

CARSON CITY REDEVELOPMENT AUTHORITY
Minutes of the October 21, 2021 Meeting
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A meeting of the Carson City Redevelopment Authority was scheduled to take place during the Board of Supervisors meeting on Thursday, October 21, 2021, in the Community Center Robert “Bob” Crowell Boardroom, 851 East William Street, Carson City, Nevada.

PRESENT: Chairperson Lori Bagwell
Vice Chairperson Stacey Giomi (via WebEx)
Member Stan Jones
Member Lisa Schuette
Member Maurice White

STAFF: Nancy Paulson, City Manager
Stephanie Hicks, Deputy City Manager
Dan Yu, Assistant District Attorney
Tamar Warren, Senior Public Meetings Clerk

NOTE: A recording of these proceedings, the Redevelopment Authority’s agenda materials, and any written comments or documentation provided to the Clerk during the meeting are part of the public record. These materials are available for review, in the Clerk’s Office, during regular business hours.

20. CALL TO ORDER & ROLL CALL - REDEVELOPMENT AUTHORITY

(10:14:31) – Chairperson Bagwell called the Redevelopment Authority meeting to order at 10:14 a.m. Ms. Warren called roll and noted the presence of a quorum.

21. PUBLIC COMMENT

(10:14:29) – Chairperson Bagwell entertained public comments; however, none were forthcoming.

22. FOR POSSIBLE ACTION: APPROVAL OF MINUTES – JUNE 27, 2021

(10:15:00) – Chairperson Bagwell introduced the item and entertained comments or corrections and when none were forthcoming, a motion.

(10:15:12) – Vice Chair Giomi moved to approve the minutes of the June 27, 2021 Redevelopment Authority meeting. The motion was seconded by Member Schuette and carried 5-0-0.

23. COMMUNITY DEVELOPMENT

23.A FOR POSSIBLE ACTION: DISCUSSION AND POSSIBLE ACTION REGARDING A RECOMMENDATION TO THE BOARD OF SUPERVISORS FOR THE EXPENDITURE OF \$435,000 FROM THE FISCAL YEAR ("FY") 2022 REDEVELOPMENT REVOLVING FUND UNDESIGNATED PROJECTS FOR ADDITIONAL SIDEWALKS AND PEDESTRIAN RAMP

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IMPROVEMENTS IN THE REDEVELOPMENT AREAS, AS AN EXPENSE INCIDENTAL TO THE CARRYING OUT OF THE REDEVELOPMENT PLAN.

(10:15:30) – Chairperson Bagwell introduced the item. Community Development Director Hope Sullivan gave background and presented the Staff Report. City Engineer Randall Rice Reviewed a PowerPoint presentation, incorporated into the record, outlining the Staff recommendations for an additional \$130,000 to fully fund the ADA-compliant sidewalk improvements in Redevelopment Area 2. Mr. Rice also responded to clarifying questions. Chairperson Bagwell complimented the collaborative efforts between the Redevelopment Authority and the Regional Transportation Commission. She also entertained a motion

(10:25:22) – Member Schuette moved to recommend to the Board of Supervisors approval of the proposed expenditure as presented. The motion was seconded by Member White.

RESULT:	APPROVED (5-0-0)
MOVER:	Member Schuette
SECONDER:	Member White
AYES:	Members Jones, Schuette, White, Vice Chair Giomi, and Chair Bagwell
NAYS:	None
ABSTENTIONS:	None
ABSENT:	None

23.B FOR POSSIBLE ACTION: DISCUSSION AND POSSIBLE ACTION REGARDING A RECOMMENDATION TO THE BOARD OF SUPERVISORS FOR THE EXPENDITURE OF \$265,000 FROM THE FISCAL YEAR ("FY") 2022 REDEVELOPMENT REVOLVING FUND UNDESIGNATED PROJECTS FOR THE V & T ENGINE HOUSE ARCHES IMPLEMENTATION PLAN, AS AN EXPENSE INCIDENTAL TO THE CARRYING OUT OF THE REDEVELOPMENT PLAN.

(10:25:46) – Chairperson Bagwell introduced the item. Ms. Sullivan gave background, reviewed the Staff Report, which is incorporated into the record, and presented the recommendation from the Redevelopment Authority Citizens Committee (RACC), also incorporated into the record, for up to \$265,000 from the FY 2022 Undesignated Funds after which it would have a remaining balance of \$290,982 (if the expenditures in item 23.A are approved by the Board of Supervisors).

(10:27:56) – Mr. Rice reviewed a PowerPoint presentation of the three options reviewed by RACC and their recommendation to the Redevelopment Authority. He also responded to clarifying questions. Member White inquired about the specifics of potential economic development noted in the presentation and Mr. Rice explained that the improvements to William Street would provide added visitors to Mills Park and opportunities to area businesses. Member White clarified that the Nevada State Prison quarry would not be able to provide the needed stones to complete the project; however, Mr. Rice believed additional stones were available at the City Landfill. Member Jones received confirmation that that the final location will be determined by many factors including the revisions being made to the Parks Master Plan. Member Jones recommended an accessible site for visitors and for photo opportunities. Discussion ensued regarding the location and Member Schuette

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believed the proximity of the arches to the Library was a great benefit. Vice Chair Giomi wished to see the arches on or close to the historic route of the V&T. Chairperson Bagwell was also in favor of maintaining the historical significance of the project. She also entertained a motion.

(10:45:57) – Member Jones moved to recommend to the Board of Supervisors approval of the V & T Engine House Arch conceptual plan and proposed expenditure as presented, and to closely align it to the historical route of the V&T. The motion was seconded by Member Schuette.

RESULT:	APPROVED (5-0-0)
MOVER:	Member Jones
SECONDER:	Member Schuette
AYES:	Members Jones, Schuette, White, Vice Chair Giomi, and Chair Bagwell
NAYS:	None
ABSTENTIONS:	None
ABSENT:	None

24. PUBLIC COMMENT

(10:46:32) – Chairperson Bagwell entertained final public comments; however, none were forthcoming.

25. FOR POSSIBLE ACTION: TO ADJOURN AS THE REDEVELOPMENT AUTHORITY

(10:46:50) – Chairperson Bagwell adjourned the Redevelopment Authority meeting at 10:46 a.m.

The Minutes of the October 21, 2021 Carson City Redevelopment Authority meeting are so approved this 4th day of November, 2021.

LORI BAGWELL, Chair

ATTEST:

AUBREY ROWLATT, Clerk - Recorder



STAFF REPORT

Report To: Redevelopment Authority **Meeting Date:** November 4, 2021
Staff Contact: Nancy Paulson, City Manager and Hope Sullivan, Community Development Director

Agenda Title: For Possible Action: Discussion and possible action concerning a recommendation to the Board of Supervisors regarding the expenditure of \$25,000 from the Fiscal Year ("FY") 2022 Redevelopment Revolving Fund to support various arts and culture special events. (Nancy Paulson, npaulson@carson.org; Hope Sullivan, hsullivan@carson.org)

Staff Summary: The Redevelopment Authority annually funds arts and culture special events from a portion of the Revolving Fund. The Carson City Cultural Commission received a total of \$30,000 in arts and culture special event funding requests, and a total of \$25,000 has been allocated in the FY 2022 budget for those activities. Application requests include: \$10,000 for Brewery Arts Center's Snoopy and the Red Baron Traveling Exhibition; \$5,000 for Capital City Arts initiative's Art Exhibitions; \$5,000 for Carson City Symphony's Concert Series; \$5,000 for Pinkerton Ballet Theatre dba Nevada Dance Company's Nutcracker Ballet; and \$5,000 for Proscenium Players' Live Theater. All expenditures from the Redevelopment Revolving Fund must be authorized by Resolution of the Board of Supervisors upon recommendation from the Redevelopment Authority.

Agenda Action: Formal Action / Motion **Time Requested:** 5 minutes

Proposed Motion

I move to recommend to the Board of Supervisors approval of the expenditures as recommended by the Cultural Commission.

Board's Strategic Goal

Economic Development

Previous Action

October 21, 2021: The Cultural Commission reviewed the applications and made funding recommendations for the arts and culture special event applications.

Background/Issues & Analysis

Historically, the Carson City Redevelopment Authority has allocated \$25,000 annually to support arts and culture special events from a portion of the Redevelopment Revolving Fund budget. The grant process was delayed this year due to the uncertainty surrounding the COVID-19 pandemic. The notice went out on July 30, 2021 with an application deadline of September 30, 2021. Six applications were received of which one was deemed ineligible because the event date falls outside of the grant funding period (November 1, 2021 to June 30, 2022).

The Redevelopment policies state that arts and culture special events include performing arts, visual arts, and literary arts, and are generally events such as:

a) Theatrical productions;

- b) Music festivals or music event series involving coordination among multiple event sites or organized through an arts organization;
- c) Art displays; or
- d) Other events deemed to be Arts and Culture events as determined by the Community Development Director.

The Redevelopment Authority Policies and Procedures identify specific application submittal requirements and establish criteria that the Redevelopment Authority shall consider when evaluating applications for special event funding. The following factors are identified for consideration:

- a) The number of participants the event draws compared to the amount of Redevelopment funding and other City support requested for the event.
- b) The amount of City funding requested for the event compared to funding obtained or sought from other sources.
- c) The amount of funding requested in past years compared to funding currently being requested.
- d) The longevity of the event in Carson City and its importance to the community.
- e) The possibility for the event to grow in the future.
- f) Potential conflicts with other special events on the same date as the proposed event.
- g) Other factors as deemed appropriate by the Authority.

The Cultural Commission completed its review of the arts and culture special event applications on October 21, 2021 and recommended funding all of the eligible applications by reducing each request by \$1,000. The Cultural Commission's funding recommendations summary is attached, followed by each individual application.

Applicable Statute, Code, Policy, Rule or Regulation

NRS Chapter 279; Redevelopment Authority Policies and Procedures

Financial Information

Is there a fiscal impact? Yes

If yes, account name/number: Redevelopment Revolving Fund / Arts and Culture Events 6037510-500555

Is it currently budgeted? Yes

Explanation of Fiscal Impact: A total of \$25,000 has been budgeted in FY 2022 for arts and culture special events.

Alternatives

Modify the recommended funding for the events.

Attachments:

[Special Event Funding Recommendations FY 2022.pdf](#)

[Redevelopment_Special_Event_Grants_Memo.pdf](#)

[FY22_RACC_Grant_Application_Packet_-_Brewery_Art_Center.pdf](#)

[FY22_RACC_Grant_Application_Packet_-_CC_Arts_Initiative.pdf](#)

[FY22_RACC_Grant_Application_Packet_-_CC_Symphony.pdf](#)

[AdditionalPageA-RACCApplicationFY22 \(1\).pdf](#)

FY22_RACC_Grant_Application_Packet_-_Pinkerton_Ballet_Redacted.pdf

PBT_dba_NVDC_Board_of_Directors.pdf

FY22_RACC_Grant_Application_Packet_-_Proscenium_Players.pdf

Board Action Taken:

Motion: _____

1) _____

2) _____

Aye/Nay

(Vote Recorded By)

FY 2022 Redevelopment Arts and Culture Special Event Grants

APPLICANT NAME	AMOUNT REQUESTED	AMOUNT RECOMMENDED
Brewery Arts Center	\$ 10,000	\$ 9,000
Capital City Arts Initiative	5,000	4,000
Carson City Symphony	5,000	4,000
Nevada Dance Company	5,000	4,000
Proscenium Players	5,000	4,000
TOTALS	\$ 30,000	\$ 25,000

MEMORANDUM

Carson City Cultural Commission Meeting of October 21, 2021

To: Cultural Commission

From: Nancy Paulson, Carson City Manager

Date: October 13, 2021

Subject: Redevelopment Arts & Culture Special Event Grants

The Carson City Redevelopment Authority has allocated \$25,000 for Fiscal Year (“FY”) 2022 to support arts and culture special events from the Redevelopment Revolving Fund Budget. The notice of grant availability went out on July 30, 2021 with an application deadline of September 30, 2021. Six applications were received and are listed below. Commissioners will individually score grant proposals in four categories (Project Planning, Project Management / Feasibility, Community Impact, and Artistic Merit) for a total of 25 possible points. Commissioners will then discuss allocations based upon scoring and available funding. Grant funds awarded under this year’s program can only be used for events that will take place from November 1, 2021 to June 30, 2022, subject to Carson City Board of Supervisors’ approval (anticipated to be November 4, 2021).

1) Event Name: Snoopy and the Red Baron Traveling Exhibition

Agency: Brewery Arts Center

Funding Request: \$10,000

Event Dates: 2/19/22 to 5/15/22

Description: The Brewery Arts Center will dive headfirst into the world of traveling art installations and exhibitions on loan from major galleries featuring world renowned artists in the space formally used as the Artisan Store. They will begin this new chapter with a 12-week installation of Snoopy and the Red Baron, on loan from the Charles M. Schulz Museum.

2) Event Name: Art Exhibitions

Agency: Capital City Arts Initiative

Funding Request: \$5,000

Event Dates: 11/1/21 to 6/30/22

Description: This request is to cover staff costs to produce and coordinate programs for three art exhibitions and artists' receptions at the Carson City Courthouse, three at the Carson City Community Center's Robert 'Bob' Crowell Board Room and four student shows at the BRIC.

3) **Event Name: Symphony Concert Series with a Latin Twist**

Agency: Carson City Symphony

Funding Request: \$5,000

Event Dates: 10/24/21 to 6/12/22

Description: This request is to cover costs associated with seven concerts during FY 2021 - 2022, including guest soloists' and guest groups' fees, technical support services, conductors' fees, space rental for dress rehearsals and performances, and marketing to an expanded audience, including translated materials for the Latino population.

4) **Event Name: The Nutcracker Ballet**

Agency: Pinkerton Ballet Theatre dba Nevada Dance Company

Funding Request: \$5,000

Event Dates: 11/26/21 to 11/28/21

Description: This grant is requested to offset the cost of bringing in professional dancers hired to dance key roles and for facility rental.

5) **Event Name: Proscenium Players 2021 – 2022 Season of Live Theater**

Agency: Proscenium Players, Inc.

Funding Request: \$5,000

Event Dates: Nov/21, Feb/22, and May/22

Description: This request is to cover costs associated with 3 shows - Dracula: A Comedy of Terrors in the Maizie Theater; Four Weddings and an Elvis in the BAC Performance Hall; and Barefoot in the Park in the Maizie Theater.

6) **Event Name: 4th of July Celebration**

Agency: Nevada Rural Counties RSVP Program

Funding Request: \$20,000

Event Dates: July 4, 2022

Description: This request is to cover the costs of the 4th of July Fireworks Celebration at Mills Park.

INELIGIBLE – This event is ineligible for funding as the event date falls outside of the grant funding period (11/1/21 - 6/30/22).



Redevelopment Special Event Grant Application
Contact Carson City Culture and Tourism Authority (CTA),
CTAArtsandCulture@visitcarsoncity.com for application schedule/deadlines.

Name of Event & Event Date(s)

Total Funding Request

Redevelopment District Area

#1

#2

Organization Name

Mailing Address, City, State, Zip

Organization Phone

Organization Website

Contact Name, Title

Mailing Address, City, State, Zip

Contact Cell Phone

Contact Email

Event Description and Objectives - For recurring events, include the history of the event and the importance to the community (use additional pages as needed):

Estimated number of local participants:

Estimated number of out-of-town participants:

Number of years event has taken place in Carson City:

Event Costs (Attach additional sheets, if necessary)

Activity (ie: Advertising, Equipment Rental, etc.)	Redevelopment Funds	Other Funds	Total
Total:			

Redevelopment Funds as a % of total event costs: %

Projected Revenues:

Projected Net Profit/Loss:

Annual Budget of Organization:

	This Year	Last Year	Two Years Ago
Income:	\$ _____	\$ _____	\$ _____
Expenses:	\$ _____	\$ _____	\$ _____
Reserves:	\$ _____	\$ _____	\$ _____

List: Prior Redevelopment Grant Amount / Year

Number of years your organization has existed:

Have other organizations besides yours committed funding for this event? Yes No

If yes, what organization(s) and how much?

Describe any efforts to obtain funding from other sources:

Describe why Redevelopment funds are required for the special event:

Describe how the special event meets the objective of the Redevelopment Plan to strengthen the local economy by attracting and expanding private investments in the Area, create new employment opportunities, increase the city's tax base, and expand public revenue (for Downtown Redevelopment Area 1); or to promote South Carson Street as an auto purchase destination for the region (for Redevelopment Area #2):

List other organizations and businesses partnering or participating in the event:

Describe the facilities and/or area in which the event will occur. Include any proposed street closures:

Have you obtained all necessary approvals and/or permits for the event? Yes No
If not, what approvals are still pending?

How do you plan to market and promote the event?

Explain how the special event may be able to be expanded in the future:

Explain how the special event will be able to transition away from Redevelopment funding support in the future:

Acknowledgment of Application Provisions: (please check each that you acknowledge)

I affirm that this project conforms to all applicable codes, ordinances and regulations, as well as the common principles for Downtown Carson City.

All applicable permits will be obtained for this project and all accompanying inspections will be successfully completed to receive reimbursement.

I affirm that I am in good standing with the Consolidated Municipality of Carson City with respect to taxes, fees, loans or other financial obligations to the City.

If this event is selected for an incentive from the Carson City Redevelopment Authority, I acknowledge that photographs of my event may be used in promotional materials for Carson City.

I affirm, this application and all attachments are true and accurate to the best of my knowledge.

Applicants Signature



Date:

*Note: ALL project related invoices and receipts must be submitted for review at conclusion of the project prior to reimbursement. In addition, approved copies of required City building, sign and other permits must be submitted as a condition of reimbursement and in order for any and all liens to be released.

Application submittal checklist:

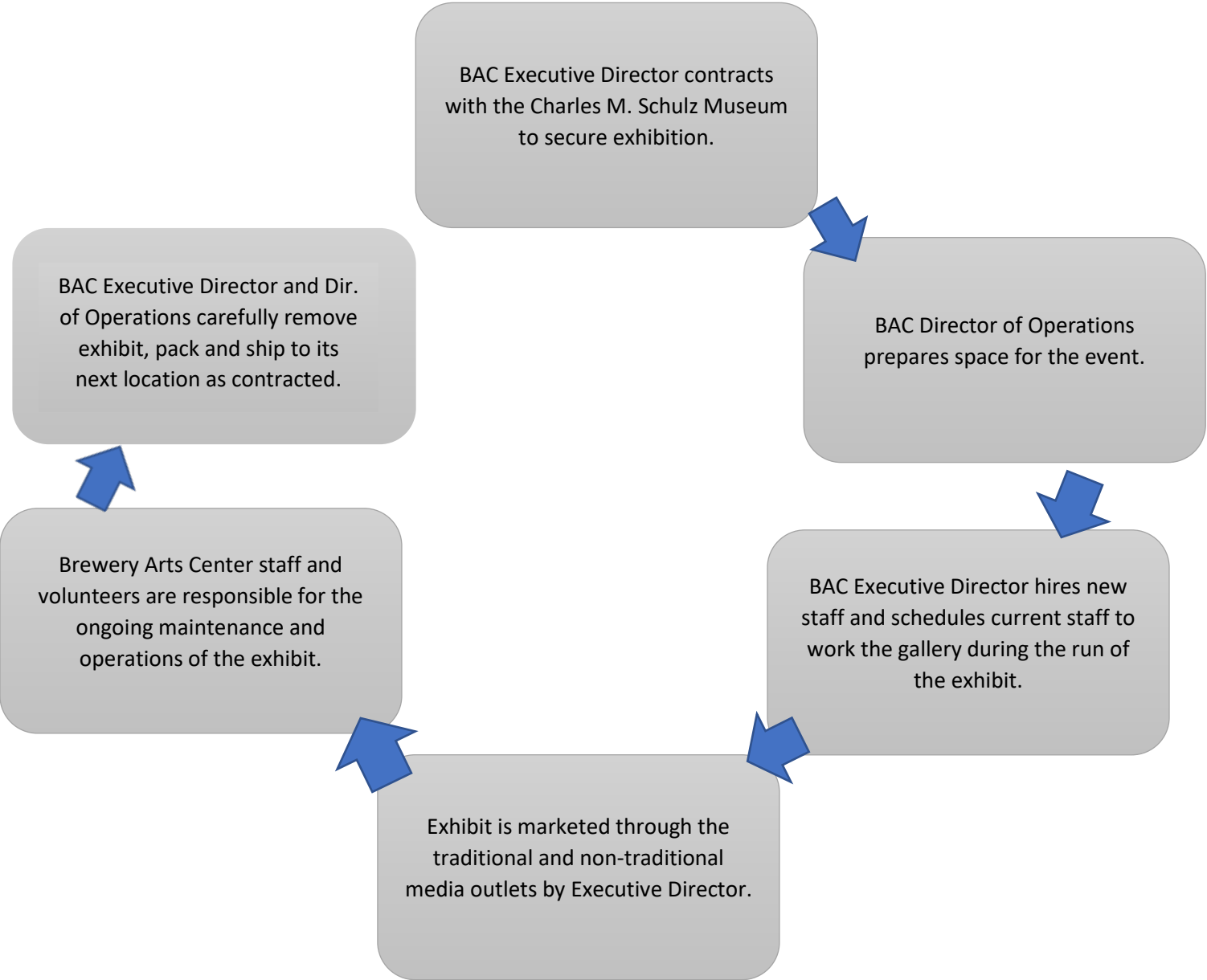
Complete Special Event Grant Application Form

Organization chart/structure of the organization conducting the special event, including delineation of lines of responsibility

Resumes of the key individuals in the organization conducting the special event

Current financial statements including a balance sheet and profit and loss statement with explanations regarding the valuation of assets and recognitions of revenues and expenses

Organization chart/structure for the for the Snoopy and the Red Baron



Gina Lopez

gina@breweryarts.org

775.515.2580

Professional Experience

Brewery Arts Center, Carson City, NV

August 2014- present **Executive Director**

Achievements & Responsibilities:

- 6-figure turn around in the first year
- Between \$150k - \$500k national and local grant awards received annually
- Manages, markets and oversees 100 events, concerts, projects and classes each year
- Grant writing, fiscal responsibility and oversight
- Artist coordinator / booking agent / hiring staff
- Liaison to our over 15 partner organizations
- Mission accountability

IGNNK, Inc., Carson City, NV

July 2004- 2015 **Director of Creativity & Special Events**

Achievements & Responsibilities:

- Assisted in the development of an online professional development program
- Handled all aspects of customer service, troubleshooting and technical support
- Oversaw and ran multiple international special events with the goal of building community

ICDA Charter High School, Reno, NV

Aug. 2001-June 2004 **Performing Arts Director**

Achievements & Responsibilities:

- Developed Performing Arts Program
- Recruitment and Retention Strategy for Students
- Manager of Performing Arts Campus
- Curriculum Approval
- Program and show producer
- Grant Writer

Eldorado Hotel Casino, Reno, NV

July 1999-August 2001 **Dir. Of VIP Services and Special Events**

Achievements & Responsibilities:

- Instilled ultimate customer services practices to employees
- Trained several entry level employs up to management positions
- Coordinated multi-million dollar events
- Managed and scheduled VIP Services Department
- Worked with marketing departments to maintain key messaging
- Developed and maintained department budget
- Multi department coordination for property wide special events

Education

University of Phoenix, Reno, NV - Post Graduate work

University of Nevada, Las Vegas, Las Vegas, NV - Bachelor of Arts

Current Volunteer Responsibilities

TEDxCarsonCity - Lead Organizer & licensee, City of Carson City Redevelopment Citizens Committee Member

Awards

DaVos Scholarship UNLV (1990), Outstanding Graduating Senior UNLV-College of Fine Arts (1994), Nevada Women's Fund: Woman of the Year (1997), Reno Gazette Journal, Best of Education Award (2002), Featured Artist- Artown (2007), Foundation for the Betterment of Carson City-Organization of the Year Award (Let Them Be Kids 2013), Northern Nevada Business Weekly's Top-40 Powerful Women (April 2018)

Michael Wienczek

mikey@breweryarts.org

775.315.3244

Professional Experience

Brewery Arts Center, Carson City, NV

April 2020- present **Director of Operations**

Achievements & Responsibilities:

- Managing staff and volunteers
- Managing campus resources
- Responsible for \$240,000 State Historic Preservation Grant for facility
- Coordination and implementation of concerts and events
- Artist coordinator / booking agent / hiring staff
- Liaison to our over 15 partner organizations
- Mission accountability

Comstock Propane, Carson City, NV

2012- 2020 **Commercial Tanker Driver/Service Technician**

Achievements & Responsibilities:

- Certified through State of Nevada LP Gas board
- Coordination of deliveries across Northern Nevada

Naturally Beautiful Gardens, Carson Valley, NV

2007-2012 **Project Foreman**

Achievements & Responsibilities:

- Manage staff and laborers on custom landscape projects
- Responsible for direct customer relations
- Executed custom landscape designs from blueprint to completion

Nationwide Communications and CBS Broadcasting, Seattle, WA & Portland, OR

1994-2000 **Promotions Administrator**

Achievements & Responsibilities:

- Managed promotion department staff and interns
- Created and carried out sales promotions and special events
- Onsite talent at promotional events, concerts, parties and large public events
- On air talent and producer of specialty shows

Education

Mt. Hood Community College 1996-1998

Associates degree program, media broadcasting

Current Volunteer Responsibilities

Brewery Arts Center, Board of Directors 2014-2020, Proscenium Players, Board of Directors 2014-2017, Sassabration Organizing Committee 2015- present, Christmas in April, Seattle Washington (annually)

Awards

2019 Carson City Mayor's Art Award Winner – Service to the Arts

Brewery Arts Center

Statement of Financial Position

As of September 28, 2021

	TOTAL
ASSETS	
Current Assets	
Bank Accounts	
Artisan Store-0861	24,535.10
Cash on hand-Cafe	2,239.40
Cash on hand-Office	-200.00
Grants Management-9988	130,885.00
Levitt-3854	995.48
Operating account-9319	-124,298.42
Plumas - 4299	-5.00
Plumas - 4412	26,253.66
Plumas- 4723 SHPO	59,667.10
TED-4076	100.51
Ticket Escrow-0879	0.00
Total Bank Accounts	\$120,172.83
Accounts Receivable	
Accounts Receivable (A/R)	0.00
Total Accounts Receivable	\$0.00
Other Current Assets	
Uncategorized Asset	730.85
Undeposited Funds	3,467.29
Total Other Current Assets	\$4,198.14
Total Current Assets	\$124,370.97
Fixed Assets	
Fixed Assets	0.00
Furniture and Equipment	1,630,603.02
Harmony Park	0.00
Land	2,396.00
Z-Accumulated Depreciation	-755,829.00
Total Fixed Assets	\$877,170.02
Other Assets	
Community Foundation of WN	11,000.22
Total Other Assets	\$11,000.22
TOTAL ASSETS	\$1,012,541.21
LIABILITIES AND EQUITY	
Liabilities	
Current Liabilities	
Accounts Payable	
Accounts Payable (A/P)	0.00
Total Accounts Payable	\$0.00
Other Current Liabilities	
Direct Deposit Payable	0.00

	TOTAL
Kabbage-SBA PPP	0.00
Loan-1- 8121	0.00
LOC Loan- Line of Credit - 9953	5,643.72
Payroll Liabilities	642.59
NV Unemployment Tax	0.00
Whitney Peak judgement I. Hill/Summit Collection Services	1,810.80
Total Payroll Liabilities	2,453.39
Sales Tax Liability	0.00
Square Tips	553.80
Total Other Current Liabilities	\$8,650.91
Total Current Liabilities	\$8,650.91
Long-Term Liabilities	
N/P SBA Loan - Covid 19	228,600.00
Performance Hall Loan	0.00
Total Long-Term Liabilities	\$228,600.00
Total Liabilities	\$237,250.91
Equity	
Unrestricted Net Assets	682,370.85
Net Revenue	92,919.45
Total Equity	\$775,290.30
TOTAL LIABILITIES AND EQUITY	\$1,012,541.21

Brewery Arts Center

Statement of Activity

July 1 - September 28, 2021

	TOTAL
Revenue	
Contributions and Grants	359,180.09
Program Service Revenue	
Class Fees	2,078.50
Concession Revenue	6,058.83
Event Revenue	19,031.47
Facility Use	6,050.00
Total Program Service Revenue	33,218.80
Sales of Product Revenue	961.50
Square Income	10,731.59
Total Revenue	\$404,091.98
Cost of Goods Sold	
Cost of Goods Sold	
Bank and CC Fees	424.04
Total Cost of Goods Sold	424.04
Total Cost of Goods Sold	\$424.04
GROSS PROFIT	\$403,667.94
Expenditures	
Artist Fees	3,761.83
Building Maintenance & Repairs	209,844.78
Concessions	-16,648.63
Contract Instructors	1,837.50
Contract labor	2,565.00
Dues and Subscriptions	680.15
Equip Rental and Maintenance	-19,224.88
Event Expense	67,729.64
Fundraising Expense	64.56
Insurance - Liability, D and O	3,513.68
Marketing	969.02
Other Expenses	1,810.80
Payroll Expenses	
Taxes	3,269.62
Wages	35,723.90
Total Payroll Expenses	38,993.52
Property Tax	17.99
QuickBooks Payments Fees	10.00
Supplies	
Office	969.78
Operations	1,653.60
Other Supplies	107.98
Total Supplies	2,731.36
Travel	1,375.29
Uncategorized Expenditure	103.41

	TOTAL
Utilities	
Electric	3,232.00
Gas	266.19
Internet	3,436.47
Security	399.88
Trash	425.00
Water	2,853.93
Total Utilities	10,613.47
Total Expenditures	\$310,748.49
NET OPERATING REVENUE	\$92,919.45
NET REVENUE	\$92,919.45

Carson City Redevelopment
108 East Proctor Street, Carson City, NV 89701



Redevelopment Special Event Grant Application
Contact Carson City Culture and Tourism Authority (CTA),
CTAArtsandCulture@visitcarsoncity.com for application schedule/deadlines.

