to SNB, Ananda is a member of the Jazz Tap Ensemble.

Maykel Solas- Dance Artist/Principal

This is Maykel Solas second appreaance as a principal dancer with Sierra Nevada Ballet. He Solas began his ballet training at the Escuela Provincial de Arte in his homeland of Pinar del Rio, Cuba and then continued in the Escuela Nacional de Arte in Havana where he graduated in 1998. As a student he received classes with many greats such as Alicia Alonso, toured the Dominican Republic and won a silver medal in the 1997 Ballet Competition in Havana. After graduation he joined the Ballet National de Cuba and later danced with the Compaia Nacional de Danza in Mexico City. In 2001, he was awarded the silver medal in te twelfth International Ballet competition of Trujillo, Peru.
He was a principal dancer with the Ballet Municipal de Lima and is presently a principal with Ballet San Jose. He has danced principal roles in Giselle, Swan Lake, La Bayadere, Le Corsaire, The Nutcracker and other classical and neoclassical repertoire.

RACHAEL SPEIDEL-Dance Artist/Principal

Rachael Speidel joined Sierra Nevada Ballet as a principal in the summer of 2008.
She is a native of Michigan and was trained at the Flint School of Performing Arts, Pennsylvania Ballet, Milwaukee Ballet and the Joffrey Ballet School. She has performed with a number of ballet companies throughout the USA. She began her career as a trainee with the Milwaukee Ballet then going on to dance with Ballet Wisconsin, Channel Islands Ballet, Oakland Ballet, Les Grands Ballet Canadiens de Montreal and Ballet de Teatres Generalitat Valenciana in Spain. In addition to the classical repertoire, she has performed soloist and principal roles in numerous works by such notable choreographers as George Balanchine, Yves de Bouteiller, Philip Trehet, Bronisloava Nijinska, Eugene Loring, Jean Paul Comelin and Twyla Tharp. Rachael was featured in Flower Festival, Percussivelund, After The Ball Is Over, West Side Story Medley and was featured in SNB's work, LOSS, created by Rosine Bena in 2008 through the NAC Performing Arts Fellowship. In addition to her work with

SNB, Rachael continues to perform with various companies throughout the USA and Canada.

ERICA CHIPP - Dance Artist/Principal

A native of Nevada, Erica completed her formal dance training as a full-scholarship student at The Harid Conservatory in Boca Raton, Florida. Prior to attending Harid, she studied with Pinkerton Ballet Academy, Nevada Festival Ballet, and Western Nevada Performing Arts Center. Her ballet teachers and coaches include Olivier Pardina, Victoria Schneider, Svetlana Osiyeva, Kyle Tucker, Vickie McMaster, Ayako Britt and Rosine Bena. Erica also attended summer programs at Burklyn Ballet Theater, Central Pennsylvania Youth Ballet and Boston Ballet. Currently, besides performing with SNB, Erica is a member of Festival Ballet Providence, which she joined in 2004. While dancing with FBP, Erica has performed in the world premieres of *Schéhérazade*, *Romeo & Juliet*, as a Spivey boy in *The Widow's Broom*, and Viktor Plotnikov's *Coma*. Some of her notable roles have been in Gianni Dimarco's *Azucar*, as the Chinese doll in *The Nutcracker*, in Daniel Pelzig's *The Princess and the Pea*, George Balanchine's *Rubies* and various roles in Up CLOSE on HOPE repertoire. This past November, Erica was given the opportunity to tour with FBP to various cities in Venezuela, including Caracas, to perform the soloist red girl in Mihailo Djuric's *Soledad*. Erica enjoys returning to her hometown area regularly to perform as a principle with Sierra Nevada Ballet and to spend time with her supportive family. Erica was featured in Unsquare Dance and Gershwin Concerto and in Percussivelund in 2007.

