

**CARSON CITY CONSOLIDATED MUNICIPALITY
NOTICE OF MEETING OF THE
CULTURAL COMMISSION**

Day: Monday
Date: September 9, 2019
Time: Beginning at 5:30 pm
Location: Community Center, Sierra Room, 851 East Williams Street, Carson City, Nevada

AGENDA

1. Call to Order, Roll Call, and Determination of Quorum

2. Public Comments and Discussion (three-minute time limit):

The public is invited at this time to comment on and discuss any topic that is relevant to, or within the authority of the Carson City Cultural Commission. In order for members of the public to participate in the Cultural Commission's consideration of an agenda item, the Cultural Commission strongly encourages members of the public to comment on an item during the item itself, subject to a three-minute limit. No action may be taken on a matter raised under public comment unless the item has been specifically included on the agenda as an item upon which action may be taken.

3. For Possible Action: Adoption of Agenda as presented.

4. For Possible Action: Approval of Minutes (July 8, 2019).

5. For Discussion Only Items:

5.A. Presentation by Fred Howland, President, Nevada Artists Association, entitled "NAA: Present and Future".

Public Comments

6. For Possible Action Items:

6.A. Discussion and possible action regarding the CELEBRATE CULTURE! (CC!) Grant application submitted by the Nevada State Art Museum in Carson City in the amount of \$2500 for the Dia de Los Muertos Community Celebration scheduled for November 1-2, 2019.

Staff Summary: As per the Carson City Arts & Culture Master Plan, the Cultural Commission's goals shall: *"support multicultural diversity of art, heritage and cultural traditions, which include African American, Hispanic, Native American, Asian and other ethnic and folk expressions of culture alongside traditional Eurocentric art forms."* The CELEBRATE CULTURE! (CC!) Grant Guidelines, Application Form, Final Report Form, and FY19/20 funding amount was approved by the Carson City Cultural Commission at the July 8, 2019 meeting. This grant is annually budgeted by the Department of Arts & Culture with funds from the Arts & Culture 1% Transient Occupancy Tax. Total funding available for all CELEBRATE CULTURE! (CC!) applications in FY19/20 is \$7000.

6.B. Discussion and possible action regarding a proposed Resolution authorizing a recommendation to the Board of Supervisors and Carson City Culture and Tourism Authority to extend the funding for the Arts and Culture Coordinator Position and implementation of the Carson City Arts and Culture Master Plan.

Staff Summary: The funding for the Arts and Culture Master Plan and the Arts and Culture Coordinator position was established by the Board of Supervisors through the adoption of a 1% transient lodging tax in CCMC 4.08.080(4). The funding is set to sunset on June 1, 2021. If approved, the Resolution will be transmitted to the Board of Supervisors and Carson City Culture and Tourism Authority with a recommendation to either extend the 1% transient lodging tax for Arts and Culture or establish another permanent source of funding for Arts and Culture in Carson City.

Public Comments

7. For Discussion Only Items:

7.A Arts & Culture Coordinator Report

8. Commissioner Reports and/or Comments.

9. Future Agenda Items.

10. Upcoming Meetings and Events.

November 13, Mayor’s Art Awards, Gold Dust West, Carson City

November 25, 2019 Carson City Cultural Commission Regular Meeting

11. Public Comments and Discussion (three-minute time limit):

12. For Possible Action: To Adjourn.

Agenda Management Notice - Items on the agenda may be taken out of order; the public body may combine two or more agenda items for consideration; and the public body may remove an item from the agenda or delay discussion relating to an item on the agenda at any time.

Notice to persons with disabilities: Members of the public who are disabled and require special assistance or accommodations at the meeting are requested to notify the Department of Arts & Culture in writing at: Mark Salinas, c/o Adams Hub for Innovation, 111 West Proctor Street, Suite 9, Carson City, NV 89703, or by calling (775) 887-2000 at least 24 hours in advance. If a person willfully disrupts a meeting, to the extent that its orderly conduct is made impractical, the person may be removed from the meeting. NRS 241.030(5)(b) and Nevada Attorney General Open Meeting Law Manual, section 8.06.

This notice has been posted in the following locations: Carson City Hall – 201 N. Carson St.; Carson City Community Center – 851 E. William St.; Carson City Library – 900 N. Roop St.; Nevada Department of Tourism and Cultural Affairs – 401 N. Carson St. and on the Carson City web site: www.carson.org.

“I've been absolutely terrified every moment of my life - and I've never let it keep me from doing a single thing I wanted to do.”
-Georgia O’Keeffe

DRAFT MINUTES
Regular Meeting
Carson City Cultural Commission
Monday, July 8, 2019 ● 5:30 PM
Community Center Sierra Room
851 East William Street, Carson City, Nevada

Commission Members

Chair – Barbara D’Anneo	Vice Chair – Lupe Ramirez
Commissioner – Karen Abowd	Commissioner – Elinor Bugli
Commissioner – Christopher Leyva	Commissioner – Terri McBride
Commissioner – Mylo McCormick	

Staff

Mark Salinas, Arts and Culture Coordinator
Todd Reese, Deputy District Attorney
Tamar Warren, Deputy Clerk

NOTE: A recording of these proceedings, the board’s agenda materials, and any written comments or documentation provided to the recording secretary during the meeting are public record. These materials are on file in the Clerk-Recorder’s Office, and available for review during regular business hours.

An audio recording of this meeting is available on www.carson.org/minutes.

1. CALL TO ORDER, ROLL CALL, AND DETERMINATION OF QUORUM.

(5:31:22) – Chairperson D’Anneo called the meeting to order at 5:31 p.m. Roll was called and a quorum was present.

Attendee Name	Status	Arrived
Barbara D’Anneo, Chair	Present	
Lupe Ramirez, Vice Chair	Present	
Karen Abowd	Present	
Elinor Bugli	Present	
Christopher Leyva	Present	
Terri McBride	Present	
Mylo McCormick	Present	

2. PUBLIC COMMENTS AND DISCUSSION (THREE-MINUTE TIME LIMIT)

(5:31:42) – Chairperson D’Anneo entertained public comments. Carol Brown introduced herself as an artist and announced the Kids’ Art Contest at the Carson City Farmers’ Market on Third and Curry Streets in July, 2019. She read a written statement regarding the event and invited everyone to look for information on the Farmers’ Market website or Facebook Page. Capital City Arts Initiative’s Sharon Rosse introduced herself and presented the current art exhibit in the Sierra Room by Tom Drakulich and Cindy Brenneman. She gave background on the artists and invited the Commission to the reception on Friday, July 12, 2019, 5-7 p.m., in the Sierra Room. Ms. Rosse also distributed handouts for other exhibits in Carson City.

3. FOR POSSIBLE ACTION: ADOPTION OF AGENDA AS PRESENTED

(5:38:33) – Mr. Salinas noted that there were no changes to the agenda. Chairperson D’Anneo entertained a motion to adopt the agenda as presented.

(5:38:45) – MOTION: So moved.

RESULT:	APPROVED (7-0-0)
MOVER:	Bugli
SECONDER:	Abowd
AYES:	D’Anneo, Ramirez, Abowd, Bugli, Leyva, McBride, McCormick
NAYS:	None
ABSTENTIONS:	None
ABSENT:	None

4. FOR POSSIBLE ACTION: APPROVAL OF MINUTES (May 13, 2019)

(5:38:55) – Chairperson D’Anneo entertained comments or corrections to the May 13, 2019 meeting minutes. Commissioner Bugli noted a correction.