Name of Event & Event Date(s)

Capital City Arts Initiative FY22 Programs

Total Funding Request

\$5,000

Redevelopment District Area

#1

#2

Organization Name

Capital City Arts Initiative

Mailing Address, City, State, Zip

PO Box 1333, Carson City NV 89702

Organization Phone

775.721.7424

Organization Website

ccainv.org

Contact Name, Title

Sharon Rosse, Executive Director

Mailing Address, City, State, Zip

PO Box 1333, Carson City NV 89702

Contact Cell Phone

775.721.7424

Contact Email

sharonrosse2001@yahoo.com

Event Description and Objectives - For recurring events, include the history of the event and the importance to the community (use additional pages as needed)

Attached

Carson City
CTAArtsandCulture@visitcarsoncity.com
Carson City Redevelopment
108 E Proctor St, Carson City NV 89701

Redevelopment Special Event Funding Grant Application

Event Description and Objectives: Include the history of the event and importance to the community. [Add additional pages as needed]

• CCAI Mission Statement

The Capital City Arts Initiative is an artist-centered nonprofit organization committed to community engagement in contemporary visual arts through exhibitions, arts education programs, illustrated talks, artist residencies, and online activities.

• CCAI History

The Initiative launched programming in 2003 with its Nevada Neighbors series of public talks covering contemporary visual arts. The series has presented 74 artists, curators, scholars, and journalists from Nevada, the West, and beyond. Since COVID, CCAI digitally records the talks and makes them permanently available online via our YouTube channel for the public extending our reach significantly. Previously, speakers gave their public talks at a city venue, at local high schools, and at Sierra Nevada College. The Carson City Library co-sponsored the series from 2003 – 2015.

CCAI began its Exhibition Program in the Courthouse Gallery in 2004, in the city's Community Development building in 2010, the Community Center's Sierra Room in 2015, and in Western Nevada College's Bristlecone Gallery in 2020. Since 2004, the Initiative has presented 132 exhibitions in city buildings and in non-traditional art venues including a thrift store, a Harley-Davidson showroom, and a garden shop.

These galleries bring art to the buildings' visiting public and resident staff. In 2020, the Initiative began recording videos of its exhibitions including artist interviews; all are posted online on our YouTube channel providing ongoing public access and an exhibition history.

To interpret exhibits for the public and provide published scholarship for the artists, CCAI commissions essays for the Courthouse and Bristlecone gallery exhibitions. Essays are available in the galleries during the shows and archived online.

CCAI's complete program archive is available at ccainv.org.

• Objectives/Importance to the Community and Event Descriptions

CCAI respectfully requests a \$5,000 grant to support its staff. The funding will provide vital support for staff to produce these year-round programs. The budget figures listed do not include any costs associated with the WNC Bristlecone Gallery which is out of the Redevelopment District.

Frequently during a crisis such as COVID has presented, the arts are “the first to go” leaving artists without income, opportunity, or encouragement and the public without access to their creativity, imagination, and inspiration. CCAI’s prime objectives are: to present visual art exhibitions for a projected 600+ gallery days this year, to present the series of Nevada Neighbors talks, and to continue working with its partner high schools and the local college. All the exhibitions and events are free and open to the public.

Now in its 19th year, the Initiative continues its commitment to enhancing the area’s cultural environment and strengthening cultural ties throughout the community. CCAI objectives focus on sustaining artists and increasing awareness of the visual arts programs offered in Carson City. Audiences are treated to year-long programs of art exhibitions and online illustrated-talks making cultural programming available to residents and visitors, including those who might never chose to visit an arts venue.

CCAI presents three exhibitions in the Courthouse Gallery annually by local, regional, or national artists. Each exhibition is in the gallery for four months and is open to the dozens of citizens who visit the courthouse daily.

The Community Center's Crowell Board Room, home to all the City's numerous official public meetings, features three four-month long shows by Nevada artists. The Initiative presents student shows in the City’s Community Development building [the “Brick”] from its partner schools: Carson, Dayton, Douglas, Pioneer high schools, and Western Nevada College.

CCAI’s Nevada Neighbors series, now video presentations, focuses on perspectives by artists and scholars to introduce ideas and stimulate community conversations about contemporary and historic cultures. Videos of exhibits and artist interviews preserve shows and extend access for the public. Five online talks are now published with an additional three in the pipeline.

The Initiative will share the links with its partner schools’ faculty for use in classroom curricula. These programs enrich students’ education, expand standard curricula, and provide In-Service opportunities for attending faculty. This program also encourages students and their teachers to visit CCAI’s exhibitions.

Participating artists and speakers receive honoraria and support for their travel and supplies; students artists do not receive honoraria. Please see the attached program list for the CCAI 2021 - 2022 season.

CCAI makes its exhibitions available to the estimated 15,000 members of the public who use the city services in these 3 buildings for 34 weeks, November 1, 2021 – June 30, 2022: at the Courthouse Gallery plus those attending the public meetings in the Crowell Board Room and using city services at the Community Development Building.

CCAI takes pride in being fiscally prudent. The two staff members are independent contractors and work remotely. With strong community partnerships that provide the pro-bono program venues, CCAI has a budget without the expenses for gallery space, storage space, and meeting rooms. Consequently, there are no costs for rent/mortgage, power bills, and building maintenance.

CCAI measures its performance through: gallery and event attendance, renewal and reaffirmation of CCAI public/private partnerships [e.g. City Courthouse, partner schools, etc.], membership base, mailing list, social media activity with Facebook "likes", and evaluation form responses. The board and staff are pleased that these numbers continue to increase. The Initiative counts event attendance and student participation for its records.

Presenting the arts also includes some immeasurable outcomes. Fostering imagination, creativity, and an expanded world-view cannot be immediately measured but these add to a fuller education and richer life for the local community.

All CCAI partners have renewed their participation with CCAI for 2021 - 2022 providing CCAI with the best possible confirmation of "a job well done."

Estimated number of local participants: 15,000 Estimated number of out-of-town participants: 250

Number of years event has taken place in Carson City: 19

Event Costs (Attach additional sheets, if necessary)

Activity (ie: Advertising, Equipment Rental, etc.)	Redevelopment Funds	Other Funds	Total
CCAI staff to produce/coordinate programs	5000	20840	25840
artists' honoraria		7550	7550
marketing		8385	8385
remaining operating costs		3750	3750
Total:	5000	40525	45525

Redevelopment Funds as a % of total event costs: 12 %

Projected Revenues:	45525
Projected Net Profit/Loss:	0

Annual Budget of Organization:

	This Year	Last Year	Two Years Ago
Income:	\$ 70,000	\$ 66,705	\$ 70,600
Expenses:	\$ 70,000	\$ 64,825	\$ 69,270
Reserves:	\$ 18,375	\$ 18,370	\$ 20,870

List: Prior Redevelopment Grant Amount / Year

2019 / 4,766
2018 / 5,000
2017 / 5,500
2016 / 4,500

Number of years your organization has existed: 19

Have other organizations besides yours committed funding for this event? Yes No

If yes, what organization(s) and how much?

Private Foundations:

Kaplan Family Charitable Fund 1,000
 John and Grace Nauman Foundation 6,000
 Southwest Gas Corporation Foundation 1,000
 US Bank Foundation 2,500

Public Funders:

Governor's Office of Economic Development: Nevada Pandemic Emergency Technical Support Grant (November - December, 2021) 4,500
 Nevada Arts Council 8,400

Describe any efforts to obtain funding from other sources:

CCAI has submitted grant application to Nevada Humanities for a Project Grant.

In addition to private foundation and public grants, the board initiates fundraising efforts with its own membership dues [\$450 minimum per member annually; the student member does not pay dues]. CCAI's hosts an engaged and stable membership list of businesses, families, and individuals with annual donations ranging from \$35 - \$1,000. See the following answer for business members' list; CCAI continually canvases local businesses for support.

Describe why Redevelopment funds are required for the special event:

The Initiative does not sell tickets or charge admission for its exhibitions and programs. Redevelopment funds are crucial to ensure CCAI program production/coordination and to help leverage funding from other public and private sources.

CCAI requests organizational support for its two part-time staffers, Executive Director and Assistant Director. These positions are critical for CCAI program production and organizational sustainability. CCAI's extensive program list depends on the staff's coordination and detailed logistical management for successful event production.

CCAI presents activities in non-traditional sites that provide the public direct engagement with visual artists throughout the year. All CCAI events support "life-long learning" by the public and expand classroom/online curricula for partner schools' students and faculty.

Throughout the year, CCAI will produce year-round exhibitions: fourteen shows at four sites, four Nevada Neighbors online talks. CCAI's programs enhance the City's cultural life for a wide spectrum of residents and visitors.

Describe how the special event meets the objective of the Redevelopment Plan to strengthen the local economy by attracting and expanding private investments in the Area, create new employment opportunities, increase the city's tax base, and expand public revenue (for Downtown Redevelopment Area 1); or to promote South Carson Street as an auto purchase destination for the region (for Redevelopment Area #2):

The Initiative's 2021 - 2022 programs both sustain and increase arts programming in Carson City and the region. CCAI plays an important leadership role in Carson City's development as a center of arts and culture. The Initiative presents strong programs designed to encourage participation in and discussion of the arts in our community's evolving cultural life.

People from Carson City, Douglas, Lyon, and Washoe counties consistently attend and participate in CCAI events.

A strong arts and culture environment helps Carson City as it works to diversify and expand its business base. When businesses consider moving their facilities to a new community, among the primary questions asked are: How are the schools in your community? What is there to do in your community? CCAI helps the City provide positive answers to both of those questions. CCAI provides enrichment programs at the schools and has a strong record of providing visual arts programs distinguished by excellence and innovation to residents throughout the community.

CCAI actively markets its programs via print and electronic media to Carson City residents and to Douglas, Lyon, and Washoe county residents to encourage them to come to Carson City. Many audience members and gallery visitors travel from outside Carson City to attend CCAI events and programs, and in the process, augment the local tax base through support of local restaurants and other services.

List other organizations and businesses partnering or participating in the event:

CCAI public and community partners include the Carson City Courthouse, City of Carson City, Carson City School District, Douglas County School District, Lyon County School District, and Western Nevada College.

Granting agency partners include the John and Grace Nauman Foundation, Kaplan Family Charitable Fund, Nevada Arts Council and the National Endowment for the Arts, Nevada Humanities and the National Endowment for the Humanities, U.S. Bank Foundation, and Southwest Gas Corporation Foundation.

CCAI Business partners to-date include: Allison MacKenzie law firm, The Cracker Box, John Erle Daniels Construction, Data Graphics, Family Dentistry/Dr. Mark Nelson, Great Basin Consulting LLC, Kilpatrick & Bullentini law firm, Millard Realty & Construction, NAI Alliance, Nevada Artists Association, Resource Concepts Inc., Shaheen Beauchamp Builders, Steele & Associates CPA LLC, and Vineburg Machining Inc.

Describe the facilities and/or area in which the event will occur. Include any proposed street closures:

CCAI will produce three exhibitions and companion artists' receptions at the Carson City Courthouse, three exhibitions in the Community Center's Crowell Board Room, and four student group shows at the Brick. In addition, four Nevada Neighbors talks will be recorded and posted on the Initiative's YouTube channel. CCAI will not request any street closures during 2021 - 2022.

Have you obtained all necessary approvals and/or permits for the event? Yes No

If not, what approvals are still pending?

CCAI has not yet submitted its permit requests and will submit the required event permit applications for its Courthouse and Crowell Board Room art receptions in a timely manner prior to each event.

How do you plan to market and promote the event?

CCAI consistently focuses on developing new audiences and informing the public to engage and extend residents' awareness. The CCAI Board and staff actively collaborate with members, individuals, and local organizations and local businesses. The Initiative's website, ccainv.org, features current, upcoming, and past exhibitions, speakers, essays, and events. The Initiative issues essential public information on current talks and exhibits via the website, press releases, and printed fliers that are mailed several times a year to 1,600 people. In addition, staff publishes monthly e-newsletters that reach 890 subscribers and makes frequent social media posts on Facebook and Instagram that connect with wider audience. The new YouTube channel has substantially increased CCAI's visibility.

YouTube provides an up-to-date tally of the number of "views" of each item. To CCAI's delight, these numbers for Nevada Neighbors far exceed the number of people who previously attended the in-person events and gives a window into the exhibitions' broad reach.

Funders are acknowledged on gallery walls, on digital fliers, in program notes, in print and digital media, on the website ccainv.org, on virtual tours, and on social media.

The board and staff are in active collaboration with individuals, local organizations, and businesses and its Advisory Board members all who help to spread-the-word about CCAI events.

Explain how the special event may be able to be expanded in the future:

For 2021 – 2022, CCAI will maintain its current schedule for Exhibitions and Nevada Neighbors programs. Artists In Education activities with the partner high schools will take place online.

Explain how the special event will be able to transition away from Redevelopment funding support in the future:

The City's annual support is vital to CCAI to help leverage outside funding from private foundations and state/federal public agencies. CCAI will continue its yearly funding requests to all these sources.

All CCAI exhibitions and events are open year-round and always available free to the public. CCAI provides ongoing programs to enhance the local cultural environment and is grateful for the City's support.

Acknowledgment of Application Provisions: (please check each that you acknowledge)

- I affirm that this project conforms to all applicable codes, ordinances and regulations, as well as the common principles for Downtown Carson City.
- All applicable permits will be obtained for this project and all accompanying inspections will be successfully completed to receive reimbursement.
- I affirm that I am in good standing with the Consolidated Municipality of Carson City with respect to taxes, fees, loans or other financial obligations to the City.
- If this event is selected for an incentive from the Carson City Redevelopment Authority, I acknowledge that photographs of my event may be used in promotional materials for Carson City.

I affirm, this application and all attachments are true and accurate to the best of my knowledge.

Applicants Signature

Sharon Roase

Date:

24 Sept 21

***Note:** ALL project related invoices and receipts must be submitted for review at conclusion of the project prior to reimbursement. In addition, approved copies of required City building, sign and other permits must be submitted as a condition of reimbursement and in order for any and all liens to be released.

Application submittal checklist:

- Complete Special Event Grant Application Form
- Organization chart/structure of the organization conducting the special event, including delineation of lines of responsibility
- Resumes of the key individuals in the organization conducting the special event
- Current financial statements including a balance sheet and profit and loss statement with explanations regarding the valuation of assets and recognitions of revenues and expenses



Capital City
Arts Initiative

Staff

Sharon Rosse
Executive Director
Arts Administrator

Christel Passink
Assistant Director
Graphic Designer

Organizational Chart

The Board supervises the staff and participates in fundraising, curatorial research and decisions, event production, and program evaluation.

The staff coordinates and organizes program production, grants writing, marketing, and public information. The Assistant Director reports to the Executive Director who reports to the board of directors.

Sharon Rosse

478 Bavarian Drive, Carson City, Nevada 89705

775.721.7424 mobile

sharonrosse2001@yahoo.com

Resume

Professional Experience

2002 – present Executive Director, Capital City Arts Initiative [CCAI], Carson City, Nevada
Founding Executive Director. Responsibilities include: organizational leadership; chief financial officer/grants manager/development; staff and board management; public information; coordinating collaborations with community organizations; curatorial and program oversight for Exhibitions in Courthouse Gallery, Crowell Board Room, Brick, WNC's Bristlecone Gallery; Nevada Neighbors series; and the Artists In Education program.

2003 – present Board Member, Capital City Arts Initiative [CCAI]

1992 - 2001 Nevada Arts Council, a State of Nevada agency.

- Artists' Services Program Director, 1995 - 2001

Responsibilities included: addressing the needs of individual artists through grants technical assistance, ongoing programs, statewide initiatives, conferences, and networking opportunities. Program administration and development included: Artists' Fellowships [public/private funding]; visual art exhibitions, tours, programs: established OXS exhibits at NAC office, Governor's Arts Awards annual artists' commissions, LXS at the State Legislature, *LXS On The Road, night, Save Outdoor Sculpture*, Women's Health Conference exhibition; Tumblewords literary arts touring program; Artists' Professional Development; Artists' Services' intern/volunteer program; and fiscal administration for the preceding programs.

- Director of Services, 1992 - 1995

Responsibilities included: administration and development of Artists Fellowships, LXS at the State Legislature; Arts in Education Program: Artists-In-Residence, Teacher In-Service Conferences, Special Project Grants for Teachers, Arts Organizations and Schools; Community Arts Development programs: Nevada Presenters' Network, NPN conferences; agency PIO.

1985 – 2001 Director, LXS, Legislative eXhibition Series, Carson City

Co-founder | co-curator of the biennial visual arts exhibition program at the Nevada State Legislature, Carson City. Presented ninety exhibits during nine biennial legislative sessions. Presented through the Nevada Arts Council and Western Nevada Community College-Carson City.

1984 – 1992 Director, XS Gallery, Western Nevada Community College, Carson City

Co-founder. Responsibilities included: administration for nine exhibitions per year, the visiting artists program, arts writing program in conjunction with the exhibition program, development and administration of LXS Gallery at the Nevada State Legislature, grants writing and management; coordination of publicity and graphic design, public relations, fund-raising.

Additional Professional Activities

2018

- Panelist for Nevada Arts Council's Cricut Rider consultant applications
- Grant consultant for Carol Brown's NAC Professional Development grant
- CCAI representative, Carson City Arts & Culture Coalition, 2006 - present

2017

- Panelist for Carson City Visitors Bureau/Nevada Arts Council's Art'preneurs workshop
- Grant consultant for Carol Brown's NAC Jackpot grant
- CCAI presentation to the Carson City Men's Club

2016

- Organized the Carson City Arts & Culture Coalition's Candidates Night [included candidates for mayor, city supervisor, and school board]
- Grant consultant for Artouring [DBA Reno Open Studios]

2015

- Juror for Outstanding Graduate Student Artist Award, Department of Art, University of Nevada Reno [UNR]
- Juror for State Senator Joyce Woodhouse's Student Art Competition "What Nevada Means To Me," open to 23 Clark County elementary schools

2012

- Guest Participant, Graduate Student Open Critiques, Art Department, UNR

2011

- Guest Participant, Graduate Student Open Critiques, Art Department, UNR
- Member, Advisory Board, United Latino Community

2010

- Member, Capital City Reads Committee, Carson City Library, 2009 – 2010

2009

- Member, Advisory Committee, Carson City Library

2008

- Speaker for *Sine Cera*, Galen Brown exhibition at Nevada Arts Council's OXS Gallery

2007

- Guest Participant, Graduate Student Open Critiques, Department of Art, UNR
- Steering Committee/general membership, Carson City Arts & Culture Coalition, [2006-2007]

2006

- Participant, Community Committee with Outside Review Team, Department of Art, UNR

2003

- Panelist, "Becoming A Professional Artist," Sierra Nevada College
- Radio interview, KUNR, Artist-in-Residence Program, with on-air host Terry Joy
- Juror, "8th Annual Recycled Art(icles)," College Gallery, WNCC-Carson
- Community Representative, Scholarship Committee, Department of Art, UNR,

2002

- LXS Curatorial Committee for 2003 LXS at Nevada Legislative Building, NAC

2001

- Author, catalog essay for "Great Basin Points of View" exhibit; Mary Lee Fulkerson, curator; exhibition sponsored by the Racial Justice Institute of the Truckee Meadows
- Juror, Scholastic Art Competition, Nevada Museum of Art, Reno [high school art, all media]

1991

- Guest Curator, Nevada Museum of Art, Reno *Nevada Country Christmas/Holiday Traditions*; designed and installed exhibit, juried and coordinated performing arts events
- Juror, Scholastic Art Competition, Nevada Museum of Art, Reno [high school art, all media]
- Juror, Carson City High School Parent Teacher Student Association sponsored art contest
- Juror, Carson City Jr. Hi School Parent Teacher Student Association sponsored art contest

1990

- Juror, Nevada Day Show, Nevada Artists' Association, Brewery Arts Center, Carson City

1989

- Presenter at "Creative Programming for Visual Arts Centers" session, Southwest Arts Conference, Scottsdale, Arizona

1987

- Exhibition Assistant, Nevada State Museum, Carson City

1986

- Juror, Student, Faculty & Staff Show, Manville Gallery, University of Nevada, Reno

1985

- Juror, Great Balloon Poster Contest, Sierra Arts, Reno

1984 - 1985

- Member, Board of Directors, Brewery Arts Center, Carson City

1984

- Juror, Olympics of the Mind, State Finals, Nevada State Department of Education

1983

- Juror, *Listen*, University of Nevada, Reno Arts Festival, Student Competition

1982

- Evaluator of *Nevada Contemporary*, Sierra Nevada Museum of Art exhibition for NAC grant

Teaching Experience

2008 – 2009 Artist in Education for CCAI with Carson City School District: Carson High School ECHO Club, Mark Twain Elementary School [PTA Reflections project], Empire Elementary School X-Factor.

1984 - 1989/1991/2001 Artist in Residence at twenty-one residencies in northern Nevada for the Nevada Arts Council; Sierra Arts, Reno; and the Lake Foundation, Incline Village.

1984 - 1991 Instructor, visual arts studio and arts administration classes, Western Nevada Community College, Carson City. Courses included Beg. and Advanced Sculpture, Beg. and Advanced Ceramics, Beg. and Advanced Drawing, Gallery Management, and summer workshops.

1981 - 1987/1991 Instructor for various art classes and workshops at schools for Washoe County School District; Brewery Arts Center; Sierra Nevada Museum of Art; and Very Special Arts Nevada in Reno and Elko.

Education

B.A. University of Nevada Reno, major: Art, 1981.

CHRISTEL PASSINK

2761 Fuller Avenue

Minden, NV 89423

775-450-3842

cpassink@gmail.com

PROFESSIONAL EXPERIENCE

Assistant Director – *Capital City Arts Initiative, Carson City, Nevada*

2019 - present

Responsibilities include producing all exhibition and Nevada Neighbors videos, CCAI's graphic design [fliers, e-newsletters, essays], assisting with program production and public information distribution.

Artists In Education Program Manager – *Capital City Arts Initiative, Carson City, Nevada*

2009 - 2019

Responsibilities included managing the Artists In Education program [coordinating talks/workshops with schools and artists, driving out-of-area artists to the schools, attending talks and assisting the artists], creating all CCAI graphic design [fliers, e-newsletters, essays].

2010 - 2013

Taught CCAI art workshops at various Carson City School District schools

Graphic Designer – *Charter Advertising/Design, Inc., Tahoe Paradise, California*

2012 - present

Creative services include advertising, marketing and design. Design responsibilities include logos, print/web ads, brochures, signage, calendars, and multi-media design.

Sales Representative – *Nevada Magazine, Carson City*

2008 - 2009

Nevada Magazine, a non-profit agency and division of the Nevada Commission on Tourism. Responsibilities included: selling ads to the community that would be featured in the Tour Around Nevada article.

Administrative Assistant - *The Market Place, The Ridge Resorts, Stateline, Nevada*

2006 - 2008

Responsibilities included creating flyers in Publisher, annual newsletters, and weekly information guides, process invoices, and contact vendors

Executive Assistant to President - *RAM Builders, LLC/Suds Shine Car Wash, Minden, Nevada*

2003 - 2006

Ram Builders, LLC

Administered all aspects of a construction business which included meeting with clients and vendors, managed and maintained deadlines, prepared and submitted invoices, and coordinated with the escrow companies to close homes

Suds and Shine Car Detailing

Created pricing menus, invoices, business cards, and coupon booklets, processed payroll and paid invoices

Executive Assistant - Resorts West, Stateline, Nevada

2002 - 2003

Assisted the President, Vice President, Chief Financial Officer and the General Manager in the day-to-day operations of four upscale resorts. The positions responsibilities changed daily and included such tasks as creating newsletters, processing ballots, proxies, and owner survey information for four Homeowner Associations

ADDITIONAL PROFESSIONAL EXPERIENCE

- Ridge Resorts Associate Management Preparation Program Graduate

AWARDS

- Ridge Resorts Employee of the Year
- Ridge Resorts Superior Achievement Recognition Award

EDUCATION

A.A.S. Graphic Communications, cum laude, Western Nevada College, Carson City, 2012

(Updated September 2021)

	A	B
1	Culture & Tourism Authority • Cultural Commission • Redevelopment Authority	
2	Capital City Arts Initiative Grant Application	
3	for FY22 • November 1, 2021 — June 30, 2022	
4		
5	Organizational Budget • FY22	FY22 Budget
6	Projected Expenses • November 1, 2021 — June 30, 2022	projected
7	CCAI Staff	
8	Executive Director: 1,665 per month	13,320
9	Assistant Director: 1,565 per month	12,520
10	staff subtotal	25,840
11	Program Expenses	
12	Artists' Honoraria: artists, speakers, writers, student translators	7,550
13	Nevada Neighbors honoraria: 2,000	
14	Exhibition artists honoraria: 3,750	
15	exhibition essay writers honoraria: 1,500	
16	WNC student translator 300	
17	High School Scholarship, juried high school group show, March 2022 [private donation]	500
18	Remaining Operating	
19	artists' supplies	250
20	artists' shipping	750
21	exhibition supplies	500
22	hosting, receptions, event permits	500
23	insurance: workers comp 575. and liability 325 [portion of eight months]	600
24	office supplies misc [portion of eight months]	650
25	[po box rent, ink, copies, misc postage, paper, memberships,	
26	Nevada Secty of State fee]	
27	program expenses subtotal	11,300
28	Marketing	
29	advertising	310
30	website server [\$200, 8 month fee]; Zoom [\$100, 8 month fee]; tech support	300
31	graphic design: fliers and video production	4,350
32	printing: exhibition fliers, exhibition essays, digital fliers	2,115
33	mailing: bulk mail postage and mailing service	1,310
34	marketing subtotal	8,385
35	Total Expenses	45,525

	A	B
36	Projected Income • November 1, 2021 — June 30, 2022	FY22 Budget
37		projected
38	Miscellaneous Income	
39	Amazon Smile donations	75
40	Misc.	50
41	subtotal	125
42	Fees for Services	
43	Douglas High School [in process]	500
44	Dayton High School [in process]	200
45	subtotal	700
46	Foundation Support	
47	Kaplan Family Charitable Fund	1,000
48	John & Grace Nauman Foundation	6,000
49	Nevada Humanities Project grant FY22 NVN [request submitted]	2,500
50	Southwest Gas Corporation Foundation	1,000
51	US Bank Foundation	2,500
52	subtotal	13,000
53	Local Support	
54	Board of Directors	2,400
55	Memberships [ongoing]	
56	business memberships goal: \$3,000	3,000
57	family/individual memberships goal: \$8,500	7,900
58	private donation for 2022 high school scholarship	500
59	subtotal	13,800
60	Public Support	
61	Nevada Arts Council FY22 AMERICAN RESCUE PLAN Grant	4,400
62	Nevada Arts Council FY22 Operating Support Grant	4,000
63	Nevada Economic Development PETS Grant [through Dec 2021]	4,500
64	subtotal	12,900
65	subtotal	40,525
66	Carson City Redevelopment Authority, City Tourism, Cultural Commission	5,000
67	Total Income	45,525



**CCAI's 19th Season Programs
July 2021 – June 2022**

Exhibitions

CCAI usually commissions exhibition essays for the Courthouse Gallery and Bristlecone Gallery shows. Essays are available as handouts for gallery visitors and archived online.

• CCAI Courthouse Gallery

CCAI's art gallery located in the second-floor atrium in the city's functioning Courthouse.

◦ *Callosum*; solo exhibition by Laura Buchan, Vancouver, WA; July 9 – October 21, 2021; artist's reception, Friday, July 9; essay writer Chris Lanier; online exhibition tour and artist interview; www.laurabuchan.com

◦ *Face to Face: Contemporary Portraits*; solo exhibition by Zoe Bray, PhD, Reno, NV; October 26, 2021 – February 10, 2022; essay writer Pierette Kulpa, PhD; artist's reception, Friday, Nov. 5; online exhibition tour/artist interview; www.zoebray.com

◦ *Two Views*; two-person exhibition with Robert Ibarra and Cesar Piedra, Reno, NV; February 18 – May 25, 2022; essay writer tba; artist's reception, Friday, February 18; online exhibition tour and artists' Interviews; www.cesarpiedra.com; www.robertibarra.art

◦ *Moiré*, solo exhibition by Claire Pasquire, San Francisco, CA; May 31 - Sept 29, 2022; essay writer tba; artist's reception, Friday, June 3; online exhibition tour

• Bristlecone Gallery, Western Nevada College

The art gallery is located in the college's Bristlecone building.

