

**CULTURAL COMMISSION
STAFF REPORT**

MEETING DATE: December 16, 2014

AGENDA ITEM NUMBER: 3E

STAFF: Commission Members
Roger Moellendorf, Parks and Recreation Director
Vern L. Krahn, Senior Park Planner

REQUEST: Discussion only on the Cultural Commission's Reno, Nevada Public Art Walking Tour on June 17, 2014.

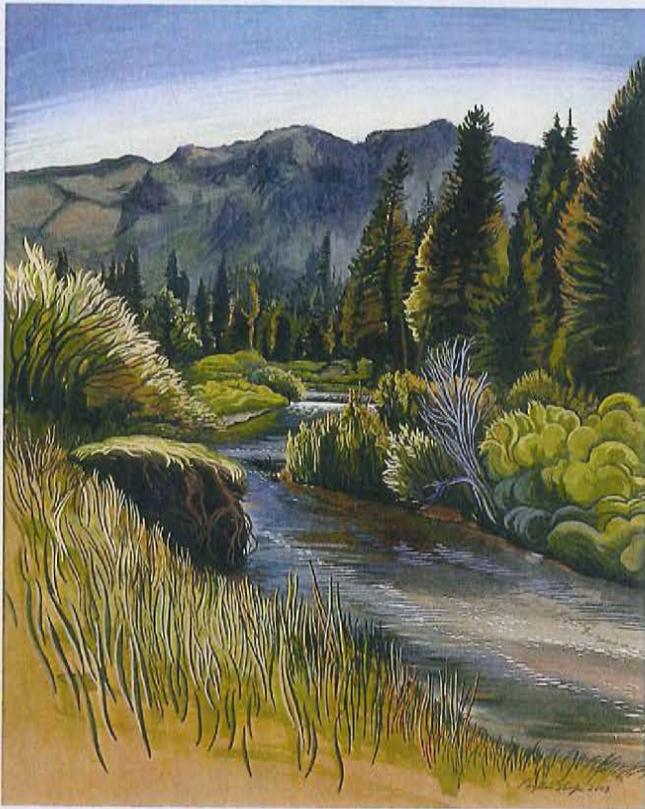
GENERAL DISCUSSION: On Tuesday, June 17, 2014, Cultural Commission members and Parks and Recreation Department staff took a walking tour of the City of Reno's public art collection. The tour focused on the indoor Reno City Hall Art Collection (Exhibit A) and outdoor public art located in Reno's downtown area (Exhibit B & C).

Ms. Christine Fey, AICP – Resource Development & Cultural Affairs Manager lead both tours. When Ms. Fey was asked about how Reno became so successful with their public art program, she said the program didn't get any real traction until the City adopted a Public Art Master Plan in 2002. This master planning process assisted in developing a community vision for public art, creating partnerships, establishing a public funding mechanism for art, and integrating art and culture into the fabric and quality of life of their community. The above planning effort was so successful and completely embraced by the community that the City of Reno adopted a Cultural Master Plan in 2012 to address the cultural needs within the City.

This item has been placed on the meeting agenda for the Committee members that went on the walking tour an opportunity to discuss with the other members and share with the public their experiences, thoughts, and impressions, including how the knowledge gained from this tour can assist the Commission with its efforts to plan for arts and cultural in Carson City.

RECOMMENDED ACTION: This agenda item is for discussion and informational purposes only. No formal action can be taken at this time.

Exhibit A



PHYLLIS SHAFER, *Echo View*, gouache on tinted paper, 17 × 13 in.

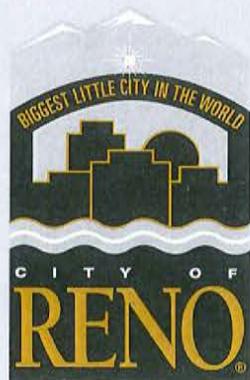
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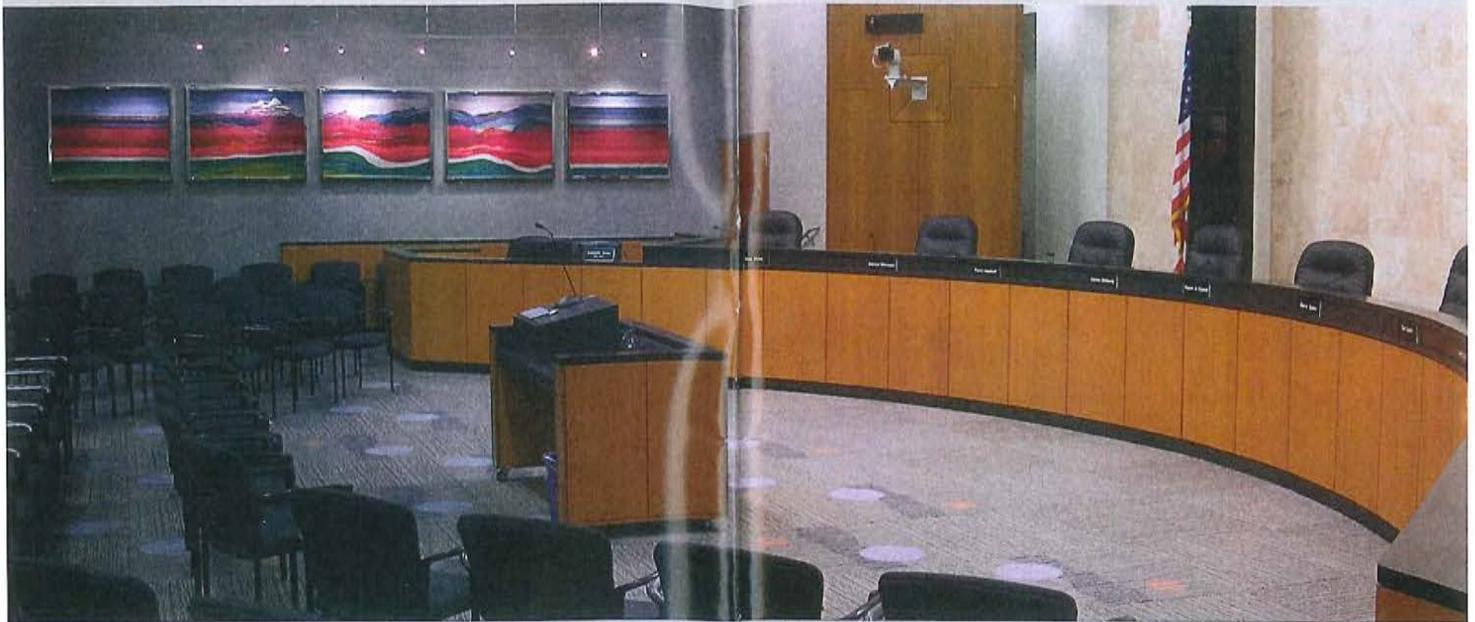
DESIGN AND PHOTOGRAPHY
Courtesy of Michael Scott

RENO CITY HALL
1 EAST FIRST STREET
RENO, NEVADA 89501

PRINTED AUGUST 2006



THE RENO CITY HALL ART COLLECTION



Above: JAN McDOLE, *Untitled*, weaving, 38 × 48 in. each panel

THE CITY HALL ART COLLECTION

The City Hall Art Collection is made possible through the City's two percent for art program which provides money for public art and for the purchase of art for civic facilities. Under this program, the City of Reno acquired sixty-two pieces of original art by regional artists for Reno City Hall.

The City of Reno wishes to thank the Reno Arts and Culture Commission, Public Art Committee and Stremmel Gallery for their invaluable assistance in selecting and installing the City Hall Art Collection. This collection represents a wide variety of visual art by regional artists.

THE COUNCIL CHAMBER

The Council Chamber, on the first floor of the new City Hall, is state of the art and utilizes the latest in sound and video technology. The Chamber was designed to make it more user friendly for citizens who attend Council meetings or watch Council proceedings on Reno Channel 13.

ARTS AND CULTURE COMMISSION

Founded in 1990, the Reno Arts and Culture Commission advises the City of Reno on arts and culture matters. The Council appointed members established their mission: to secure, enhance, advocate and fund excellence in the arts.