(5:39:48) – MOTION: I move to approve the minutes [of the May 13 2019 Cultural Commission meeting] minutes with the noted correction.

RESULT:	APPROVED (7-0-0)
MOVER:	Abowd
SECONDER:	McBride
AYES:	D’Anneo, Ramirez, Abowd, Bugli, Leyva, McBride, McCormick
NAYS:	None
ABSTENTIONS:	None
ABSENT:	None

5. FOR POSSIBLE ACTION ITEM

5.A DISCUSSION AND POSSIBLE ACTION REGARDING THE DEPARTMENT OF ARTS & CULTURE’S RECOMMENDED PROJECT CALENDAR AND BUDGET FOR PUBLIC ART PROGRAMMING FOR FY19/20.

Staff Summary: The Cultural Commission will evaluate and prioritize projects presented by the Department of Arts & Culture that are in fulfillment of the Arts & Culture Master Plan. As presented at the April 14, 2019 Cultural Commission Special Meeting, all Carson City Public Art Programming for FY 19/20 is funded by the projected \$47,647 revenue from the 1% Transient Occupancy Tax. The Commission will allocate up to \$35,647 of these funds for recommended projects in FY 19/20 with the remaining \$12,000 allocated directly by the Arts & Culture Coordinator.

(5:40:09) – Mr. Salinas gave background and reviewed the FY 2019/2020 budget details, which are incorporated into the record.

(6:10:54) – Adrienne Wiggins introduced herself as the STEM Coach at Empire Elementary School. Ms. Wiggins spoke in favor of the upcoming mural at the school noting “this is a good start on the outside, and we’re doing a lot of stuff on the inside as well”.

(6:13:03) – Joyce Newman of Friends in Service Helping (FISH) thanked the Commission and Mr. Salinas and looked forward to working with them on the up-cycling project.

(6:14:36) – Commissioner McBride was informed that the budget reviewed by Mr. Salinas had been presented during the budget open house and was based on a “projected estimated value” and was the same amount as the FY 2018/2019 budget. She also inquired about “extending the sunset clause or getting rid of the sunset clause on the one percent room tax” by the Carson City Culture and Tourism Authority (CTA). Discussion ensued regarding the funding of Mr. Salinas’ contract which would end in two years. Chairperson D’Anneo offered to attend the CTA meetings and Commissioner McBride volunteered to discuss the logistics of agendizing the item with the CTA Executive Director. Mr. Reese explained that the Commissioners may approach the CTA on an individual basis and report back either through Mr. Salinas or by agendizing the item for a future meeting. He also advised involving the City Manager’s Office.

(6:26:27) – Commissioner Abowd received confirmation that \$1,000 would be moved from the Celebrate Culture! Grant to the Paint, Sip and Chip event. Vice Chair Ramirez suggested adding more cultural events, and Mr. Salinas read the following from the eligibility section of the grant and shared his ideas on promoting them:

- *Event(s) must "support multicultural diversity of art, heritage and cultural traditions, which include African American, Hispanic, Native American, Asian and other ethnic and folk expressions of culture alongside traditional Eurocentric art forms."*

(6:31:19) – Chairperson D’Anneo requested clarification on how the funds would be used and Mr. Salinas explained that the funding requirements were outlined in the grant application form as well. There were no public comments.

(6:32:45) – MOTION: I move to approve the Department of Art and Culture’s recommended project calendar and budget for public art programming for FY 2019/2020 with the exception of Celebrate Art and Culture!, which will be reduced to \$7,000 with \$1,000 of the line item moving to the Paint, Sip, and Chip event, under the Department’s budget.

(6:33:22) – Chairperson D’Anneo requested a roll call vote.

RESULT:	APPROVED (7-0-0)
MOVER:	Abowd
SECONDER:	Leyva
AYES:	D’Anneo, Ramirez, Abowd, Bugli, Leyva, McBride, McCormick
NAYS:	None
ABSTENTIONS:	None
ABSENT:	None

(6:34:03) – Mr. Salinas clarified that the three new programs outlined in the budget with unknown dates and budget will be approved by the Commission. Chairperson D’Anneo entertained public comments; however, none were forthcoming. Commissioner Bugli noted that the aforementioned new programs were already approved as part of the motion and are on record.

5.B DISCUSSION AND POSSIBLE ACTION REGARDING IDENTIFICATION OF INDIVIDUAL CULTURAL COMMISSIONERS WILLING TO SERVE ON PUBLIC ART PANELS AS NEEDED FOR ANY FOR ANY APPROVED FY 19/20 PUBLIC ART PROGRAMMING.

Staff Summary: The Cultural Commission will identify Commissioners who are available to serve on Public Art Panels as necessary to review public art submissions for possible acquisition by the City. As per the Public Art Policy (Draft) presented at the April 14, 2019 Cultural Commission Special Meeting:

- *Chapter 6: Acquisition of Art A specialized, ad hoc, Public Art Panel consisting of an odd number of panelists will be assembled and chaired by the Arts & Culture Coordinator comprising of at least (2) Cultural Commissioners, applicable constituencies, art professionals, and project stakeholders representing the community-at-large.*

(6:36:58) – Chairperson D’Anneo introduced the item. Mr. Salinas explained that the largest acquisition would be the Nevada Department of Transportation’s (NDOT) roundabout sculpture in 2020, and recommended having three commissioners on that panel. Additionally he requested commissioners to award the school mural applicants on the same day, and requested two commissioners to volunteer for the Mayor’s Art Awards, and two commissioners for the Healing Arts Residency program. The Commissioners volunteered for the following panels:

- Commissioner Abowd: NDOT roundabout sculpture and the healing arts residency program.
- Chairperson D’Anneo: NDOT roundabout sculpture and the healing arts residency program.
- Commissioner McBride: NDOT roundabout sculpture.
- Commissioner Leyva: school mural program.
- Commissioner McCormick: school mural program.
- Commissioner Ramirez: Mayor’s arts awards program.
- Commissioner Bugli: Mayor’s arts awards program.

(6:41:40) – Chairperson D’Anneo entertained a motion.

(6:41:42) – MOTION: I move to approve the above list of nominees for the four different public arts panels.

RESULT:	APPROVED (7-0-0)
MOVER:	McBride
SECONDER:	Ramirez
AYES:	D’Anneo, Ramirez, Abowd, Bugli, Leyva, McBride, McCormick
NAYS:	None
ABSTENTIONS:	None
ABSENT:	None

(6:42:30) – Mr. Reese noted that public comments must be heard. Chairperson D’Anneo entertained public comments; however, none were forthcoming. Commissioner Bugli announced the Arts and Culture Coalition’s recycled garden art project displayed at the Bliss Mansion on August 9, 2019 and offered to work with FISH on “how to coordinate the two”.

5.C DISCUSSION AND POSSIBLE ACTION REGARDING THE FINAL DRAFT OF THE CELEBRATE CULTURE! GRANT GUIDELINES, APPLICATION FORM, AND FINAL REPORT FORM TO BE INTRODUCED IN FY19/20 AND AS ANNUALLY BUDGETED BY THE DEPARTMENT OF ARTS & CULTURE WITH FUNDS FROM THE ARTS & CULTURE 1% TRANSIENT OCCUPANCY TAX.