◦ *#SueñoAmericano*, solo exhibition by Lauren Cardenas, Oxford, MS; July 21 - September 30, 2021; essay writer Josie Glassberg; artist's reception, Thursday, July 22; online exhibition tour and artist interview; lauren-cardenas.com/

◦ *Lockdown*, group exhibition with Paula Chung, Zephyr Cover, NV; Nancy Raven, Carson City, NV; and Ted Rips, Thousand Oaks, CA; October 5 – December 22, 2021; essay writer Chris Lanier; artists' reception Tuesday, October 5

◦ *Phyllis Shafer: Figure Studies (yes, that Phyllis Shafer)*, solo show by Phyllis Shafer; January 10 – April 20, 2022; artist's reception February 4; www.phyllisshafer.com

◦ *Contrasts*, two-person show with Sogand Tabatabaei and Mariah Vargas, May 20 - September 15, 2022; artists' reception tba; essay writer tba

• Crowell Board Room, Carson City Community Center: exhibitions by Nevada artists in the public meeting room where all City boards and commissions convene

◦ *Basin and Range*, solo show by Candida Webb, Carson City, NV; June 15 – October 14, 2021; artist's reception, Friday, June 18; www.candidawebb.com

◦ *Through the Lens*, photography solo show by Paul Mudgett, Oct 15, 2021 – Feb 2, 2022; artist's reception, Tuesday, October 19

◦ *tba*, group show; February 2 – June 30, 2022

- **"the Brick", Community Development Building**, CCAI Student Gallery, art by current students from CCAI's partner schools
 - *Fresh Outlook*, group show by WNC painting/drawing students; May 25 – Sept. 23, 2021
 - *WNC Graphics*, group show by WNC graphics students; Sept. 27 – December 3, 2021
 - *Photo Finished 2022*; group show by Carson High Advanced Photography students; December 6, 2021 – March 23, 2022
 - *Four High Schools Show*, group show by Carson, Dayton, Douglas and Pioneer high school students; March 29 – May 19, 2022; scholarship award, private funder
 - *WNC 2022*, group show by WNC students; May 23 – September 22, 2022

Nevada Neighbors

CCAI's Nevada Neighbors series presents a series of public talks by artists, curators, journalists, and scholars. In May, 2020, CCAI began recording all talks digitally and posting them online giving viewers ongoing access to the presentations. Since spring 2003, CCAI has presented 74 Nevada Neighbors speakers, some locally, some from near-by states, and some international speakers [Canada, Croatia, Jerusalem, Singapore].

- *The Riches of Nevada Folklife* with Pat Atkinson, Carson City, NV; summer 2021
- *Introduction to Stewart Indian Cultural Center and Museum* with Stacey Montooth, Director, Nevada Indian Commission; and Bobbi Rahder, Museum Director; Sept 2021
- *Career Path Panel* [discussion for high school/college students] with moderator, Paul Baker Prindle, and artists Megan Berner, Jon Farber, Michelle Laxalt, October 2021
- *Behind the Scenes: Nevada State Museum Collections* with Eugene Hattori, Curator of Anthropology, Nevada State Museum, Carson City, November 2021

Artists in Education

CCAI Exhibition artists or Nevada Neighbors speakers give the presentations about their art practice to students and faculty at the following schools. Student exhibitions, in partnership with these schools, take place at the Brick.

- Carson High School, Carson City, Carson City School District
- Dayton High School, Dayton, Lyon County School District
- Douglas High School, Minden, Douglas County School District
- Pioneer High School [alternative high school], Carson City, Carson City School District
- Western Nevada College, Carson City

CCAI Online

- CCAI Website: ccainv.org with announcements of current and upcoming events, programs, commissioned essays, and an extensive program archive.
- CCAI on Facebook and Instagram: www.facebook.com/capitalcityartsinitiative/ and [ccai_arts](https://www.instagram.com/ccai_arts). Follow CCAI's almost-daily posts of exhibitions and events
- CCAI's YouTube channel: see all Initiative videos
www.youtube.com/channel/UC3aEKTO5a2nwZPWNWJXNd-A

Carson City Redevelopment
108 East Proctor Street, Carson City, NV 89701



Redevelopment Special Event Grant Application
Contact Carson City Culture and Tourism Authority (CTA),
CTAArtsandCulture@visitcarsoncity.com for application schedule/deadlines.

Name of Event & Event Date(s)

Symphony Concert Series with a Latin Twist 10/24, 12/9, 12/12, 12/27, 4/21, 4/24, 6/12

Total Funding Request

\$5,000

Redevelopment District Area

#1

#2

Organization Name

Carson City Symphony Association

Mailing Address, City, State, Zip

P.O. Box 2001, Carson City, NV 89702-2001

Organization Phone

775-883-4154

Organization Website

<http://CCSymphony.com>

Contact Name, Title

Elinor Bugli, President

Mailing Address, City, State, Zip

191 Heidi Circle, Carson City, NV 89701-6532

Contact Cell Phone

775-721-6302

Contact Email

ehbugli@aol.com

Event Description and Objectives - For recurring events, include the history of the event and the importance to the community (use additional pages as needed):

(Uncompressed version of this text is attached.) Carson City Symphony and Symphony Youth Strings plan seven concerts in the Redevelopment area this fiscal year. The programs will include classical, folk, cultural, and historic components, with a focus on music of Latin America. The goal is to complete a series originally planned for the 2019-20 season. We performed the first of four LatinXpressions concerts in February 2020 before the COVID-19 pandemic curtailed our activities. The event was highly successful in celebrating and engaging our diverse community and drew people to our audience who had not previously attended our concerts. The proposed concerts and outreach activities (some in Spanish) will include classical and folk components, and are designed to promote cultural exchange. Three will include pre-concert entertainment and meet-the-soloist previews. Concert previews, program notes, videos, and related activities will enhance the experience for diverse performers and audiences.

Guest artists and groups are expected to attract a broad, under-served segment of the local community, as well as increase attendance by visitors, and tourists. We are considering collaboration with Mariachi Casadores de Nevada and Kantu Inka, local groups that are popular with Latino audiences and are recommended by local experts on cultural exchange events. Instrumental soloists from outside our region will highlight other musical traditions.

The October 24 concert, "LatinXpressions II," includes a new orchestral work, "A Time to Vote," composed by Gwyneth Walker to celebrate the centennial of the passage of the 19th amendment, granting women the right to vote. The program will also feature world acclaimed flute soloist Ellen Burr, and several pieces by Latin American composers. The December 12 "Holiday Treat" concert includes Victorian Dancers performing styles that were popular in our area in the late 1800s. Cellist Stephen Framil will be guest soloist on February 27, violinist Andrew Sords (originally scheduled for April 2020) will be guest soloist and Gabriel Giro, guest conductor (if visas and travel from Uruguay are possible) for the "LatinXpressions IV" concert on April 24, and Carson Chamber Singers plus a vocal soloist on June 12.

Youth strings concerts are on Dec. 9 ("LatinXpressions III") and April 21 ("Music is for Life"). Both include the Symphony Youth Strings directed by Laura Gibson and Joyful Noise Carson Children's Choir directed by Michelle Powers. The April concert also includes the Not Quite Ready for Carnegie Hall Players (adult intermediate strings).

Since 1984, the Symphony Association has created opportunities that were not otherwise available for musicians and audiences in Carson City. Our objectives are to have community music groups in the capital city, to pursue artistic excellence within the scope of volunteer performing groups, and to present a wide range of symphonic and choral music, including familiar classics, works by contemporary composers, and music featuring unusual instruments, and we have commissioned and premiered several pieces.

Estimated number of local participants: 1,250 Estimated number of out-of-town participants: 1,000

Number of years event has taken place in Carson City: 37

Event Costs (Attach additional sheets, if necessary)

Activity (ie: Advertising, Equipment Rental, etc.)	Redevelopment Funds	Other Funds	Total
Conductors and quest artists' stipends	3,000	9,000	12,000
Space rental - Carson City Community Center	1,000	2,200	3,200
Travel - quest soloists	0	1,200	1,200
Production - music, audio tech., videography	500	1,000	1,500
Marketing - print, radio, social media, mailing	500	4,500	5,000
Overhead - office expenses, royalties, insurance	0	3,000	3,000
Total:	5,000	20,900	25,900

Redevelopment Funds as a % of total event costs: 19 %

Projected Revenues:

25,900
0

Projected Net Profit/Loss:

Annual Budget of Organization:

	This Year	Last Year	Two Years Ago
Income:	\$ 41,350	\$ 27,710	\$ 57,762
Expenses:	\$ 41,350	\$ 20,310	\$ 44,138
Reserves:	\$ 0	\$ 7,400	\$ 13,624

List: Prior Redevelopment Grant Amount / Year

\$4,833 / FY2021
\$4,265 / FY2020
\$3,467 / FY2019

Number of years your organization has existed: 38

Have other organizations besides yours committed funding for this event? Yes No

If yes, what organization(s) and how much?

Nevada Arts Council and National Endowment for the Arts:

\$4,000 prorated from Operations Support grant

\$2,000 prorated from American Rescue Plan Grant

National Endowment for the Arts:

\$9,000 prorated from Challenge America grant awarded in 2020, extended to Sept. 2022

Describe any efforts to obtain funding from other sources:

We applied for \$1,350 from Nevada Commission on Tourism for a Rural Marketing Grant to promote tourism for the June Pops concert. It was denied, but we may try again in round two in January. We expect \$2,400 from ticket sales, \$1,000 from program ads, \$1,500 prorated from memberships and other private and corporate contributions, and \$15,000 from grants (see above) applied to this concert series. We will apply for other grants, but cannot estimate additional funds; however, we will commit organization reserve funds to the project to cover any shortfall.

Describe why Redevelopment funds are required for the special event:

Redevelopment funds will help us continue to expand our programs to an increasingly diverse audience. Carson City's Hispanic/Latino population, now over 20 percent, is reflected in our youth strings programs. About half of our beginning after-school violin students are Hispanic/Latino, and we have had representatives from other groups - African American, Native American, Asian, multi-racial, and various ethnic backgrounds. Youth concerts are free for everyone, and we provide free family tickets for the students in our programs; however, relatively few have attended regular Carson City Symphony concerts. Implementation of the first concert in the LatinXpressions series was successful in this regard, and we want to complete and expand the programs to reach additional audience segments. Project advisor Lupe Ramirez, who was WNC Latino Outreach Coordinator, helped plan the series for FY20 and will continue in this role in FY22.

Redevelopment funds are needed to help us pay guest soloists' and guest groups' fees, technical support services, conductors' fees, space rental for dress rehearsals and performances, and marketing to an expanded audience, including translated materials for the Latino population.

Describe how the special event meets the objective of the Redevelopment Plan to strengthen the local economy by attracting and expanding private investments in the Area, create new employment opportunities, increase the city's tax base, and expand public revenue (for Downtown Redevelopment Area 1); or to promote South Carson Street as an auto purchase destination for the region (for Redevelopment Area #2):

Our concerts will attract visitors as well as local and regional audiences. We have regular attendees from the bay area to the west and to Fallon in the east. Our orchestra musicians are also drawn from a broad area, commuting up to 140 miles round trip to attend weekly rehearsals. Our surveys show that these audience members and performers contribute to the economy by buying meals and shopping in Carson City when attending events here. More important to the economy are residents who considered the presence of an orchestra as a quality-of-life factor in choosing the Carson City area as a place to settle. We feel with targeted marketing, our 2021-22 concert programs will draw a wider audience, and showcase more aspects of our arts community.

List other organizations and businesses partnering or participating in the event:

Other organizations and businesses partner, support, and participate in Symphony concerts by joining the Symphony Association, buying advertising in concert programs, and providing in-kind or discounted services or shared resources. These include Carson Tahoe Health, Intimate Designs Floral, Resource Concepts, Inc., Kiggins Family Dentistry, Mangia Tutto Pizzeria, Capital City Arts Initiative, Western Nevada Musical Theatre Company (shared timpani), Reno Public Radio (KUNR), Carson City Classic Cinema Club, Frank Iannetta Roofing, JP Morgan Chase Foundation, Carson City School District (rehearsal space), and Carson City Arts & Culture Coalition.

Describe the facilities and/or area in which the event will occur. Include any proposed street closures:

Six performances in this series will be held in the Bob Boldrick Theater in the Carson City Community Center, which seats up to 578 people and includes dressing rooms and lobby. Pre-concert talks for three concerts will be held in the Robert Crowell Board Room in the same facility. The seventh performance will be at the Capital Amphitheater. We hold most orchestra rehearsals at Carson High School in the band/orchestra room. The chorus rehearses in the choral room at Carson High or in a church facility. The youth strings and youth choir rehearse at various schools, the Carson City Senior Center, and other facilities. No street closures are proposed.

Have you obtained all necessary approvals and/or permits for the event? Yes No

If not, what approvals are still pending?

Pending: State of Nevada Department of Buildings and Grounds contract for use of the Capital Amphitheater for the June concert.
Completed: Carson City Dept. of Parks and Recreation reservations for use of the Community Center; liability, property, and workers compensation insurance; and music-performance licenses from ASCAP and BMI.

How do you plan to market and promote the event?

Before each concert we will send media releases to more than 50 email addresses for newspapers, radio, television, and CarsonNow, and send emails via Mailchimp to about 1,700 addresses. We will have on-air announcements on KUNR and KNVC and on-screen ads in the Galaxy movie theater and postcard mailings for selected concerts. We maintain a web site (CCSymphony.com) and Facebook page (www.facebook.com/CarsonCitySymphony). We use online calendars - Carson City Culture and Tourism Authority (visitcarsoncity.com), Carson City Chamber of Commerce www.carsoncitychamber.com, Carson City Arts & Culture Coalition Facebook page, and Nevada Cultural Network arts4nevada.org. We have banners across Carson Street and use the William Street electronic message board. Our conductor (and guest soloists when possible) are interviewed on KNVC (Carson City Community Radio). Flyers in English and Spanish will be posted and distributed.

Explain how the special event may be able to be expanded in the future:

The best way to expand our concerts would to increase audience size. We generally attract fewer than 400 patrons (about half paid tickets and half free admission) to each concert and the Community Center theater can accommodate more. A second way to expand would be to hold a second performance of each program at the same or another location; this would increase expenses. A third way would be to hold a concert for students during the day, if our performers can be available during school hours. We also could make one concert each season feature music typical of a different ethnic group from our community.

Explain how the special event will be able to transition away from Redevelopment funding support in the future:

Carson City Symphony's concerts could transition away from City funding support by increasing organization memberships (number of members or membership contribution fees); raising ticket prices again (however, that might reduce attendance); seeking more contracted services (such as the July 4 concert we play in Genoa - hard to find); or including only local soloists, or none (that also might reduce attendance and would reduce the inspiration guest soloists give to the orchestra, student musicians, and visitors). As typical of symphony orchestras nationwide, ticket sales do not cover costs; therefore, holding more concerts would not be likely to help the transition. Probably the best way would be to find more grant funding. Some grants we were awarded in the past are no longer available to us due to changing focus by the grantees; others have reduced the maximum grant award; however, we are always seeking new sources.

Acknowledgment of Application Provisions: (please check each that you acknowledge)

- I affirm that this project conforms to all applicable codes, ordinances and regulations, as well as the common principles for Downtown Carson City.
- All applicable permits will be obtained for this project and all accompanying inspections will be successfully completed to receive reimbursement.
- I affirm that I am in good standing with the Consolidated Municipality of Carson City with respect to taxes, fees, loans or other financial obligations to the City.
- If this event is selected for an incentive from the Carson City Redevelopment Authority, I acknowledge that photographs of my event may be used in promotional materials for Carson City.

I affirm, this application and all attachments are true and accurate to the best of my knowledge.

Applicants Signature

Date:

Elinor H. Bugli

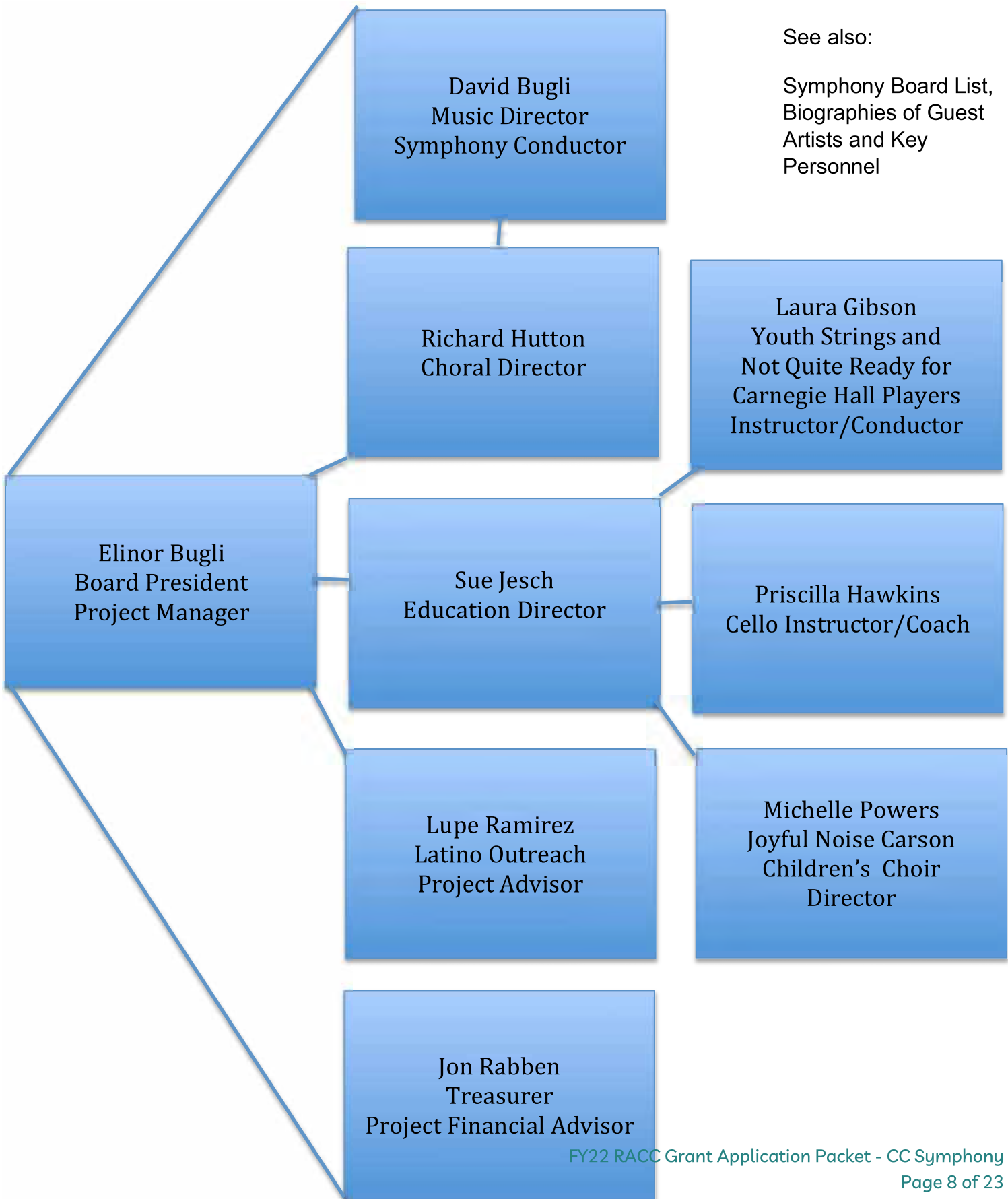
September 30, 2021

*Note: ALL project related invoices and receipts must be submitted for review at conclusion of the project prior to reimbursement. In addition, approved copies of required City building, sign and other permits must be submitted as a condition of reimbursement and in order for any and all liens to be released.

Application submittal checklist:

- Complete Special Event Grant Application Form
- Organization chart/structure of the organization conducting the special event, including delineation of lines of responsibility
- Resumes of the key individuals in the organization conducting the special event
- Current financial statements including a balance sheet and profit and loss statement with explanations regarding the valuation of assets and recognitions of revenues and expenses

**Carson City Symphony Association
 Concert Series FY21-22
 Project Organization Chart**



See also:
 Symphony Board List,
 Biographies of Guest
 Artists and Key
 Personnel

CARSON CITY SYMPHONY ASSOCIATION, INC.

P.O. Box 2001, Carson City, NV 89702-2001
BOARD OF TRUSTEES, 2021-22 SEASON (FY22)

Term ends	Name, Position, (Occupation)	Phone, Cell phone, Fax, Email	Address
6/2023	Elinor Bugli , President Publicity, Grants Chair (Hydrologist, U.S. Geological Survey, retired)	(H) 775/883-4154 (C) 775/721-6302 (E) ehbugli@aol.com	191 Heidi Circle Carson City, NV 89701-6532
6/2022	Grant Mills , Vice President Symphony Stage Manager, Fallon Liaison, Audit Committee (Owner, Mills Farm & Industrial)	(H) 775/867-3099 (W) 775/867-3000 (C) 775/217-0988 (F) 775/867-3191 (E) grantmfi@yahoo.com	3900 Sheckler Road Fallon, NV 89406
6/2024	Jon Rabben , Treasurer Program Notes Writer (Accountant, retired)	(H) 775/783-9086 (E) jm1948rabben@gmail.com	1328 Petar Dr. Gardnerville, NV 89410-5864
6/2023	Edith Isidoro-Mills , Recording Secretary, Publicity (Fallon), Nominations (Horticulturist, Garden of Edith)	(H) 775/867-3099 (F) 775/867-3191 (C) 775-427-3099 (E) eaim@phonewave.net	3900 Sheckler Road Fallon, NV 89406
6/2022	Kathleen Long , Volunteer Coordinator	(C) 1-775/293-3610 (E) alverno10@gmail.com	186 Lake Glen Dr. Carson City, NV 89703-5215
6/2023	Brian Fox Concertmaster, School liaison (CCSD Orchestras Teacher)	(W) 775/283-1779 (C) 775/848-5643 (E) Bfox@carson.k12.nv.us	2336 Dawn Circle Carson City, NV 89701
6/2022	Steve Pfister , Founder of Pacific Mist Music	(H) 775/324-1445 (E) pacificmistmusic@charter.net	17 S. Virginia St. #307 Reno NV. 89501
6/2024	Michelle Powers , Joyful Noise Children's Choir Director, WCSD Music Teacher,	(C) 775/720-1916 (E) mrees@nevada.unr.edu	200 James Ct #27 Mound House, NV 89706
6/2024	Mikki Keirstead , Trustee, Percussionist,	(C) 775/315-0796 (E) Mikkikeirstead@gmail.com	2568 Blue Haven Lane Carson City, NV 89701

Personnel:

David Bugli, Music Director & Conductor, 775/883-4154 (H), 775/720-1741 (C), dcbugli@aol.com
 Ricky Hutton, Choral Director, 291/218-5634, richardjhutton@gmail.com
 Sue Jesch, Education Director, 775/450-5584, susanjesch@gmail.com
 Laura Gibson, Associate Concertmaster, Grants Committee, Strings Teacher, 775/887-5614, gibsonrosen@sbcglobal.net
 Gary Schwartz, Consort Canzona Director (on leave this season), 775/229-3769, consortcanzona@gmail.com
 Tiffany Alm, Victorian Dancers Director/Choreographer, 775/400-2952, tiffany@yballroomdance.com,
 Jane Johnson, Symphony Librarian and Consort Canzona Liaison, 775/267-3427, jane3491@charter.net
 Charlotte Tucker, Carson Chamber Singers Librarian, 775/883-4552, charliet1931@gmail.com

Tax Exempt FEI No. 88-0229678
Web site: CCSymphony.com

**Carson City Symphony Association
RACC/CCCC Grant - Key Personnel and Guest Soloists FY22**

ELINOR BUGLI, President, Carson City Symphony Association
191 Heidi Circle, Carson City, NV 89701-6532
EHBugli@aol.com
775-883-4154

Elinor Bugli has been a member of the Carson City Symphony since its founding in 1984, serving on the Board of Trustees as well as playing violin in the orchestra. As president of the Symphony Association, she volunteers as manager, publications editor, and grant-application writer. She has been Secretary-Treasurer of the Mile High Jazz Band Association since its founding in 2001. Her applications resulted in the Symphony's selection as Nevada's *Continental Harmony* organization by the American Composers Forum and the National Endowment for the Arts in 2000, and the Mile High Jazz Band's selection for the same honor in 2003.

Member and past Chair of the Carson City Cultural Commission, Ms. Bugli is also Treasurer of the Carson City Arts & Culture Coalition. She has served as President of the Board of Directors of the Brewery Arts Center and Chair of the Docent Council at the Nevada Museum of Art in Reno.

Ms. Bugli plays chamber music with the Silver Strings, plays in the Carson Valley Pops Orchestra, and has played in the Northern Virginia Symphony, Ruby Mountain Symphony, Foundation Orchestra, and the pit orchestra for Western Nevada Musical Theatre Company productions.

In 2001, sponsored by the Carson City Symphony Association, Ms. Bugli was selected for "Leadership Carson City," a ten-month educational program of the Carson City Area Chamber of Commerce for community leaders. In 2003, representing the Symphony, she participated in group consulting for nonprofit organizations by Capital Venture. In 2007, she and David Bugli received the Volunteer of the Years award from the Foundation for the Betterment of Carson City Parks and Recreation.

Ms. Bugli has B.A. and M.A. degrees in geology (U. of Minnesota and Wesleyan University, Conn.) and is retired from a career as hydrologist with the U.S. Geological Survey. While at USGS, she received a Dept. of the Interior award for excellence of service as part of the USGS Benchmark Outreach Team.

DAVID C. BUGLI, Music Director and Conductor, Carson City Symphony
191 Heidi Circle Carson City, NV 89701-6532
dcbugli@aol.com
775-883-4154

David C. Bugli, Music Director and Conductor of the Carson City Symphony, has a Bachelor of Science Degree in music education from Ithaca College, N.Y., where he studied composition for four years with Karel Husa. He has a Master of Music Degree from the University of Massachusetts.

In addition to conducting, Mr. Bugli plays classical and jazz piano, tuba, and trombone; composes and arranges music; has been an organist and choir director; and was a piano instructor at Western Nevada College. He is the leader and keyboard player with the Mile High Jazz Band (big band) and

the Millennium Bugs and other jazz combos. He was Assistant Conductor of the Foundation Orchestra in Reno, and has guest conducted and performed with several community musical organizations in New England, the Washington, D.C., area, and Nevada. These include the Pioneer Valley, Northern Virginia, and Ruby Mountain Symphonies, McLean Chamber Orchestra, Difficult Run Jazz Band, and the Commonwealth and Zephyrus Brass Quintets.

Mr. Bugli founded and for several years organized annual TUBACHRISTMAS events in Reno and a Holiday Brass Ensemble for the annual Capitol Tree Lighting in Carson City. In 2007, he received the Nevada Governor's Arts Award for Distinguished Service to the Arts, and with his wife, the Volunteer of the Years award from the Foundation for the Betterment of Carson City Parks and Recreation.

Formerly a computer programmer/analyst with the State of Nevada, Mr. Bugli, now devotes his time to music composition, performance, and related activities. His compositions *It's About Time: Styles for Jazz Combo and Orchestra* (2010) and *Ruby Mountain Reflections* (2012) were premiered by the Ruby Mountain Symphony; his *Becoming Mark Twain* was performed by the Reno Pops Orchestra and the Ruby Mountain Symphony; and his *Horse Tails* for youth strings and orchestra was performed by the Elko High School String Orchestra and Ruby Mountain Symphony in 2013.

Mr. Bugli completed a series of orchestral and vocal arrangements of *Home Means Nevada* for the State's sesquicentennial. The arrangements were commissioned by the Reno Philharmonic and made possible by a significant grant from the E. L. Wiegand Foundation. They are available for downloading, free of charge, on the Reno Philharmonic website <http://renophil.com/hmn>. The main arrangement was performed by the Reno Philharmonic in October 2014 and by several other orchestras and choruses throughout the state. <http://davidbugli.com>

RICHARD HUTTON

Carson Chamber Singers Director
760 Rosewood Dr., Reno, NV 89509
richardjhutton@gmail.com
219-218-5634

Richard Hutton was officially appointed Director of the Carson Chamber Singers in early 2021, but his association with the Carson Chamber Singers goes back to the summer of 2019. Hutton is in his sixth year as Choral Director at Spanish Springs High School. He is also the Fine Arts Department Chair. He has resided in Reno, NV for nine years having also taught various levels of music at Sage Ridge School and Hug High School. He has served as an Interim Choral Director for the Reno Philharmonic Chorus and was also the Artistic Director of the Reno Baroque Ensemble. He served as the Nevada Music Educators Association's Washoe Zone Representative from 2019-2021 and as Nevada ACDA Repertoire and Standards Chair for Mixed Choir. Richard is pursuing a Doctorate of Musical Arts in Choral Conducting at the University of Nevada Reno. He holds a Master of Music in Choral Conducting degree, with distinction, from Westminster Choir College of Rider University in Princeton, New Jersey. His primary teachers there were Dr. Joe Miller, Dr. James Jordan, and Dr. Andrew Megill, three of America's most sought-after choral conductors. He has sung Tenor or Countertenor in such renowned ensembles as the Westminster Choir, Westminster Kantorei, Westminster Symphonic Choir, Westminster Williamson Voices, and Westminster Chamber Choir. Richard was North Shore Choral Society's Apprentice Conductor, worked with the choral ensembles of Evanston Township High School and Maine West High School, was an adjunct music faculty member at Princeton Day School, and a semifinalist in the National ACDA Conducting Competition. Prior to completing his

graduate degree, he received his Bachelor of Arts in both Music and Philosophy with a minor in Bioethics, magna cum laude from Loyola University, Chicago, where he studied voice and conducting with Dr. Julia Davids. In past summers, he sang with the Westminster Choir at Spoleto Festival U.S.A., the Westminster Chamber Choir and Festival Chorus, and conducted and sang in the Norfolk Chamber Choir of Yale University. He enjoys directing musicals at his schools including Legally Blonde, Spamalot, Footloose, Beauty and the Beast, and The Wizard of Oz. He and his wife Ashton and daughters Pearl and Evelyn love the Reno-Tahoe area. He is also a lay pastor at Living Stones Church Reno.