The Commission achieves this mission through a variety of projects and programs like the City Hall Art Collection, funded through the City's two percent for art program and Metro Gallery. The City Hall Art Collection and Metro Gallery (located on the ground floor of City Hall) feature the work of local artists and regional artists with ties to the Reno community. Unlike the permanent art collection throughout City Hall, Metro Gallery rotates shows every eight weeks.

THE CITY HALL ART COLLECTION
INDEX OF ARTISTS

1ST FLOOR

Jan McDole
Sarah Sweetwater

2ND FLOOR

Catherine Courtenaye
Tom Gilbertson
Antonia Lowden
Phyllis Shafer

3RD FLOOR

Ingrid Evans
Jim McCormick
Phyllis Shafer
Anne Dederer
Drake Gossi
Stephanie Scott
Brent Thomas

4TH FLOOR

Russell Dudley
Ingrid Evans

5TH FLOOR

Rebekah Bogard
Peter Goin
Jain McClain
Jim Zlokovich

7TH FLOOR

Danaë Anderson
Robert Desmond
Walter McNamara
Maurice Nespor
Fred Reid
Michael Sarich
Mick Sheldon

8TH FLOOR

Peter Goin
Sharon Maczko
Jeff Nicholson
Nolan Preece

9TH FLOOR

Jean LeGassick
Nolan Preece

15TH FLOOR

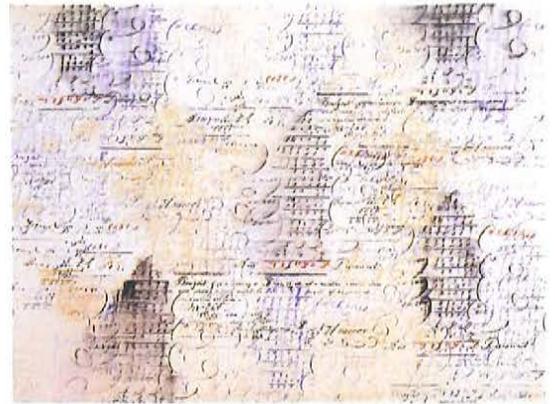
Bill Bliss
Dean Burton
Laddie John Dill
Tom Gilbertson
Adam Jahiel
Maurice Nespor
Phyllis Shafer
James Shay
Larry Williamson

FLOOR
1



SARAH SWEETWATER
Nevada Mosaic
stone mosaic, 80 × 120 in.

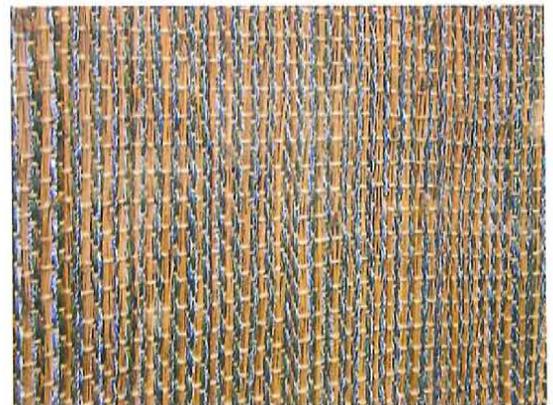
FLOOR
2



CATHERINE COURTENAYE
Long Division
oil on panel, 45 × 60 in.



TOM GILBERTSON
Procession #2 (For Peggy)
watercolor and mixed media on paper, 35.5 × 43 in.



ANTONIA LOWDEN
Reeds in a Pond
weaving, 38 × 44 in.



PHYLLIS SHAFER
Upper Truckee, Spring
 gouache on tinted paper, 13 × 17 in.

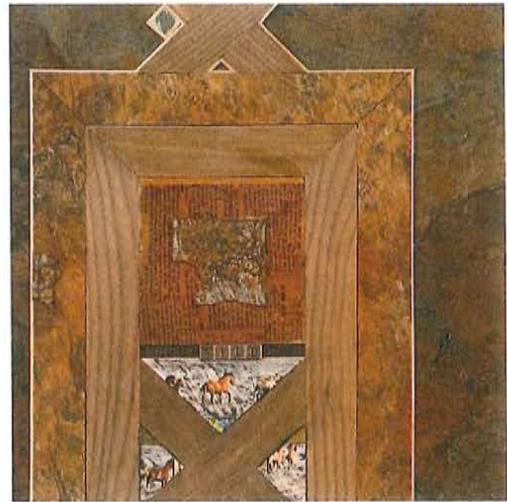


JIM McCORMICK
You Are Here: 2
 mixed media, 12 × 12 in.

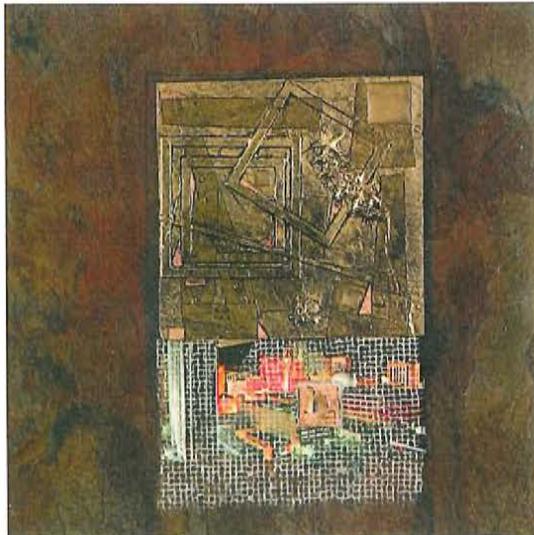
FLOOR
 3



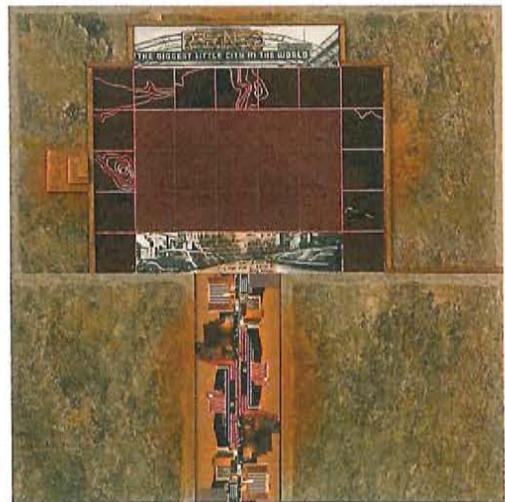
INGRID EVANS
Inursion #3
 acrylic on handmade paper on canvas, 41 × 70.5 in.



JIM McCORMICK
You Are Here: 3
 mixed media, 12 × 12 in.



JIM McCORMICK
You Are Here: 1
 mixed media, 12 × 12 in.



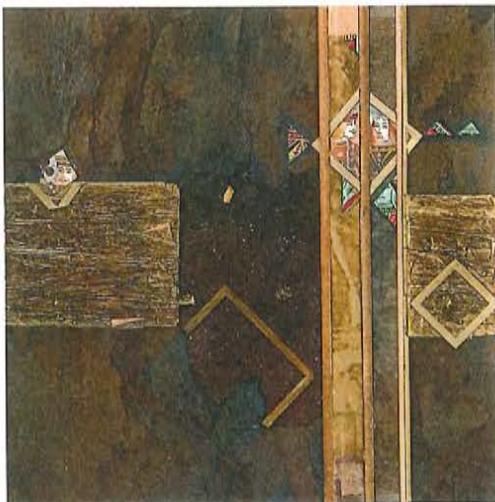
JIM McCORMICK
You Are Here: 4
 mixed media, 12 × 12 in.



JIM McCORMICK
You Are Here: 5
 mixed media, 12 × 12 in.



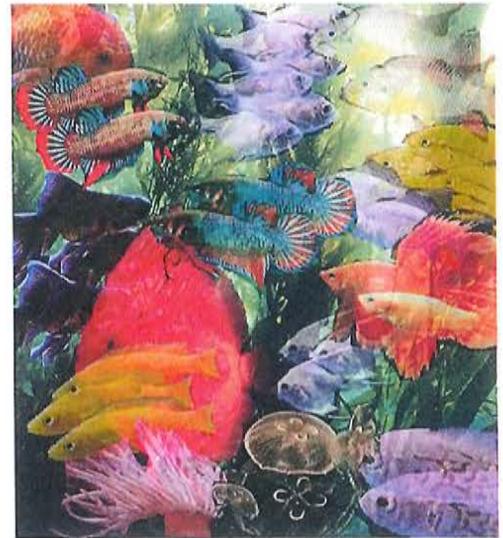
JIM McCORMICK
You Are Here: 6
 mixed media, 12 × 12 in.