Staff Summary: As per the Carson City Arts & Culture Master Plan, the Cultural Commission’s goals shall: “support multicultural diversity of art, heritage and cultural traditions, which include African American, Hispanic, Native American, Asian and other ethnic and folk expressions of culture alongside traditional Eurocentric art forms.”

On January 14 and April 16, the Carson City Cultural Commission recommended edits to the draft grant. Prior to this draft, all grant requests for such cultural events were evaluated and distributed by the Arts & Culture Coordinator. If approved, all eligible funding requests would go before the Carson City Cultural Commission at regularly scheduled meetings for presentation, scoring, and distribution.

(6:43:42) – Chairperson D’Anneo introduced the item. Mr. Salinas explained that he had incorporated the Commissioners’ edits and reviewed his redlined edits which are incorporated into the record. He also noted that he would make the document public, and that the scoring of the Redevelopment Authority and the Celebrate Culture! funded events and activities will take place in May 2020. Discussion ensued regarding requiring receipts and Mr. Salinas wished to see how the first round will do prior to requesting receipts. Commissioner McBride suggested applying some of the Celebrate Culture! Grant funds to individual artists. Chairperson D’Anneo entertained public comments; however, none were forthcoming.

(6:50:30) – MOTION: I move to approve the final draft of the Celebrate Culture! Grant Guidelines, Application Form, and Final Report form as presented.

RESULT:	APPROVED (7-0-0)
MOVER:	McBride
SECONDER:	Abowd
AYES:	D’Anneo, Ramirez, Abowd, Bugli, Leyva, McBride, McCormick
NAYS:	None
ABSTENTIONS:	None
ABSENT:	None

6. FOR DISCUSSION ONLY ITEMS:

6.A ARTS & CULTURE COORDINATOR REPORT

(6:50:55) – Mr. Salinas noted that he did not have additional items to report. Chairperson D’Anneo thanked Mr. Salinas for a “job well done”.

6.B COMMISSIONER REPORTS AND/OR COMMENTS.

(6:51:54) – Commissioner Abowd reported that the Concert Under the Stars [to benefit the Greenhouse Project] tickets were almost sold out, adding that this was the largest event they’d done, and that the inquiries had come from across the United States and Canada.

(6:52:09) – Vice Chair Ramirez explained that she had met a couple at the Mother’s Day Gala who had suggested promoting the Carson City events in Reno via the *Ahora Latino Journal*.

(6:53:38) – Commissioner Bugli announced that the Mile High Jazz Band would perform at Living the Good Life on July 9, 2019 and offered to hand out Jazz and Beyond calendars and bookmarks.

(6:54:25) – Commissioner McBride noted that she was one of the judges at the 24-Hour Mural Marathon for Reno is Art Town.

6.C FUTURE AGENDA ITEMS.

(6:55:32) – Commissioner McBride stated that she would work with Mr. Salinas regarding agendaizing her discussions with the CTA.

6.D UPCOMING MEETINGS AND EVENTS.

(6:55:48) – Chairperson D’Anneo announced the following upcoming meetings:

- September 9, 2019 at 5:30pm: Carson City Cultural Commission Regular Meeting
- The November meeting will be rescheduled due to it coinciding with the Veterans’ Day holiday

7. PUBLIC COMMENTS AND DISCUSSION (THREE MINUTE TIME LIMIT)

(6:55:59) – There were no public comments.

8. FOR POSSIBLE ACTION: TO ADJOURN.

(6:56:08) – Commissioner McBride moved to adjourn. The motion was seconded by Commissioner Abowd. The meeting was adjourned at 6:56 p.m.

The Minutes of the July 8, 2019 Carson City Cultural Commission meeting are so approved this 9th day of September, 2019.

BARBARA D’ANNEO, Chair

CELEBRATE CULTURE! Grant

Application for events occurring July 1, 2019 – June 30, 2020



Department of Arts & Culture
Adams Hub for Innovation
111 West Proctor Street, Suite #9
Carson City, Nevada 89703

For 2019-2020 events, submit to Mark Salinas (msalinas@carson.org) 10 weeks before event.

Name of Event: Dia De los Muertos (Day of the Dead)
Community Celebration
Date(s) of Event: Fri, Nov. 1st & Sat. Nov. 2nd
Location of Event: Nevada State Museum
Requested Funds: \$2,500.00
Applicant: Nevada State Museum
Mailing Address: 600 N Carson St. CC, NV 89701
Contact Name: Mina Stafford
Contact Phone Number: (775) 687-4810 ext 243
Contact Email: mstafford@~~carson~~nevadaculture.org

Application Questions (500 word maximum each- use additional pages):

- 1) Describe event, any permission or permits for its location, and how funding will be used.
- 2) Describe how event achieves new growth or new awareness for Carson City's multi-cultural diversity.
- 3) Describe administrative or logistical experience in similar projects.
- 4) Describe any community partners or sponsors in the project.
- 5) Describe how proposal includes new or innovative outreach methods for publicity, exposure, education, and awareness for the project.

CELEBRATE CULTURE! Grant

Final Report

CELEBRATE CULTURE! Grant. Final Version 7.9.2019



CELEBRATE CULTURE! Grant Application

Nevada State Museum – Dia De Los Muertos Community Celebration

Application Questions

1) Describe event, any permission or permits for its location, and how funding will be used.

The 13th Annual Nevada State Museum Dia De Los Muertos Community Celebration is a three part event produced by the Nevada State Museum (NSM) in collaboration with Western Nevada College (WNC), CC Culture and Tourism Authority (CCCTA), and the CC Cultural Commission (CCCC). On Thursday, October 31st the WNC Latino Cohort holds a Kick-off event at the college. On Friday, November 1st the Nevada State Museum presents the Dia De Los Muertos Community Altars at a Presentation Party in the museum concourse from 5:00pm-7:00pm; activities include altar contest with celebrity judges, musical entertainment, and cultural food treats. Finally, on Saturday, November 2nd the Nevada State Museum and the WNC Latino Cohort host the Dia De Los Muertos Community Celebration at the Nevada State Museum; activities include cultural dance performances by three dance groups and a cultural music performance, the Altar Exhibit in the concourse and children's craft activities throughout the museum. Admission is free for both the Friday night program and the Saturday event. Funding will be used to make the NSM parking lot suitable for performances and to pay performers. We will also invite Latino food trucks to vend on Curry Street adjacent to museum on Saturday during the event.

2) Describe how event achieves new growth or new awareness for Carson City's multi-cultural diversity.

The Dia de los Muertos celebration traces its roots to the time of the Aztec people in Central America, but was later influenced by cultural and religious practices brought by the Spanish. It is widely celebrated today in Mexico and the American Southwest, though celebrations can now be found throughout the United States due to its universal theme of remembering loved ones. NSM is committed to serving all Nevadans and building awareness of the multicultural people and traditions that make up Nevada. By increasing our knowledge of who our fellow Nevadans are, and working to increase appreciation of each other's heritage, we promote tolerance and enrich the lives of all Northern Nevadans by sharing diverse cultural experiences. These experiences highlight universal values of appreciating culture, remembering loved ones, and experiencing art and artistic performances, whether as a performer or an audience member. Each year the event grows with additional artists and art activities attracting larger audiences than the previous year. We invite schools from around the area to create traditional altars for exhibit and invite everyone in the community to come enjoy Mexican culture through dance, song and craft. This event is heavily attended by members of the Latino community, but hundreds of Nevadans of all backgrounds have participated and experienced this colorful and life-affirming event.