SUE JESCH, Education Director and Founder, Symphony Youth Strings
2201 Kansas St., Carson City, NV 89701
susanjesch@gmail.com
775-450-5584

Sue Jesch joined the Carson City Symphony in 2004. She became founding director of *Symphony Youth Strings* (formerly *Strings in the Schools*) and *Strings in the Summer* programs in 2005, and STRAZZ advanced youth strings jazz and fiddle ensemble in 2006. She also founded Carson City Symphony's *Not Quite Ready For Carnegie Hall Players*, a string ensemble for adult intermediate string players. She received the 2011 Nevada Governor's Arts Award for Leadership in Arts Education.

Ms. Jesch began her formal music instruction at the University of Minnesota, Duluth, and later became part of its music faculty, serving as Director of the Preparatory School in Strings. She studied violin performance and pedagogy in Oxford, England, with internationally acclaimed string teacher and lecturer, Kató Havas, and is accredited as a representative teacher of the New Approach. She has played professionally with orchestras and chamber-music ensembles in Minnesota and Oklahoma.

In Nevada, Sue Jesch has been concertmaster and principal viola of the Carson City Symphony and the Ruby Mountain Symphony, and member of the Foundation Orchestra, the Carson Valley Pops Orchestra, Silver Strings, Sierra Strings, Hot Club Gang, and other chamber music groups. Ms. Jesch teaches violin and viola privately in her studio in Carson City.

LAURA GIBSON, Associate Concertmaster, Carson City Symphony
Instructor and Conductor, Symphony Youth Strings
3331 Berkenfield Dr. Carson City, NV 89701
gibsonrosen@sbcglobal.net
775-887-5614

Laura Gibson, Associate Concertmaster, has performed with Carson City Symphony since June 2003 and has assisted with Symphony Youth Strings since 2005. She previously served as principal second violin of this group as well as of TOCCATA – Tahoe Symphony Orchestra and Chorus. She also plays for weddings and special events with the chamber ensembles Sierra Strings of Tahoe and Carson City Symphony's Silver Strings. Her musical career on the violin began at age nine in South Bend, Ind., at a school music program.

Ms. Gibson went on to play with the University of Notre Dame orchestra while in middle and high school, and continued private lessons while attending Oberlin College in Ohio. During the following

years, she primarily played fiddle music of various styles - with her husband, Michael Rosen on guitar and vocals - in the group Meridian of Taupo, New Zealand, and others.

While living in New Zealand, Ms. Gibson taught violin lessons privately and with the Taupo School of Music. She has assisted Sue Jesch with the Carson City Symphony's Symphony Youth Strings programs since their inception in 2005, teaches the beginning violin classes, and conducts the youth string ensembles. A substitute teacher in Carson City elementary schools, Ms. Gibson regularly brings her violin to schools and plays for students to increase their awareness of stringed instruments.

PRISCILLA HAWKINS. Cello Instructor

P.O. Box 331

Lee Vining, CA 93541

phawkins@dcn.org

248-904-6013

Priscilla Hawkins, a cellist since childhood, earned a degree in Music Education from the University of Michigan and a California Life Teaching Credential. She studied cello with Edward Korkigian, Detroit Symphony; Jerome Jelinek, University of Michigan; Jeffrey Solow, Los Angeles; Ron Leonard, Principal Cellist, Los Angeles Philharmonic; Lubomir Georgiev, Sacramento; and Marika Hughes. She was Principal Cellist of the Detroit Women's Symphony; Grosse Pointe Symphony, Detroit, MI; Tulare County Symphony, CA; and Bakersfield Symphony, CA; and played in the Aspen Festival Orchestra, CO, and Stockton Symphony, CA. She also has extensive chamber music and solo experience, and has recorded and released two CDs ("Out of the Wood" and "Back Beat Cellos: 2 Cellos and Percussion playing jazz, folk, country, and tango").

Ms. Hawkins' varied organizational and teaching career, including serving as President of the California Chapter and Sacramento Section of ASTA (the American String Teachers Association). In addition to teaching private cello students, she taught strings at seven Elementary and Junior High Schools in the Detroit Public Schools; initiated and taught a new elementary level string program in Porterville, CA, Public Schools; was high school String Music Coach in the Bakersfield, CA, School District; taught cello students as guest Master Teacher in the Azores Islands; and presented cello bowing workshops and cello sectionals in the Davis, CA, Schools. With Andy Luchansky, Ms. Hawkins organized a Cello Festival for regional students; she co-organized a "Mono Lake Music and Ecology Camp" for teenagers; and adjudicated CMEA (California Music Educators Association) and ASTA Solo and Ensemble Festivals.

Most recently, Ms. Hawkins presented "History of the Cello - A Lecture/Demonstration/Workshop," sponsored by Carson City Symphony Assoc. and funded in part by a grant from Nevada Humanities.

MICHELLE POWERS, Director, Joyful Noise Carson Children's Choir

(775) 720-1916

mrees@nevada.unr.edu

Michelle Lynette Powers, a mother of four, was a non-traditional student who returned to College later in life to complete what she started many years ago. Born in Fort Polk, LA, she was raised in Carson City, NV. She attended Western Nevada College, part time, while working and raising a family, and earned her Associates of Arts with emphasis in Management and Music. In 2020, she completed her

Bachelor's in Music Education at UNR, and currently teaches elementary school music in the Washoe Co. School District. Michelle plays flute as her primary instrument; she has played since 5th grade, and enjoys being a flute instructor in her community. She also plays a little piano, guitar, ukulele, and whatever else she can.

Michelle has always been part of her community, volunteering and helping as a tutor, at a horse-riding establishment that catered to people with physical and mental exceptionalities, and as co-director of a vacation bible school program. Her musical activities have included coordinating the music portion of the Arts in the Park summer outreach program sponsored by Brewery Arts Center in Carson City, and introducing a handbell ensemble to a local elementary school through an after-school program also sponsored by Brewery Arts Center. She has participated in Carson City Symphony, Carson Chamber Singers, Carson City Community Band, UNR Wind Ensemble, UNR Wind Symphony, UNR Flute Ensemble, UNR Chamber Choir, and the Barefoot Flute Ensemble and other additional Flute Ensembles, and she considers herself a lifetime member of the local premier group Tintabulations Handbell Ensemble.

For more than 15 years, Michelle has been Handbell Choir Director of the Hosanna Handbell Choir, and served for eight years as the director of the Cherub Choir for preschool to 2nd grade students, at the First United Methodist Church, in Carson City. Michelle also directs the Joyful Noise Carson Children's Choir, a tuition-free educational program of the Carson City Symphony Association for students ages 4-12. She is certified Level 1 in the Orff Schulwerk process to music education and is continuing onto Level 2 and 3.

JON RABBEN, Financial Advisor
1328 Petar Dr.
Gardnerville, NV 89410-5864
Jm1948rabbben@gmail.com
775-783-9086

Jon Rabben is a retired CPA who had a 30-year Federal Government career as an auditor. His present duties as Treasurer of the Carson City Symphony Association consist of maintaining the financial books and records, preparing tax returns and reports to internal and external entities, processing revenue and disbursements, and providing financial advice as needed.

Mr. Rabben has extensive musical background and experience. He began clarinet lessons in childhood and continued for several years thereafter. He currently plays clarinet in the Carson City Symphony. He also earned a Bachelor of Music in Voice Performance from the University of Maryland in 1973. He sang professionally part-time in the Washington, DC, area for many years until retiring to Gardnerville, NV, in 2007. He sings with the Carson Chamber Singers and other groups in Carson City and the surrounding area.

LUPE RAMIREZ, Latino Outreach Coordinator
Lupe.Ramirez@wnc.edu
775-297-5713

Lupe Ramirez' professional role as the liaison for the Latino community has given her the opportunity to connect with the underserved population and to guide them through degree completion. She believes that education is the key to a better future, and she helps all the students she meets with to recognize that they have a potential to succeed in college.

Ms. Ramirez earned her Bachelor of Science degree in Business Management from Western Governor University and her Associate of Applied Science Degree from Western Nevada College. Her special awards include 2018 Nevada Postsecondary Champion, ACT College and Career Readiness award, and a Capstone Certificate of Excellence, Western Governor University. She is a member of the Carson City School Board, has been a member of the Carson City Cultural Commission, and recently retired from her position as Latino Outreach Coordinator and Latino Cohort Program Founder/Adviser at Western Nevada College. Her daughter attended Carson City schools and is senior at the University of Nevada, Reno.

ELLEN BURR. Flute Soloist, October 2021

Venice, CA

ellenburrflutist@gmail.com

<https://ellenburr.com>

As an energetic and entertaining flute performer, Ellen strives to broaden the sound capabilities of the instrument while challenging the notions of what a soloist can achieve. Her dedication to promoting improvisation and contemporary classical music is also reflected in her numerous and diverse ensemble appearances. Jim Santella of Cadence Magazine said of Ellen's unique approach to her instrument and music: "[...] creative artists such as Burr, who turn the flute into a tool for exploration, give their audience a wide range of aural experiences." Ellen's solo debut was with the Topeka Symphony when she was sixteen, and she has since been a soloist with orchestras throughout the United States, appearing with the Friends of Music Orchestra in Pasadena, CA; the Santa Monica Chamber Orchestra in Santa Monica, CA; the Overland Park Orchestra in Kansas City, KS, and the Wichita State University Orchestra in Wichita, KS. Ellen has premiered numerous new works by contemporary classical composers as varied as Roberto Sierra, James Tenney, Alba Potes, Phillippe Bodin, Daniel Rothman and David Avshalomov. Additionally, Ellen Burr performs regularly with the Los Angeles Flute Orchestra, Adam Rudolph's Go: Organic Orchestra, Composer's Ensemble of Los Angeles and her own quartet Kaleidoscope, and she has played in a duo with bassoonist Sara Schoenbeck, with Wolfgang Fuchs, Mark Dresser, James Newton, and Yusef Lateef; and with Stuart Liebig's Minim and Stigtette, Brad Dutz's Nonet, Vinny Golia's Flute Quartet, LoCal Composers Ensemble, Rarebirds with Steve Burr and Dirt Tribe rock band among others.

As leader of her own multi-disciplinary improvisation troupe, "The LA Collective, Ellen brings together strictly classical musicians with improvising musicians, dancers, actors, videographers and poets to develop an improvisation style that mixes indeterminate and structured improvisational forms. She is also interested in exploring notation to express an idea of structure and movement that can intermediate all the real time performing arts.

Ellen Burr has been a featured performer at numerous Los Angeles music festivals and concert series, including: Microfest, Line Space Line, EarJam, Crypto Night, Women Should Be Seen and Not Heard, West Hollywood Street Fair, Taste of LA, Santa Monica Folk and Jazz Festival, CalArts' Electro-Acoustic Music Marathon, Lira Concerts at LA Harbor College, Sunday Evening Concerts at Open Gate Theatre, Music at Noon at Pasadena Presbyterian Church, Concerts West and Music of Changes. She has also appeared at Wichita State University's 2006 Contemporary Music Festival, the 2003 Vancouver Jazz Festival and the 2002 Las Vegas New Music Festival. Her performances include two showcase concerts at the 2009 National Flute Association Annual Convention in New York City, a self-produced meditation-style concert of Telemann's "Twelve Fantasies" for solo flute, A "Tribute to Lucky Mosko" with the Los Angeles Wholesale Orchestra, a Notations 21-Concert of

Graphic Scores at the Chelsea Art Museum in New York City and Vancouver New Music's presentation of Cornelius Cardew's "Treatise," led by John Tilbury.

Ellen draws inspiration from the Fluxus art movement and the esthetics of many great video artists and concrete poets. This early influence shows through her many collaborations with fellow improvisers and various theater and dance troupes. She has performed and composed for numerous films, television and radio shows, chamber music, dance, theater and opera, and has had over fifty of her compositions performed in the United States and Europe. She has written dance scores for Tina Mantel, now Director of Dance at the Zurich University of the Arts; Heidi Duckler of Collage Dance Theatre, Katja Biesanz of Dance Theater, and Anet Margot Ris, former dancer with Rudy Perez; and theater scores for William Fisher, now Dean of Theater at Ohio University in Athens, OH. In 2008 she presented a full production of her opera *Five*, featuring five singers and five instrumentalists, at the Electric Lodge in Venice, CA. She is a current member of ASCAP, American Composers Forum, American Music Center, Music Teachers' Association of California (MTAC) and the National Flute Association. Ellen Burr is featured on more than twenty CDs spanning eighteen years, in styles as diverse as experimental classical and Celtic folk. "Duos," a CD of her own compositions and improvisations with various musicians, was released in 2006 and has received airplay and reviews around the globe. A Subito grant from American Composers Forum helped complete "Duos." Ellen is a multiple grant recipient, having received an additional Subito grant for her production of *FIVE*, as well as a Composers in Residence grant from Meet the Composer.

Ellen's passion for teaching began when she took on her very first private students, and for more than thirty years she has been bringing her distinctive teaching style to students around the world. She encourages a respect for technique coupled with exploration and discovery. Ellen gives instruction on extended flute techniques, electronic effects, free and melodic improvisation, theory, expression and rhythm; as well as lectures on practice planning, nerves, stage presence, creative business and financial planning for freelance artists, money matters, networking and even preparing fast and inexpensive meals for working musicians! She has been in residence and presented master-classes at California Institute of the Arts, Wichita State University, University of Mary Washington in Fredericksburg, VA, the National Flute Association Annual Convention, Internales Symposium de Darstellenden Kunste in Switzerland, Pacific Flute Camp, Wildacres Flute Retreat and Amadeus Flute Camp. Recent workshops include: Improvisation Workshop at the Electric Lodge and Music Improvisation Workshop-Turn on Your Creativity! with Howard Richman and Florence Mercurio Riggs at Guitar Merchant in Canoga Park, CA.

Ellen Burr maintains a busy private teaching practice in Los Angeles. Her students have held positions in California state bands and orchestras and have won numerous local solo competitions including: Kiwanis Club, Brentwood Symphony, Marina Women's Club, Palisades Symphony Annual Young Artists Award and Westside Committee of the Los Angeles Philharmonic Scholarship. They have gone on to attend prestigious universities such as Boston Conservatory, Peabody Conservatory, University of Southern California and State University of New York at Buffalo. In addition to teaching, Ellen has been coaching and adjudicating student competitions and chamber music since 2004. She is presently a coach for Junior Chamber Music and a judge for Music Teachers' Association of California's Certificate of Merit.

Ellen has been conducting student and professional groups since 1986. She is currently the conductor of the Los Angeles Flute Orchestra and the LA Collective. She will conduct a flute choir reading session at the National Flute Association's 2010 Annual Convention in Anaheim, CA.

Ellen is a Yamaha Performing Artist and a Smart Music Clinician. Ellen earned a Bachelor of Music degree in Flute Performance from Wichita State University, where she studied flute with Dr. Frances Shelly and composition with Dr. Walter Mays, began exploring free improvisation under the direction of Dr. Arthur Wolff and participated in classes with visiting artists John Cage and R. Murray Schafer. She went on to receive a Master of Fine Arts degree in Music Composition from California Institute of the Arts, studying with Pulitzer Prize winner Mel Powell, Earle Brown, Morton Subotnick, Vinko Globokar and Stephen Mosko. Ellen has also studied flute with Jim Walker, and has participated in master-classes with William Bennett and Michel Debost. In addition, she was awarded the coveted Certificat de Stage after studying with Jean Pierre Rampal at the Academie Internationale D'Ete in France.

In 1997 Ellen was the subject of a feature article, "Teaching Self-Awareness," in Flute Talk, and has since been a contributing editor to the magazine. Her series of articles spans a variety of subjects such as "Being a Casual Musician," "The Trick to Staying Fresh With a Full Teaching Load," "Building Confidence," and "Building a Studio." Ellen is also a new music reviewer for the Australian ezine Flute Focus. Under her own EClectic Buzz label, she has written and published Syukhtun, a solo flute composition featuring singing and playing at once; Flutastics, an extended techniques method book; Intervallic Studies on Symmetrical Scales, a 250 page exercise book; and Ink Bops, an improvisational graphic card deck. Ink Bops is included in Notations 21, an anthology of innovative musical notation, edited by Theresa Sauer and published by Mark Batty (New York, 2008). Born in Buffalo, NY and raised in Detroit and Kansas City, Ellen came from a loving but decidedly non-musical family. At age ten, to avoid a social studies class, she took up flute in the school band and quickly developed a love for the instrument and a direction for her life. Ellen's busy and eclectic career reflects the very whimsical way in which it began.

STEPHEN FRAMIL, Cello Soloist, February 2022

686 Limehouse Rd.

Wayne PA 19087-2856

sframil@gmail.com

610-716-5737

www.stephenframil.com

Distinguished as the first American cellist to perform in Hanoi since the Vietnam War, Stephen Framil has performed as concert soloist, chamber musician and conductor around the world, including Carnegie Weill & Avery-Fisher Halls (New York), Verizon Hall (Philadelphia), Hong Kong City Hall, with the Franz Liszt Chamber Orchestra (Hungary), Volgograd Philharmonic Orchestra (Russia), Latvian Philharmonic Chamber Orchestra (Italy Tour 2007), Manila Philharmonic Orchestra (Philippines), National Philharmonic of Moldova, Oltenia State Filarmonica (Romania), Zaporozhye Symphony Orchestra (Ukraine), Vratza Philharmonic Orchestra (Bulgaria), Viêt Nam National Symphony Orchestra, Bombay and Bangalore Chamber Orchestras (India), Redlands Symphony Orchestra (CA), Nashville Chamber Orchestra (TN), Dame Myra Hess Memorial Concert Series ("Live" Broadcast on WFMT - Chicago), Brunei Music Society, and the Hong Kong Chamber Music Society, among others. Stephen Framil is the Music Director & Conductor of CAMERATA PHILADELPHIA, and Artistic Director of the Port City Music Festival (North Carolina).

As a versatile and dedicated educator, Stephen Framil (DM, Indiana University) has given cello and chamber music masterclasses at the Shanghai Conservatory (China), Yong Siew Toh Conservatory (Singapore), University of Illinois (Champaign-Urbana), DePaul University (Chicago), Longy School of Music (Boston), Vanderbilt University/Blair School of Music (Nashville), University of Arizona,

Roosevelt University/Chicago College of Performing Arts, University of Reno, Volgograd Conservatory (Russia), Moldova Academy of Music, University of Hong Kong, Silliman University (Philippines), and the Hanoi Conservatory (Vietnam), to name a few. Dr. Framil is been an adjudicator for the Hong Kong Schools of Music Festival (2004), and the 2007 Schadt String Competition (Allentown, PA). In 2008 Dr. Framil joined the artist faculty at the Killington Music Festival in Vermont, and is currently the Symphony Orchestra Music Director & Conductor at Eastern University.

Recordings by Stephen Framil for RADIO 4 HONG KONG include the complete J.S. Bach Suites for Solo Cello, as well as the works for solo cello by Zoltán Kodály and Gaspar Cassadó. In April 2006 he recorded the two Haydn Cello Concertos with Paul Freeman and the Czech National Symphony Orchestra (CENTAUR RECORDS).

Andrew Sords, Guest Soloist, April 2022

7087 Pine St.

Chagrin Falls OH 44023-3435

Andrew@andrewsords.com

206-903-6311

American-born violinist **Andrew Sords** has a celebrated career as one of the most prolific soloists of his generation. Having appeared on 4 continents as a concerto soloist and with his piano trio, Sords has been cited for combining visceral virtuosity with a ravishing tone, while international critics endorse Sords as “a fully formed artist” (*Kalisch-Poland News*), “utterly radiant” (*Canada’s Arts Forum*), and “exceptionally heartfelt and soulful” (*St. Maarten’s Daily Herald*). Closer to home, *ClevelandClassical.com* gushed: “the stunner of the afternoon was a breathless but magnificently controlled performance of Beethoven’s “Kreutzer” sonata, which Sords charged through with giddy aplomb.” Sords has received numerous awards and distinctions reflecting his career trajectory, including the 2012 Pittsburgh Concert Society Career Grant and the 2005 National Shirley Valentin Award. He performed previously as guest soloist with Carson City Symphony in 2007, 2011, and 2014.

Born in Newark, DE, Sords was raised in Shaker Heights, OH, and asked for piano lessons at age five. A year later, he began studying violin with Liza Grossman, and continued studies with Linda Cerone, David Russell, and Chee-Yun Kim at the ENCORE School for Strings, the Cleveland Institute of Music, and Southern Methodist University. As a teenager, Sords garnered prizes from concerto competitions, signed with management, and has since collaborated with 300 orchestras worldwide. Of Sords’ debut in Australia, the *Melbourne Age* declared, “Sords made a voluble soloist in the A Major *Turkish* concerto, forging his statements with an admirably firm clarity and bringing out the work’s virtuosity as often as possible. His bowing arm showed an attractive suppleness and an attention to variety of phrasing that made even the episodic finale a pleasure.”

In 2019-20, Andrew Sords tours with the Beethoven sonata cycle, piano trio cycle, Triple Concerto, and Violin Concerto in celebration of the composer’s 250th anniversary. These appearances include far-flung venues such as Australia, Mexico, British Columbia, the Caribbean, Yukon Territory, and across the United States. In recent seasons, Sords has appeared with the El Paso Symphony, Flagstaff Symphony, Brevard Symphony, Pueblo Symphony, Spartanburg Philharmonic, Southeastern Ohio Symphony, Des Moines Orchestra, Grand Junction Symphony, Durham Chamber Orchestra, Longmont Symphony, Guatemala’s “Festival Bravissimo,” Oakland Symphony, Windsor

Symphony, Motor City Symphony, Kalisz Philharmonic (Poland), North State Symphony, Chattanooga Symphony, Cleveland Philharmonic, Boulder Chamber Orchestra, Wisconsin Chamber Orchestra, Toronto Philharmonia, Gulf Coast Symphony, Melbourne Chamber Symphony, and both the Elgar and Dvorak concerti at Toronto's famed Glenn Gould Studio. In 2017, Sords made his UK debut with concerts in Edinburgh and Scotland (Tchaikovsky concerto) with the Glasgow Philharmonia, and his Guatemala City debut (Bruch concerto). In his hometown, Sords returned to his childhood orchestra, the Contemporary Youth Orchestra (Barber concerto), and performances in the Cleveland area include the Cleveland Philharmonic, Solon Philharmonic, Euclid Symphony, Parma Symphony, Shaker Heights Symphony, Heights Chamber Orchestra, Lakeland Orchestra, Earth and Air String Orchestra, Mansfield Symphony, and the Brahms and Schumann sonata cycles for the Trinity Cathedral Concert Series. Sords' July 4th outdoor appearances have included shows with the Wisconsin Chamber Orchestra and an audience of 30,000, while a 2018 collaboration with the El Paso Symphony had 15,000 onlookers - both evenings featured the Tchaikovsky concerto. No stranger to presenting obscure concerti, a debut with the Boulder Chamber Orchestra and the Arensky concerto had *Opus Colorado* declaring: "[Sords'] remarkably flexible bow arm and relaxed left hand created the impression that he was having no difficulty whatsoever."

As a prolific recitalist, Sords has appeared in La Jolla, Washington, D.C., Maui, New York City, Los Angeles, Chicago, Dallas, and at St. Augustine's (FL) EMMA Series at Flagler College. Sords has toured to Australia on numerous occasions with concerti by Mendelssohn, Mozart, and Vaughan Williams, as well as recital programs for the Brunswick Beethoven Festival and the Arden Crescent Series. Inspired by his duo and trio collaborations, Sords has united with cellists John Walz, Joseph Johnson, Sawyer Thomson, and Scott Lykins in performances of the Brahms "Double" concerto, and appears with his trio on notable series. A 2015 Canada tour with the Mendelssohn Piano Trios and Violin Sonata was reprised with Cheryl Duvall and Luke Severn in an all-Brahms program in Oshawa, Montreal, Guelph, and Toronto - the trio will showcase the Beethoven Trio cycle in 2019/20 in British Columbia, Ontario, the Yukon Territory, and Quebec. First invited by San Miguel de Allende, Mexico's ProMusica Series in 2011, Sords has returned with six varied recitals; performed two programs for West Palm Beach's Norton Museum Series; and toured with an all-French program to numerous venues in the Midwest with Eriko Izumida, pianist. As a frequent soloist in the Caribbean, Sords has appeared in Puerto Rico, Anguilla, St. Maarten, Trinidad and Tobago, Grand Cayman, and the U.S. Virgin Islands, and "STRINGS MAGAZINE" profiled a series of performances with the Trinidad and Tobago Youth Philharmonic. From a recent Cleveland recital, the review enthused: "Expertly performed, he brought a full and rich sound and gave a heroic performance of Ravel's 'Tzigane', powerful and in control of the many notes. Sords impressed with his total command of technique, consummate musicianship and bravura as he tossed off scads of notes and sang out like a diva...he and Izumida kept the audience in the palm of their hands all afternoon." (Cleveland Classical).

A man of diverse interests, Sords has competed in the charity fundraiser "Pittsburgh's Dancing With The Stars" as the first classical artist to do so. Passionate about social causes, Sords has performed numerous times for LGBT outreach, including Bruch's "Scottish Fantasy," the Tchaikovsky, and the Beethoven concerti in collaborations with the Minnesota Philharmonic, the Bay Area Rainbow Symphony, and the Atlanta Philharmonic. Along with Liana Izakadze's World Virtuosi, Sords appeared in Carnegie Hall's Zankel Hall, and will perform the Sibelius and Dvorak concerti in 2019 appearances with the Jackson Symphony and Brevard Symphony. Sords is a popular guest for various media platforms: featured four times on Sirius XM's Derek and Romaine Show and profiled by "OUT Magazine," NPR'S Morning Edition, and hundreds of media outlets, Sords also performed the National Anthem for ESPN2's WNBA Pride Game (2014) and a sold-out Cleveland Indians game at

Progressive Field. Sords's collaboration with Sean Christopher on the New-Age album "Transcendence" has been a commercial and critical success, with reviews stating: "much of this is owed to the gorgeous and precise playing by Andrew Sords, whose violin adds a thrumming undercurrent of pure life throughout the album's stainless steel structure." This album is available on iTunes, Amazon.com, and CDBaby. www.andrewsords.com

GABRIEL GIRÓ, Guest Conductor, April 2022
Montevideo, Uruguay
violinista1980@gmail.com

Born in the city of Montevideo, **Gabriel Giró** started his studies on the violin at age four with Dora Gurevich and on piano and voice with his father, Carlos Giró. Two years later he enrolled in the Vicente Ascone Municipal Music School where he studied violin with Alfredo Rumeau as well as solfège and music history, graduating after two years. He joined several national youth orchestras like the YOA (Youth Orchestra of the Americas) from 2002 to 2004 and the World Orchestra for Musical Youth from 2005 to 2008. He obtained scholarships from SUDEI to refine his technique with Maestro Fernando Hasaj and later he traveled to Frankfurt, Germany where he studied violin at Dr. Hoch's Konservatorium with Professor Barbara Kummer and piano with Professor Lungu.

Giró has participated in Masterclasses with Igor Ozim (Slovenia, Germany), Susan Stoodt (Germany), Alberto Lysy (Argentina, Switzerland), Fernando Hasaj (Uruguay, Argentina), Marco Rissi (Italy, Spain), Amiram Ganz (Uruguay, Austria), and Mauricio Fuchs (Uruguay, USA). He worked as rehearsal conductor for the MERCOSUR Orchestra and the Ministry of Education and Culture Orchestra, and is an established member of the Montevideo Philharmonic Orchestra First Violin section and of the OSSODRE (SODRE Symphony Orchestra) as Assistant Concertmaster, both of which he has belonged to for more than twenty years.

In 2007, Giró founded the Academic Chamber Orchestra of Montevideo, which he directed for ten years, working with over 100 musicians who passed through its ranks. He also founded the Zeus String Quartet, the Sancho Panza Quartet, and more recently the Tocan Sancho String Quartet. He studied instrumental conducting with Maestro David del Pino (Chile) for two years and later won a FONAM scholarship, which allowed him to continue studying for another year.

In 2016, Giro was invited for the first time to direct the Montevideo Philharmonic Orchestra. He has been a finalist in conducting competitions out of Cordoba, Argentina;; finalist in the instrumental conducting course organized by Maestro Ignacio Calderón ; with the Argentina National Symphony in the Centro Cultural Kirchner in October 2018; and was selected as active director in a conducting course in the city of Salta, Argentina, in March ;2019. He has also recently been appointed to a conducting position in the country of Bulgaria.

