

The Bob Boldrick Theater  
FACILITATING THE PERFORMING ARTS SINCE 1974



# Who are We?

- Proscenium Theater
  - Opened October 23, 1974
  - 783 Seats (767 General, 16 ADA and Companion)
  - 38 Line Set Counter Weight Fly System (34 Hand Operated, 4 Motor) and Full Masking
  - 4 Dressing Rooms and 1 Multi-Purpose Room (Located at Stage Level)
  - Removable Orchestra Pit
  - Full Commercial Grade Lighting including Follow Spots
  - Full Commercial Grade Audio





## Staff

- 1 Recreation Program Manager (Eric Klug)
- 1 Recreation Program Coordinator (Kristine Kirchoff)
- Message Center Coordinator/ Part Time Theater Technician (Noe Barba)
- 7 On Call Technicians
- 5 Part Time Building Maintenance Workers



# What Do We Do?

- Support a variety of shows
  - Cirque
  - Musicals
  - Drama
  - Comedy
  - Big Band and Choir Concerts
  - Solo and Small Band Concerts
  - Movies
  - Dance Recital and Competitions
  - Graduations
  - Ballet
  - Talent Shows
  - Political Dignitaries
  - Fashion Shows
  - Large Religious Events





- Offsite Technical Support
  - Ice Rink
  - Nevada Fair
  - Epic Rides
  - City Events, Venues, and Equipment
  - Equipment Support
  - Educational Out Reach
- School District
- Western Nevada College



# Stats

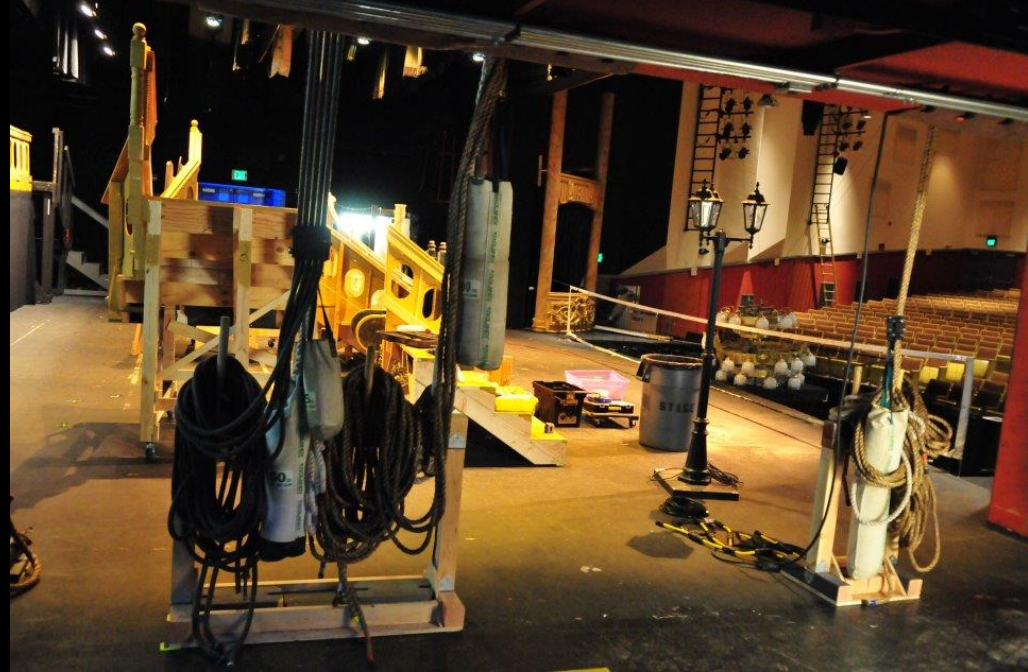
## Types of User

- School District and Sponsored
- City and Sponsored
- Private individual
- Non-Profit (Resident/ Non Resident)
- Commercial
- Contract Class



- Usage

- 1990: 93 Days
- 2012: 181 Days
- 2014: 261 Days
- 2015: 284 Days
- 2016: 265 Days
- Industry Standard: 250 Days



- Revenue

- FY 14/15: \$46,391.79
- FY 15/16: \$55,753.39
- FY 16/17: \$49,060.79

Revenue is Theater only.  
Does not include ancillary  
rooms or equipment.



# Challenges



- Seat Count
- Not a One Stop Shop
- Design and Age of the Facility
- Traditional Dates
- No Budget to Attract Shows
- FCC/Legislative/OSHA/NFPA/ANSI/ICC/ADA
- Staff Training
- Staffing Level
- Fast Advancing Technology

# Projects

- Completed
  - 1996: Phase 1 of Rigging
  - 2000: Ticket Booth and Phase 1 ADA
  - 2002: Power Upgrade
  - 2004: Phase 2 of Rigging
  - 2007: Lighting Dimmers, Electrics, Lighting Positions, Network
  - 2010: Carpet
  - 2012: Phase 2 ADA
- Future
  - Seats (\$197,852 out \$320,000)
  - Orchestra Pit
  - Acoustic Panels and Sound System Upgrade
  - Lobby
  - Paint and Wanes Carpet for Auditorium
  - Possible:
    - LED Lights
    - Motorized Rigging
    - Raise Grid
    - Extend the Back Stage
    - Redesign of Loading Dock
    - Balcony
    - Scene Shop
    - Steel Over the Orchestra Pit/Thrust







The

*Bob Boldrick*

**Theater**

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