3) Describe administrative or logistical experience in similar projects.

We have been producing this event in one form or another for the last 13 years. The Director and Education Curator host planning meetings with partners and, utilizing NSM resources, provide overall organization for scheduling and paying performers, setting up the venue, and securing support. NSM has built partnerships enlisting their help to produce the event and, working with those partners, have succeeded in gaining support from Northern Nevada businesses in both funding and goods. WNC Latino Cohort assists with volunteers, translating and promotion, and with hosting a related event. CCCTA assists in producing promotional materials and promoting. CCCC assists with funding and promotion, and with hosting a related event. Last year we expanded our hosting venue to include the museum parking lot, thus allowing for a larger seating area for the growing audience. A large corps of volunteers from NSM and WNC assist in all activities, including leading craft activities for kids and caregivers. The NSM Education Curator coordinates with schools and community members to participate in producing altars.

4) Describe any community partners or sponsors in the project.

WNC Latino Cohort assists with volunteers, translating and promotion, and with hosting a related event. CCCTA assists in producing promotional materials. They are designing and printing the advertising posters, boosting our ability to promote the event, and helping with visitor surveys on the day of the event. CCCC promotes and is hosting a related event, and provided funding in the past. Western Nevada Materials has been a funding partner for the past two years. The Nevada State Board of Museums allows for a free day of admission. We seek support from local businesses for Altar Contest prizes. In the past, such supporters have included Trader Joe's, El Centro Market, and Hacienda Market and Grill.

5) Describe how proposal includes new or innovative outreach methods for publicity, exposure, education, and awareness for the project.

With this grant funding we will be able to have five performing groups instead of three. One of the new performing groups is from Fallon, thus expanding the audience and cultural reach, and with funding there is potential for a larger traditional music performance. Also, we plan to take advantage of the Carson City School District use of Facebook by having their Public Information Officer share this event on school Facebook pages.

2019 Dia De Los Muertos proposed budget

Needs	provided by	Type	amount
Poster design	CCCTA	Inkind	\$ -
Poster printing	CCCTA	Inkind	\$ -
Poster distribution	CCTA, NSM, WNC, UNCE	Inkind	\$ -
Publicity	Travel Nevada & CCCTA	Inkind	\$ -
Contest Prizes		donations	\$ -
Food and Drink	La Hacienda	donation	\$ -
Performance	Flor De Catilla	Honorarium	\$ 300.00
Performance	Nuestra Herencia	Honorarium	\$ 300.00
Performance	St. Teresa De Avila	Honorarium	\$ 300.00
Performance	Mariachi Cazadores	Honorarium	\$ 300.00
Performance	Milton Merlos	Honorarium	\$ 300.00
Craft supplies		expense	\$ 181.00
Dance Floor	Camelot Party Rental	expense	\$ 819.00
Extra Chairs	Buildings and Grounds	Inkind	\$ -

Total \$ 2,500.00

AGENDA ITEM 6.B Supporting Material

Municipal Arts Issues in the News: Summer 2019

7/1/19 Hospitality Net, Houston, TX (Population: 2.3 million)

Houston First Corporation and Airbnb, the online home sharing platform, today announced a breakthrough agreement in which Houston's Hotel Occupancy Tax (HOT) will be collected from Airbnb customers starting July 1. The 7 percent tax on Airbnb rentals will flow to Houston First, a government corporation that promotes and markets Houston's travel, tourism and arts communities around the world and operates the city's finest convention, arts and entertainment venues.

Houston becomes the largest Texas city to reach an agreement with Airbnb for collection of the HOT, required by state law to be used to boost the city's travel and tourism industries and local art (Tax Code 351). HOT may be used only to directly promote tourism and the convention and hotel industry. **Also by state law, 19.3 cents of every dollar collected goes to city arts programs.** Houston has the highest percentage in Texas of HOT funding dedicated to the arts.

HOT collections by Airbnb are expected to generate \$3 million a year in Houston.

"Airbnb's agreement to collect a tax that had already had been levied on hotel and motel guests will boost Houston First's efforts to further increase the number of visits to Houston, which drew a record-high 22.3 million people in 2018," said Mayor Sylvester Turner. "In turn, that will mean more dollars flowing into the Houston economy, creating even more jobs and benefitting Airbnb's business and its affiliated local hosts. **The additional funding for Houston's thriving arts scene is icing on the cake and will add to the dynamic forces that are making Houston a more attractive place to enjoy for residents and visitors alike.**"

Airbnb has partnered with over 400 local governments throughout the U.S. to collect and remit taxes, making it easy for hosts to pay their fair share while contributing new revenue for local governments. The company already collects the Texas State Hotel Occupancy Tax on behalf of all hosts (including in Houston) under an agreement with the Texas Comptroller's Office. Airbnb delivered \$15.3 million in tax revenue to the state in the first year of the agreement, nearly doubling the initial expectations.

"This additional revenue will further support Houston First's mission to promote our city as a premier global destination and build partnerships to improve the quality of life of Houstonians," said Brenda Bazan, president & CEO of Houston First. "We appreciate the role played by Airbnb and local Houstonian hosts in complementing our booming hotel industry and supporting tourism growth."

"We believe this partnership will unlock significant new revenue for Houston moving forward, as it has for the state," said Laura Spanjian, senior public policy director for Airbnb. "Our Houston hosts have stepped up time and time again, from supporting neighbors during Hurricane Harvey to generating economic activity in underserved communities, and now their efforts will benefit the Houston tourism and art communities as well."

"This is a great day for Houston's art community, as we count on this revenue to grow our vibrant arts landscape. We know that arts and culture fuel tourism for Houston," John Abodeely, CEO Houston Arts Alliance. "We hope other short-term rental platforms will follow Airbnb's good-citizen example."

7/12/19 Daily Pilot, Huntington Beach, CA (Population: 201,874)

In 2018, the council supported **developing a strategy for art in public places** or on public property. The master plan also would outline procedures for management, funding, public engagement and site selection. "It has been a goal of mine to do more for the public art program in our city," Semeta told the council at the time.

7/12/19 Sierra Sun, Truckee, CA (Population: 16,553)

"We heard loud and clear from this community that if we're serious about public art we need to have a dedicated funding source to continue this public art development throughout the community," said Martin. The plan also seeks to create an advisory committee to oversee the installation of public art. "My preference would be to have

that group be very empowered to make decisions," said Council Member Morgan Goodwin. The council will determine who will be a part of the committee at a future meeting.

7/12/19 Salmon Arm Observer, British Columbia, Canada (Population: 4.9 million)

Creating a tangible plan for culture in the city is moving closer to reality. In January last year, city council authorized a request for proposals for a consultant to work with the city's Cultural Master Plan Task Force to develop a Cultural Master Plan for the city, using a total budget of \$20,000.

7/22/19 The State Journal, Frankfort, KY (Population: 27,621)

The first engagement activities are expected to begin in late 2019 with a goal of presenting a completed Frankfort Arts Master Plan to the city commission by the end of 2020.