Assets as of June 30, 2021

Operating account, US Bank \$21,388.51
Vanguard investment account* \$21,581.82
Money Market reserve account, Heritage Bank* \$46,491.47
Music library, orchestra (est.) 4,500.00
Music library, choir (est.) 4,500.00
Instruments for youth strings (>100) 21,800.00
Other instruments (timpani, percussion) 6,635.00
Choral risers and shell 5,000.00
Trailer 2,000.00
Other (microphones, file cabinets, podium, etc.) 3,000.00

*Part of the funds in these accounts is an endowment for student scholarships, restricted funds. In our 38 years of existence, we have accumulated significant assets. Year-to-year we generally come close to breaking even. Reserve funds are insufficient for us to meet a long-term goal to hire administrative staff

Carson City Symphony Association RACC/CCCC Grant Application - Additional Page. Event Description and Objectives:

Carson City Symphony and Symphony Youth Strings plan seven concerts in the Redevelopment area this fiscal year. The programs will include classical, folk, cultural, and historic components, with a focus on music of Latin America. The goal is to complete a series originally planned for the 2019-20 season. We performed the first of four LatinXpressions concerts in February 2020 before the COVID-19 pandemic curtailed our activities. The event was highly successful in celebrating and engaging our diverse community and drew people to our audience who had not previously attended our concerts. The proposed concerts and outreach activities (some in Spanish) will include classical and folk components, and are designed to promote cultural exchange. Three will include pre-concert entertainment and meet-the-soloist previews. Concert previews, program notes, videos, and related activities will enhance the experience for diverse performers and audiences.

Guest artists and groups are expected to attract a broad, under-served segment of the local community, as well as increase attendance by visitors, and tourists. We are considering collaboration with Mariachi Casadores de Nevada and Kantu Inka, local groups that are popular with Latino audiences and are recommended by local experts on cultural exchange events. Instrumental soloists from outside our region will highlight other musical traditions.

The October 24 concert, "LatinXpressions II," includes a new orchestral work, "A Time to Vote," composed by Gwyneth Walker to celebrate the centennial of the passage of the 19th amendment, granting women the right to vote. The program will also feature world acclaimed flute soloist Ellen Burr, and several pieces by Latin American composers. The December 12 "Holiday Treat" concert includes Victorian Dancers performing styles that were popular in our area in the late 1800s. Cellist Stephen Framil will be guest soloist on February 27, violinist Andrew Sords (originally scheduled for April 2020) will be guest soloist and Gabriel Giro, guest conductor (if visas and travel from Uruguay are possible) for the "LatinXpressions IV" concert on April 24, and Carson Chamber Singers plus a vocal soloist on June 12.

Youth strings concerts are on Dec. 9 ("LatinXpressions III") and April 21 ("Music is for Life"). Both include the Symphony Youth Strings directed by Laura Gibson and Joyful Noise Carson Children's Choir directed by Michelle Powers. The April concert also includes the Not Quite Ready for Carnegie Hall Players (adult intermediate strings).

Since 1984, the Symphony Association has created opportunities that were not otherwise available for musicians and audiences in Carson City. Our objectives are to have community music groups in the capital city, to pursue artistic excellence within the scope of volunteer performing groups, and to present a wide range of symphonic and choral music, including familiar classics, works by contemporary composers, and music featuring unusual instruments, and we have commissioned and premiered several pieces.

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Redevelopment Special Event Grant Application
Contact Carson City Culture and Tourism Authority (CTA),
CTAArtsandCulture@visitcarsoncity.com for application schedule/deadlines.

Name of Event & Event Date(s)

The Nutcracker Ballet
Total Funding Request

\$5000

Redevelopment District Area

#1 #2

Organization Name

Pinkerton Ballet Theatre dba Nevada Dance Company
Mailing Address, City, State, Zip

503 N Division St., Carson City, NV 89706

Organization Phone

415-619-1224

Organization Website

<http://nevadadancecompany.com>

Contact Name, Title

Oliver Adams

Mailing Address, City, State, Zip

1697 County Road, Minden, NV 89423

Contact Cell Phone

415-619-1224

Contact Email

info@nevadadancecompany.com

Event Description and Objectives - For recurring events, include the history of the event and the importance to the community (use additional pages as needed):

The Nutcracker Ballet, presented by Pinkerton Ballet Theatre dba Nevada Dance Company, a 501(c)3 non profit corporation, was first performed in Carson City during Thanksgiving weekend in 1988 by the Pinkerton Dance Academy, a local dance school. The participants were primarily local dancers, young and old, cast in appropriate roles, and a few ballet professionals who danced key roles. The objective of Pinkerton Dance Academy was to bring the Nutcracker story to life and give participants and audiences a high quality professional experience. The success of the first production inspired the directors to make it annual event of 3 shows during Thanksgiving weekend as a kick off to the Christmas season. Sold out shows and enthusiastic audiences encouraged the addition of more and better costumes, props and sets each year. Children and adults were able to experience a ballet production first hand from auditions to casting, to costume creation, fitting and alterations, and set design and construction, ticket sales and, finally, the cast party. Parents and community volunteers became an integral part of the production as it grew in size, workload and cost. It soon became apparent that a more organized and committed structure was necessary.

A board of directors was developed and created to assist the artistic directors in decision making regarding finances, fundraising and volunteer coordination and outreach. The board applied for and was granted 501(c)3 non-profit status by the state of Nevada and became Pinkerton Ballet Academy then to Pinkerton Ballet Theatre. In September 2021, the Board of Directors voted to keep name of Pinkerton Ballet Theatre but operate under the fictitious firm name Nevada Dance Company. This year The Nutcracker Ballet will be presented by Pinkerton Ballet Theatre dba Nevada Dance Company. Their mission is to continue to present The Nutcracker Ballet as a mechanism to increase community access to the arts and participation in the arts, while inspiring creativity and innovation while stimulating economic development and enhancing cultural tourism, celebrating unique cultural diversity.

Estimated number of local participants: **10-15** Estimated number of out-of-town participants: **50-55**

Number of years event has taken place in Carson City: **32**

Event Costs (Attach additional sheets, if necessary)

Activity (ie: Advertising, Equipment Rental, etc.)	Redevelopment Funds	Other Funds	Total
Facility rental	1800	1800	3600
Advertising and marketing		10100	10100
Choreography		5700	5700
Professional performer fees/expenses	3200	18000	14800
Show exp ie costumes,props,sets, drops		5000	5000
Artistic Directors		4700	4700
Stage equipment rental/costume rental		3000	3000
Studio rental		1600	1600
Fundraiser expenses/merchandise etc		4100	4100
Misc office expenses		2000	2000
Total:	5000	56000	61000

Redevelopment Funds as a % of total event costs: **7 %**

Projected Revenues:	72500
Projected Net Profit/Loss:	11,500

Annual Budget of Organization:

	This Year	Last Year	Two Years Ago
Income:	\$ <u>72000</u>	\$ <u>4637</u>	\$ <u>62800</u>
Expenses:	\$ <u>61000</u>	\$ <u>225</u>	\$ <u>81970</u>
Reserves:	\$ <u>38000</u>	\$ <u>26897</u>	\$ <u>26897</u>

List: Prior Redevelopment Grant Amount / Year

<u>2020 - 3794</u>
<u>2019 - 4451</u>
<u> </u>
<u> </u>

Number of years your organization has existed: **33**

Have other organizations besides yours committed funding for this event? Yes No

If yes, what organization(s) and how much?

Describe any efforts to obtain funding from other sources:

Pinkerton Ballet Theatre dba Nevada Dance Company(NVDC) has developed strategies to obtain funding from several sources. :

- 1) Tiered donor recognition levels that will be displayed in all programs as well as the NVDC website and Facebook page. By publicly acknowledging donors and their levels of donation we are thanking them and recognizing their contribution to NVDC, the arts and culture community and the community.
- 2) Develop ongoing corporate funding sponsorships
- 3) Pursue grants from private foundations, Nevada Arts Council and the National Endowment for the Arts
- 4) Set up[an endowment fund for financial sustainability
- 5) Create and implement community driven fundraising events

Describe why Redevelopment funds are required for the special event:

Redevelopment funds are required for the presentation of the 33rd production of The Nutcracker Ballet in order to secure and pay for the theater venue, the Bob Boldrick Theatre in Carson City. This theater is well-equipped to accommodate a ballet such as the Nutcracker and seats 578 people, the largest theater venue in Carson City

Funds will also be used to offset the cost of bringing in professional dancers hired to dance key roles such as the much loved and entertaining Russians who, featured in the Act 2, along with local student dancers, have become audience favorites, with their lively music, authentic costumes and folkloric dance, and ensure robust ticket sales from audience members eager to see the cultural diversity of The Nutcracker Ballet. All of the professional dancers inspire the young local dancers who then work harder to dance well which ultimately raises the level of excellence of the production.

Describe how the special event meets the objective of the Redevelopment Plan to strengthen the local economy by attracting and expanding private investments in the Area, create new employment opportunities, increase the city's tax base, and expand public revenue (for Downtown Redevelopment Area 1); or to promote South Carson Street as an auto purchase destination for the region (for Redevelopment Area #2):

The Nutcracker Ballet is an ageless classical story ballet based on E.T.A. Hoffman's story called The Nutcracker and the Mouse King and set to Tchaikovsky's score. For over one hundred years the enchanting and beloved Nutcracker Ballet has been presented to sold out audiences eager to see magic come to life. Many ballet companies around the United States, perform this ballet and it has become an iconic holiday tradition, one that can sustain a dance company for the rest of the year.

The arts are very important to a community's quality of life and economy. Communities who have significant cultural arts experience economic vitality that transcends the boundaries of the stage. The Nutcracker Ballet, produced and presented by NVDC is a cultural event that has significant economic impact on the local community that stretches beyond the actual performances. From the attendance numbers and a general idea of the geographic draw of the ballet it is possible to estimate the number of overnight and day visits which can give actual value to the ballet, Unfortunately, these metric calculators are not readily available for a price point that NVDC can afford at this time, However, it is easy to guess that there is significant economic impact from the 150 people involved in the production, and the 1800 audience members through their spending in the Food and Beverage, Transport (including gas and air fare), Retail. Recreation and/or Lodging sectors per day.

Spending and cultural events further translate to attracting and expanding private investments in the area. Culture and cultural events make a city appear prosperous and desirable. People want to locate their businesses in a city that values culture. New businesses create new employment opportunities and increase the city's tax base and expand public revenue. Thus The Nutcracker Ballet clearly meets the objective of the Redevelopment Plan to strengthen the local economy.

List other organizations and businesses partnering or participating in the event:

- 1.Ayako's Dance Studio, Carson City, NV
- 2.Dance Workshop, Minden, NV
- 3.All About Dance, Minden, NV

Describe the facilities and/or area in which the event will occur. Include any proposed street closures:

The Nutcracker Ballet will be performed in the Bob Boldrick Theater located at 851 E. William St. in Carson City, NV. The theater building is situated This theater is well equipped to accommodate a ballet and has 578 seats including 5 wheelchairs spaces and 5 companion seats. The stage has curtains, legs, flies, lights, spotlights, sound and light board, back stage area, 2 large and 2 small dressing rooms as well as technical equipment for lights and sound. The cement stage will accommodate dancing if a portable marley floor is laid. There is a lobby area large enough for concession and merchandise sales, with a ticket booth as well. Long, wide hallways line either side of the outside side walls of the theater with class rooms off of the hallways. A large gym in the back of the building is usable as dressing areas1210. There is ample parking all around 3 sides of the building.

No street closures are necessary

Have you obtained all necessary approvals and/or permits for the event? Yes No
If not, what approvals are still pending?

How do you plan to market and promote the event?

NVDC is contracting with RND Creative Design who will promote The Nutcracker Ballet as follows:

1. Search engine optimization of website and consistent updates on most current and pertinent information
2. Frequent posts on Social media platforms such as Facebook, Twitter and Instagram
3. Radio and Print ads and PSA's
4. Posters and flyers distributed in strategic locations
5. Float entry in the Nevada Day Parade

Explain how the special event may be able to be expanded in the future:

NVDC has been successfully presenting The Nutcracker Ballet in Carson City for 33 years. Recent changes in leadership has led to the development of new goals and objectives. NVDC plans to continue presenting the traditional and iconic The Nutcracker Ballet as it has in the past improving on the productions each year. Future plans include but are not limited to presenting new classical ballet productions in the summer months as well. It is the dream of Artistic Directors Erica Adams and Oliver Adams to build NVDC into a highly respected full time dance company that produces and presents high quality state of the art productions and take them on tour annually.

Explain how the special event will be able to transition away from Redevelopment funding support in the future:

NVDC will be able to transition away from Redevelopment funding support in the future by implementing the funding strategies mentioned previously. These strategies involve increasing ticket sales, developing a strong donor base of corporate and private donors, applying for institutional grants for ongoing operational support and creating an endowment to ensure sustainability.

Acknowledgment of Application Provisions: (please check each that you acknowledge)

- I affirm that this project conforms to all applicable codes, ordinances and regulations, as well as the common principles for Downtown Carson City.
- All applicable permits will be obtained for this project and all accompanying inspections will be successfully completed to receive reimbursement.
- I affirm that I am in good standing with the Consolidated Municipality of Carson City with respect to taxes, fees, loans or other financial obligations to the City.
- If this event is selected for an incentive from the Carson City Redevelopment Authority, I acknowledge that photographs of my event may be used in promotional materials for Carson City.

I affirm, this application and all attachments are true and accurate to the best of my knowledge.

Applicants Signature

Date:

Molly Walt, President

09/30/21

***Note:** ALL project related invoices and receipts must be submitted for review at conclusion of the project prior to reimbursement. In addition, approved copies of required City building, sign and other permits must be submitted as a condition of reimbursement and in order for any and all liens to be released.

Application submittal checklist:

- Complete Special Event Grant Application Form
- Organization chart/structure of the organization conducting the special event, including delineation of lines of responsibility
- Resumes of the key individuals in the organization conducting the special event
- Current financial statements including a balance sheet and profit and loss statement with explanations regarding the valuation of assets and recognitions of revenues and expenses

Erica Chipp-Adams

Originally from Gardnerville, Erica left home at the age of 14 to attend the prestigious ballet school, The Harid Conservatory, where she received her formal Vaganova training. In 2004 she began her professional career with Festival Ballet Providence, where some of the notable roles she danced were in *Cinderella*, *Rodeo*, *Scheherazade*, *Carmen*, *Don Quixote* and various Anthony Tudor and George Balanchine ballets. In 2010 she moved to San Francisco to join Smuin Contemporary Ballet where she has been featured in works by Jiri Kylian, Val Caniparoli, Ma Cong, Trey McIntyre, Helen Pickett, Amy Seiwert and many ballets by Micheal Smuin. Throughout her professional career, Erica has worked with world-renowned choreographers, toured to various countries, performed at The Joyce Theater in NYC, been a part of an Audi campaign and a featured performer and Emmy winner on NBC's BaseBallet, *Into the Game*. As a guest artist, Erica has danced the principal roles in *Giselle*, *Coppélia*, *Romeo & Juliet*, and *Cinderella* with Sierra Nevada Ballet. For the past twelve years, Erica has had the privilege to return to Carson City to perform the role of the Sugar Plum Fairy in Pinkerton Ballet Theater's (now Nevada Dance Company), *The Nutcracker*. Erica and her husband Oliver now live in Minden, Nevada, run a dance studio called Dance Workshop and have recently taken on the roles of artistic directors of Nevada Dance Company. They hope to expand this company to do more performances throughout the year and bring high-quality arts to the Northern Nevada region.

Oliver-Paul Adams

Originally from Stoke-On-Trent, England, Oliver trained at the Birmingham Royal Ballet School. During this time Oliver performed with the Paris Opera Ballet, English National Ballet and the Birmingham Royal Ballet at venues including the Royal Opera House, The London Coliseum and the Royal Albert Hall. During his graduation year Oliver danced in Japan and the USA as well as dancing for the Royal Family. At age 17, Oliver started his professional career with the Birmingham Royal Ballet where he danced in many of the major classical ballets. Adams joined the Slovak National Ballet in 2007 as a Soloist before going on to perform leading roles with the Sacramento Ballet, Diablo Ballet and Smuin Ballet, San Francisco, dancing principal and soloist roles in Swan Lake, The Sleeping Beauty, and works by Jiří Kylián and George Balanchine to name just a few. Oliver has performed at the World Ballet All Stars Gala in both Prague and Bratislava. He has also danced in contemporary works from some of the most important choreographers from around the world. Adams has choreographed for Sacramento Ballet, Sierra Nevada Ballet, Smuin Ballet and the San Francisco Symphony. Oliver continues to perform as a guest artist alongside training the next generation of performers. Oliver now lives in Minden, Nevada with his wife Erica. Together they run a dance school and have recently taken on the roles of artistic directors on Nevada Dance Company (formerly Pinkerton Ballet Theater).

Ashley Smith

1492 Waverly Drive South Lake Tahoe Ca 96150
5303185873 • ashleytahoe1@gmail.com

Producer

Production Producer

Work Experience

Dance Teacher 2004-Present
Marcia Sarosik Dance Studio

- Teach students ages 2.5-adult on a reoccurring schedule as well as substitute teaching in years & months a reoccurring schedule was not possible.

Coach 2004-Present
South Tahoe High School Dance Team

- Choreograph, manage & direct 28 person squad for high school dance team. Create schedules for games, practices, uniforms etc. create content for competitions.

Bakery Manager December 2019-Present
Lake Tahoe Cakes

- Responsible for all inventory lists, wedding delivery schedules & time management for all bakers & designers to complete client menus on time for delivery.

Founder/Director December 2020-Present
Studio E Dance & Aerial Arts

- Owned & operated a dance & circus school with up to 10 employees at any given time.
- Managed all accounts receivable for all
- clients
- Managed all payroll for all employees.
- Managed all event planning & marketing.

Executive Assistant March 2012-March 2021
V & K Food Corporation

- Managed HR office as well as company transfers, catering supplies, monthly company inventory.

- Traveling cast of 30-40 performers, working with 50-500 school age students in 3 day workshops learning musical numbers performed in a two hour concert for the community. Annual Christmas Show featuring 250 "Young American" performers from around the world.
- Tours
- 2005-Germany
- 2006-United Kingdom/Japan
- 2007- Germany/Japan
- 2008-2009 Resident Cast Los Angeles
- 2010 Japan

Education

Lake Tahoe Community College

September 2010-September 2011

The Young Americans

August 2004-June 2006

The Young Americans College of Performing Arts Teaching Certificate

UNLV

July 2018

RESUMÉ AYAKO BRITT

2021: Choreographer and advisor of Nevada Dance Company's '*The Nutcracker Ballet.*'

1989-2020: Artistic Director and Board Member of Pinkerton Ballet Theatre. A non-profit organization presenting '*The Nutcracker Ballet*' for 31 years in the Carson City area. Also performed as a principal dancer in the production for several years.

2009-Present: Owner/director of Ayako's Dance Studio. I present yearly spring performances in May of each year sponsored by Pinkerton Ballet Theatre. I have done original dance productions as well as dance versions of Annie, Wizard of Oz, Sleeping Beauty, Hansel & Gretel, to name a few.

1982-2009: Co-director/co-owner of Pinkerton Dance Academy. Taught children in all dance styles – jazz, tap, modern, contemporary, and tumbling, specializing in ballet/pointe technique. Presented annual performances showcasing the students' progress in dance productions.

Dance Experience:

Performed in the Pinkerton Ballet Theatre's production of '*The Nutcracker Ballet.*'

Performed in Nevada Ballet Theatre's productions ('*West Side Story,*' '*Rodeo,*' and original dance compositions by guest choreographers).

Danced in the touring musical theater stage production of '*Flower Drum Song*' in Los Angeles and San Francisco.

Danced in '*Hello Tokyo*' in Reno.

Was an extra and danced in the movie '*Bye Bye Birdie,*' and an extra in '*Teahouse of the August Moon.*'

Toured Europe dancing in London, England; Paris & Deauville, France; Genoa, Turin, Milan, Bari & Rome, Italy; and Cairo, Egypt; and on a European cruise ship.

Danced on the original Mickey Mouse Club television show.

Danced on local television shows in Los Angeles performing the '*Nutcracker*' and other ballets.

RESUMÉ
AYAKO BRITT
Page 2-

Dance Training:

Meglin Kiddies in Hollywood, CA for 11 years, studied ballet, tap & jazz.
Eugene Loring's American School of Dance in Hollywood, CA for 9 years,
studied ballet, jazz, African style, Spanish, Hindu style, modern &
ballet history.
Royal Academy of Dance registration training.
Royal Academy of Dance registration training at Pasadena Ballet in CA.
Took drop-in classes with the Ballet Russe de Monte Carlo and other ballet
companies and dance studios throughout Europe while performing in
the above-mentioned countries under Dance Experience.

Teaching Experience:

I have been teaching dance in Carson City for over 35 years. I am the
co-founder of the former Pinkerton Ballet Theatre. I have also been
the Artistic Director of the '*The Nutcracker Ballet*' presented by the
Pinkerton Ballet Theatre (PBT) for over 30 years.
I am currently a choreographer and advisor with the Nevada Dance
Company's (formerly Pinkerton Ballet Theatre) production of
'*The Nutcracker Ballet*' to continue the legacy.

PINKERTON BALLET THEATRE
Profit & Loss Prev Year Comparison
January through December 2020

	<u>Jan - Dec 20</u>	<u>Jan - Dec 19</u>	<u>\$ Change</u>	<u>% Change</u>
Ordinary Income/Expense				
Income				
Cast Party Revenue	100.00	1,425.00	-1,325.00	-92.98%
City Redevelopment Revenue	3,794.00	4,461.20	-667.20	-14.96%
Concessions Revenue	0.00	1,636.00	-1,636.00	-100.0%
Direct Public Support				
Corporate Contributions	0.00	1,200.00	-1,200.00	-100.0%
Individ, Business Contributions	0.00	750.00	-750.00	-100.0%
Program Advertisements	0.00	4,000.00	-4,000.00	-100.0%
Total Direct Public Support	0.00	5,950.00	-5,950.00	-100.0%
Merchandise Revenue	0.00	1,136.00	-1,136.00	-100.0%
Performer Fees Revenue	0.00	7,555.00	-7,555.00	-100.0%
Raffle Prizes Revenue	0.00	1,174.00	-1,174.00	-100.0%
Ticket Sales - CC	0.00	33,551.62	-33,551.62	-100.0%
Tights Revenue	-41.25	1,207.33	-1,248.58	-103.42%
Video Revenue	40.00	740.00	-700.00	-94.6%
Wreath Fundraiser Revenue	744.00	3,964.00	-3,220.00	-81.23%
Total Income	4,636.75	62,800.15	-58,163.40	-92.62%
Gross Profit	4,636.75	62,800.15	-58,163.40	-92.62%
Expense				
Advertising				
Program Advertising	0.00	1,250.00	-1,250.00	-100.0%
Advertising - Other	-310.64	15,521.46	-15,832.10	-102.0%
Total Advertising	-310.64	16,771.46	-17,082.10	-101.85%
Bank Charges	51.00	26.92	24.08	89.45%
Cast Party Expense	0.00	3,052.69	-3,052.69	-100.0%
Choreography Fees	0.00	6,245.00	-6,245.00	-100.0%
Concessions Expenses	0.00	272.29	-272.29	-100.0%
Contract Services				
Accounting Fees	550.00	550.00	0.00	0.0%
Total Contract Services	550.00	550.00	0.00	0.0%
Costume Expense	0.00	-120.00	120.00	100.0%
Insurance	0.00	492.00	-492.00	-100.0%
Merchandise Expense	-166.40	1,209.00	-1,375.40	-113.76%
Operations				
Postage, Mailing Service	0.00	3.66	-3.66	-100.0%
Total Operations	0.00	3.66	-3.66	-100.0%
Performer Fees Expense	0.00	19,350.00	-19,350.00	-100.0%
Performer Per Diem	0.00	600.00	-600.00	-100.0%
Performer Travel Expense	0.00	2,507.16	-2,507.16	-100.0%
Raffle Expense	0.00	109.63	-109.63	-100.0%
Show Expenses	0.00	14,508.14	-14,508.14	-100.0%
Storage Rent	0.00	2,285.00	-2,285.00	-100.0%
Studio Rental	0.00	2,000.00	-2,000.00	-100.0%

PINKERTON BALLET THEATRE
Profit & Loss Prev Year Comparison
 January through December 2020

	Jan - Dec 20	Jan - Dec 19	\$ Change	% Change
Tights Expense	0.00	948.49	-948.49	-100.0%
Video Expense	-40.00	1,700.00	-1,740.00	-102.35%
Website Development & Design	140.88	380.87	-239.99	-63.01%
Wreath Fundraiser	0.00	2,699.20	-2,699.20	-100.0%
Total Expense	<u>224.84</u>	<u>75,591.51</u>	<u>-75,366.67</u>	<u>-99.7%</u>
Net Ordinary Income	<u>4,411.91</u>	<u>-12,791.36</u>	<u>17,203.27</u>	<u>134.49%</u>
Net Income	<u><u>4,411.91</u></u>	<u><u>-12,791.36</u></u>	<u><u>17,203.27</u></u>	<u><u>134.49%</u></u>

2:55 PM

08/02/21

PINKERTON BALLET THEATRE
Reconciliation Summary
US Bank 4137, Period Ending 07/31/2021

	Jul 31, 21	
Beginning Balance	<u>26,947.96</u>	26,947.96
Cleared Transactions		
Deposits and Credits - 1 item	<u>200.00</u>	
Total Cleared Transactions	<u>200.00</u>	
Cleared Balance		<u>27,147.96</u>
Register Balance as of 07/31/2021		27,147.96
Ending Balance		27,147.96

2:56 PM

08/02/21

PINKERTON BALLET THEATRE
Reconciliation Detail
 US Bank 4137, Period Ending 07/31/2021

Type	Date	Num	Name	Clr	Amount	Balance
Beginning Balance						26,947.96
Cleared Transactions						
Deposits and Credits - 1 item						
Deposit	07/15/2021			X	200.00	200.00
Total Deposits and Credits					200.00	200.00
Total Cleared Transactions					200.00	200.00
Cleared Balance					200.00	27,147.96
Register Balance as of 07/31/2021					200.00	27,147.96
Ending Balance					200.00	27,147.96



P.O. Box 1800
Saint Paul, Minnesota 55101-0600

3750 TRN S Y STD1

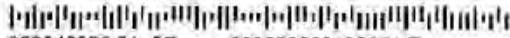
Business Statement

Account Number: [REDACTED]

Statement Period:

Jul 1, 2021
through
Jul 31, 2021

Page 1 of 2



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PINKERTON BALLET THEATRE
503 N DIVISION ST
CARSON CITY NV 89703-4104



To Contact U.S. Bank

24-Hour Business

Solutions:

1-800-673-3555

U.S. Bank accepts Relay Calls

Internet:

usbank.com

NEWS FOR YOU

Scan here with your phone's camera to download the U.S. Bank Mobile App.



Beginning August 20, 2021, we will no longer offer the Popmoney® Send to Account service. We understand that this decision may create a disruption for you - we're here to help with the following options.

- Zelle® makes sending¹, requesting² and receiving money fast, safe and easy - and it's free for U.S. Bank customers. Visit usbank.com/zelle to learn more.
- Pay bills on time, every time³ with U.S. Bank mobile and online banking. Learn more at usbank.com/billpay
- Transfer money between your U.S. Bank accounts and accounts you hold at other financial institutions.⁴ Find out how at usbank.com/transfers.

Beginning August 20, 2021, scheduled payments in your Send to Account dashboard in online banking will not process. If you've set up recurring payments, you can schedule those using any of the services listed above.⁵

If you have any questions about this change, please call U.S. Bank 24-Hour Banking at 800-USBANKS (872-2657). We accept relay calls.

¹ U.S. checking or savings account required to use Zelle®. Transactions between enrolled consumers typically occur in minutes and generally do not incur transaction fees.

² Requests for money with Zelle® (including Split requests) sent to a U.S. mobile number require that the mobile number first be enrolled with Zelle®.

³ Payments are guaranteed, assuming accounts are sufficiently funded, all payment information is entered correctly and the payment is scheduled to arrive by its due date.

⁴ Eligibility requirements and restrictions apply. Please refer to the [Digital Services Agreement](#) for more information.

⁵ Safe Debit Accounts are not eligible for automatic payments or expedited delivery and can only pay billers listed in our system who accept electronic payment.

Popmoney is a registered trademark of Fiserv, Inc. or its Affiliates.

Zelle and the Zelle related marks are wholly owned by Early Warning Services, LLC and are used herein under license.

SILVER BUSINESS CHECKING

U.S. Bank National Association

Member FDIC

Account Summary

Account Number [REDACTED]

	# Items		
Beginning Balance on Jul 1		\$	26,947.96
Customer Deposits	1		200.00
Ending Balance on Jul 31, 2021		\$	27,147.96

Customer Deposits

Number	Date	Ref Number	Amount
	Jul 15	8953587767	200.00

FY22 RACC Grant Application Packet - FY22 RACC Grant Application Packet - Pinkerton Ballet



PINKERTON BALLET THEATRE
503 N DIVISION ST
CARSON CITY NV 89703-4104

Business Statement

649

Account Number: [REDACTED]

Statement Period:

Jul 1, 2021

through

Jul 31, 2021

Page 2 of 2



SILVER BUSINESS CHECKING

(CONTINUED)

U.S. Bank National Association

Account Number [REDACTED]

Customer Deposits (continued)

Total Customer Deposits \$ **200.00**

Balance Summary

<i>Date</i>	<i>Ending Balance</i>
Jul 15	27,147.96

Balances only appear for days reflecting change.