ALEXANDER BIBER-Dance Artist /Principal

Alexander has trained exclusively with Rosine Bena at Western Nevada Performing Arts Center in Carson and at In Motion Studio in Reno. Alex was taken into the SNB Apprentice Program in June of 2003 and appeared with the Apprentice Company and the professional Company since. Biber was raised to the company in 2006 and to soloist in 2008. He created the role of the Wolf in Peter and The Wolf and was featured in Tarentella For Three and SNB's A Celebration of Gershwin, Take Five, Mozartina and Take Me To The River. He has danced the roles of the Russian Prince, Snow Prince, Rat King, Flower Prince, Lead Father and Chinese Prince in the Peanutcracker-The Story In A Nutshell. He created roles of the Count and the Gorgon in the SNB 2007 production of The Unicorn, The Gorgon and The Manticore. Alexander was also featured in After The Ball Is Over, West Side Story Medley and SNB's work, LOSS, created by Rosine Bena in 2008 through the NAC Performing Arts Fellowship. Besides his work with SNB, Alex performs with the Bruka Theater and teaches all levels of ballet at schools in the community.

OLIVER ADAMS ~ Dance Artist /Principal

This is Oliver Adams' second year with Sierra Nevada Ballet. Born in Stroke-on-Trent, England, Oliver trained at the Jill Clewes School For Dance and the Elmhurst School For Dance In Association With The Birmingham Royal Ballet. He has danced professionally with the Birmingham Royal Ballet and the Slovak National Ballet and has been a member of the Sacramento Ballet since 2010. He has been featured in SNB's Giselle and Coppelia ; David Bintley's Flowers of the Forest; A Midsummer Night's Dream; Jiri Kylian's Un Ballo; Pas De Trois in Swan Lake and Blue Bird in Sleeping Beauty.

LAURA LUNDE- Dance Artist/Soloist

Laura joined SNB as an apprentice in the summer of 2007 and was raised to the company in September of that year. She was raised to soloist in 2009. Laura's early training was in Washington DC. at the Kirov Academy. She trained with Rosine Bena in Reno and in Carson City since 2007. She has performed In SNB's summer series in 2007 and 2008 and was featured as a Snow Flurry and The Doll in Peanutcracker, in America (West Side Story Medley) and as the Cat in Peter and The Wolf.

COURTNEY JANKOVIC –Dance Artist/Soloist

Courtney Jankovic joined SNB as a soloist in June of 2007. She is a native of Cleveland Ohio and received the majority of her dance training at the School of Cleveland San Jose Ballet. She spent the years of 2000-2002 as a member of their youth ballet company under the direction of Gladisa Guadalupe. Her early training included summer intensives at Pittsburgh Ballet Theatre, North Carolina Dance Theatre and Cleveland San Jose Ballet as a scholarship recipient. She danced professionally with the Minnesota Ballet touring and performing ballets such as Cinderella, Coppelia, The Nutcracker, George Balanchine's Valse Fantaisie and numerous other repertoire works. Jankovic was a member of the Ohio Dance Theatre and performed multiple soloist roles in Sleeping Beauty, Snow White, The Nutcracker, Swan Lake and more. It was there that she began teaching all levels of ballet, tap, pilates, and choreographing. Courtney was featured in Top Hat, Gershwin Concerto and Percussivelund in 2007 and 2008 and in America (West Side Story Medley).

ERIC CORT LARSON- Dance Artist/ Soloist

E. Cort Larson is a soloist with Sierra Nevada Ballet. Cort was trained exclusively with Rosine Bena at Western Nevada Performing Arts Center in Carson City and at In Motion Studio in Reno. Larson was taken into the SNB Apprentice program in January of 2003, and was raised to the first Company in September 2004 and raised to soloist in June of 2006. He has danced featured roles in Story Book Tales; A Painter's Love Story; A Tribute to Roy Orberson, Tarantella for Three, The Peanutcracker-The Stoy In A Nutshell, Take Five, Mozartina, Take Me To The River and the Gershwin Concerto. He created the role of Peter in SNB's Peter and The Wolf and the Russian Prince in The Peanutcracker-The Story in a Nutshell. A talented teacher and choreographer, Cort is the recipient of the SNB's 2005 Young Choreographers Award for SLAVE DANCE which was featured in SNB's 2005 Summer Concert series. In addition to dancing with SNB, Cort dances with the Sacramento Ballet in California and guest teaches ballet at various schools in NV and CA. He was featured in Mozartina, Take Me To The River, Flower Festival and as the Manticore and The Friend to the Count in the SNB 2007 production of The Unicorn, The Gorgon and The Manticore.