7/23/19 Lewiston Tribune, Lewiston, ID (Population: 32,820)

The Lewiston City Council gave its enthusiastic support Monday to a new master plan that guides the redevelopment of the historic downtown district after the document got a full-throated endorsement from the people who work, live and play there.

7/23/19 The Tribune, San Luis Obispo, CA (Population: 47,541)

The recent preliminary decision by the San Luis Obispo City Council to change its public policy to focus public monuments on commemorating ideas rather than people is commendable and ought to be a template for the rest of the country.

8/1/19 Denton Record-Chronicle, Denton, TX (Population: 136,268)

Proposition 4 would allocate \$619,000 for public art, or 1% of Proposition 1. The City Council will have to amend its public art policy to authorize Proposition 4, since the current policy requires the city to allocate 2% to 4% of spending on public buildings for public art.

8/2/19 Daily Herald, Chicago, IL (Population: 20,490)

Libertyville Illinois has no official public art guidelines, but McKenna and others are interested in expanding public art in town. "Every community has some of them. They're the hot thing right now," she said. Determining what that might involve, as well as the role of the Libertyville Arts Commission, is a work in progress. "I'm doing a lot of homework and other members are too of what we think it should be," said Amy Williams, Adler's executive director and arts commission chair. "Probably by September or October, we'll have a good outline of what that (public art policy) should look like."

8/4/19 Redlands Daily Facts, Redlands, CA (Population: 71,554)

The study could be a first step for an Arts and Culture Master Plan called for in the city's general plan, according to council agenda documents. The plan would provide strategies for the development of cultural and arts goals and to foster economic growth based on those goals.

8/6/19 Marketing Daily, Milwaukee, MI (Population: 595,351)

The hotel has set itself up as a space to exhibit original art, located all over the facility. That's part of a mini-trend in the hotel business. Other "art hotels" have started up nationwide. Most notable among them is a new chain, 21c Museum Hotel, described as "a multi-venue contemporary art museum, coupled with a boutique hotel and chef-driven restaurant." It currently operates in Louisville, Kentucky; Oklahoma City, Nashville, Cincinnati, and four other cities, with three (including Chicago) to come.

8/6/19 Atlanta Journal Constitution, Atlanta, GA (Population: 486,290)

In addition to the various library services, the Library has partnered with the Fulton County Department of Arts and Culture to install public art throughout the library, as part of Fulton County's commitment to supporting the arts in every county facility.

8/8/19 Statesman, Austin, TX (Population: 950,715)

Concerts, art installations and film festivals are just a few of the ideas being thrown around as Bee Cave city leaders determine how to increase hotel occupancy taxes. A hotel occupancy tax is authorized by the state as a local tax cities can levy on hotel guests and use to promote tourism.

8/16/19 Community Impact Newspaper, Austin, TX (Population: 950,715)

Paired with requiring public consent before convention center expansion, the petition signers also agreed that the city should change its formula on spending hotel tax revenue. Currently, 70% of said revenue is spent on the convention center and the remaining 30% is split between cultural arts and historic preservation initiatives. The petition proposed the city uphold the cultural arts and historic preservation expenditures but cap the convention center's portion at 34%, or five times the amount of hotel tax generated by the convention center, with the remaining revenue spent on promoting Austin's other tourism drivers, such as music and art venues.

The City of Austin invests in arts and culture by allocating a portion of Hotel Occupancy Tax revenues to eligible applicants recommended for funding as a result of an equitable process in which they are found to meet established program criteria. As defined in the Texas Tax Code, Chapter 351.101 (a)(4), revenue from the municipal hotel occupancy tax may be used for: "(T)he encouragement, promotion, improvement, and application of the arts, including instrumental and vocal music, dance, drama, folk art, creative writing, architecture, design and allied fields, painting, sculpture, photography, graphic and craft arts, motion pictures, radio, television, tape and sound recording, and other arts related to the presentation, performance, execution, and exhibition of these major art forms." ([Texas Tax Code, Chapter 351.101](#)) The complete details of the State of Texas Hotel Occupancy Tax Code may be found at www.statutes.legis.state.tx.us

8/20/19 The Journal Gazette, Fort Wayne, IN (Population: 265,904)

The master plan is being developed for the Public Art Commission in partnership with the city's Community Development Division and Arts United of Greater Fort Wayne. Consultants with Designing Local of Columbus, Ohio, collected input from hundreds of residents as part of the process.

8/20/19 Scottsdale Independent, Scottsdale, AZ (Population: 249,950)

The survival of the local galleries and businesses in downtown depends on new customers discovering Scottsdale. If that doesn't happen, galleries will close. Artists will seek new cities. Customers will vanish, and the local arts community would suffer. The Scottsdale Arts District will have a bright future as long as our leaders have foresight and vision.

ARTS ORGANIZATIONS / ARTS ASSETS in CARSON CITY listed by WARD/SUPERVISOR

***private studios not listed**

Ward 1: Giomi

Nevada Arts Council
Nevada State Museum
WNC Art Department
WNC Art Gallery
Western Nevada Music Theater
Brewery Arts Center
Brewery Arts Center, Brewers mural
Nevada Artist Association
CC Classic Cinema Club
Proscenium Players
Charlie B Gallery
Artsy Fartsy Gallery
Artsy Fartsy, Wet Paint mural
KNVC
Bliss Mansion
Carson City Arts & Culture Coalition
Comma Coffee Art Gallery
Silver Oak Golf Course Art Cars 2018
Mauricio Sandoval mural sponsored by John Eldridge 2016
Abner Rivera mural sponsored by Jeffrey Bean 2017
Erik Burke mural sponsored by Downtown Business Association 2016
Bryce Chisholm mural sponsored by Downtown Business Association 2017
Highway 395 Ramp Eagle

Ward 2: Bonkowski

Erik Burke mural sponsored by Kris Cassidy 2016
Boys & Girls Club: Zet Gold mural 2019
Boys & Girls Club: Maureen Conlin mosaic 2019
Deon + Trish Reynolds wheat paste sponsored by Redevelopment (Permission from Adams Hub and Bruce Robertson, NNAI)
Children's Museum
Mischell Riley sculpture Inside the Mind of daVinci 2018
Community Center Theater
City Hall Gallery
BRICK Gallery
Sierra Room Gallery
Courthouse Gallery
Carson City Library
Friends of the Carson City Library (International Film Festival)
Senior Center
Wugnema House
Foreman-Roberts House
V+T Railroad Depot

Ward 3: Bagwell

Nevada State Prison
Empire Elementary School mural by Bill Louis 2019
Empire Elementary School mural by Bryce Chisholm 2019
Silver Saddle Ranch events
Highway 395 Sculptures (old and new)

Ward 4: Barrett

DOT Turnabout ETA 2021/2022
State Library
Capitol Grounds Museum
LXS Gallery in Legislative Building
Nevada State Railroad Museum
Ogres-Holm Pottery
Wild Horse Productions
Carson City Symphony
Mile High Jazz Band
Pinkerton Ballet
Greenhouse Garden (Art in the Garden event)
Stewart Indian School
Station 51 Warren Engine Fire Museum
Highway 50 Ramp Eagle/Tree

A RESOLUTION MAKING A RECOMMENDATION TO THE CARSON CITY CULTURE AND TOURISM AUTHORITY BOARD AND THE CARSON CITY BOARD OF SUPERVISORS TO EXTEND THE FUNDING FOR THE ARTS AND CULTURE COORDINATOR AND THE CARSON CITY ARTS AND CULTURE MASTER PLAN.