ANALYSIS SERVICE CHARGE DETAIL

Account Analysis Activity for: June 2021

Account Number:	[REDACTED]	\$	0.00
Analysis Service Charge assessed to	[REDACTED]	\$	0.00

¹ Financial institutions are required by the State of Iowa to charge sales taxes on certain service charges related to checking accounts. Any assessed tax has been itemized on your statement.

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Pinkerton Ballet Theatre
dba

Nevada Dance Company

Board of Directors

Molly Walt, President
Awake Britt, Secretary/Treasurer
Erica Adams, Member
Oliver Adams, Member

Producer for The Nutcracker Ballet
Ashley Smith

Artistic Directors for The Nutcracker Ballet
Erica Adams
Oliver Adams
Ayako Britt

Carson City Redevelopment
108 East Proctor Street, Carson City, NV 89701



Redevelopment Special Event Grant Application
Contact Carson City Culture and Tourism Authority (CTA),
CTAArtsandCulture@visitcarsoncity.com for application schedule/deadlines.

Name of Event & Event Date(s)

Proscenium Players 2021-2022 Season

Total Funding Request

\$5000.00

Redevelopment District Area

#1 #2

Organization Name

Proscenium Players, Inc.

Mailing Address, City, State, Zip

449 West King St., Carson City, NV 89703

Organization Phone

775-292-0678

Organization Website

<https://prosceniumplayers.org/>

Contact Name, Title

Michon Chandler

Mailing Address, City, State, Zip

449 West King St., Carson City, NV 89703

Contact Cell Phone

775-292-0678

Contact Email

michon.chandler@gmail.com

Event Description and Objectives - For recurring events, include the history of the event and the importance to the community (use additional pages as needed):

Proscenium Players, Inc. respectfully requests funding to assist in our 2021-2022 season of live theater. Proscenium Players Inc. (PPI), was founded in October 1965 by Maizie Harris Jesse and Jim Johns at a time when Carson City was without a live theater company. The first show PPI produced was Tobacco Road. PPI the longest running theater company in Carson City, Nevada.

Since its humble beginnings, PPI has produced over 150 plays, murder mysteries, musicals and workshops for the community. To this day, we have kept the traditions of our initial season alive and until her passing, Maizie Harris Jesse attended every opening night performance. Brewery Arts Center's Black Box Theater was eventually re-named the Maizie Harris Jesse Theater to honor its founder, now the theater is fondly known as "The Maizie". Although a volunteer driven organization, we are committed to what we do for our community and look to continue to serve our community for generations to come.

The shows we are producing this season and requesting funding for are:

Dracula: A Comedy of Terrors - The Maizie Theater

Nov. 12, 13, 14, 19, 20, 21

Directed by Sean Bridges and Michon Chandler

Four Weddings and an Elvis - BAC Performance Hall

Feb. 4, 5, 6, 11, 12, 13

Directed by Jeff Basa

Barefoot in the Park - The Maizie Theater

May 2022 (exact dates TBA)

Directed by Sean Bridges

FY22 RACC Grant Application Packet - Proscenium Players

Page 2 of 13

Estimated number of local participants: 1500 Estimated number of out-of-town participants: 40

Number of years event has taken place in Carson City: 56

Event Costs (Attach additional sheets, if necessary)

Activity (ie: Advertising, Equipment Rental, etc.)	Redevelopment Funds	Other Funds	Total
Theatrical Rights	2000.00	60.00	2060.00
Advertising		2000.00	2000.00
Contract Personnel		2500.00	2500.00
Costumes	800.00		800.00
Props	1200.00		1200.00
Audience and set dressing		800.00	800.00
Set	1000.00	500.00	1500.00
Total:	5000.00	5860.00	10860.00

Redevelopment Funds as a % of total event costs: 49 %

Projected Revenues:	15,000.00
Projected Net Profit/Loss:	4140.00

Annual Budget of Organization:

	This Year	Last Year	Two Years Ago
Income:	\$ 20,700.00	\$ 5,664.00	\$ 15,500.00
Expenses:	\$ 12,814.00	\$ 2,064.00	\$ 12,000.00
Reserves:	\$ 7,886.00	\$ 3,600.00	\$ 3,500.00

List: Prior Redevelopment Grant Amount / Year	\$2,8785.99/2019

Number of years your organization has existed: 56

Have other organizations besides yours committed funding for this event? Yes No

If yes, what organization(s) and how much?

We have partnered with the Brewery Arts Center who we work with on a split revenue basis so that neither organization bears all the risk.

Describe any efforts to obtain funding from other sources:

PPI has applied for funding in the form of a project grant from the Nevada Arts Council to also assist with funding this season. The remainder of our budget will be funded through private sponsors and ticket sales.

Describe why Redevelopment funds are required for the special event:

We believe live theater is important for a well-rounded society. Offering an affordable, living and breathing alternative to digital entertainment brings community together to create positive change and promote creativity. There are many tangible and intangible benefits of producing live theater but the benefit with the most lasting results comes from having people of all ages and different backgrounds coming together for a common goal: to put on a great production.

We all saw during shutdown how important the arts are to the ecosystem of the community. The COVID-19 shutdown occurred days after our production of *The Odd Couple*, female version closed in The Maizie theater. This brought our rehearsals for our next production to an immediate halt. We postponed all upcoming live productions and immediately partnered with KNVC, Carson City Community Radio to create an original radio drama, *The Secrets of Harridge House*. This began in the summer of 2020 and we just completed our second season. This was a creative way to fulfill our mission and keep relevant in the art scene but there was no ticket sales or revenue generated for these shows, we had to self-finance all aspects of production. We have yet to have a live theater show in 2021 but are planning our first show in November with a hybrid of live performance and radio for our production of *Dracula: A Comedy of Terrors*. This will be directed by Sean Bridges and Michon Chandler and we hope to be able to have a full enough theater to make up a year and a half's worth of revenue lost due to the pandemic.

Describe how the special event meets the objective of the Redevelopment Plan to strengthen the local economy by attracting and expanding private investments in the Area, create new employment opportunities, increase the city's tax base, and expand public revenue (for Downtown Redevelopment Area 1); or to promote South Carson Street as an auto purchase destination for the region (for Redevelopment Area #2):

We are fearful that the enthusiasm for live community theater is declining but feel strongly that it is critical to society. Not only does it bring joy and entertainment in a unique way and increase a person's quality of life but it is a reflection of society, it challenges assumptions and opens minds to create a new generation of critical thinkers.

Live theater allows an audience to be immersed in raw human emotion creating a connection with the actors and fellow audience members by being a part of a non-replicable, shared experience. This cannot happen in the digital world... only live theater. The variables in a theatrical setting are few, the stage is set, the props, the costuming are all set. However, the delivery is unique and original every time.

List other organizations and businesses partnering or participating in the event:

Proscenium Players is partnering with the Brewery Arts Center for facility and KNVC Community Radio for a radio broadcast of the Dracula performance in November.

Describe the facilities and/or area in which the event will occur. Include any proposed street closures:

Dracula: A Comedy of Terrors will take place in the The Maizie Theater at the Brewery Arts Center, 449 West King Street, Carson City, NV 89703 (Redevelopment District 1) on Nov. 12,13,14, 19, 20, 21.

Four Weddings and an Elvis will occur at the BAC Performance Hall at 511 West King Street, Carson City, NV 89703 (Redevelopment District 1) on Feb. 4, 5, 6, 11, 12, 13.

Barefoot in the Park will take place in The Maizie Theater at the Brewery Arts Center, 449 West King Street, Carson City, NV 89703 (Redevelopment District 1) on May 2022 (exact dates TBA).

Have you obtained all necessary approvals and/or permits for the event? Yes No

If not, what approvals are still pending?

N/A

How do you plan to market and promote the event?

We will aggressively market all productions through the following:

- Press Releases with professional photographs sent to all media outlets with 100 miles including local arts magazines
- PSA's provided to local television and radio stations as well as an active and creative Facebook and social media campaign
- 100+ Posters and flyers placed in prominent locations in the Carson City/Carson Valley/Reno/Sparks and Lake Tahoe.
- Photos and advertisement on our website
- Community Center digital billboard (through our partnership with BAC)
- Interviews on KNVC Community Radio Station

Explain how the special event may be able to be expanded in the future:

This season is shorter than normal. We are hoping to add a musical to next year's line up to draw in a broader audience.

Explain how the special event will be able to transition away from Redevelopment funding support in the future:

We have not had the advantage of other grantees with help to retain employees because we are an all volunteer organization therefore these funds are very crucial at this time. We hope our season will be sustaining without Redevelopment funding within the next two years.

Acknowledgment of Application Provisions: (please check each that you acknowledge)

- I affirm that this project conforms to all applicable codes, ordinances and regulations, as well as the common principles for Downtown Carson City.
- All applicable permits will be obtained for this project and all accompanying inspections will be successfully completed to receive reimbursement.
- I affirm that I am in good standing with the Consolidated Municipality of Carson City with respect to taxes, fees, loans or other financial obligations to the City.
- If this event is selected for an incentive from the Carson City Redevelopment Authority, I acknowledge that photographs of my event may be used in promotional materials for Carson City.

I affirm, this application and all attachments are true and accurate to the best of my knowledge.

Applicants Signature

Date:


Microsoft Word Document (100 x 100)

9/29/21

***Note:** ALL project related invoices and receipts must be submitted for review at conclusion of the project prior to reimbursement. In addition, approved copies of required City building, sign and other permits must be submitted as a condition of reimbursement and in order for any and all liens to be released.

Application submittal checklist:

- Complete Special Event Grant Application Form
- Organization chart/structure of the organization conducting the special event, including delineation of lines of responsibility
- Resumes of the key individuals in the organization conducting the special event
- Current financial statements including a balance sheet and profit and loss statement with explanations regarding the valuation of assets and recognitions of revenues and expenses

2021 Redevelopment grant

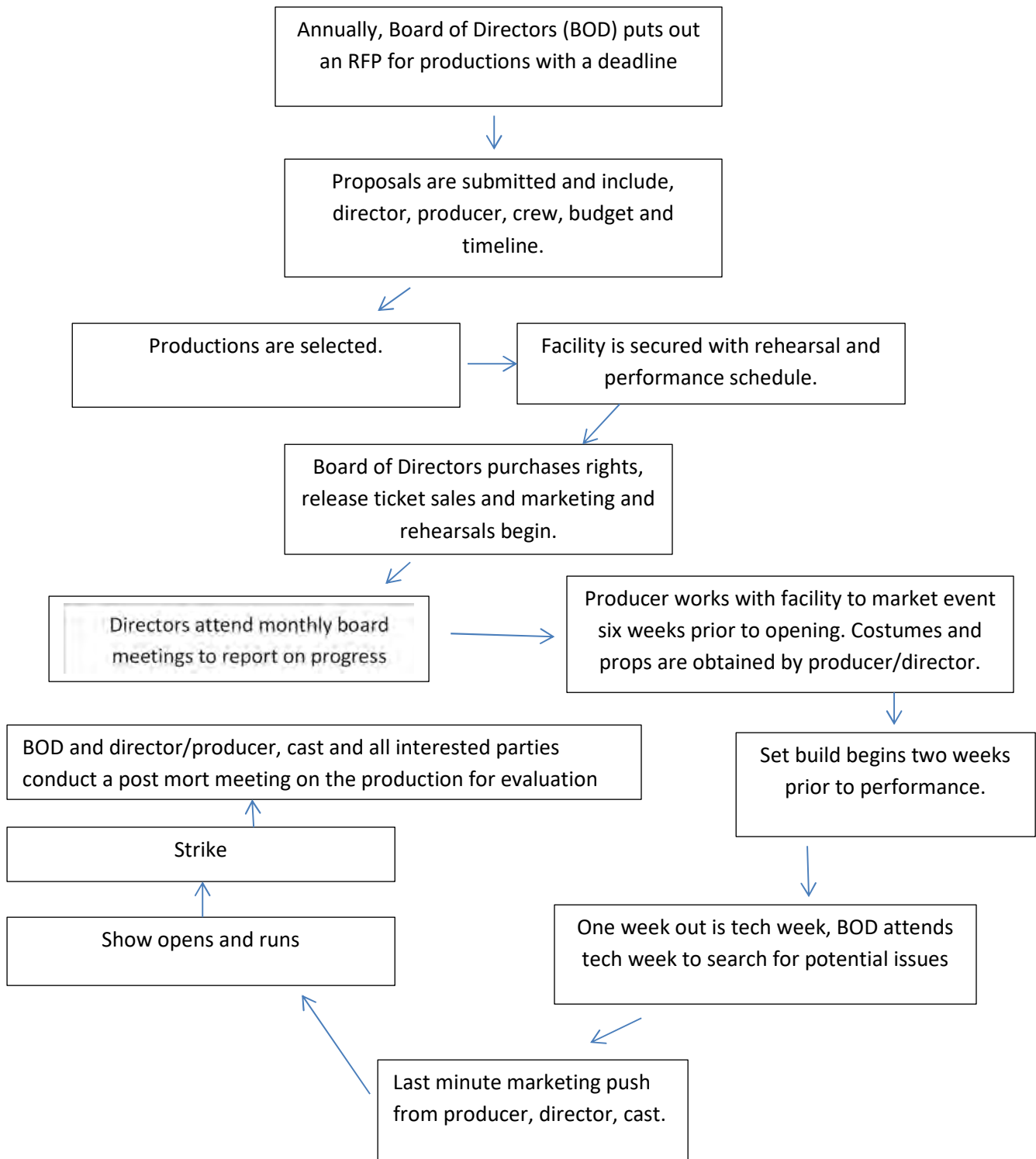
Final Audit Report

2021-09-30

Created:	2021-09-30
By:	Gina Hill (gina@breweryarts.org)
Status:	Signed
Transaction ID:	CBJCHBCAABAAR2IYCMz_KNjBIEpw7MRqfFYcw0alUHb

"2021 Redevelopment grant" History

-  Document created by Gina Hill (gina@breweryarts.org)
2021-09-30 - 0:15:18 AM GMT - IP address: 75.141.233.28
-  Document emailed to Michon L. Chandler (michon.chandler@gmail.com) for signature
2021-09-30 - 0:16:13 AM GMT
-  Email viewed by Michon L. Chandler (michon.chandler@gmail.com)
2021-09-30 - 2:25:01 AM GMT - IP address: 174.83.128.255
-  Document e-signed by Michon L. Chandler (michon.chandler@gmail.com)
Signature Date: 2021-09-30 - 2:26:40 AM GMT - Time Source: server - IP address: 174.83.128.255
-  Agreement completed.
2021-09-30 - 2:26:40 AM GMT





Joseph Bly



Actor – Singer – Musician
Sound, Lighting, and Scenic Design

Age: 57 Height: 5' 8" Weight: 165 lbs
Voice: Baritone

1534 Hussman Ave
Gardnerville, Nevada 89410

775-781-8337
joe@cianamusic.com

Acting:

Proscenium Players, Inc. Carson City, NV	Bus Stop	Director
Proscenium Players, Inc. Carson City, NV	Spamalot	Not Dead Fred & Ensemble Player
Brewery Arts Center Carson City, NV	Improv Troupe	Ensemble Player
Ithaca College Ithaca, NY	Much Ado About Nothing	Balthazar
Flat Rock Playhouse Flat Rock, NC	(Multiple productions)	(supporting roles)
US Park Service – Sandburg House Flat Rock, NC	Rootabaga Stories Works of Sandburg	Ensemble Player Ensemble Player

Technical:

Proscenium Players	(Multiple Productions)	Lighting/Set Design
Brewery Arts Center	TEDx Celtic Music Series	Sound Promoter / Sound
Prison of Children, starring John Ritter (film)		Technical Adviser
Denver Center Theater Co.	Staff carpenter / Equip maintenance	
Ithaca College	College Staff: Shop foreman	
Flat Rock Playhouse	House Staff: Master Carpenter Children’s Theater: Technical Director	

Training:

Ithaca College	BFA – Drama, technical / design focus	1978 – 1984
Flat Rock Playhouse – State Theater of North Carolina	Apprenticeship – Acting & Technical	1975 – 1977

Additional Training

Voice-Over :: Denver, Colorado
Singing :: Dr. DeBoer, Reno, Nevada
Singing :: Niamh Parsons (Living Irish Treasure), Dublin, Ireland
Music :: Swallow Hill Music School :: Denver, Colorado

Additional Experience and Skills

Plays Traditional Irish Wooden Flute & Whistle
Member of Cíana, a Traditional Celtic band

Michon L. Chandler
 2848 Vicky Ln.
 Minden, NV 89423
 775-292-0678
 michon.chandler@gmail.com

Acting Experience:

Production	Role	Company	Year
War of the Worlds	Announcer 1	PPI	2019
Moon Over Buffalo	Charlotte Hay	CVCT	2019
Suds: A Rockin 60s Musical	Marge	CVCT	2019
A Funny Thing Happened on the Way to the Forum	Domina	CVCT	2017
The Red Velvet Cake War	Cee Cee Windham	CVCT	2016
None of the Above	Self/Ensemble	PPI	2012
Mesuggahnuns	Mother Superior	BACPAC	2011
I Say Nevada	Self/Ensemble	BACPAC	2010
A Funny Thing Happened on the Way to the Forum	Panacea	BACPAC	2010
Nunsensations	Mother Superior	BACPAC	2010
Urinetown	Little Sally	BACPAC	2009

Technical Experience:

Production	Position	Company	Year
Odd Couple: Female Version	Director	PPI	2020
Moon Over Buffalo	Costumes	CVCT	2019
Mousetrap	Costumes/Tech	CVCT	2018
The Underpants	Director	CVCT	2018
Savannah Sipping Society	Stage Manager	CVCT	2017
You're a Good Man Charlie Brown	Costumes/Tech	CVCT	2017
Kink	Director	CDC	2014
You're a Good Man Charlie Brown	Director	Backstage Kids	2010
Really Rosie	Director	Backstage Kids	2010
Dracula, The Musical?	Director	BACPAC	2009

Education and Misc:

Crochet and Knit Instructor			
Proscenium Players Inc.	Board Member		2019-Present
Carson Valley Community Theatre	Board Member		2017-Present
Douglas County 4-H	Crochet Project Leader		2016-Present
Douglas County 4-H	Rabbit Project Leader		2015-2019
Carson City High School	High School Diploma		1993-1996

Overview

Active member with over 10 years of continuous and direct participation in community theater productions and associated activities. Participation includes character roles in drama and comedy performances; production teams with experience in set design & build, show producer, and director; community volunteer programs for fund raising of area seniors programs; role player for training of law enforcement officers; and elected positions on the Board of Directors for the Proscenium Players, Inc. (PPI), and Carson Valley Community Theater (CVCT).

Live Theater – Performance Experience

12 Angry Men – Juror #11
12 Angry Jurors – Juror #11
The Butler Did It – Louie Fan
Arsenic and Old Lace – Teddy Roosevelt
California Suite – Mort Hollander
Spamalot – Multiple Roles & Ensemble
Bus Stop – Virgil Blessing
Radio Memories – Johnny Dollar
Carson City Senior Follies: Performer, Music Coordinator, and Crew

Murder Mystery / Dinner Theater

PolterHeist – Jim Lodge
Lust Boat – Hamilton Helmsworth

Production Experience

Producer (2012) & Director (2018) - A Christmas Chaos
Producer - Taming of the Shrew
Co-Director - An Evening of One Acts
Director - Red Velvet Cake War
Director - Nightfall with Edgar Allan Poe

Associated Community Theater Service

PPI Board of Directors – Current President, Past Secretary, Member-At-Large
CVCT Board of Directors – Member-At -Large
Police Officer Standards Training (POST) – Offender Role Player

###

Starting Balance	\$3,600.03
Income	
GOED Grant / Nevada	\$20,000.00
Expences	
Online Transfer to DDA	\$15.00
NV Energy	\$36.37
Alliance Insurance	\$136.85
Grant writer (Gina Lopez)	\$2,000.00
Final Balance	\$21,411.81
Outstanding	
Notes:	



STAFF REPORT

Report To: Board of Supervisors **Meeting Date:** November 4, 2021

Staff Contact: Nancy Paulson, City Manager and Hope Sullivan, Community Development Director

Agenda Title: For Possible Action: Discussion and possible action regarding a proposed resolution authorizing the expenditure of \$25,000 from the Fiscal Year ("FY") 2022 Redevelopment Revolving Fund to support various arts and culture special events as an expense incidental to the carrying out of the Redevelopment Plan. (Nancy Paulson, npaulson@carson.org; Hope Sullivan, hsullivan@carson.org)

Pursuant to NRS 279.628, this Resolution must be adopted by a two-thirds vote of the Board of Supervisors.

Staff Summary: The Redevelopment Authority annually funds arts and culture special events from a portion of the Revolving Fund. The Carson City Cultural Commission received a total of \$30,000 in arts and culture special event funding requests, and a total of \$25,000 has been allocated in the FY 2022 budget for those activities. Application requests include: \$10,000 for Brewery Arts Center's Snoopy and the Red Baron Traveling Exhibition; \$5,000 for Capital City Arts initiative's Art Exhibitions; \$5,000 for Carson City Symphony's Concert Series; \$5,000 for Nevada Dance Company's Nutcracker Ballet; and \$5,000 for Proscenium Players' Live Theater. All expenditures from the Redevelopment Revolving Fund must be authorized by resolution of the Board of Supervisors upon recommendation from the Redevelopment Authority. NRS 279.628 permits the expenditure of money from the Redevelopment Revolving Fund for the purpose of any expenses necessary or incidental to the carrying out of Redevelopment Plans.

Agenda Action: Resolution **Time Requested:** 5 Minutes

Proposed Motion

I move to approve Resolution No. 2021-R-__.

Board's Strategic Goal

Economic Development

Previous Action

October 21, 2021: The Cultural Commission reviewed and made funding recommendations for the arts and culture special event applications.

Background/Issues & Analysis

Refer to the staff report and supporting materials under the accompanying Redevelopment Authority item for the Arts and Culture Special Events, located previously on this same meeting agenda, for complete background and supporting materials.

Applicable Statute, Code, Policy, Rule or Regulation

Financial Information

Is there a fiscal impact? Yes

If yes, account name/number: Redevelopment Revolving Fund / Arts and Culture Events 6037510-500555

Is it currently budgeted? Yes

Explanation of Fiscal Impact: A total of \$25,000 has been budgeted in FY 2022 for arts and culture special events.

Alternatives

Modify the recommended funding for the events.

Attachments:

[3.Resolution.Arts Culture Events FY22.docx](#)

Board Action Taken:

Motion: _____	1) _____	Aye/Nay
	2) _____	_____

(Vote Recorded By)

RESOLUTION NO. 2021-R-__

A RESOLUTION AUTHORIZING THE EXPENDITURE OF \$25,000 FROM THE FISCAL YEAR 2022 REVOLVING FUND TO SUPPORT VARIOUS ARTS AND CULTURE SPECIAL EVENTS AS AN EXPENSE INCIDENTAL TO THE CARRYING OUT OF THE REDEVELOPMENT PLAN.

WHEREAS, pursuant to NRS 279.628, the Carson City Board of Supervisors must approve by resolution, adopted by a two-thirds vote, the expenditure of money from the Revolving Fund for the Redevelopment Authority for any expenses incidental to the carrying out of the Redevelopment Plan adopted by the Carson City Board of Supervisors; and

WHEREAS, the Redevelopment Plan for Redevelopment Project Area No. 1 encourages redevelopment assistance for daytime and evening special events and promotional activities and the highest level of recreational opportunities for residents and visitors of all age levels and thus, there is a causal connection between this redevelopment effort and the need for this expenditure; and

WHEREAS, this incidental expense is necessary to ensure the Redevelopment Plan’s objectives have been met; and

WHEREAS, the incidental expense is minor compared to the funds needed for the overall Redevelopment Plan.

NOW, THEREFORE, BE IT RESOLVED that the Carson City Board of Supervisors hereby authorizes the expenditure of \$25,000 from the Revolving Fund of the Redevelopment Authority for the support of the following arts and culture special events in Carson City:

- \$9,000 for Brewery Arts Center’s Snoopy and the Red Baron Traveling Exhibition;
- \$4,000 for Capital City Arts Initiative’s Art Exhibitions;
- \$4,000 for Carson City Symphony’s Concert Series;
- \$4,000 for Nevada Dance Company’s Nutcracker Ballet; and
- \$4,000 for Proscenium Players’ Live Theater.

Upon motion by Supervisor _____, seconded by Supervisor _____, the foregoing Resolution was passed and adopted this ____ day of _____, 2021 by the following vote:

AYES: _____

NAYS: _____
ABSENT: _____
ABSTAIN: _____

LORI BAGWELL, Mayor

ATTEST:

AUBREY ROWLATT, Clerk-Recorder



STAFF REPORT

Report To: Board of Supervisors **Meeting Date:** November 4, 2021

Staff Contact: Nancy Paulson, City Manager

Agenda Title: For Possible Action: Discussion and possible action regarding Carson City's Indigent Defense Services Plan ("Plan"), a plan required by Nevada Revised Statutes ("NRS") 260.070 for the provision of legal services to persons accused of certain crimes who are unable to afford an attorney. (Nancy Paulson, npaulson@carson.org, and Max Cortes, mcortes@carson.org)

Staff Summary: Carson City is required, under NRS 260.070, to provide an annual report to the Nevada Department of Indigent Defense Services ("DIDS"), which must include Carson City's Plan. While the full report is not currently due, DIDS promulgated temporary regulations requiring Carson City's Plan to be submitted to DIDS by September 3, 2021. Carson City received an extension of time from DIDS to submit the Plan by November 4, 2021.

Agenda Action: Formal Action / Motion **Time Requested:** 15 Minutes

Proposed Motion

I move to approve the Indigent Defense Services Plan as presented.

Board's Strategic Goal

Efficient Government

Previous Action

September 16, 2021 - The Board of Supervisors ("Board") approved Carson City's Plan and directed staff to provide input to the Board of Indigent Defense Services ("BIDS") regarding the revised proposed permanent regulations of the Board.

Background/Issues & Analysis

The State of Nevada has been studying the right to counsel of indigent persons provided by the Sixth Amendment of the United States Constitution and Nevada law. After the Nevada Supreme Court's Indigent Defense Commission ("IDC") through Administrative Docket ("ADKT") 411, in which the Nevada Supreme Court implemented standards for the provision of indigent defense services in Nevada. As an outgrowth of the IDC, the Nevada Legislature created BIDS and DIDS, both codified in NRS Chapter 180, in the 2019 Legislative session.

BIDS adopted temporary regulations on January 28, 2021 and permanent regulations on October 6, 2021 ("Regulations"). When the Plan was last presented to the Board, the Board approved the Plan, asked staff to cooperate with BIDS and DIDS where possible to establish a compliant Plan, and to provide comment on the Regulations to BIDS. City staff submitted comments and suggested edits to the regulations and provided public comment during the meeting; however, BIDS adopted the regulations largely as proposed by DIDS -- staff acknowledges that BIDS was up against a statutory deadline to adopt the Regulations. In the intervening

time since the October 6, 2021 BIDS meeting, staff has met with DIDS regarding the Plan and has revised it. Staff received the most recent comments to the Plan late on the afternoon of October 27, 2021. As of the time of the publication of this agenda, staff has not been able to fully review the DIDS comments. Staff will do so, and will provide an updated Plan as late material as soon as possible.

Applicable Statute, Code, Policy, Rule or Regulation

NRS 260.070; NRS Chapter 180; Regulations of the Board of Indigent Defense Services.

Financial Information

Is there a fiscal impact? Yes

If yes, account name/number: General Fund, Public Defender Department 1010610-XXXXXX

Is it currently budgeted? No

Explanation of Fiscal Impact: The State Public Defender, conflict counsel and outside counsel are budgeted for Fiscal Year 2022 at \$1,649,723. Additional costs associated with the implementation of Carson City's Plan are expected in the following areas: (1) conflict counsel costs are expected to increase due to DIDS regulations and requirements including the costs for a counsel assistant to assign counsel to a particular case; (2) costs will increase for approving compensation and expenses if these services are provided by an independent contractor; and (3) in accordance with DIDS recommendations, up to a \$2,500 fund per case to permit indigent defense counsel to spend up to that proposed amount without oversight. According to the DIDS, the maximum amount a county is required to pay for the provision of indigent defense services ("maximum county contribution") is calculated pursuant to section 16 of the Regulations. If the county reaches its maximum contribution, state contributions will be provided to the county on a reimbursement basis. Any request for increased funding will come back before the Board of Supervisors.

Alternatives

Do not approve the Indigent Defense Services Plan and provide alternative direction.

Attachments:

[DIDS Regulations adopted 10.25.2021.pdf](#)

Board Action Taken:

Motion: _____	1) _____	Aye/Nay
	2) _____	_____

(Vote Recorded By)

SECRETARY OF STATE
FILING DATA

FILED, NV, SOS
2021 OCT 25 AM 9:42

**Form For Filing
Administrative Regulations**

**Agency: Department of
Indigent Defense Services and the
Board on Indigent Defense Services**

FOR EMERGENCY
REGULATIONS ONLY

Effective date _____

Expiration date _____

Governor's signature

Classification: ADOPTED BY AGENCY

Brief description of action: These Regulations are added to the Nevada Administrative Code (NAC) Chapter 180, which regulate indigent defense services in the State of Nevada.

