

**DRAFT MINUTES**  
**Special Meeting**  
**Cultural Commission**  
**Tuesday, May 3, 2016 ● 5:30 PM**  
**Community Center Sierra Room, 851 East William Street, Carson City, Nevada**

**Commission Members**

**Chair – Elinor Bugli**

**Commissioner – Karen Abowd**

**Commissioner – Barbara D’Anneo**

**Vice Chair – Terri McBride**

**Commissioner – Danielle Cook**

**Commissioner – Stan Jones**

**Staff**

Roger Moellendorf, Parks and Recreation Department Director

Iris Yowell, Deputy District Attorney

Vern Krahn, Senior Park Planner

Tamar Warren, Deputy Clerk

**NOTE:** A recording of these proceedings, the board’s agenda materials, and any written comments or documentation provided to the recording secretary during the meeting are public record. These materials are on file in the Clerk-Recorder’s Office, and available for review during regular business hours.

An audio recording of this meeting is available on [www.carson.org/minutes](http://www.carson.org/minutes).

**CALL TO ORDER**

(5:34:46) – Chairperson Bugli called the meeting to order at 5:34 p.m.

**ROLL CALL AND DETERMINATION OF QUORUM**

(5:34:54) – Roll was called and a quorum was present.

<b>Attendee Name</b>	<b>Status</b>	<b>Arrived</b>
Elinor Bugli	Present	
Terri McBride	Present	
Karen Abowd	Present	
Danielle Cook	Present	
Barbara D’Anneo	Present	
Stan Jones	Present	

**PUBLIC COMMENTS**

(5:35:53) – Sharon Rosse of Capital City Arts Initiative (CCAI) introduced herself and invited the commissioners to an upcoming exhibit reception at the Carson City Courthouse on Friday, June 3, 2016, 5 – 7 p.m.

(5:37:10) – Doreen Mack, President of the Downtown 20/20 Group, wished to be placed on the June 21, 2016 meeting agenda to present a prototype of the Downtown Gateway Arch and introduced the project artists. Chairperson Bugli wanted to see the location and scope of work during the upcoming presentation.

**1. FOR POSSIBLE ACTION: APPROVAL OF MINUTES (March 15, 2016).**

(5:39:45) – Vice Chairperson McBride noted two corrections in the minutes, which have been made and incorporated into the record.

(5:39:47) – **MOTION: I move to approve the March 15, 2016 meeting minutes of the Regular Cultural Commission, as corrected.**

<b>RESULT:</b>	<b>APPROVED (5-0-1)</b>
<b>MOVER:</b>	Abowd
<b>SECONDER:</b>	McBride
<b>AYES:</b>	Bugli, McBride, Abowd, Cook, Jones
<b>NAYS:</b>	None
<b>ABSTENTIONS:</b>	D’Anneo
<b>ABSENT:</b>	None

## 2. MODIFICATIONS TO THE AGENDA

(5:44:28) – None.

## 3. MEETING ITEMS

### A. PRESENTATION AND DISCUSSION ONLY ON THE DOWNTOWN BUSINESS ASSOCIATION’S MURAL PROJECT LOCATED AT THE NORTHEAST CORNER OF CURRY STREET AND ANN STREET.

(5:41:31) – Chairperson Bugli introduced the item. Kyle Horvath, Downtown Business Association (DBA) representative, presented that agenda materials, including sample photographs of the artist’s work. He also noted that the painting of the mural will begin during the June 4, 2016 Wine Walk, with an option to extend it to the bicycle shop wall. In response to a question by Commissioner D’Anneo, Mr. Horvath stated that the DBA had set aside a maximum of \$2,000 as a stipend, in addition to the expenses which include the anti-graffiti coating and the paint.

There were no public comments.

### B. FOR POSSIBLE ACTION: TO PRIORITIZE AND RECOMMEND TO THE REDEVELOPMENT AUTHORITY APPROVAL OF THE EXPENDITURE OF \$24,000 FOR ARTS AND CULTURE SPECIAL EVENT FUNDING FROM THE REDEVELOPMENT REVOLVING FUND FOR FISCAL YEAR 2016-17.

(5:48:03) – Chairperson Bugli introduced the item and noted that they had received four proposals. She also recused herself and left the dais, because she is “an officer of the board of one of the applicants”. Vice Chairperson McBride chaired the meeting.

(5:49:02) – Mr. Krahn read a memo by Community Development Director Lee Plemel which is incorporated into the record. The memo accompanied a late material submission by Mr. Plemel and outlined the reasons why the Redevelopment Authority Citizens Committee (RACC) had voted to deny funding to applicant La Ka Lel Be Pow Wow and had referred their application to the Cultural Commission. Mr. Krahn introduced the other applicants: the Brewery Arts Center (BAC), Capital City Arts Initiative (CCAI), and the Mile High Jazz Band. Vice Chairperson McBride invited all the applicants to present their requests in the order listed in the agenda materials. Gina Hill (BAC), Sharon Rosse (CCAI), David Bugli (Mile High Jazz Band), and Martin Montgomery (La Ka Lel Be Pow Wow) presented their requests which are incorporated into the record. Ms. Rosse noted that they

were looking at additional exhibit locations and believed the City Hall and Community Center lobbies were not secure enough. Mr. Bugli explained that he did physical counts to estimate the number of attendees. He also clarified that most of the musicians received a stipend; however, some had offered to participate free of charge, adding that some events had sponsors or donors. In response to a question by Commissioner D’Anneo, Lorraine Plimpton, Secretary/Treasurer of La Ka Lel Be Pow Wow clarified that the Tribal Donation section of the budget referred to local donations such as those from the Nevada and California Washoe Tribes, or from other tribes outside the area to educate the public about the “living art” they represent. Mr. Montgomery clarified that this year’s event may be the last one in its current location and that a larger indoor facility would be required next year, adding that they were considering the Community Center as a potential location.