WHEREAS, arts and cultural programming builds healthy, vibrant and equitable communities, enables diverse forms of arts and culture to thrive, creates accessibility and public engagement with the arts, and affects the economic vitality, pride, and growth of a community; and

WHEREAS, since October 2016, a dedicated Carson City staff member has built networks, communication systems, and a broad array of cultural programming for the Carson City community that was not previously achievable; and has secured approximately \$25,000 in outside funding to support these efforts to build a strong arts and cultural scene for our state capital; and

WHEREAS, the funding for the Carson City Arts and Culture Coordinator was established through the implementation of a one-percent transient lodging tax in 2016 by the Carson City Board of Supervisors in CCMC 4.08.080(4), set to sunset after five years, on June 1, 2021;

NOW, THEREFORE, BE IT RESOLVED that the Carson City Cultural Commission supports the extension of the transient lodging tax funding, or the establishment of a secure and permanent source of funding, for a dedicated Carson City Arts and Culture Coordinator to continue the creation, development, and administration of arts and cultural programming, arts education, the acquisition of works of art for our community, and the implementation of the Carson City Arts and Culture Master Plan and;

BE IT FURTHER RESOLVED that the Carson City Cultural Commission transmit a copy of this resolution to the Carson City Culture and Tourism Authority Board and the Carson City Board of Supervisors .

Upon motion by Commissioner _____, seconded by Commissioner _____, the foregoing Resolution was passed and adopted this ____ day of _____, 2019 by the following vote:

AYES: _____

NAYS: _____

ABSENT: _____

ABSTAIN: _____



**CARSON CITY
CULTURAL
COMMISSION**

SEPTEMBER 9, 2019

TONOPAH

nevada





**CARSON TAHOE
HOTEL**

MIZPAH HOTEL
1907



TONOPAHA ARTS FESTIVAL

Viva Las Pop-era

12- 5 p.m. (FREE):
 Artisan Fair & Food
 Art Projects (Adults & Children)
 Live Entertainment
 "Sierra Sweethearts"
 Dance Performances
 "Hasana"

7:30 p.m.
 Vegas City Opera
 "Viva Las Pop-era"
 \$10 advance
 (Town Office)
 \$15 at door

NEVADA ARTS COUNCIL

NATIONAL ENDOWMENT FOR THE ARTS

12 & 3 p.m. (FREE)
 Book Art "My Thousand Words"
 Registration recommended:
tourism@tonopahnevada.com

AUGUST 24, 2019

Tonopah Convention Center

www.TonopahNevada.com



CARSON CITY
DEPARTMENT OF ARTS & CULTURE



SUMMER 2019 ARTIST LECTURE SERIES



+



THURSDAY 9/19
5:00 - 6:30PM

Gina Miccinilli
(Wayne, NJ)

+

Laura Buchan
(Stevenson, WA)

FREE TO THE PUBLIC

COMMUNITY DEVELOPMENT BUILDING (the Brick)
108 E. PROCTOR ST., CARSON CITY, NV 89701









@britaloveart



Carson City Department of Arts + Culture
 Public Notice
 An ad-hoc Public Art Panel will convene at the Adams Hub Studio on Monday July 29 @ 5:15pm to review RFOs and select 2 applicants for the Reach for the Stars playground murals at Empire Elementary School. The Public Art Panel is comprised of community stakeholders consisting of Cultural Commissioners, Empire Elementary staff, student + parent, and an arts representative from Ward 3. We invite the public to comment and contribute to this new creative summer collaboration. Contact Person: Mark Salinas, Arts & Culture Coordinator. msalinas@carson.org.

719 People Reached 22 Engagements Boost Post 5 Shares

Carson City Department of Arts + Culture
 July 30

Congratulations to Bryce Chisholm and Bill Louis for being selected at the two artists invited to install an outdoor mural at the Empire Elementary School playground this summer!
 Last night a public art panel reviewed and discussed 22 applications (!) for this new pilot project aimed at fostering an inviting and empowering creative environment for our youth.

Here are images from their portfolios which the panel felt was compatible with the mural theme of 'Reach for the Stars'.
 Stay tuned for more art in Carson City!



2,389 People Reached 433 Engagements Boost Post

You and 42 others 5 Comments 11 Shares

Carson City Department of Arts + Culture
 August 14 at 11:52 AM

Sneak peeks of the talented Bryce Chisholm and Bill Louis hard at work at Empire Elementary School creating one amazing Back-to-School playground improvement for the public to enjoy! #ReachForTheStars Ribbon cutting ceremony TBA.

Carson City School District Carson City Nevada Government Abc Art Attack Carson Now Nevada Appeal RGJ Reno Gazette Journal KUNR Public Radio KNVC Carson City Community Radio Reno Big Arts Little City



852 People Reached 112 Engagements Boost Post

You and 20 others 6 Shares

Nevada Appeal
 August 1



Murals chosen for Carson City elementary school
 Two new murals will soon adorn both sides of Empire Elementary School's...

Kathie Taylor, Rachael Walker and 13 others

Carson Now shared a link
 August 9 at 5:00 PM





Carson City's newest murals selected for Empire Elementary wall

14 Comments 8 Shares

Social Media Statistics July 29 through September 3, 2019 (5 weeks)

Carson City Nevada Government with Mark Salinas
Published by Rachael Schneider · August 30 at 12:20 PM

Oh – yes, Carson City is reaching for the stars! Empire Elementary School students attended this morning's ribbon cutting celebration and personally thanked Artist Bryce Chisholm for his inspirational masterpiece now enhancing the playground experience. Artist Bill Louis (Bills Louis Art) adorned the other side featuring a shared theme "Reach for the Stars." Art can improve personal well-being and plays an important role in brain development. Thank you, Arts and Culture Coord
... See More

Get More Likes, Comments and Shares
This post is performing better than 95% of other posts on your Page. Boost it to get more great results.

1,728 People Reached 282 Engagements [Boost Post](#)

You and 49 others 6 Comments 5 Shares

Carson City School District
August 30 at 11:44 AM

Many thanks to Mark Salinas and the Carson City Department of Arts + Culture for hosting a ribbon-cutting at Empire Elementary School for the new 'Reach for the Stars' playground murals created by Bryce Chisholm and Bill Louis. #ReachForTheStars

Carson City Nevada Government Abc Art Attack




132 13 Comments 18 Shares

Bryce Chisholm shared a post
22 hrs




Carson City School District
August 30 at 11:44 AM

Many thanks to Mark Salinas and the Carson City Department of Arts + Culture for hosting a ribbon-cutting at Empire Elementary School for the new 'Reach for the Stars' murals.

You, Maria Loli Partridge, Toni Rains and 59 others 5 Comments 1 Share

Bill Louis
August 27 at 11:12 PM

A little article from Carsoncity.org w/ Carson City Department of Arts + Culture. A good read. Glad that I was selected to be a part of this project. Thank you Mark Salinas -
#BillLouis #ReachForTheStars #EmpireElementary #FurFields #Empowered #ReachForTheStars



Carson City's newest murals selected for Empire Elementary wall

You and 19 others 1 Share

Abc Art Attack
22 hrs

A few days ago I got to do a ribbon cutting and Q&A with the students at Empire Elementary in Carson City. What a great event to help inspire and show support to every student at the school. They had some good questions and were a lot of fun. Thanks Carson City School District and @carsoncityarts for making this happen! Keep reaching for the stars!