Authority citation other than 233B NRS 180, NRS 260

Notice date September 2, 2021

Date of Adoption by Agency

Hearing date October 6, 2021

October 6, 2021

**APPROVED REGULATION OF THE
BOARD ON INDIGENT DEFENSE SERVICES**

LCB File No. R042-20

Filed October 25, 2021

EXPLANATION – Matter in *italics* is new; matter in brackets ~~(omitted material)~~ is material to be omitted.

AUTHORITY: §§ 1-45, NRS 180.320.

A REGULATION relating to indigent defense services; establishing provisions concerning petitions for the adoption, filing, amendment or repeal of a regulation of the Board on Indigent Defense Services and the issuance of certain declaratory orders and advisory opinions by the Department of Indigent Defense Services; establishing provisions relating to the funding for indigent defense services and the plans of counties for the provision of indigent defense services; establishing provisions relating to the training, education, qualification, compensation and workload of attorneys who provide indigent defense services; establishing requirements relating to the reporting of certain information by providers of indigent defense services; and providing other matters properly relating thereto.

Legislative Counsel’s Digest:

Existing law requires the Board on Indigent Defense Services to adopt any regulations it deems necessary or convenient to carry out the duties of the Board and the provisions of law governing indigent defense services. (NRS 180.320) **Section 10** of this regulation establishes the procedure for a person to file a petition for the adoption, filing, amendment or repeal of a regulation of the Board with the Department of Indigent Defense Services. **Section 11** of this regulation provides that the Board or Department may review such a petition and requires the Department to notify the petitioner of the decision of the Board or Department not later than 90 days after the petition is filed. **Section 12** of this regulation generally authorizes a person to petition the Executive Director of the Department to issue a declaratory order or advisory opinion concerning the applicability of a statute, regulation or decision of the Department and establishes requirements relating to such a petition. **Section 13** of this regulation authorizes the Executive Director to take certain actions relating to the review of a petition and issuance of a declaratory order or advisory opinion or to designate a deputy director to do the same. **Section 13** also requires the Executive Director or deputy director to mail a copy of the declaratory order or advisory opinion to the petitioner within a certain number of days. **Section 14** of this

regulation provides that if a petitioner receives a declaratory order or advisory opinion from a deputy director, the petitioner is authorized to request that the Executive Director review the decision. **Section 15** of this regulation prohibits the Executive Director, a deputy director or any other staff member of the Department from rendering an oral response to a request for an advisory opinion.

Existing law requires the Board to adopt regulations establishing a formula for determining the maximum amount that a county may be required to pay for the provision of indigent defense services. (NRS 180.320) **Section 16** of this regulation establishes such a formula. **Section 17** of this regulation establishes the methods by which a county may seek state contributions for indigent defense services in excess of the maximum county contribution and requires a county seeking such state contributions to submit a financial status report to the Department not later than 15 days after the end of each quarter. **Section 18** of this regulation provides that state contributions for indigent defense services are provided for a period of 1 fiscal year and any unencumbered or unexpended balance remaining at the end of the fiscal year lapses and reverts to the available balance of the fund from which it was appropriated.

Section 19 of this regulation authorizes the State Public Defender, upon request of a county whose population is less than 100,000 (currently all counties other than Clark and Washoe Counties), to handle for the county all death penalty cases, direct appeals to the appellate court of competent jurisdiction, or death penalty cases and direct appeals to the appellate court of competent jurisdiction. **Section 19** also provides that after the responsibility for handling such cases is transferred, such responsibility cannot be transferred back to the county unless the county receives the approval of the Executive Director of the Department.

Sections 20-27 of this regulation establish various provisions relating to the plans of counties for the provision of indigent defense services. **Section 20** of this regulation requires a county to provide its initial plan for the provision of indigent defense services to the Department within a certain period after this regulation becomes effective and each subsequent plan as part of an annual report the county is required to submit to the Department. **Section 21** of this regulation requires that a plan be designed to promote the integrity of the relationship between an attorney and a client. **Section 22** of this regulation requires that a plan provide the process a county will use for hiring attorneys who are independent contractors and panels of appointed attorneys. **Section 23** of this regulation provides that a plan must set forth the process of screening for indigency necessary for the judicial determination of eligibility for an appointed counsel. **Section 25** of this regulation requires that a plan ensure an attorney has the resources to perform certain actions. **Section 25** also provides that it is recommended that plans provide for the payment of trial-related expenses in a certain manner. **Section 27** of this regulation provides that a plan must require representation to be provided in a professional, skilled manner and impose certain duties on attorneys.

Existing law requires the Board to adopt regulations requiring the Department and each county that employs or contracts for the provision of indigent defense services to ensure, to the

greatest extent possible, consistency in the representation of indigent defendants so that the same attorney represents a defendant through every stage of the case without delegating the representation to others. (NRS 180.320) **Section 26** of this regulation imposes such a requirement.

Existing law requires the Board to adopt regulations establishing requirements for specific continuing education and experience for attorneys who provide indigent defense services. (NRS 180.320) **Sections 30-38** of this regulation establish provisions relating to the training, education and qualification of such attorneys. **Section 30** of this regulation establishes provisions relating to the application of an attorney who wishes to provide indigent defense services in a county whose population is less than 100,000 and: (1) requires the Department to review an application and provide written notice of its determination to the attorney not later than 30 days after receiving the application; and (2) if the Department determines that an attorney is qualified to provide indigent defense services, place the name of the attorney and his or her areas of qualification on a roster of attorneys who are eligible to provide indigent defense services. **Section 30** also authorizes an attorney who disagrees with the determination of the Department to submit a request for reconsideration. **Sections 31-36** of this regulation establish the qualifications that an attorney must have to provide indigent defense services to various persons in a county whose population is less than 100,000. **Section 37** of this regulation establishes additional qualifications that attorneys who provide indigent defense services are required to possess in a county whose population is less than 100,000 and requires such attorneys to: (1) complete annually a minimum of 5 hours of continuing legal education courses relevant to indigent defense services; and (2) submit proof of compliance to the Department unless an attorney satisfies the continuing legal education requirement through courses offered by the Department. **Section 38** of this regulation requires the Department to monitor and regularly assess whether: (1) counties and attorneys who provide indigent defense services meet the requirements established by this regulation; and (2) indigent defense services are being provided in a constitutional manner.

Sections 39-41 of this regulation establish provisions relating to the compensation of attorneys who provide indigent defense services and contracts between a county and an attorney who provides indigent defense services and is an independent contractor. **Section 39** of this regulation provides that an attorney who receives a salary for providing indigent defense services is entitled to receive a reasonable salary, benefits and resources that are in parity, subject to any applicable negotiated collective bargaining agreements, with the corresponding prosecutor's office that appears adverse to the office of public defender in criminal proceedings. **Section 40** of this regulation establishes requirements of the terms of any contract between a county and an attorney who is an independent contractor. **Section 41** of this regulation requires that an attorney who is selected to provide indigent defense services when a public defender is disqualified receive prompt compensation.

Existing law requires the Board to adopt regulations establishing guidelines to be used to determine the maximum caseloads for attorneys who provide indigent defense services. (NRS

180.320) **Section 42** of this regulation provides that the workload of an attorney must allow the attorney to give each client the time and effort necessary to ensure effective representation and prohibits any office, organization or attorney who provides indigent defense services from accepting a workload that, by reason of its excessive size, interferes with the attorney's competence, diligence or representation of clients under the Nevada Rules of Professional Conduct. **Section 42** also requires the Department to conduct certain workload studies at the direction of the Board and provides that the results of a study must include a recommendation to the Board for determining the maximum workloads for attorneys who provide indigent defense services.

Existing law requires the Board to adopt regulations: (1) requiring attorneys who provide indigent defense services to track their time and provide reports; and (2) establishing standards to ensure that attorneys who provide indigent defense services track and report information in a uniform manner. (NRS 180.320) **Section 43** of this regulation provides that in a county whose population is less than 100,000, each plan must require annual caseload reporting by providers of indigent defense services, and **section 44** of this regulation provides that each plan in such a county must require annual time reporting by attorneys who provide indigent defense services. **Section 45** of this regulation requires providers of indigent defense services in a county whose population is less than 100,000 to use the data collection and case management system provided by the Department for the purposes of caseload and time reporting required by **sections 43 and 44**.

Section 1. Chapter 180 of NAC is hereby amended by adding thereto the provisions set forth as sections 2 to 45, inclusive, of this regulation.

Sec. 2. *As used in this chapter, unless the context otherwise requires, the words and terms defined in sections 3 to 8, inclusive, of this regulation have the meanings ascribed to them in those sections.*

Sec. 3. *"Attorney" means an attorney who provides indigent defense services.*

Sec. 4. *"Case" means:*

1. A single adult defendant on a single charging document, regardless of the number of counts alleged, in a felony, gross misdemeanor or misdemeanor matter; or

2. *A single juvenile defendant on a single petition, regardless of the number of counts alleged, in a matter concerning a child who is alleged to be delinquent or in need of supervision pursuant to title 5 of NRS.*

↳ *For a case in which multiple charges are involved, the case is classified by the highest offense charged at the time counsel is appointed.*

Sec. 5. *“Expert witness” means a person who is qualified by knowledge, skill, experience, training or education to render an opinion on scientific, technical or other specialized matters.*

Sec. 6. *“Indigency” means the inability of a defendant, without causing the defendant or any of his or her dependents to have substantial hardship, to obtain competent, qualified legal counsel on his or her own. As used in this section, a defendant is presumed to have substantial hardship if:*

1. *The defendant:*

(a) *Receives public assistance, as that term is defined in NRS 422A.065;*

(b) *Resides in public housing, as that term is defined in NRS 315.021;*

(c) *Has a household income that is less than 200 percent of the federally designated level signifying poverty;*

(d) *Is serving a sentence in a correctional institution; or*

(e) *Is housed in a mental health facility; or*

2. *Despite not meeting any of the requirements set forth in subsection 1, because of his or her particular circumstances, including, without limitation, the seriousness of the charges being faced, monthly expenses and local rates for private counsel, it is determined, after a*

more rigorous screening process, that substantial hardship would result if the defendant were to seek to retain private counsel.

Sec. 7. *“Investigator” means a person who is qualified to secure evidence and subpoena witnesses to be used in the preparation and trial of criminal cases and who is:*

- 1. Licensed by the Private Investigator’s Licensing Board;*
- 2. An employee of a person who is licensed by the Private Investigator’s Licensing Board;*

or

- 3. An employee of an attorney or an office of public defender.*

Sec. 8. *“Plan for the provision of indigent defense services” or “plan” means the processes established by a county for the provision of indigent defense services and the estimated cost to carry out the provision of indigent defense services in accordance with sections 2 to 45, inclusive, of this regulation and any applicable laws.*

Sec. 9. *The provisions of this chapter and chapter 180 of NRS govern the provision of indigent defense services.*

Sec. 10. *1. An interested person who wishes to petition the Board for the adoption, filing, amendment or repeal of a regulation of the Board must file with the Department the original and one copy of the petition.*

2. The petition must include:

- (a) The name and address of the petitioner;*
- (b) A clear and concise statement of the regulation to be adopted, filed, amended or repealed;*
- (c) The reason for the adoption, filing, amendment or repeal of the regulation;*

- (d) The statutory authority for the adoption, filing, amendment or repeal of the regulation;*
- and*
- (e) The name of the Board.*

Sec. 11. *1. The Board may refuse to review a petition which requests the adoption, filing, amendment or repeal of a regulation if the requirements set forth in section 10 of this regulation are not met.*

2. The Board may require the Department to review a petition filed pursuant to section 10 of this regulation.

3. The Department shall notify the petitioner in writing of the decision of the Board or Department, as applicable, not later than 90 days after a petition is filed.

Sec. 12. *1. Except as otherwise provided in subsection 4, an interested person may petition the Executive Director to issue a declaratory order or advisory opinion concerning the applicability of a statute, regulation or decision of the Department.*

2. The original and one copy of the petition must be filed with:

(a) The deputy director selected by the Executive Director pursuant to NRS 180.420 who is authorized to administer or enforce the statute or regulation or to issue the decision; or

(b) The Executive Director, if the statute, regulation or decision is administered or enforced by the Executive Director.

3. The petition must include:

(a) The name and address of the petitioner;

(b) The reason for requesting the declaratory order or advisory opinion;

(c) A statement of the facts that support the petition; and

(d) A clear and concise statement of the question to be decided by the Executive Director or deputy director and the relief sought by the petitioner.

4. An interested person may not file a petition for a declaratory order or an advisory opinion concerning a question or matter that is an issue in an administrative, civil or criminal proceeding in which the interested person is a party.

Sec. 13. *1. The Executive Director may refuse to review a petition filed pursuant to section 12 of this regulation that requests the issuance of a declaratory order or advisory opinion if the requirements set forth in that section are not met.*

2. The Executive Director may, or may designate a deputy director to:

(a) Conduct an informal hearing to determine issues of fact or hear arguments relating to a petition and enter reasonable orders that govern the conduct of such a hearing;

(b) Request a petitioner to provide additional information or arguments relating to a petition;

(c) Issue a declaratory order or an advisory opinion based upon the contents of a petition and any materials submitted with the petition;

(d) Consider relevant decisions that have been issued by the Department that apply or interpret the statute, regulation or decision in question; and

(e) Enter any reasonable order to assist his or her review of a petition.

3. The Executive Director or deputy director shall:

(a) Mail a copy of any declaratory order or advisory opinion that is issued to a petitioner not later than 90 days after whichever of the following events is the last to occur:

(1) The petition is filed;

(2) The petition is referred to the Executive Director for a decision;

(3) An informal hearing is conducted; or

(4) The Executive Director or deputy director receives any additional information or written arguments; and

(b) Maintain a record of each declaratory order and advisory opinion that is issued and index such records by subject matter.

Sec. 14. *1. After receiving a declaratory order or advisory opinion from a deputy director concerning the applicability or interpretation of a statute, regulation or decision of the Department, the petitioner may request that the Executive Director review the decision.*

2. A request made pursuant to subsection 1 must:

(a) Be in writing;

(b) Contain the information required by subsection 3 of section 12 of this regulation; and

(c) Be filed with the Executive Director not later than 30 days after the date the declaratory order or advisory opinion is issued.

3. The Executive Director shall review any request made pursuant to subsection 1 in accordance with the provisions of section 13 of this regulation.

Sec. 15. *The Executive Director, a deputy director or any other staff member of the Department shall not render an oral response, including, without limitation, a response over the telephone, to a request for an advisory opinion. Any oral response is not a decision or an advisory opinion of the Department.*

Sec. 16. *1. The maximum amount that a county is required to pay for the provision of indigent defense services during a fiscal year must not exceed the sum of:*

(a) In a county whose population is less than 100,000:

(1) The actual costs to the county for providing indigent defense services, minus any expenses relating to capital offenses and murder cases, calculated as the average of the total of such costs for Fiscal Year 2017-2018 and Fiscal Year 2018-2019; and

(2) The percentage equal to the lesser of:

(I) The cost of inflation, as measured by the Consumer Price Index for All Urban Consumers, West Region (All Items), as published by the United States Department of Labor for the immediately preceding calendar year or, if that index ceases to be published by the United States Department of Labor, the published index that most closely resembles that index, as determined by the Department; or

(II) The lowest union-negotiated cost of living increase for employees for that county.

(b) In a county whose population is 100,000 or more:

(1) The actual costs to the county for providing indigent defense services, calculated as the average of the total of such costs for Fiscal Year 2017-2018 and Fiscal Year 2018-2019; and

(2) The percentage equal to the lesser of:

(I) The cost of inflation, as measured by the Consumer Price Index for All Urban Consumers, West Region (All Items), as published by the United States Department of Labor for the immediately preceding calendar year or, if that index ceases to be published by the United States Department of Labor, the published index that most closely resembles that index, as determined by the Department; or

(II) The lowest union-negotiated cost of living increase for employees for that county.

2. If a county whose population is less than 100,000 chooses, pursuant to section 19 of this regulation, to transfer to the State Public Defender the responsibility of providing representation in:

(a) Direct appeals to the appellate court of competent jurisdiction, the cost of providing representation in those cases is a charge against the State and is excluded from the required maximum contribution of the county.

(b) Death penalty cases, the State Public Defender shall submit to the county an estimate for the representation. The county is responsible for paying 25 percent of the estimate and shall make such a payment in accordance with NRS 180.110. Such payments count towards the maximum contribution of the county.

3. If a county, in its plan for the provision of indigent defense services, follows the recommendations set forth in section 25 of this regulation pertaining to the payment of case-related expenses, such expenses may be a charge against the State and reimbursed to the county in accordance with sections 17 and 18 of this regulation.

Sec. 17. *1. A county may seek state contributions for the provision of indigent defense services in excess of the maximum county contribution, as calculated pursuant to section 16 of this regulation, through:*

(a) The submission of the annual report containing the plan for the provision of indigent defense services for the county for the next fiscal year as required pursuant to subsection 2 of NRS 260.070; or

(b) Pursuant to NRS 180.450, as amended by section 14 of Assembly Bill No. 480, chapter 380, Statutes of Nevada 2021, at page 2268, a request by the Executive Director to the Interim Finance Committee for an allocation from the Contingency Account pursuant to NRS 353.266 to address immediate needs in a corrective action plan.

2. In accordance with the duty of the Board to review and approve the budget for the Department pursuant to paragraph (f) of subsection 1 of NRS 180.320, any state contribution requested by a county is subject to the approval of the Board. Any disagreement with respect to a plan for the provision of indigent defense services or state contributions necessary to comply with sections 2 to 45, inclusive, of this regulation will be resolved by the Board.

3. A county seeking state contributions pursuant to subsection 1 must submit to the Department a financial status report, certified by the board of county commissioners or its designee and in a form approved by the Department, not later than 15 days after the end of each calendar quarter.

Sec. 18. *1. Any state contributions for the provision of indigent defense services must be provided for:*

(a) One fiscal year; and

(b) The express purpose of complying with applicable indigent defense standards and regulations and improving the provision of indigent defense services in a county.

2. If a county reaches its maximum contribution for the provision of indigent defense services as determined in accordance with section 16 of this regulation, state contributions for the provision of indigent defense services will be provided to the county treasury by reimbursement, up to the amount approved by the Board and the Legislature in the county's

plan for indigent defense services, upon the quarterly submission of the financial status report of the county in accordance with subsection 3 of section 17 of this regulation.

3. If a county reaches the maximum state contributions approved by the Board in accordance with section 17 of this regulation, any additional state contributions necessary for the provision of indigent defense services must, in accordance with NRS 180.450, as amended by section 14 of Assembly Bill No. 480, chapter 380, Statutes of Nevada 2021, at page 2268, be sought by a corrective action plan pursuant to a request by the Executive Director to the Interim Finance Committee for an allocation from the Contingency Account pursuant to NRS 353.266.

4. Any unencumbered or unexpended balance of state contributions remaining at the end of the fiscal year lapses and reverts to the available balance of the fund from which it was appropriated.

5. As used in this section, "fiscal year" means the period beginning on July 1 of a given year and ending on June 30 of the following year.

Sec. 19. *1. Upon the request of a county whose population is less than 100,000, the State Public Defender may handle for the county all death penalty cases, direct appeals to the appellate court of competent jurisdiction, or death penalty cases and direct appeals to the appellate court of competent jurisdiction.*

2. If a county wishes to have the State Public Defender handle all death penalty cases, direct appeals to the appellate court of competent jurisdiction, or death penalty cases and direct appeals to the appellate court of competent jurisdiction, as applicable, the board of county commissioners for the county shall notify the State Public Defender, and such

responsibility must be transferred, in accordance with the procedure set forth in subsection 6 of NRS 180.450, as amended by section 14 of Assembly Bill No. 480, chapter 380, Statutes of Nevada 2021, at page 2268.

3. After the responsibility of handling all death penalty cases, direct appeals to the appellate court of competent jurisdiction, or death penalty cases and direct appeals to the appellate court of competent jurisdiction for a county, as applicable, is transferred to the State Public Defender, such responsibility must not be transferred back to the county unless the county receives the approval of the Executive Director of the Department in accordance with NRS 180.460.

Sec. 20. *1. A plan for the provision of indigent defense services must include, without limitation, the processes for providing indigent defense services in a manner consistent with sections 2 to 45, inclusive, of this regulation and any applicable laws.*

2. Each county shall provide its initial plan for the provision of indigent defense services to the Department not later than 180 days after the date on which this section becomes effective or on the next occurring May 1, as determined by the Department.

3. If a county elects to receive assistance from a deputy director of the Department in the development of its plan for the provision of indigent defense services pursuant to subsection 4 of NRS 180.430, the county must notify the Department at least 90 days before the plan is due.

4. For the purpose of assessing local needs, a county should consult with local providers of indigent defense services when formulating its plan for the provision of indigent defense services.

5. *If a county joins with one or more other counties to establish one office of public defender to serve those counties in accordance with NRS 260.020, the joining counties may submit a single, joint plan for the provision of indigent defense services.*

6. *After a county provides its initial plan for the provision of indigent defense services, the county shall submit each subsequent plan in accordance with subsection 2 of NRS 260.070.*

7. *A plan for the provision of indigent defense services that is approved pursuant to ADKT No. 411 of the Nevada Supreme Court is deemed to satisfy the requirements of this section.*

Sec. 21. *A plan for the provision of indigent defense services must be designed to promote the integrity of the relationship between an attorney and a client. The plan and any attorneys providing indigent defense services pursuant to the plan must be free from political and undue budgetary influence and be subject to judicial supervision only in the same manner and to the same extent as retained counsel or a prosecuting attorney.*

Sec. 22. 1. *A plan for the provision of indigent defense services must provide the process a county will use to hire attorneys who are independent contractors to provide indigent defense services and panels of appointed attorneys. The process must be designed to provide notice of the opportunity to apply and a reasonable opportunity for interested parties to respond.*

2. *Consistent with the provisions of section 21 of this regulation, the process should exclude prosecuting and law enforcement officials. The creation of a selection committee that utilizes stakeholders concerned with the integrity of indigent defense services, which may*

include the Department, is recommended. Judicial input in the hiring process may be considered but should not be the sole basis for selection.

3. For the purposes of evaluating an application, the process must require, without limitation:

(a) In a county whose population is less than 100,000, verification that the applicant is included on the roster of attorneys who are eligible to provide indigent defense services that the Department compiles pursuant to section 30 of this regulation; and

(b) The consideration of the following factors:

(1) The experience and qualifications of the applicant;

(2) The past performance of the applicant in representing defendants in criminal cases;

(3) The ability of the applicant to comply with sections 2 to 45, inclusive, of this regulation, and the terms of a contract; and

(4) If the applicant is an independent contractor, the cost of the service under the contract.

Sec. 23. 1. A plan for the provision of indigent defense services must set forth the process of screening for indigency that is necessary for the judicial determination of eligibility for appointed counsel. The process of screening for indigency must:

(a) Occur prior to, or at the earlier of, the initial arraignment or appearance and not later than 48 hours after the arrest of the defendant; and

(b) Describe the person or agency responsible for the screening.

2. After such screening and upon a judge, justice of the peace or master finding that a defendant is eligible for appointed counsel in accordance with subsection 3 of NRS 171.188,

as amended by section 11 of Assembly Bill No. 480, chapter 380, Statutes of Nevada 2021, at page 2266, the plan must provide for the prompt appointment of counsel. If a public defender is disqualified from providing representation, a plan must provide for the selection of another attorney in accordance with NRS 7.115, as amended by section 5 of Assembly Bill No. 480, chapter 380, Statutes of Nevada 2021, at page 2263, and NRS 171.188, as amended by section 11 of Assembly Bill No. 480, chapter 380, Statutes of Nevada 2021, at page 2266.

3. If a county uses attorneys who are independent contractors in lieu of an office of public defender or if the public defender is disqualified, a plan must describe how attorneys are assigned cases. The distribution of cases may be made on a rotational basis or in accordance with another method that ensures the fair distribution of cases.

4. A plan for indigent defense services must require that an attorney be present at initial appearances and arraignments and be prepared to address appropriate release conditions in accordance with all relevant laws, rules of criminal procedure and caselaw. A timely initial appearance or arraignment must not be delayed pending a determination of the indigency of a defendant. A plan should ensure the presence of counsel at all other critical stages, whether in court or out of court.

5. This section must not be construed to preclude a defendant from waiving the appointment of an attorney in accordance with subsection 1 of NRS 171.188, as amended by section 11 of Assembly Bill No. 480, chapter 380, Statutes of Nevada 2021, at page 2266.

Sec. 24. *A plan must:*

1. *Seek to provide, through cooperation with local agencies, necessary resources and accommodations for private discussions between an attorney and a client in courthouses, jails, prisons, detention centers and other places where a client must confer with an attorney; and*
2. *Provide a description of such resources and accommodations.*

Sec. 25. 1. *A plan for the provision of indigent defense services must ensure that an attorney has the resources to:*

(a) Conduct an independent investigation of the charges filed against a client as promptly as practicable and, if appropriate, retain an investigator to assist with the defense of the client; and

(b) Request the assistance of experts when such assistance is reasonably necessary to prepare the defense of a client.

2. *In accordance with paragraph (e) of subsection 2 of NRS 180.320, it is recommended that a plan provide for the payment of expenses related to trial, including, without limitation, expenses for expert witnesses and investigators, in the following manner:*

(a) In a county whose population is less than 100,000:

(1) By excluding the judiciary from the payment of reasonably necessary investigative, expert or other case-related expenses for providers of indigent defense services.

(2) If the office of public defender is created pursuant to chapter 260 of NRS, by providing a budget for investigative, expert and other case-related expenses that is administered by the public defender.

(3) If public defense services are provided by independent contractors, by providing a budget for case-related expenses that is administered by the Department or its designee and that includes a mechanism for judicial review of any modified or denied requests.

(4) If the public defender has been disqualified, by providing a budget for case-related expenses that is administered by the Department or its designee and that includes a mechanism for judicial review. A budget provided pursuant to this subparagraph and subparagraph (3) may be the same budget.

(5) To ensure the prompt approval of frequent and necessary case-related expenses, by providing for the automatic approval of case-related expenses up to \$2,500.

(b) In a county whose population is 100,000 or more, in accordance with the determination of the county.

Sec. 26. 1. *A plan for the provision of indigent defense services must ensure, to the greatest extent possible, consistency in the representation of indigent defendants so that the same attorney represents a defendant through every stage of the case without delegating the representation to others, except that administrative and other tasks which do not affect the rights of the defendant may be delegated.*

2. The provisions of subsection 1 do not preclude a county from using a single attorney or rotation of attorneys to provide representation to an indigent defendant at an initial appearance or arraignment, but any such attorney should, to the extent possible, discuss only matters pertaining to the initial appearance or arraignment to avoid creating a conflict of interest.

Sec. 27. 1. A plan for the provision of indigent defense services must require that representation be provided in a professional, skilled manner consistent with all applicable laws, regulations and rules of professional conduct and the Nevada Indigent Defense Standards of Performance set forth in ADKT No. 411 of the Nevada Supreme Court.

2. Any plan or contract for the provision of indigent defense services must require the attorney representing the defendant to:

(a) Advise each client not to waive any substantive rights or plead guilty at the initial appearance unless doing otherwise is in the best interest of the client; and

(b) Make all reasonable efforts to meet with each client within the first 7 days following the assignment of the case and, unless there are no significant updates in the client's case, every 30 days thereafter.

3. A plan for the provision of indigent defense services in a county whose population is less than 100,000 must ensure that any client surveys authorized by the Board are provided to a client at the conclusion of his or her representation by an attorney.

Sec. 28. As used in sections 28 to 37, inclusive, of this regulation, unless the context otherwise requires, "CLE" means continuing legal education as discussed in Nevada Supreme Court Rules 205 to 215, inclusive.

Sec. 29. The provisions of sections 28 to 37, inclusive, of this regulation apply only to the provision of indigent defense services in counties whose population is less than 100,000.

Sec. 30. 1. To ensure that the ability, training and experience of an attorney in a criminal matter matches the complexity of a case, the attorney must demonstrate compliance with the standards and regulations of the Board pertaining to training, education and

qualifications by submitting an application to the Department on a form approved by the Department. The application must be submitted:

(a) By mail; or

(b) Electronically, as provided on the website of the Department.

2. The Department shall, not later than 30 days after receiving an application:

(a) Review the application and determine the areas of indigent defense services in which the attorney is qualified; and

(b) Provide written notice of the determination of the Department to the attorney.

3. After an attorney submits an application pursuant to this section, the attorney may continue practicing in the areas of indigent defense for which the attorney is seeking the determination of the Department until the attorney receives written notice of the determination.

4. If the Department determines that an attorney is qualified to provide indigent defense services, the Department shall place the name of the attorney and his or her areas of qualification on a roster of attorneys who are eligible to provide indigent defense services that will be used by boards of county commissioners to select the attorneys who will provide indigent defense services for a county. An attorney may, at any time, seek qualification for different or other areas of indigent defense by submitting another application pursuant to this section that demonstrates the additional qualifications.

5. If an attorney disagrees with the determination of the Department regarding the areas in which the attorney is qualified to provide indigent defense services, the attorney may submit a request for reconsideration to the Department not later than 30 days after receiving the

determination of the Department. The Board will review any request for reconsideration that is submitted to the Department.