JIM McCORMICK
You Are Here: 7
 mixed media, 12 × 12 in.



PHYLLIS SHAFER
Sunset in the Buttermilks
 gouache on tinted paper, 13 × 17 in.



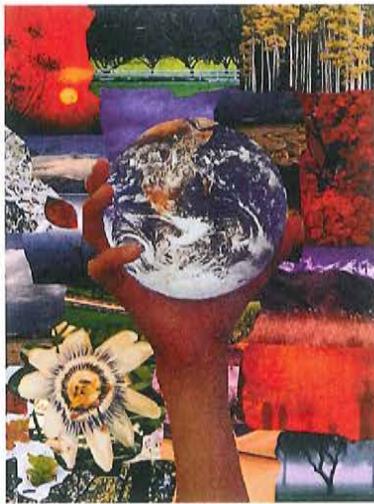
ANNE DEDERER
Untitled, giclee print, 14 × 13 in.
 Sageridge Student



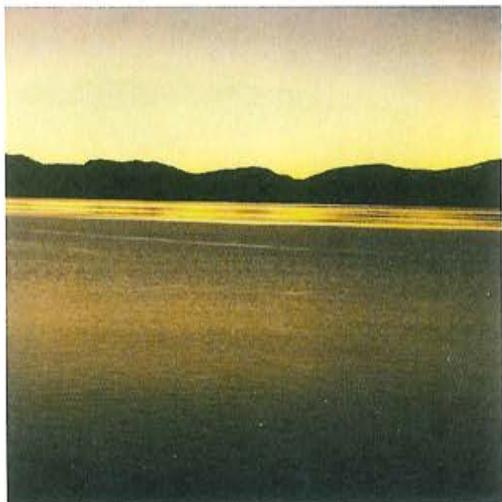
DRAKE GOSSI
Untitled, mixed media on paper, 22 × 15 in.
 Sageridge Student



STEPHANIE SCOTT
Ladders Cross the Blue Sky in a Wheel of Fire,
 prismacolor, 19 × 14 in., Sageridge Student



BRENT THOMAS
Hand, giclee print, 17 × 21.5 in.
 Sageridge Student



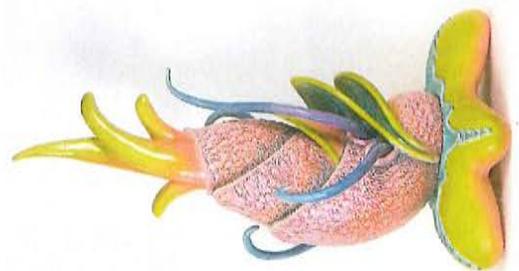
RUSSELL DUDLEY
Surface 7
 ultrachrome print, 44 × 44 in.

FLOOR
 4



INGRID EVANS
Arrangement in Red, Green and Grey
 acrylic on handmade paper on canvas
 24 × 53 in.

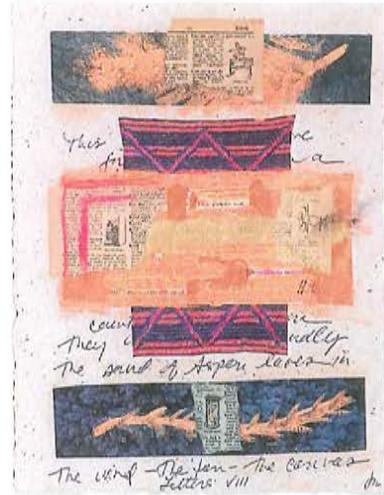
REBEKAH BOGARD
Zoophyte
 earthenware sculpture
 35 × 17 × 18 in.



FLOOR
 5



PETER GOIN
Stillwater National Wildlife Refuge
 chromogenic print, 16 × 20 in., each



JAIN McCLAIN
Letter VIII
 mixed media, 13 × 10 in.



JAIN McCLAIN
Letter XIV
 mixed media, 11.5 × 10 in.



JAIN McCLAIN
Letter XV
 mixed media, 11.5 × 10 in.



JAIN McCLAIN
Letter XIX
 mixed media, 11.5 × 10 in.



ROBERT DESMOND
First Storm
 chromogenic print, 30 × 40 in.



JIM ZLOKOVICH
Reno Sunset
 pastel on paper, 12 × 16 in.



ROBERT DESMOND
High Sierra Twilight
 chromogenic print, 30 × 40 in.

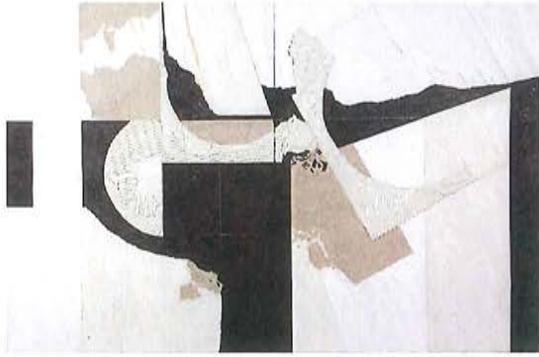
FLOOR
 7



DANAË ANDERSON
Island
 oil on board, 36 × 52 in.



WALTER McNAMARA
Hey Bill, I Erased Gold Hill, Almost
 collage, 20.5 × 28 in.



MAURICE NESPOR
Chapter VIII
 collage on panel, 39 × 60 in.



MICK SHELDON
The Americans Visit the Orient
 handcolored woodcut, 14.75 × 12.75 in.



FRED REID
Dog
 raku sculpture, 22.5 × 6 × 14 in.



PETER GOIN
1997 Flood, Looking Across Sierra Street
 chromogenic print, 20 × 24 in.

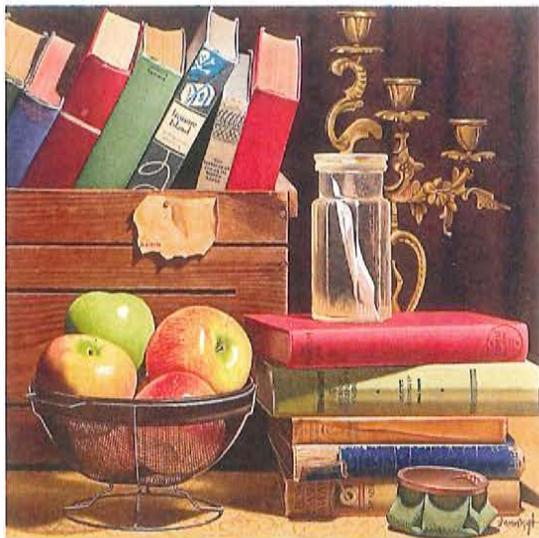


MICHAEL SARICH
Perch
 mixed media, 9.5 × 14 in.



PETER GOIN
1997 Flood, Old Reno Arch
 chromogenic print, 20 × 24 in.

FLOOR
 8



SHARON MACZKO
Still Life with Apples
 watercolor, 22 × 22 in.



NOLAN PREECE
Black Willows, NV Series
 silver gelatin print, 16 × 20 in.



JEFF NICHOLSON
Busted in Coaldale
 watercolor, 17 × 23 in.



NOLAN PREECE
Old Car Hwy 50, NV Series
 silver gelatin print, 16 × 20 in.



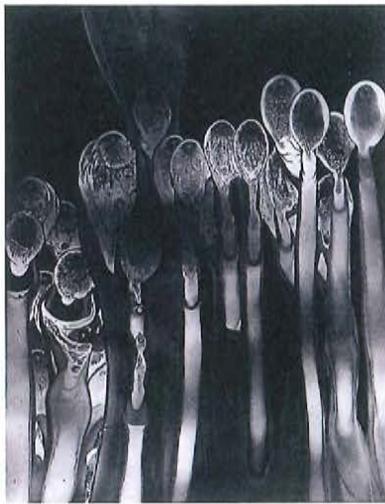
NOLAN PREECE
August Storm, NV Series
 silver gelatin print, 16 × 20 in.