**PUBLIC COMMENTS**

(6:59:45) – John Barrette, Ward Four Board of Supervisors Candidate, noted that “these are all good applications”, and hoped that the Commission would approve them.

(7:00:20) – Vice Chairperson McBride entertained commissioner suggestions. Discussion ensued regarding the fund allocations. Commissioner Abowd suggested allocating \$5,500 to the BAC, as they had done “exactly what we asked them to do”; and since this was the first request by the Pow Wow, she suggested matching “at least what the Tribe gave them” (\$6,000); award CCAI \$5,500; and award the Mile High Jazz Association \$7,000. Commissioner Cook agreed with the above suggestions.

**(5:39:47) – MOTION: I move to allocate \$5,500 to the BAC, \$6,000 to La Ka Lel Be Pow Wow, \$5,500 to CCAI, and \$7,000 to the Mile High Jazz Association.**

<b>RESULT:</b>	<b>APPROVED (5-0-0)</b>
<b>MOVER:</b>	Abowd
<b>SECONDER:</b>	D’Anneo
<b>AYES:</b>	McBride, Abowd, Cook, D’Anneo, Jones
<b>NAYS:</b>	None
<b>ABSTENTIONS:</b>	None
<b>ABSENT:</b>	None

Mr. Krahn offered to contact Mr. Plemel and give him the approved allocation breakdown.

(7:04:48) – Ms. Rosse was informed that additional funds were not transferred from (RACC) when they referred the Pow Wow request to the Commission. Commissioner Abowd clarified that the Pow Wow application was initially included in the wrong packet. Mr. Krahn also explained that 40 percent of the Redevelopment Authority funds were allocated to cultural events. Discussion ensued regarding the origination and allocation of the funds. Ms. Hill suggested utilizing in-kind services as grants or matches.

**C. FOR POSSIBLE ACTION: TO RECOMMEND TO THE BOARD OF SUPERVISORS APPROVAL OF THE BEST PRACTICES, POLICIES, AND PROCEDURES DOCUMENTS TO IMPLEMENT THE PUBLIC ART INITIATIVES AND PROGRAMS IN THE ARTS AND CULTURE MASTER PLAN.**

(7:11:48) – Chairperson Bugli returned to the dais. Mr. Krahn introduced Kendall Hardin of the Idea Factory, Las Vegas, who joined the meeting via telephone. Ms. Hardin reviewed a document titled Public Art and Culture Program which included a Public Arts Involvement Policy; a Funding Policy; a Selection Policy; a Maintenance, Conservation and Preservation Policy; Fixed Assets Forms and Instructions; a Relocation and Deaccession Policy; and Donations and Privately-Funded Projects Policy, all of which are incorporated into the record. Discussion ensued regarding appointing a standing committee to decide on public art to avoid any conflicts of interest. Ms. Hardin advised having separate panels for different types of public art. Ms. Hardin also suggested having the Arts and Culture Coordinator interface with other City departments and offered to draw a flow chart for the clarification of processes. Commissioner D’Anneo inquired about the insurance of the artists and Ms. Hardin noted that artists are self-insured; however, she suggested carrying a \$2,000,000 protection for major commissions. Discussion ensued regarding the maintenance of art pieces and Ms. Hardin suggested acquiring low-maintenance public art.

#### **PUBLIC COMMENT**

(7:52:10) — Maurice White, Ward Two Board of Supervisors candidate, inquired about the Public Art and Community Design Committee and its authorization to inspect the progress of the project and make payments, and Ms. Hardin clarified that the payment would ultimately be made by the City; however the Committee would be able to advise on project status. Ms. Yowell advised the Commission to allow changes by the District Attorney’s Office as they had not taken part in authoring the document. It was agreed to continue this discussion in the June Meeting, after receiving input from the District Attorney’s and the City Manager’s Offices.

#### **4. PUBLIC COMMENTS**

(8:05:58) – Vice Chairperson McBride invited the commissioners to the Stewart Indian School’s inaugural fundraiser on May 20, 2016 and suggested that they provide her with their email information for further notification.

#### **5. FOR POSSIBLE ACTION ON ADJOURNMENT.**

**(8:07:31) – MOTION: Vice Chair McBride moved to adjourn. The motion was seconded by Commissioner D’Anneo.** The meeting was adjourned at 8:08 p.m.

The Minutes of the May 3, 2016 Carson City Cultural Commission meeting are so approved this 21<sup>st</sup> day of June, 2016.

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ELINOR BUGLI, Chair