Trainees and Apprentices from SNB Training Program

SNB COMPOSER/MUSICIANS

Susan Mazer –Composer/Musician

Susan Mazer has been SNB's Composer in Residence since 2001. Born in Detroit, Michigan, Susan Mazer graduated from Wayne State University and was awarded a graduate fellowship to Stanford University, where she completed her Master of Arts degree. Following graduate school, she performed professionally as a jazz harpist in the San Francisco, California, Lake Tahoe, and Reno, Nevada, areas. Her work in healthcare began in 1980, when she developed the workshop, "Music: A Life-Altering Decision," at the request of the Center for Health Awareness in San Jose, California. That workshop, which is accredited for nurses and physicians, became the foundation for Healing HealthCare Systems. Since 1980, Susan has developed other educational programs that have been presented to over 5,500 nurses and healthcare professionals in the U.S.She has also developed and presented programs in substance abuse prevention for students (K-12), which have been attended by over 80,000 students and are endorsed by the U.S. Department of Justice as a Promising Program Against Violence (PAVNET).As president of Healing HealthCare Systems, Susan oversees the sales, marketing, sound system design, and product development for the company. She, together with Dallas Smith, is a facilitator and speaker for their various educational programs.

Dallas Smith –Composer/ Musician

Dallas Smith has been SNB composer in Residence since 2001. Born in Columbus, Georgia, Dallas attended Florida State University and then went on to study in Germany, India, and Sweden. Following schooling, he performed as a woodwinds jazz musician in the San Francisco Bay area, India, Japan, and Europe.From 1987-1992, he was the chairman of the Department of Recording Studies at Sierra Nevada College in Incline Village, Nevada. Dallas has taught CEU and CME courses for nurses and physicians since 1989, and has been asked back to do further training at such facilities such as the Texas Medical Center in Houston, Texas; St. Charles Medical Center in Bend, Oregon, and Union Hospital in Lynn, Massachusetts. As executive vice president of Healing HealthCare Systems, Dallas is the producer of audio/video programming for The C.A.R.E. Channel, C.A.R.E. With Music, and C.A.R.E. on Hold. He also co-facilitates the HHS educational programs.

Andy Heglund-Composer/Musician

Andy Heglund has been SNB's Composer in Residence since 2007. He is Assistant Professor at the University of Nevada, Reno where he teaches percussion, directs the UNR Percussion Ensemble and Jazz Big Band 1. He has a Doctor of Arts in Music from the University of Northern Colorado and a Masters of Music in Jazz from the University of North Texas. He performs with the Collective, the Reno Jazz orchestra, the Ed Corey Trio, Susan Mazer and Dallas Smith, the Reno Philharmonic, and the Discover Music Percussion Ensemble. Andy performed with SNB as a musician since 2003 and became SNB's third Composer in the summer of Residence in 2007. He composed the all percussive score for PERCUSSIVELUND in 2007.

SIERRA NEVADA BALLET 2014 BOARD MEMBER LISTING

JOE LESAR

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ADELA CLARA

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San Francisco, CA. 415-641-8590

Sierra Nevada Ballet
Additional Information not reflected in the financial statement for 2013

Each year the SNB Board, Staff and Volunteers work to get donations from within the community to help cover some of the company expenses. While these items are reflected in the overall yearly budget, they are not reflected in the financial statement. The amount of budget items covered through donations differs from year to year as some years are better than others.

In 2012, the total donations not reflected in the financial statement equaled approximately $135,600.00.
In 2013, the total donations not reflected in the financial statement equaled approximately $121,450.00.

BUDGET NOTE To Be Included with P and L or listed in 990

Each year SNB Board members and volunteers work to get donations within the community to help cover company expenses. Some years are better than others. The amount of donations that offset expenses differs from year to year.