JEAN LEGASSICK
Mining Road
 oil on canvas laid on board, 20 × 24 in.



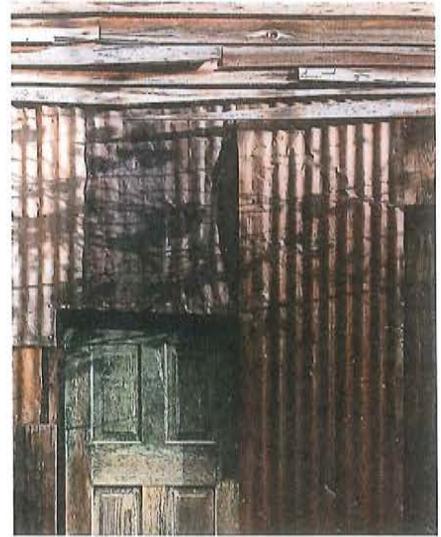
NOLAN PREECE
Nolangrams #014
silver gelatin print, 20 × 16 in.



NOLAN PREECE
Nolangrams #021
silver gelatin print, 20 × 16 in.



NOLAN PREECE
Nolangrams #031
silver gelatin print, 20 × 16 in.



NOLAN PREECE
Wall #6, Virginia City Blacksmith Shop
hand-colored silver gelatin print, 42 × 32 in.



BILL BLISS
Bodie
watercolor, 4 × 6 in.

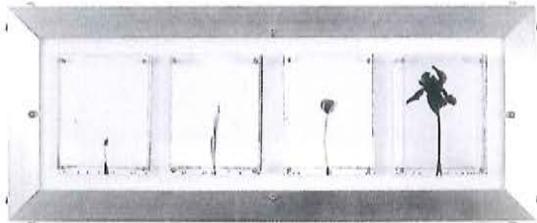


BILL BLISS
Bodie Comode
watercolor, 2.5 × 2 in.

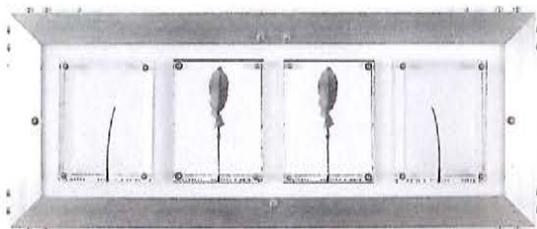
FLOOR
15



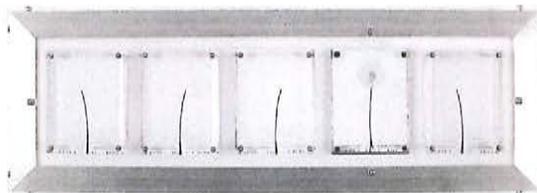
BILL BLISS
Fulstone Barn
 watercolor, 4.25 × 7.5 in.



DEAN BURTON
Urban Lawn Project 1
 photograph, acrylic and aluminum, 9 × 21 in.



DEAN BURTON
Urban Lawn Project 2
 photograph, acrylic and aluminum, 9 × 21 in.



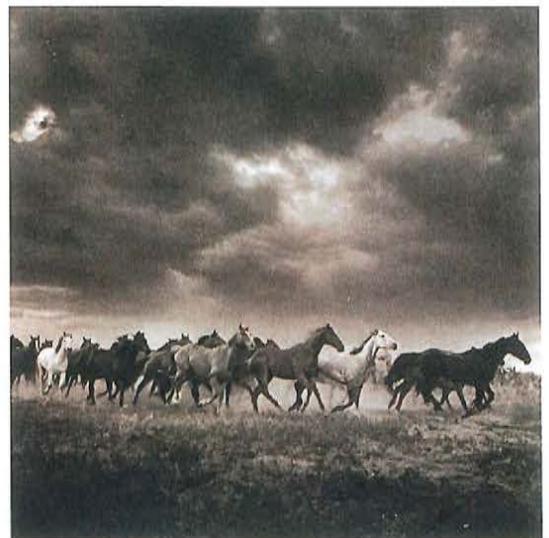
DEAN BURTON
Urban Lawn Project 3
 photograph, acrylic and aluminum, 9 × 25 in.



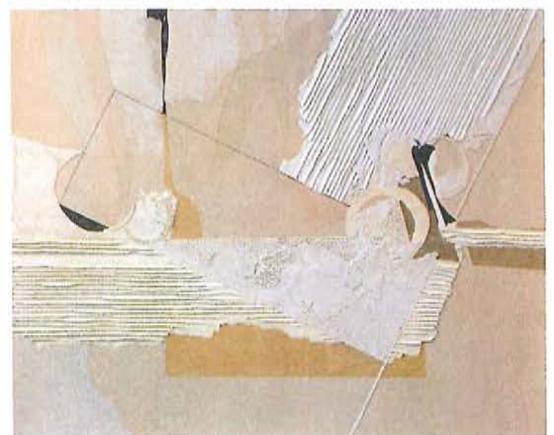
LADDIE JOHN DILL
Untitled #4405
 concrete, glass and oxides, 36 × 60 in.



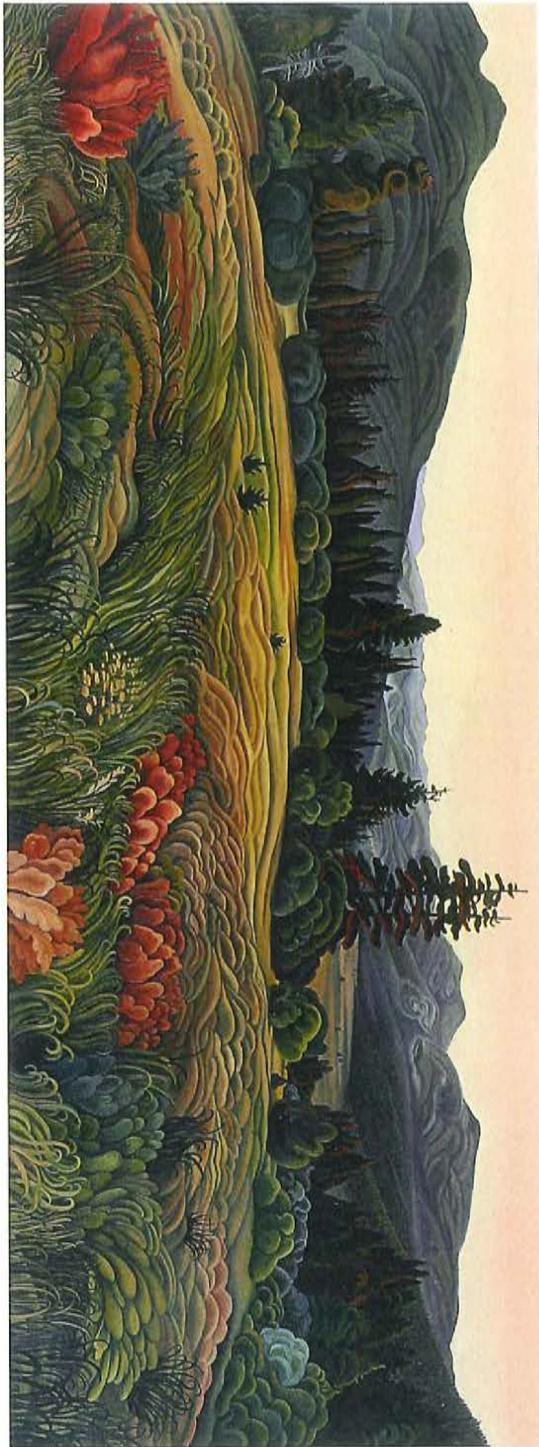
TOM GILBERTSON
Ascension #1 (Lily)
 watercolor, 30 × 22 in.