9 Comments 4 Shares

Bill Louis shared a post
August 19 at 5:45 PM



Great job bro. Bills Louis Art Bill Louis

Like Page

Bill Louis Art
August 15 at 5:44 PM

'Reach For The Stars' Finished this commissioned piece for Empire Elementary School in Carson City, NV. Working all the time starting school a great new year... See More

Bill Louis and 12 others 7 Comments 1 Share

Wool Louis shared a post
August 15 at 4:42 PM



Grateful the hubs can travel and do what he loves full time. It's a plus when our kids think their dad got skills! They love this one Bill Louis Bills Louis Art

Like Page

Bill Louis Art
August 15 at 5:44 PM

'Reach For The Stars' Finished this commissioned piece for Empire Elementary School in Carson City, NV. Working all the time starting school a great new year... See More

Bill Louis and 90 others 13 Comments



Bill Louis shared a post
August 15 at 4:42 PM

Grateful the hubs can travel and do what he loves full time. It's a plus when our kids think their dad got skills! They love this one Bill Louis Bills Louis Art




Bill Louis shared a post
August 15 at 4:42 PM

Grateful the hubs can travel and do what he loves full time. It's a plus when our kids think their dad got skills! They love this one Bill Louis Bills Louis Art



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Grateful the hubs can travel and do what he loves full time. It's a plus when our kids think their dad got skills! They love this one Bill Louis Bills Louis Art

Carson City's newest murals selected for Empire Elementary wall

Submitted by Kelsey Penrose on 08/09/2019 - 9:47am



Twitter

***People Reached: 5,688 *Engagements: 849 Likes: 1,251 Comments: 131 Shares: 67**
***Data from only 2 of the above Facebook Sites (Administrator only access).**