SNB ESTIMATED BUDGET EXPENSE ITEMS DONATED
Breakdown for 2013 *(this does NOT include SNB dancer donations, volunteer donations and time –just direct budget expenses)*

PR	$15,000.00
OFFICE	$5,000.00
Rehearsal Space	$14,000.00
Artistic Director	$19,000.00
Executive Director	$20,000.00
Grant Consultant	$10,000.00
Accounting/Book Keeper	$5,000.00
Costume Rental	$9,500.00
Costume Design/Execution	$3,000.00
Prop/Set construction	$4,000.00
Housing Public	$600.00
Housing Private	$4,000.00
Food	$4,000.00
Printing	$1,200.00
Program Design	$3,500.00
Transportation	$650.00
Comp. Coordinator	$2,000.00
Stage Manager	$1,000.00
Estimated TOTAL	**$121,450.00**

Sierra Nevada Ballet
Balance Sheet
As of December 31, 2013

	Total
ASSETS	
Current Assets	
Bank Accounts	
Bank America checking (deleted)	0.00
Savings	40,124.63
Sierra Nevada Ballet (deleted)	0.00
transfer	12,313.55
Wells Fargo checking	71,647.63
Wells Fargo Savings	25,837.22
Total Bank Accounts	**$149,923.03**
Accounts Receivable	
Accounts Receivable	0.00
Total Accounts Receivable	**$0.00**
Other current assets	
Bank Bal Adj Temp Acct	0.00
INVENTORY	0.00
Undeposited Funds	0.00
Total Other current assets	**$0.00**
Total Current Assets	**$149,923.03**
Fixed Assets	
ballet bars	1,122.00
costumes	32,168.43
dance floor	5,884.19
office equipment	1,060.09
production sets	4,800.00
props	3,679.24
Depreciation	-76,768.52
Original Cost	100.00
Total props	**-72,989.28**
small mirrors	400.00
sound tapes	10,750.00
video tapes	21,490.00
Total Fixed Assets	**$4,685.43**
TOTAL ASSETS	**$154,608.46**
LIABILITIES AND EQUITY	
Liabilities	
Total Liabilities	
Equity	
Opening Bal Equity	527.02
Retained Earnings	175,943.24
Net Income	-21,861.80
Total Equity	**$154,608.46**
TOTAL LIABILITIES AND EQUITY	**$154,608.46**

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Sierra Nevada Ballet
Profit & Loss
January - December 2013

	Total
Income	
Contributions	100.00
Contributions Income	
Restricted	500.00
Unrestricted	7,000.00
Total Contributions Income	**7,500.00**
Grants	42,602.00
Miscellaneous Income	1,955.46
NAC grant	9,050.00
Porter	5,000.00
ticket sales	37,085.48
Uncategorized Income	113.49
Total Income	**$103,406.43**
Expenses	
accounting software	159.80
ADVERTISING	1,634.58
Automobile Expense	362.22
bank charge	3.00
Contract Labor	74,935.93
Costume / alterations	2,960.26
donation	610.98
Dues and Subscriptions	110.00
Equipment Rental	89.46
Insurance	
Liability Insurance	1,326.00
Total Insurance	**1,326.00**
INTUIT	34.94
Licenses and Permits	197.00
Marketing Sculptures	2,700.00
MEDIA MARKETING	942.14
Miscellaneous	1,810.25
Office Supplies	105.14
performance fee	-405.00
Printing and Reproduction	1,761.06
Professional Fees	
Accounting	650.00
Total Professional Fees	**650.00**
Reimbursed Expenses	4,793.52
Rent	14,473.25
shoe allowance	44.81
Supplies	1,181.51
Marketing	750.00

	Total
Office	84.85
Total Supplies	**2,016.36**
Travel & Ent	3,166.66
LODGING	331.25
Meals	473.95
Travel	958.83
Total Travel & Ent	**4,930.69**
void	2.00
WEB SITE	411.99
Total Expenses	**$116,660.38**
Net Operating Income	**$ -13,253.95**
Other Income	
Interest Income	229.86
refund	250.00
Total Other Income	**$479.86**
Net Other Income	**$479.86**
Net Income	**$ -12,774.09**

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