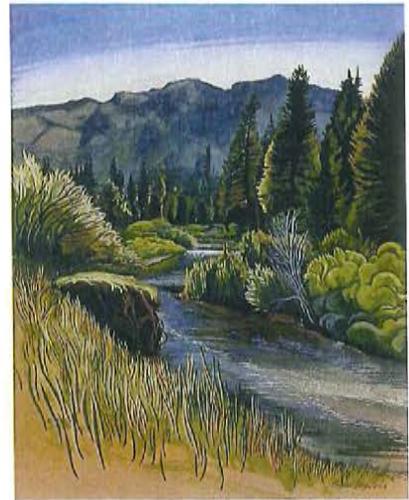
ADAM JAHIEL
Remuda #6 IL Ranch, NV
 platinum print, 24 × 24 in.



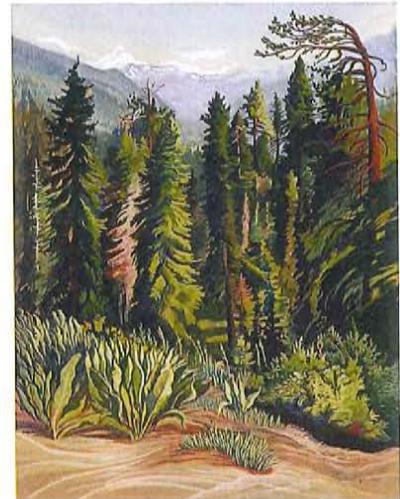
MAURICE NESPOR
Modulation
 collage on panel, 32 × 40 in.



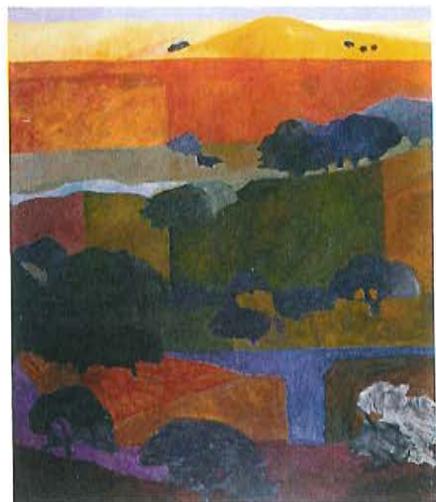
PHYLLIS SHAFER
Hope Valley from the Homestead
 oil on canvas, 22 × 60 in.



PHYLLIS SHAFER
Echo View
 gouache on tinted paper, 17 × 13 in.



PHYLLIS SHAFER
View from Tahoe Mountains
 gouache on tinted paper, 17 × 13 in.



JAMES SHAY
Channel
 casein and prismacolor on board, 58 × 50 in.



LARRY WILLIAMSON
Great Basin Circle (Two Nevada Cultures)
mixed media, 26 × 20 × 3.5 in.

RENO CITY COUNCIL

MAYOR

Robert A. Cashell, Sr.

COUNCILMEMBER WARD 1

Dan Gustin

COUNCILMEMBER WARD 2

Sharon Zadra

COUNCILMEMBER WARD 3

Jessica Sferrazza

COUNCILMEMBER WARD 4

Dwight Dortch

COUNCILMEMBER WARD 5

David Aiazzi

COUNCILMAN-AT-LARGE

Pierre Hascheff

CITY MANAGER

Charles McNeely



Reno Public Art

art thrives here



The Reno Arts & Culture Commission

The purpose of the Reno Arts & Culture Commission is to serve as the official advisor to the City of Reno on matters related to the cultural life of the community. Duties of the Commission include creating an environment that encourages excellence by area artists and cultural organizations, strengthening the awareness and involvement of all citizens in the community's cultural life—both in heritage and contemporary expressions. The Commission is responsible for establishing the priorities necessary to achieve these goals in concert with elected and volunteer representatives. Sub-committees include the Arts District Committee, Grants Committee, Marketing Committee and Public Art Committee.

For more information contact the Reno Arts & Culture Commission
 City of Reno | PO Box 1900 | Reno NV 89505
 775.334.6264 | www.cityofreno.com

Photo credit: Anthony Alston
 Map Illustrations: ©2008 Linda E. Danaher. All rights reserved
 Design: Monica Robertson modestendeavor@gmail.com
 Information current as of June 2008 and subject to change
 A. You should have been here | Cork Marcheschi | 2005



Welcome! The City of Reno Public Art Program invites you to explore, enjoy, and share the public art in the Reno area. You'll find Reno is home to art galleries,

museums, individually-displayed artwork, year-round artistic events, and much more. The City of Reno recognizes that art creates a more humane environment: one of distinction, enjoyment and pride for all citizens.

Public Art Matters. Public Art encourages a heightened sense of place. It can provoke thought, communication and engagement; it helps to translate a locale into a neighborhood. Public Art inspires the spirit and provides opportunities for private reflection; it can challenge people to define their own aesthetic.

The City of Reno Public Art Program is housed in the Arts and Culture Division of the Parks, Recreation and Community Services Department. Public art in Reno is funded in several ways, including the 2% for Art Ordinance which ensures that public art has a place in all City of Reno buildings and parks. The public art collection is curated to include many different genres and styles, from representational to abstract, as well as a variety of materials. This diversity provides our citizens and visitors with a collection that has substance, engages our citizenry, and is of the highest possible quality in terms of craft.

Knowing that not everyone will connect with every piece in the collection, we are confident you'll find something here to love. We hope that by providing the context for the collection, even if you don't like a specific piece, you'll have a greater appreciation once you understand the artist's intention.

Exhibit B

Q. Gallop-a-Peace | Charles Gimenez | 2001



A GUIDE TO PUBLIC ART IN THE RENO AREA

Public Art Walking Tour

City Plaza:
A. You should have been here! Cork Marcheschi | 2006 A San Francisco-based artist, Marcheschi has specialized in public art for over 25 years, working in Los Angeles, Ft. Lauderdale, Hong Kong, and Singapore. His primary medium is light. Here six stainless steel and fluorescent diodic glass columns depict the history of the site and the surrounding area through color-coded postcards and historic photos. The City of Reno's Historical Resources Commission assisted in selecting images and writing text for this work.

AT&T Building:
B. Waves of Light / River of Ideas | Nancy Mooslin | 2001 Commissioned by AT&T and the City of Reno, this piece was designed to relate both to the Truckee River and the high technology communication business of AT&T. The translucent glass panels were cast in geometric wave patterns with surface texture repeating the wave shapes. Lit from behind with multiple bands of fiber optic tubing and illuminators, the tubing lights in a sequence of eight continuously changing colors, creating the rhythm of undulating motion.

Southern Cultural Center:
C. In Search of Equilibrium | Mihel Lerobund | 1994 A Basque artist, Leuandri considers traditional materials such as stone, wood, and iron to perpetuate the presence of the natural world. This work finds harmony in elements as a way to counteract the inequality and depression he sees in society.

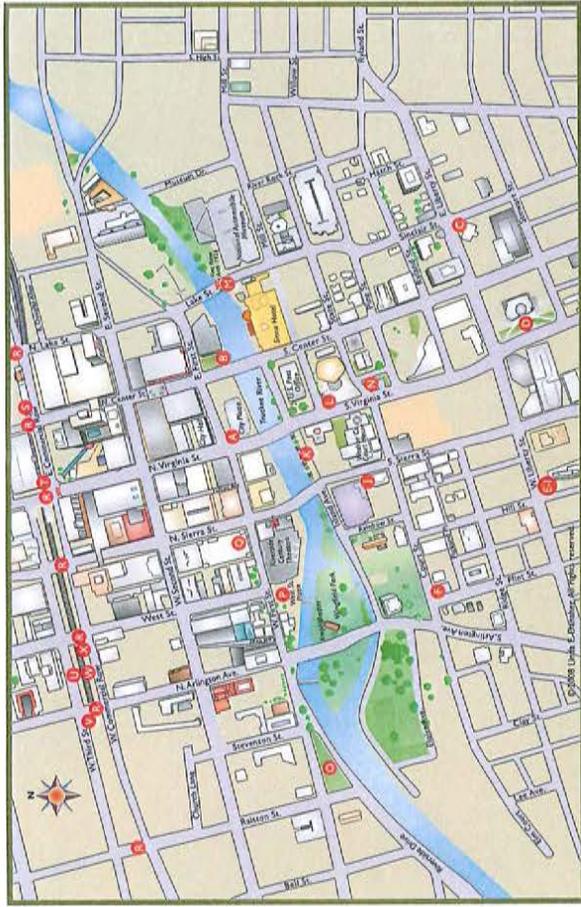
Federal Courthouse:
D. Perforated Object 27 | Michael Heizer | 1993 This piece is one of a series of similar works located all over the world, including New York City and Milan, Italy. The nearly 2-ton welded steel sculpture is based on an artifact unearthed in 1936 by Heizer's father, Dr. Robert Heizer, while excavating Humboldt Cave in central Nevada. The original prehistoric artifact was very small with 90 tiny holes.