Nevada Recycles

Nevada Division of
Environmental Protection





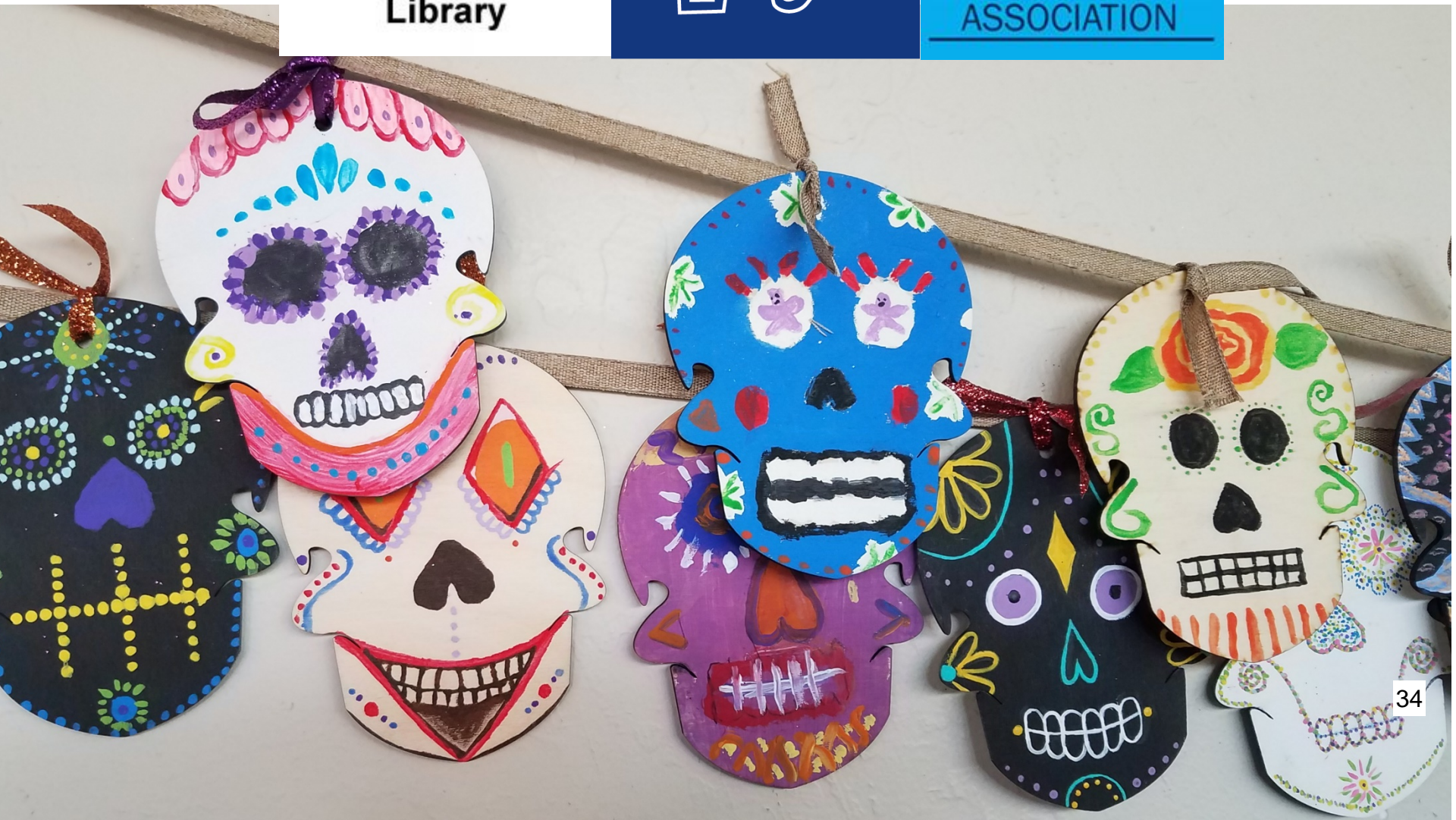


Carson City
Library

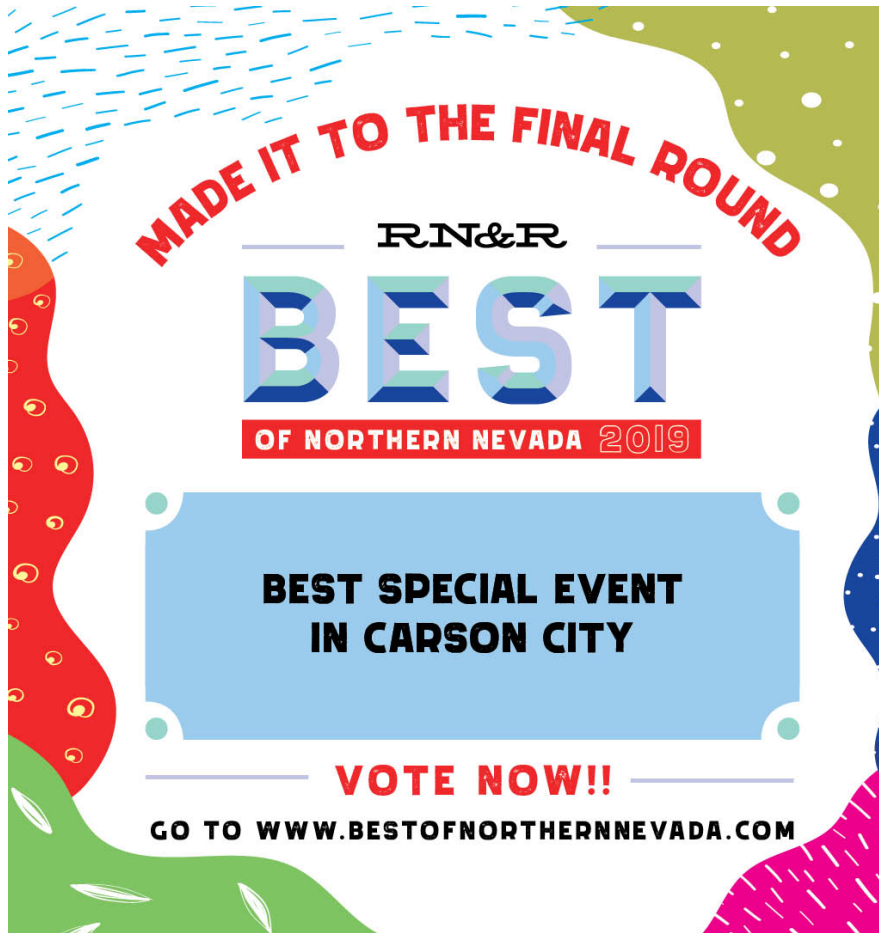


NAA

NEVADA
ARTISTS
ASSOCIATION







Best special event at Lake Tahoe

1. Lake Tahoe Shakespeare Festival
2. 4th of July Fireworks
3. Concerts at Commons Beach

Best special event in Carson City

1. Nevada Day Parade
2. Dia de Los Muertos at the Nevada State Museum
3. Taste of Downtown

Best special event in downtown Reno

1. Artown
2. Hot August Nights
3. Eldorado Great Italian Festival

Best special event in downtown Sparks

1. Best-in-the-West Nugget Rib Cook-off
2. Hot August Nights
3. 3rd Thursday

Best special event in Virginia City

1. International Camel & Ostrich Races
2. Chili on the Comstock
3. Rocky Mountain Oyster Fry







CARSON CITY CHAMBER OF COMMERCE

Wednesday November 13, 2019

Gold Dust West

Tickets \$25 per person includes salad and soup bar

Doors 11am, Event 11:45am, Concludes 1pm



2019 Mayor's Art Awards Luncheon

Wednesday November 13

Doors at 11:00am. Presentations at 11:45am. End 1:00pm

Gold Dust West, 2171 E. William St., Carson City, NV 89701

Submitted by Mark Salinas, Director, Department of Arts & Culture

Intent

Each year in Carson City, the Mayor, in partnership with the Department of Arts & Culture, recognizes individuals and organizations committed to enriching the capital with arts excellence. It is the intent of the Mayor's Arts Awards to help Nevadans cultivate greater appreciation and understanding of the value of the arts, stimulate future arts leadership, and grow new patrons of the arts.

Venue & Ticketing

The Carson City Chamber of Commerce kindly hosts the event and arranges all marketing and ticketing.

Ticketed seating capacity is 60 base minimum – 125 maximum capacity.

8-10 people per table.

Tickets are \$25 per person. \$20 covers Chamber costs, \$5 will go to the Carson City Department of Arts & Culture.

Keynote Speaker (\$)

Heather Harmon, Deputy Director of the Nevada Museum of Art, Las Vegas.

The Las Vegas branch will be complete within the next five to seven years with a speculative budget of \$250 million.

Special Guests

Governor Sisolak has confirmed his intent to attend. The First Lady has committed to attending. She will be making a special announcement regarding a future partnership with the Carson City Department of Arts & Culture in January 2020.

Proposed Las Vegas Branch of Nevada Art Museum Gets a Deputy Director in Heather Harmon

BY *Sarah Douglas* POSTED 01/28/19 10:10 AM



David Walker, who has been director of the Nevada Museum of Art in Reno, Nevada, since 2007, says his museum “likes to take on big projects that are risky,” like Ugo Rondinone’s *Seven Magic Mountains* sculptures and Trevor Paglen’s *Orbital Reflector* satellite, which was recently disabled by the government shutdown. But the NMA’s biggest project by far is a plan, announced last June, to open a branch in Las Vegas. This week, that plan comes closer to reality with the hire of a person to run the project. The NMA’s deputy director, a newly created role, is Heather Harmon.

“It was time to hire a full-time staff member to become the face and voice of the initiative,” said Walker, to whom Harmon will report.

“Expanding to Las Vegas presents one of the most exciting institutional opportunities of the 21st century and offers a chance to shift the global perception of an ever-growing, changing, diverse community,” Harmon told *ARTnews*. “Creating a new paradigm for a statewide institution opens vast possibilities for collaboration and allows us to rethink and



Heather Harmon.
RACHEL ASTON/LAS VEGAS REVIEW-JOURNAL

<https://www.8newsnow.com/news/local-news/nevada-museum-of-art-talks-expansion-to-las-vegas/>

Awards Nomination

The Carson City Department of Arts & Culture issues the Call for Nominations. Self-nominations are accepted. A committee reviews all nominations and recommends a recipient in each award category to the Mayor for final approval. Winners are announced publically in advance of the awards ceremony.

Awards Eligibility

Nominees should be residents of Carson City, work in Carson City, or demonstrate their contribution to the arts in Carson City.

Award Categories

Arts Innovator Award

This award honors an individual who is implementing new and innovative ideas into the arts and cultural sector that benefit the community.

Service to the Arts Award

This award seeks to inspire a culture of giving by recognizing an outstanding individual who has graciously helped fund, support, or sustain arts and cultural in the community.

Community Impact Arts Award

This award honors an organization that has a tangible, measurable effect on the community exemplifying the impact and vitality of Carson City's creative economy.

Organization may be profit or non-profit.

Art of Giving Award

This award seeks to inspire a culture of giving by recognizing an outstanding organization that has graciously helped fund, support, or sustain arts and cultural programs and organizations in our community.

Organization may be profit or non-profit.

MELISSA MELERO-MOOSE

Contemporary Paintings

Biography

Melissa Melero-Moose was born in San Francisco, CA in 1974 and spent most of her childhood living in Reno, Nevada. She is a Northern Paiute enrolled with the Fallon Paiute-Shoshone Tribe located in Fallon, Nevada with ties to Fort Bidwell Paiute in California. Melissa holds a BFA from the Institute of American Indian Arts, Santa Fe, NM and a Bachelor of Science in Psychology and Fine Arts from Portland State University, Portland, OR.

Her works are a part of the permanent collections of the School for Advanced Research (IARC), Santa Fe, NM, Autry Museum in Los Angeles, CA, the Museum of Contemporary Native Arts in Santa Fe, NM, the Nevada State Museum in Carson City, NV, the Newark Museum in Newark, NJ and the Sheppard Museum, at the University of Nevada, Reno.

She is currently exhibiting regionally and nationally as an individual artist and with the GBNA art collective. Her influences are imagery found in the Great Basin landscape, petroglyphs, beadwork, and basketry from the Native tribes of Nevada and California.

Melissa currently lives with her family in Hungry Valley, Nevada working as a professional artist, contributing writer for [First American Art Magazine](#) and founder of the art collective [Great Basin Native Artists \(GBNA\)](#).