Nevada Museum of Art:
E. Engagemen | Dennis Oppenheim | 1998 Comprised of two enormous steel rings, each approximately 30 feet high, this sculpture is a monument to the institution of marriage and Reno's history of quick marriages and easy divorces. Sitting atop the rings, in place of gems, are two steeply-roofed houses made of steel and glass, illuminated from within by industrial lamps.

F. Nevada Horse | Deborah Butterfield | 2002 This bronze sculpture was commissioned for the Wilbur D. May Sculpture Plaza and is a larger-than-life-sized depiction of a horse, developed in response to the landscape of Nevada. Butterfield's horses can be seen in public and private collections throughout the world, including the Whitney Museum of American Art, the Metropolitan Museum of Art, and the Walker Art Center Sculpture Garden.

G. Inhabited/Exhaled | Nancy Dwyer | 2002 Two red granite sculptures invite the viewer to sit upon the words "inhabited" and "exhaled." New York artist Nancy Dwyer has exhibited her word sculptures, paintings, and multimedia installations worldwide for over 20 years. She has exhibited at the Whitney Museum of American Art, MOCA Los Angeles, the Kunststalle Wien in Austria, and the New Museum of Contemporary Art in New York City.

H. Cairn | Celeste Roberge | 1998 Constructed of an anodized steel exoskeletal figure containing hand-selected river rock from the Truckee River, Cairn represents a continuation of the artist's series of sitting, rising, and standing cairn figures. Roberge grew up in northern Maine and the artistry of stone construction is an important part of her heritage; likewise, the figure is loosely based on the artist's physical presence. Traditionally, a cairn is a



pile of stones used to mark a specific site or tomb; cairns of various types are found throughout the Sierra Nevada.

Arts and Culture District:

I. Sidewalk Stamps | Carol Foldvary Anderson | 2006 Foldvary Anderson is a northern Nevada artist whose decorative stamp designs adorn sidewalks in the Arts and Culture District. Her designs were inspired by a trip through several Nevada wilderness areas, where she viewed ancient petroglyphs consisting of stylized elements portraying sun, wind, life, and water.

Mills E. Lane Justice Center:

J. Society | ARTECLETICA | 2005 This atrium mosaic, by ARTECLETICA artists Dominic Panziera and Daniela Garofalo, is made of stone, tile, glass, metal, and wood depicts the Reno community. The composition includes city, mountain, river views, and people.

Riverwalk:

K. Creatures of Nevada | John Battenberg | 1991 | and **Raymond I. Smith** | Yolande Sheppard | 1991 Battenberg's bronze sculptural reliefs of native creatures are the ideal accompaniment to the granite walkway that follows the river in the downtown corridor. The bust of Raymond I. "Papay" Smith is adjacent to a mosaic representation of the Lake Tahoe, Truckee River, and Pyramid Lake watershed.

West Street Plaza:

P. Bufallo Mother | Grimes Point Rock | Vic Chevillon | 2005 The original Bufallo Mother is a small, hematite, red pictograph on a granite boulder near the East shore of Lake Tahoe, Nevada. Here Chevillon transforms the petroglyph into welded sheet metal. Grimes Point Rock, also welded sheet metal, is a life-size rendition of an ancient work located east of Fallon, Nevada. Over the past 30 years, Chevillon has been inspired by his extensive travels as an exploration geologist throughout the American West.

First and Sierra Streets:

Q. Parking Gallery | Yvdi Scurie | Sculptural elements on concrete facade. **ReTRAC Corridor** | Jack MacDole | 2006 Designed by Seattle artist Jack MacDole, colorful perforated steel leaf panels flank the 11 bridges that cross the railroad corridor. The leaves range in color, from desert and mineral colors in the east at Evans Avenue to cool hues on the Keystone Bridge, heading west toward the foothills of the Sierra.

AmTRAK Station:

S. Untitled | Randall Shiroma | 2006 Two terrazzo, bronze, and stainless steel benches float above the surface and appear weightless, while offering a contemplative site for visitors to gather and rest on this busy intersection.

Virginia Street at Commercial Row:

T. In the Chips (Luck, Magic and Fate) | Eileen Gay | 2006 Fabricated of porcelain tile and concrete, this work celebrates the gaming life of Reno. Gay's three chip stacks are cement rings reminiscent of poker chips. The mosaic designs on top represent Luck, Magic, and Fate.

West Third Street between North Arlington Avenue and West Street:

U. Feather | Jeff Erickson | 2006 Three steel, cast bronze, human-scaled bird cages create a triangular composition with a walking path cutting the tension between open and closed elements. For heightened contrast, visual interest, and depth, the two cages are painted international orange while the closed cage is bare metal. Three bronze pigeons complete the work.

Corner of North Arlington and West Third Street:

V. Untitled | Benjamin Victor | 2006 Victor's benches consist of natural sandstone seating stones in a half circle facing an original sandstone sculpture. His design is made from natural stone handpicked in local mountains with holes bored on every side.

Commercial Row between North Arlington Avenue and West Street:

W. Untitled | Joe Zuccatini and Jim Tschernich | 2006 This bench of fabricated and found steel, paint, concrete, and lighting uses a combination of painting and three-dimensional properties to explore decay and deterioration in balance with the cycle of life and death.

Commercial Row and West Street:

X. Redneck Red 5 | Bo Kempf | 2006 This fabricated rolled steel, paint, and fibron bench utilizes the number five in five wheels, five spokes, five colors, and five sets of tracks with five railroad ties. This whimsical work pays homage to the absent trains at surface level and the present trains reflected to the ReTRAC depressed railway.

Pioneer Center:
L. Humanity | Ron Johnson | 1939 This bronze sculpture celebrates the pioneer experience in Nevada.

Lake Street at the Truckee River:

M. Old Reno Arch | 1929 Reno's first arch was erected in 1926 in celebration of the new Lincoln and Victory Highways. In 1929, a new contest-winning slogan was chosen: "Reno: Biggest Little City in the World." Neon was added in 1935 and the arch was relocated to this location when replaced by the current arch in 1995.

Paving Park:

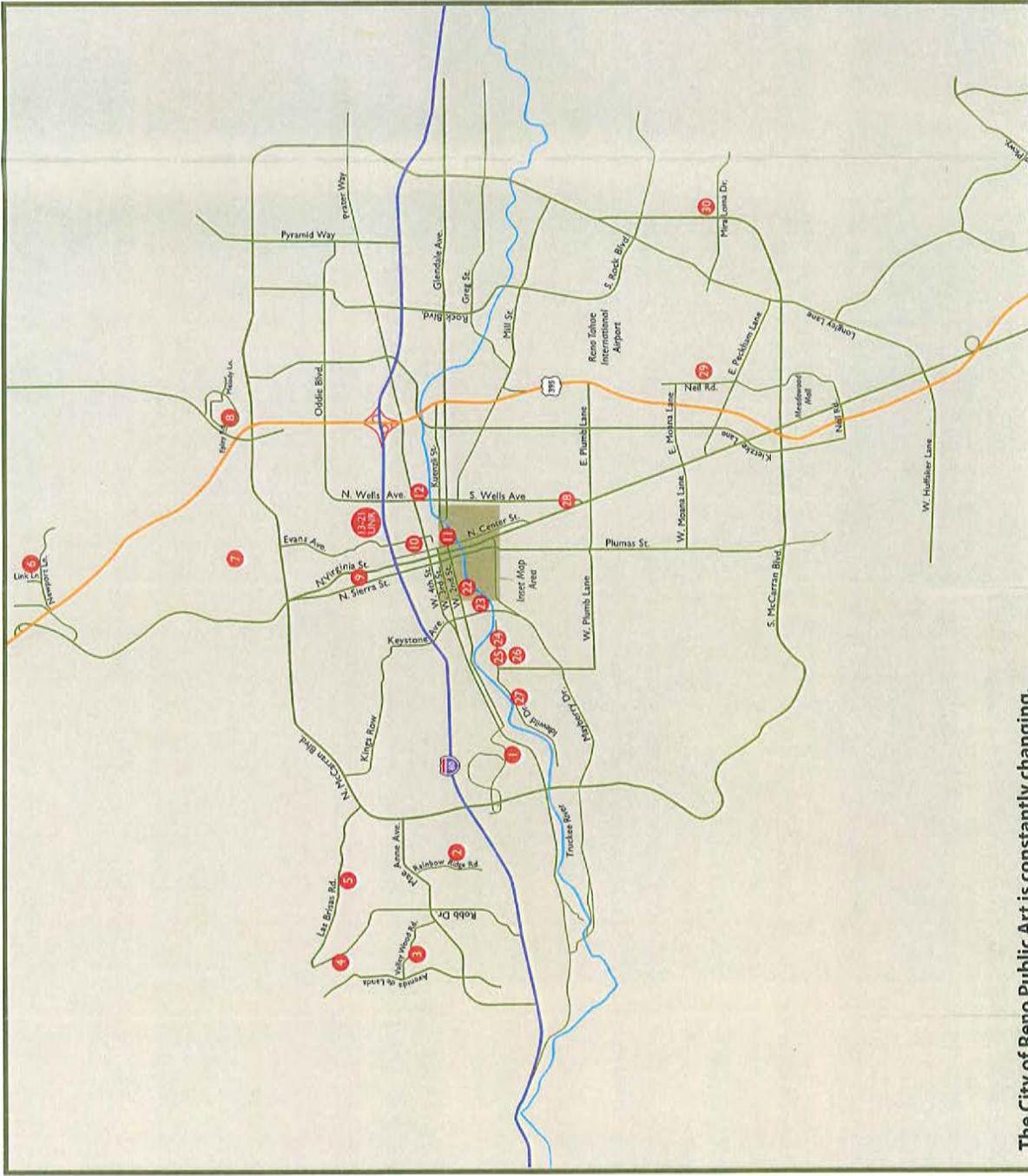
N. General Jesse Reno | bronze on granite boulder

Bicentennial Park:

O. Gollop-o-Pace | Charles Gimnover | 2001 Best known for his large-scale open-form works, Gimnover has created and displayed artworks all over the U.S. and Australia. This particular piece was originally installed in Scottsdale, Arizona, then moved to Reno in 2001. Since its installation in Bicentennial Park, Gollop-o-pore has been extremely well received by local residents and fits into the river corridor as if it had been designed specifically for this site.



RENO PUBLIC ART



The City of Reno Public Art is constantly changing.



For the most up-to-date information, please visit www.cityofreno.com.

For the interior collection of art in City Hall, please pick up a City Hall art brochure onsite at 1 East First Street.



- Tribute to Native Americans: Paiute Tribe** | Chris Atcheson | local granite boulder and bronze | 2000 | Summit Ridge Park | 4560 Summit Ridge Drive
- Playground Sculptures** | Mary Fuller | stone and cement | 2001 | Rainbow Ridge Park | 1353 Rainbow Ridge Road
- Swimming Bench** | Marcella and Megan Yeates | mosaic bench | 2002 | Valleywood Park | 6555 Valley Wood Drive
- Aspen Grove** | Troy Corliss | stainless steel | 2007 | Terrace Sports Complex | 2525 Robb Drive
- Veleas** | Christie Beniston | steel, aluminum, and ceramic | 2006 | Las Brisas Park | 5950 Las Brisas Avenue
- Call of the Panther** | Eileen Goy | mosaic | 2006 | Panther Valley Park | 850 Link Lane
- Alfredo** | Jorge Blanco | aluminum and powder-coated steel | 2006 | University Ridge Park | 990 South University Ridge Park Loop
- Songbirds** | Pam Parent | porcelain panels in concrete seating wall | 2000 | Melody Lane Park | off Clear Acre Lane at Epley Road & Melody Lane
- Granite Sculpture and Kiosk** | Chris Atcheson | granite | 2002 | Seminary Park
- Luminous Balloon Seeds and Water Forms** | Cook Marcheschi | fiberglass, neon light, glass, stainless steel, dichroic glass | 2005 and 2008 | Downtown Events Center and Ballroom
- Kinetic Banners** | David Boyer | metal kinetic sculptures on light posts | 2003 | Truckee River Arts and Culture District | Downtown Reno
- VW Spider** | David Fambrough | welded metal | 1982 | WSCO Community Building | Morrill Avenue & East Fifth Street
- Honor Court** | Johannes Schwarlander | University of Nevada | north of the Ninth Street entrance of campus, east of Clark Administration
- John Mackay** | Gutzon Borglum | University of Nevada | northeast of the Honor Court at the opposite end of Morrill Hall on the Quad
- Sundial** | Bob Morrison | University of Nevada | north of Lawlor Events Center and south of Fleischmann Planetarium
- Untitled** | Craig Sheppard | mosaic abstract design on facade of building | University of Nevada | Church Fine Arts
- Punjaba VII** | Michael Todd | bronze and stainless steel | University of Nevada | Carol Franc Buck Sculpture Garden at Knowledge Center
- Offset Forms II** | Melvin Schuler | copper over redwood | University of Nevada | Carol Franc Buck Sculpture Garden at Knowledge Center
- Ginnetoy 2nd** | Boos Vaadla | bronze, bluestone and boulder | University of Nevada | Carol Franc Buck Sculpture Garden at Knowledge Center
- Remembrance #3** | Randall Shiroma | terrazzo | University of Nevada | Carol Franc Buck Sculpture Garden at Knowledge Center
- Wolf Pack** | Doug Van Howd | University of Nevada | Entrance to Mackay Stadium
- Art Markers** | Cathedis Designed | concrete triangular art markers at ground level | 1995 | City Hall | National Automobile Museum | Lear Theater | McKinley Arts and Culture Center | Nevada Museum of Art | Pioneer Center for Performing Arts | Sierra Arts Foundation | West Street Plaza | University of Nevada, Reno | Downtown Reno Library
- Mountaintop** | Brad Rude | bronze with enamel paint | McKinley Arts and Culture Center | 925 Riverside Drive
- Rose Waterfall** | Eileen Gay | ceramic tile mosaic | 2005 | Idlewild Park Rose Garden | Idlewild Park | Idlewild Drive, between Booth Street & Hunter Lake Drive
- Idlewild Kiddiyand Arch** | Lisa Kaslow | 1996 | Idlewild Park | Idlewild Drive, between Booth Street & Hunter Lake Drive
- Tree of Life Gates** | Tom Turman | welded steel | 2007 | Idlewild Park Rose Garden | Idlewild Park | Idlewild Drive, between Booth Street & Hunter Lake Drive
- Wo-Pai-Shone: Tribute to Washoe Paiute and Shoshone** | Peter Wolf | wood | 1986 | California Building, Idlewild Park | Idlewild Drive between Booth Street & Hunter Lake Drive
- Community, Diversity and Independence** | Benjamin Victor | bronze sculptures, sandstone benches, bike racks, and banners | 2006 | Wells Avenue Streetscape
- Road Totems of Fish** | Roberto Salas | five reflective signs | 1993 | Miguel Rivera Park | 3905 Nell Road, near intersection of Casa Linda Road
- Youth ArtWorks Sculptures** | Chris Atcheson | 2003 | Mira Loma Skatepark | 3000 South McCarran Boulevard
- Swigola** | Daniela Garofalo and Dominic Panziera | concrete, ceramic, trex, and steel | 2006 | Center Creek Park | 1595 Wilbur May Parkway
- Wind Dancers** | David Boyer | kinetic steel sculpture | 2007 | Horizon View Park | Wilbur May Parkway in Double Diamond, just north of Carat Drive
- Murals** | For more information on these vibrant temporary pieces, please visit www.cityofreno.com



Exhibit C

Carson City Cultural Commission Public Art Walking Tour June 17, 2014

City Plaza:

A. *You should have been here* Cork Marcheschi 2006

Cork Marcheschi, a San Francisco artist, has specialized in public art for over 25 years and has done work in Los Angeles, Ft. Lauderdale, Hong Kong and Singapore. Marcheschi works in light as his primary medium; viewers see one sculpture in the daylight and are presented with an entirely different piece at night. Instead of creating artwork that must be lit from an exterior source, his pieces are lit from within as an integral part of the sculpture. *You should have been here* consists of six stainless steel and dichroic glass columns that include the history of the site and the surrounding area in addition to color tinted postcards and historic photos. The City of Reno's Historical Resources Commission assisted in selecting images and writing text for the pieces.

Portal of Evolution Bryan Tedrick 2013

Bryan Tedrick is a Northern California artist who has created a number of sculptures for Burning Man. Bryan also has one sculpture, *Golden Eagle Soaring* (located in Somerset Park East) in the city's permanent collection.

BELIEVE Jeff Schomberg and Laura Kimpton 2013

Jeff and Laura created BELIEVE for Burning Man 2013. The City of Reno invited them to temporarily install the piece on City Plaza for Artown and the American Idol photo shoot on July 12th.

ATT Building:

B. *Waves of Light/River of Ideas* Nancy Mooslin 2001

Commissioned by AT&T. Slumped, colored, tempered glass, and fiber optic light. Nine pieces of glass, 2 X 9 feet each, 6 feet X 96 feet overall. This piece was designed to relate to both the Truckee River which runs right next to the AT&T Central Office Building and to the communications, high technology business of AT&T. The twelve large translucent glass panels are cast in geometric wave patterns and with a surface texture that repeats the wave patterns of the overall shapes. The panels are lit from behind by multiple bands of fiber optic tubing following the same wave patterns. The diffused light through the translucent glass is luminous, brilliant and glowing at night. During the day the sparkle and texture of the surface of the glass is more apparent. Six illuminators, one for each archway, light the fiber through a sequence of eight colors. The color that passes along the fiber optics rhythmically, continuously changes causing the colored light to appear to flow through the pieces and create the look of undulating motion.

C. *Original Historic Reno Arch installed next to the National Automobile Museum*

Southside Cultural Center:

D. *In Search of Equilibrium* Mikel Lertxundi 1998

Mike Angel Lertxundi is a Basque artist from Spain who considers nature to be the productive and inexhaustible foundation of art. He uses traditional materials such as stone, wood and iron which constantly perpetuate the presence of the natural world in his artwork. This work

shows his attempt to find harmony and quality in protagonist elements as a way to harmonize the inequality and oppression he sees in society.

Federal Courthouse:

E. *Perforated Object 27* Michael Heizer 1993

Perforated Object 27 is one of a series of similar works which are located all over the world including New York City and Milan, Italy. The nearly 2-ton welded and steel sculpture is based on an artifact unearthed in 1936 by Heizer's father, Dr. Robert Heizer, while excavating Humboldt Cave in central Nevada. The original bronze artifact was very small with 90 small holes in it and may have belonged to a prehistoric shaman.

Nevada Museum of Art Sculpture Plaza:

F. *Engagement* Dennis Oppenheim 1998

Comprised of two enormous steel rings, each approximately 30 feet high that tilt away from each other, this sculpture is a monument to the institution of marriage and ties directly to Reno's history of quick marriage and easy divorce. Sitting atop the rings, in place of gems, are two steeple-roofed houses made of steel and glass and illuminated from within by industrial lamps. NMA received a grant from the City of Reno to help with its purchase.

***Nevada Horse* Deborah Butterfield 2002**

This work in bronze was commissioned for the Wilbur D. May Sculpture Plaza and is a larger-than-life-sized depiction of a horse developed in response to the landscape of Nevada. Butterfield's horses can be seen in public and private collections throughout the world including the Whitney Museum of American Art, the Metropolitan Museum of Art, and the Walker Art Center Sculpture Garden. NMA received a grant from the City of Reno to help with its purchase.

***Inhale/Exhale* Nancy Dwyer 2002**

This "word bench" created by New York artist Nancy Dwyer consists of two red granite sculptures that invite the viewer to sit upon the words "inhale" and "exhale." Dwyer has been exhibiting her word sculptures, paintings and multimedia installations worldwide for over 20 years. She has exhibited at the Whitney Museum of American Art, MOCA Los Angeles, the Kunsthalle Wien in Austria and the New Museum of Contemporary Art in NYC. NMA received a grant from the City of Reno to help with its purchase.

***Cairn* Celeste Roberge 1998**

Constructed of an anodized steel exo-skeletal figure containing hand selected river rock from the Truckee River, this over-sized sculpture represents a continuation of the artists' series of sitting, rising, and standing cairn figures which are all site-specific and autobiographical in representation and material use. Roberge grew up in Northern Maine and the artistry of stone construction is an important part of her heritage, likewise, the figure is loosely based on the artist's physiognomy. Her cairn draws on several visual traditions: a cairn is essentially a site marker, or even a tomb marker, and cairns of various types are found throughout the Sierra Nevada range. NMA received a grant from the City of Reno to help with its purchase.

Guardian of Eden Kate Raudenbush 2007

Originally created for Burning Man 2007, Kate brought the sculpture to Reno for a temporary installation behind the Riverside Artist Lofts in 2008. The Nevada Museum of Art was able to acquire the sculpture through the generous donation of a museum patron. The piece is plasma-cut rolled steel and mixed media.

Totem Tim Hawkinson 2007

This bronze sculpture was placed at NMA as part of the Art + Environment Conference several years ago. It has now been purchased through a grant from the City of Reno and several other donors.

Arts and Culture District:

G. *Arts District Banners* David Boyer 2002

David Boyer created 5 different banners through a design competition. There are 60 total throughout the Truckee River Arts and Culture District.

Sidewalk Stamps Carol Foldvary Anderson 2006

Carol Foldvary Anderson is a northern Nevada artist whose decorative stamp designs adorn sidewalks in the Arts and Culture District. Her designs were inspired by a trip through several Nevada wilderness areas where she was able to see ancient petroglyphs in their original environment. These designs consist of stylized elements which portray, sun, wind, life and water.

Bicentennial Park:

H. *Gallop-a-pace* Charles Ginnever 2001

Charles Ginnever is best known for his large-scale, open form works for the outdoors. Ginnever has created and displayed artworks all over the U.S. as well as Australia. This particular piece was originally installed in Scottsdale, AZ but the artist generously agreed to move it to Reno in 2001. Since its installation in Bicentennial Park, *Gallop-a-pace* has been extremely well received by local residents and fits into the river corridor as if it had been designed specifically for this site.

West Street Market:

I. *Gates* Paolo Cividino/Tutto Ferro 2008

Jester Bike Rack Youth Artwork/John Septian 2009

When West Street Market was opened, there was a need to be able to secure the plaza. A call for artists brought our artist *Paolo Cividino*, owner of *Tutto Ferro* to our attention.

Youth Artworks students under the direction of John Septian of TMCC, created this whimsical bike rack.

J. *Parking Gallery* Vickie Scurry 1993

Vickie Scurry was the first artist commissioned by the City of Reno under the new 2% for Art Ordinance. Vickie is well known for her work in transportation art. She created façade elements from images she found at the National Automobile Museum and the Marquis sign.

Riverwalk:

K. *Creatures of Nevada* John Battenberg 1991

John Battenburg is a San Francisco artist well-known for his abstract sculpture has actively pursued his artistic career in both Europe and the U.S. His bronze sculptural reliefs of creatures native to Nevada are the ideal accompaniment to the granite walkway that follows the river in the downtown corridor. *Sky Mural* Jim Zlokovich 2000 during Artown.

Fish Bike Rack Youth Artworks/John Septian 2009

Youth Artworks student apprentices created this bike rack under the direction of John Septian of TMCC.

Sky Mural Jim Zlokovich 2000 during Artown.

Jim Zlokovich was a set designer and backdrop painter in Hollywood before coming to Reno. During that time, he was known for his realistic sky murals.