6. The failure of an attorney to submit an application before providing indigent defense services for a county or to practice only within the areas in which the attorney is qualified may result in the exclusion or removal of the attorney, as applicable, from the roster of attorneys who are eligible to provide indigent defense services established pursuant to subsection 4.

Sec. 31. *1. An attorney who seeks to provide indigent defense services to a person charged with a misdemeanor must:*

(a) Be licensed to practice law in the State of Nevada; and

(b) Have sufficient training or experience to provide competent representation.

2. An attorney who is beginning to provide indigent defense services in misdemeanor matters is encouraged to consider seeking the participation of a supervising or more experienced attorney before undertaking representation in a jury trial involving a misdemeanor offense or a misdemeanor offense for which the penalty can be enhanced and, if applicable, make a motion for the appointment of such an additional attorney pursuant to NRS 260.060, as amended by section 17 of Assembly Bill No. 480, chapter 380, Statutes of Nevada 2021, at page 2270.

Sec. 32. *An attorney who seeks to provide indigent defense services to a person charged with a category B felony for which the maximum penalty is 10 years or less, a category C, D or E felony or a gross misdemeanor must:*

1. Meet the following requirements:

(a) Be licensed to practice law in the State of Nevada; and

(b) Have been trial counsel, alone or with other trial counsel, in two or more bench or jury trials that were tried to completion; or

2. As determined by the Department, demonstrate experience and skills that are equivalent to the requirements set forth in subsection 1.

Sec. 33. An attorney who seeks to provide indigent defense services to a person charged with a non-capital category A felony or a category B felony for which the maximum penalty is more than 10 years must:

1. Meet the following requirements:

(a) Be licensed to practice law in the State of Nevada;

(b) Have practiced criminal law for 3 full years, either as a prosecutor, provider of indigent defense services or retained counsel; and

(c) Have been trial counsel, alone or with other trial counsel, and handled a significant portion of three felony jury trials that were tried to completion; or

2. As determined by the Department, demonstrate experience and skills that are equivalent to the requirements set forth in subsection 1, have a significant record of quality representation in criminal trials and have the ability to handle complex felony matters.

Sec. 34. An attorney who seeks to provide indigent defense services to a person charged with or convicted of a category A felony in which the death penalty is or may be sought or has been imposed must meet the criteria set forth in Supreme Court Rule 250.

Sec. 35. An attorney who seeks to represent a person in a direct appeal of a non-capital felony must:

1. Be licensed to practice law in the State of Nevada; and

2. *Have sufficient training or experience to provide competent representation.*

Sec. 36. 1. *An attorney who seeks to represent a juvenile who is alleged to be delinquent or in need of supervision must:*

(a) *Be licensed to practice law in the State of Nevada;*

(b) *Have the knowledge and skills necessary to represent a child diligently and effectively;*

and

(c) *Be familiar with:*

(1) *The department of juvenile justice services in the county and other relevant state and local programs;*

(2) *Issues concerning competency and child development;*

(3) *Issues concerning the interaction between an attorney and a client; and*

(4) *Issues concerning school-related conduct and zero-tolerance policies specific to juvenile representation.*

2. *An attorney who seeks to represent a child in a certification proceeding pursuant to NRS 62B.390, as amended by section 4 of Assembly Bill No. 230, chapter 515, Statutes of Nevada 2021, at page 3421, additionally must have litigated at least two criminal jury trials or be assisted by other counsel with requisite experience.*

3. *As used in this section, "department of juvenile justice services" has the meaning ascribed to it in NRS 201.555.*

Sec. 37. 1. *In addition to any other requirements provided by law or this chapter, an attorney must:*

(a) Have reasonable knowledge of substantive Nevada and federal law, constitutional law, criminal law and criminal procedure, the rules of evidence, the rules of appellate procedure, ethical rules, local rules and practices and changes and developments in the law. As used in this paragraph, "reasonable knowledge" means knowledge possessed by an attorney who provides competent representation to a client in accordance with Rule 1.1 of the Nevada Rules of Professional Conduct;

(b) Have reasonable knowledge of the forensic and scientific issues that can arise in a criminal case and the legal issues concerning defenses to a crime and be reasonably able to litigate such issues effectively; and

(c) Be reasonably able to use the office technology that is commonly used in the legal community and the technology that is used within the applicable court system and thoroughly review materials that are provided in an electronic format.

2. An attorney shall:

(a) Complete, on an annual basis, a minimum of 5 hours of CLE courses relevant to indigent defense services;

(b) Except as otherwise provided in subsection 3, submit proof of compliance with the CLE requirements in paragraph (a) to the Department before January 1 each year by submitting a copy of the annual transcript for the attorney from the State of Nevada Board of Continuing Legal Education:

(1) By mail; or

(2) Electronically, as provided on the website of the Department; and

(c) Follow the minimum standards of the Board in determining which CLE courses are relevant to the provision of indigent defense services.

3. Any CLE courses provided by the Department count toward satisfaction of the annual CLE requirement set forth in subsection 2. If an attorney satisfies the annual CLE requirement through CLE courses provided by the Department, the annual submission of proof of compliance with the CLE requirements required by paragraph (b) of subsection 2 is waived.

Sec. 38. *The Department shall monitor and regularly assess whether counties and attorneys meet the requirements set forth in sections 2 to 45, inclusive, of this regulation and whether indigent defense services are being provided in a constitutional manner. In conducting an assessment, the Department may obtain information from a variety of sources, including, without limitation:*

- 1. Client feedback;*
- 2. Client surveys;*
- 3. Other providers of indigent defense services;*
- 4. Office staff;*
- 5. Judicial personnel;*
- 6. Observations of a deputy director of the Department;*
- 7. Data provided to the Department pertaining to attorney workload;*
- 8. Contracts for the provision of indigent defense services;*
- 9. Financial information pertaining to the provision of indigent defense services; and*

10. Information obtained through the procedure for receiving complaints and recommendations concerning the provision of indigent defense services established by the Board pursuant to paragraph (b) of subsection 2 of NRS 180.320.

Sec. 39. An attorney who receives a salary for providing indigent defense services is entitled to receive a reasonable salary, benefits and resources that are in parity, subject to negotiated collective bargaining agreements if applicable, with the corresponding prosecutor's office that appears adverse to the office of public defender in criminal proceedings.

Sec. 40. The terms of any contract between a county and an attorney who provides indigent defense services as an independent contractor must avoid any actual or apparent financial disincentives to the obligation of the attorney to provide clients with competent legal services. Such a contract must include, without limitation, the following:

- 1. The identification of the contracting authority and each attorney subject to the contract.*
- 2. The terms of the contract, including, without limitation, the duration of the contract, any provision for renewal and any provision for terminating the contract by a party.*
- 3. The category of cases in which each attorney subject to the contract is to provide services.*
- 4. The minimum qualifications for each attorney subject to the contract, which must be equal to or exceed the qualifications required by sections 2 to 45, inclusive, of this regulation, and a requirement that each attorney maintain the applicable qualifications during the entire term of the contract. If a contract covers services provided by more than one attorney, the qualifications may be graduated according to the seriousness of offense, and each attorney*

must be required to maintain only those qualifications established for the offense levels for which the attorney is approved to provide indigent defense services.

5. The identification of each attorney who will provide legal representation in each category of case covered by the contract and a provision that ensures consistency in representation in accordance with section 26 of this regulation.

6. A provision establishing the maximum workload that each attorney may be required to handle pursuant to the contract based upon the applicable guidelines established by the Board pursuant to section 42 of this regulation and a provision requiring the reporting of indigent defense data in accordance with sections 43 and 44 of this regulation.

7. In accordance with section 27 of this regulation, a requirement that each attorney provide legal representation to all clients in a professional, skilled manner consistent with all applicable laws, regulations and rules of professional conduct and the Nevada Indigent Defense Standards of Performance set forth in ADKT No. 411 of the Nevada Supreme Court.

8. The statement of a policy that ensures that an attorney does not provide representation to a defendant when doing so would involve a conflict of interest.

9. A provision regarding how investigative services, expert witnesses and other case-related expenses that are reasonably necessary to provide competent representation will be made in accordance with all applicable laws and regulations.

10. A provision requiring compensation to be provided at a reasonable hourly rate that is comparable to the hourly rate provided to local prosecutors with similar experience and that is determined after taking into consideration comparable workload, overhead costs, expenses and costs relating to significant attorney travel.

Sec. 41. If a public defender is disqualified from providing indigent defense services and another attorney is selected in accordance with NRS 7.115, as amended by section 5 of Assembly Bill No. 480, chapter 380, Statutes of Nevada 2021, at page 2263:

1. The selected attorney must receive prompt compensation in accordance with NRS 7.125, as amended by section 6 of Assembly Bill No. 480, chapter 380, Statutes of Nevada 2021, at page 2263. Activities outside of court appearances, including, without limitation, directing investigations, negotiating or tactical planning are to be considered equally important to effective representation and must be included in the compensation of the selected attorney.

2. A plan for the provision of indigent defense services must include the process of the county for the payment of counsel selected pursuant to NRS 7.115, as amended by section 5 of Assembly Bill No. 480, chapter 380, Statutes of Nevada 2021, at page 2263.

Sec. 42. 1. The workload of an attorney must allow the attorney to give each client the time and effort necessary to ensure effective representation. Any office, organization or attorney who provides indigent defense services shall not accept a workload that, by reason of its excessive size, interferes with the attorney's competence, diligence or representation of clients under the Nevada Rules of Professional Conduct.

2. At the direction of the Board, the Department shall conduct separate, specific workload studies for counties whose population is less than 100,000 and counties whose population is 100,000 or more to determine workload guidelines and requirements for attorneys. Counties shall ensure that all attorneys providing indigent defense services participate in such workload studies. The results of each study must include a recommendation to the Board for the

purpose of establishing guidelines to be used to determine maximum workloads for attorneys providing indigent defense services pursuant to subparagraph (4) of paragraph (d) of subsection 2 of NRS 180.320.

Sec. 43. 1. In a county whose population is less than 100,000, a plan must require caseload reporting by providers of indigent defense services in the county. The plan must specify whether such reporting will be done by each attorney or collectively by an office of public defender. The plan must require such reporting to be made on an annual basis and include, without limitation, the total number of:

- (a) Beginning pending cases;*
- (b) New appointments;*
- (c) Cases returned from warrant or reactivated;*
- (d) Cases adjudicated, disposed or closed and the manner in which each case was adjudicated, disposed or closed, including, without limitation, pursuant to a plea, dismissal or verdict at trial;*
- (e) Warrant or placed on inactive status cases;*
- (f) Cases set for review;*
- (g) End pending cases;*
- (h) Motions to suppress:*
 - (1) Filed; and*
 - (2) Litigated; and*
- (i) Trials completed during the reporting period.*

2. *The cases included in a report required pursuant to subsection 1 must be further arranged by the following case type:*

- (a) Death penalty cases;*
- (b) Non-capital category A felonies and category B felonies for which the maximum penalty is more than 10 years;*
- (c) Category B felonies for which the maximum penalty is 10 years or less, category C, D and E felonies, and gross misdemeanors;*
- (d) Misdemeanor cases involving driving under the influence of alcohol or a prohibited substance and misdemeanor cases involving allegations of domestic violence;*
- (e) Other misdemeanor cases, including, without limitation, misdemeanor direct appeals;*
- (f) Probation and parole violations;*
- (g) Direct appeals of capital convictions;*
- (h) Direct appeals of non-capital felony and gross misdemeanor convictions;*
- (i) Juvenile cases, including, without limitation, cases involving a child who is alleged to be delinquent or in need of supervision, and appeals;*
- (j) Juvenile probation and parole violations; and*
- (k) Specialty court cases.*

3. *If an attorney who is an independent contractor or an office of public defender provides representation beyond those services set forth in NRS 180.004, the reporting required pursuant to subsection 1 must also include the total number of cases under:*

- (a) Chapter 128 of NRS for which representation was provided;*
- (b) Chapter 159 of NRS for which representation was provided;*

(c) Chapter 432B of NRS for which representation was provided; and

(d) Chapter 433A of NRS for which representation was provided.

4. As used in this section:

(a) "Adjudicated, disposed or closed" means a case in which an original entry of final adjudication has been entered.

(b) "Beginning pending" means a case which, at the start of the reporting period, is awaiting disposition.

(c) "End pending" means a case which, at the end of the reporting period, is awaiting disposition.

(d) "Final adjudication" means an entry of judgment or adjudication, an order of dismissal or the end of the appointment of an attorney regardless of adjudicatory status.

(e) "Juvenile case" means a matter involving an allegation of a juvenile in need of supervision or an act committed by a juvenile which, if committed by an adult, would result in criminal prosecution and over which a juvenile court has statutory original or concurrent jurisdiction.

(f) "New appointment" means a case in which a defendant has been assigned counsel for the first time.

(g) "Returned from warrant or reactivated" means a case that is reopened because a defendant has been arrested on a warrant for failure to appear and has appeared before the court or has returned from a diversion program or another similar event has occurred that reactivates a case.

(h) *“Set for review” means a case that, after an initial entry of judgment during the reporting period, is awaiting regularly scheduled reviews involving a hearing before a judicial officer.*

(i) *“Warrant or placed on inactive status” means a case closed because a warrant for failure to appear has been issued, the defendant has been ordered to participate in a diversion program or another similar incident has occurred to make the case not active.*

Sec. 44. 1. *Each county whose population is less than 100,000 shall include in its plan a requirement for time reporting by attorneys who provide indigent defense services. Such a report must be submitted on an annual basis and provide:*

(a) *The total number of hours an attorney spent providing indigent defense services in each case;*

(b) *The total number of hours that investigators worked on each case;*

(c) *The total number of hours that staff worked on each case;*

(d) *The total number of hours that expert witnesses worked on each case; and*

(e) *The total number of hours an attorney spent on any private workload.*

2. *A plan must require that time entries be:*

(a) *Kept as close to contemporaneous as reasonably practicable to ensure the accuracy of time reporting and the ability of the Department to generate quarterly reports; and*

(b) *Recorded in increments of one-tenth of an hour.*

3. *As used in this section, “staff” means a paralegal, as that term is defined in the bylaws of the Paralegal Division of the State Bar of Nevada, or a similar employee.*

4. In each county whose population is 100,000 or more, time records must be kept only during the periods in which weighted caseload studies are conducted pursuant to section 42 of this regulation.

Sec. 45. In a county whose population is less than 100,000, providers of indigent defense services shall use the data collection and case management system provided by the Department, at the expense of the State, for the purposes of the caseload and time reporting required by sections 43 and 44 of this regulation.



**STATE OF NEVADA
DEPARTMENT OF INDIGENT DEFENSE SERVICES**

896 West Nye Lane, Suite 202 | Carson City, NV 89703-1578
Phone: (775) 687-8493 | dids.nv.gov

**INFORMATIONAL STATEMENT REQUIRED BY NRS 233B.066
CONCERNING ADOPTED REVISED PROPOSED REGULATION OF THE
BOARD ON INDIGENT DEFENSE SERVICES
LCB FILE NO. RO42-20**

The following statement is submitted for the adoption of regulations to Nevada Administrative Code (NAC) Chapter 180.

1. A clear and concise explanation of the need for the adopted regulation:

The purpose of the adopted regulations is to regulate indigent defense services. The regulations are required by the passage of Assembly Bill ("AB") 81 during the 80th Session of the Nevada Legislature as codified in NRS 180 and 260. The regulations are also required to comply with the terms of the "Stipulated Consent Judgment" filed on August 11, 2020, in the *Davis v. State* case in the First Judicial District Court.

The adopted regulations establish provisions relating to the funding for indigent defense services and the plans of counties for the provision of indigent defense services; establishing provisions relating to the training, education, qualification, and compensation of attorneys who provide indigent defense services; establishing requirements relating to the reporting of certain information by certain attorneys who provide indigent defense services; and providing other matters properly relating thereto to allow the Department of Indigent Defense Services ("Department") to implement AB 81 and to comply with the *Davis* "Stipulated Consent Judgment."

2. A description of how public comment was solicited, a summary of public response, and an explanation how other interested persons may obtain a copy of the summary.

Copies of the proposed regulations, notices of workshop and notices of intent to act upon the regulation were sent by email to persons who were known to have an interest in the subject of indigent defense services. These documents were made available at the website of the Department of Indigent Defense Services, <http://dids.nv.gov/> and the Nevada State Official Website: <https://notice.nv.gov>

and the Nevada Legislature Website for Administrative Regulation Notices:
<https://www.leg.state.nv.us/app/notice/a/>.

A workshop was held on September 1, 2021, in conjunction with the Board of Indigent Defense Services ("Board") Meeting to provide an opportunity to comment on the proposed regulations. The minutes of the meeting, contain a summary of the discussion held at the Workshop regarding the proposed amendments.

Thereafter, on September 2, 2021, the Director of the Department issued a Notice of Intent to Act Upon a Regulation which incorporated in the proposed regulations the suggestions of the parties attending the September 1st Workshop, as well as the recommendations of the Board.

A copy of the minutes of the September 1, 2021, Workshop and Board Meeting, which includes a summary of the public response to the proposed regulations, may be obtained by visiting the Department website at <http://dids.nv.gov/> or by contacting:

Department of Indigent Defense Services
896 W. Nye Ln., Suite 202
Carson City, NV 89703
Phone: (775) 687-8490 Email: didscontact@dids.nv.gov

The Notice of Intent to Act Upon the Regulation and the regulations were additionally posted on the Administrative Regulation Notices Website, <https://www.leg.state.nv.us/App/Notice/A/>, was on file at the State Library, 100 Stewart Street, Carson City, Nevada for inspection, and was posted at the following location:

Department of Indigent Defense Services
896 W. Nye Ln., Suite 202
Carson City, NV 89703
<http://dids.nv.gov/>

The Public Hearing was held in conjunction with the October Board Meeting on October 6, 2021. Interested persons were invited to comment at the Public Hearing in written form or in oral presentation. The Board received one written comment. A copy of the written comment may be obtained by visiting the Department website at <http://dids.nv.gov/> or by contacting:

Department of Indigent Defense Services
896 W. Nye Ln., Suite 202
Carson City, NV 89703
Phone: (775) 687-8490 Email: didscontact@dids.nv.gov

Recordings of the September 1, 2021, Workshop and the October 6, 2021, Public Hearing can be viewed on our YouTube Channel:
<https://www.youtube.com/channel/UCAGEFbVylncGB12zzaB4uqw/videos>

3. The number persons who:

a. Attended the hearing:

- i. September 1 Workshop: Approximately 27. This is an estimate as the public hearing was virtual.
- ii. October 6 Public Hearing: Approximately 35. This is an estimate as the public hearing was virtual.

b. Testified at the hearing:

- i. September 1 Workshop: 2
- ii. October 6 Public Hearing: 4

c. Submitted to the agency written comments:

- i. September 1 Workshop: No written comments were received.
- ii. October 6 Public Hearing: 1

4. A list of names and contact information, including telephone number, business telephone number, electronic mail address, and name of entity or organization represented, for each person identified above in #3, as provided to the agency, is attached as Exhibit A.

September 1 Workshop: See Exhibit A.

October 6 Public Hearing: See Exhibit A.

5. A description of how comment was solicited from affected businesses, a summary of their response, and an explanation how other interested persons may obtain a copy of the summary.

Comments were solicited from affected businesses in the same manner as they were solicited from the public. No comments were received during the September 1 Workshop nor the October 6 Public Hearing from affected businesses. A copy of the minutes of the workshop and/or the public hearing may be obtained by contacting:

Department of Indigent Defense Services
896 W. Nye Ln., Suite 202
Carson City, NV 8903
Phone: (775) 687-8490 Email: didscontact@dids.nv.gov

6. If the regulation was adopted without changing any part of the proposed regulation, a summary of the reasons for adopting the regulation without change.

The regulations were adopted with clarifications.

The regulations presented at the Public Hearing included all changes discussed during the September 1, 2021, Workshop. This discussion can be found in the minutes of the September 1, 2021, Workshop.

7. **The estimated economic effect of the adopted regulation on the businesses which it is to regulate and on the public. These must be stated separately, and each case must include:**
 - a. **Both adverse and beneficial effects; and**
 - b. **Both immediate and long-term effects.**
- (a.) Adverse Effect;
- a. Immediate effect:
 - i. **Businesses:** Attorneys may have an increase in duties with the time-keeping requirement dependent upon whether they were previously required to keep time. Overall, the Department has determined that the regulations do not have an adverse economic impact on small businesses.
 - ii. **Public:** The public will not have an adverse effect.
 - b. Long-term effect
 - i. **Businesses:** Attorneys may have an increase in duties with the time-keeping requirement dependent upon whether they were previously required to keep time. Overall, the Department has determined that the regulations do not have an adverse economic impact on small businesses.
 - ii. **Public:** The public will not have an adverse effect.
- (b.) Beneficial Effect;
- a. Immediate effect:
 - i. **Businesses:** The case management system which will be provided to the indigent defense attorneys in the rural areas will assist in timekeeping, calendaring, and management of cases.
 - ii. **Public:** The public will be benefitted because their constitutional rights to counsel under the Sixth and Fourteenth Amendments of the United States Constitution will be protected.
 - b. Long-term effect:
 - i. **Businesses:** The case management system which will be provided to the indigent defense attorneys in the rural areas will assist in timekeeping, calendaring, and management of cases. Ultimately, the regulations may reduce attorney workload and allow them additional time to process cases. The creation as a maximum caseload would assist attorneys in their practice.
 - ii. **Public:** The public will be benefitted because their constitutional rights to counsel under the Sixth and Fourteenth Amendments of the United States Constitution will be protected. A more efficient and effective indigent defense system will be provided to the public.

8. The estimated cost to the agency for enforcement of the adopted regulation.

The estimated cost to the agency for the maximum contribution formula:
FY22 = \$ 5,598,050 FY23 = \$5,598,050

The estimated cost to the agency for the creation of a complex litigation unit in the Nevada State Public Defender's Office:
FY22 = \$602,978 FY23 = \$765,654

The estimated cost to the agency for providing LegalServer to indigent defense providers in the rural counties:
FY22 = \$17,400 Fy23 = \$17,400

9. A description of any regulations of other state or government agencies which the proposed regulation overlaps or duplicates and a statement explaining why the duplication or overlapping is necessary. If the regulation overlaps or duplicates a federal regulation, the name of the regulating federal agency.

To our knowledge, the proposed regulation does not duplicate any existing federal, state, or local standards regulating the same activity.

10. If the regulation includes provisions that are more stringent than a federal regulation which regulates the same activity, a summary of such provisions.

To our knowledge, there are no federal regulations that apply.

11. If the regulation provides a new fee or increases an existing fee, the total annual amount the agency expects to collect and the manner in which the money will be used.

The proposed regulation does NOT establish a new fee nor increase an existing fee.

EXHIBIT A

A list of names and contact information, including telephone number, business address, business telephone number, electronic email address, and name of entity or organization represented, for each person identified in #3 of the Informational Statement.

September 1 Workshop: Public Comment:

JoNell Thomas
Clark County Special Public Defender
330 S. 3rd St. 8th Floor
Las Vegas, NV 89101
(702) 455-6266

Karin Kreizenbeck
State of Nevada Public Defender
511 E. Robinson, Suite 1
Carson City, NV 89701
775-684-1080

October 6 Public Hearing: Written Comment

Carson City, Nevada
Consolidated Municipality and State Capital
Signed by:
Nancy Paulson, City Manager
Maxine Cortes, Court Administrator
Todd E. Reese, Deputy District Attorney as Counsel for Carson City

October 6 Public Hearing: Public Comment

Todd Reese
Deputy District Attorney as Counsel for
Carson City
885 E. Musser St, Suite 2030
Carson City, NV 89701
775-887-2070
Email: TReese@carson.org

Anne Langer
201 South "C" Street
Virginia City, NV 89440
775-847-0964
alanger@storeycounty.org

Franny Foresman
Law Office of Franny Forsman, PLLC
1509 Becke Circle
Las Vegas, NV 89104
(702) 501-8728

Maxine Cortes
Court Administrator for the First
Judicial District Court and the
Consolidated Justice and Municipal
Courts in Carson City, NV
885 E. Musser Street, Suite 2007
Carson City, NV 89701
Phone: 775-887-2121
Email: MCortes@carson.org



STAFF REPORT

Report To: Board of Supervisors **Meeting Date:** November 4, 2021

Staff Contact: Nancy Paulson, City Manager

Agenda Title: For Possible Action: Discussion and possible action regarding the nomination of a single candidate for consideration at a future joint meeting of the Carson City Board of Supervisors ("Carson City Board") and the Washoe County Board of County Commissioners ("Washoe County Board") for possible appointment to fill an existing vacancy in the Senate seat for District 16 in the Nevada Legislature. (Nancy Paulson, npaulson@carson.org)

Staff Summary: Nevada State Senator Ben Kieckhefer recently resigned from his Senate seat, which represents District 16 in the Nevada Legislature. Because District 16 is comprised of both Carson City and portions of Washoe County, state law requires the Carson City Board and the Washoe County Board to first meet separately to each determine a single candidate to nominate to fill the vacancy, and then to meet jointly to appoint a person to the position. Applications were received from Melissa T Clement, Jessica G. Glover, Rew Robert Goodenow, Steven Guerrazzi, Ronald W. Haslem, Lisa Krasner, Maxine H. Nietz, Heidi Palmer, Larry Peyton, Tracy Dawn Smith, Donald Tatro, Jeffrey Thiede, Robert L. Weise.

Agenda Action: Formal Action / Motion **Time Requested:** 3 hours

Proposed Motion

I move to nominate _____ to fill the existing vacancy in the Senate seat for District 16 in the Nevada Legislature.

Board's Strategic Goal

Efficient Government

Previous Action

October 21, 2021 - The Board approved the application process through which a single candidate may be nominated for consideration at a future joint meeting of the Carson City Board and the Washoe County Board for possible appointment to fill an existing vacancy in the Senate seat for District 16 in the Nevada Legislature.

Background/Issues & Analysis

Carson City was notified by the Office of the Governor and the Legislative Counsel Bureau that State Senator Ben Kieckhefer resigned his seat from the Nevada Legislature, effective October 7, 2021. Because he was elected from a district - District 16 - which is comprised of both Carson City and portions of Washoe County, state law requires the governing bodies of both counties to jointly fill the vacancy by appointing a person who is qualified under the provisions of NRS 218A.200 and is a member of the same political party as the Legislator who resigned.

In accordance with NRS 218A.250 to 218A.264, inclusive, the Carson City Board and the Washoe County Board must first meet separately to each establish a process by which persons may file an application for consideration. However, as the governing body of the county with the largest population in the district, the Washoe County Board must establish a specific date that is the same date for both counties for the close of filing of applications to fill the vacancy after considering any recommendations made by the Carson City Board.

At separate meetings, each Board must select a single candidate for nomination to fill the vacancy. Under NRS 218A.200, a person is not eligible to be appointed to office as a Legislator unless the person: (1) is a qualified elector; (2) has been an actual, as opposed to constructive, citizen resident of this State for 1 year next preceding the person's appointment; (3) at the time of appointment, has attained the age of 21 years; and (4) meets all other qualifications for the office as required by the Constitution and laws of this State. Each person who files an application must have resided in the district for at least 30 days immediately preceding the close of filing of applications and also execute and file with his or her application a declaration of eligibility as required by NRS 218A.264.

The two Boards must then meet jointly. At the joint meeting, the chair of each Board "must cast a proportionate number of votes according to the percent, rounded to the nearest whole percent, which the population of that board's county is of the population of the entire district." Populations are determined by the last decennial census or special census conducted by the Bureau of the Census of the United States Department of Commerce.

After the vote is cast at the joint meeting of the two Boards, the Washoe County Board must issue a certificate of appointment naming the appointee, a copy of which must be provided by the Washoe County Clerk to the appointee and the Secretary of State.

Applicable Statute, Code, Policy, Rule or Regulation

NRS 218A.200; NRS 218A.250 to 218A.264, inclusive.

Financial Information

Is there a fiscal impact? No

If yes, account name/number:

Is it currently budgeted?

Explanation of Fiscal Impact:

Alternatives

No viable alternative.

Attachments:

[Governor's Letter District 16 senate vacancy.pdf](#)

[Resignations and Vacancies.pdf](#)

[Appointment Process for filling Senate District 16 Seat.docx](#)

[2021 Senate District 16 Application Final.pdf](#)

[Melissa T Clement.pdf](#)

[Jessica G Glover.pdf](#)

Rew Robert Goodenow.pdf

Steven Guerrazzi.pdf

Ronald W Haslem.pdf

Lisa Krasner.pdf

Maxine Nietz.pdf

Heidi Palmer.pdf

Larry Peyton.pdf

Tracy Dawn Smith.pdf

Donald Tatro.pdf

Jeffrey Thiede.pdf

Robert Weise.pdf

Board Action Taken:

Motion: _____

1) _____

2) _____

Aye/Nay

(Vote Recorded By)

ONE HUNDRED ONE NORTH CARSON STREET
CARSON CITY, NEVADA 89701
OFFICE: (775) 684-5670
FAX NO.: (775) 684-5683



555 EAST WASHINGTON AVENUE, SUITE 5100
LAS VEGAS, NEVADA 89101
OFFICE: (702) 486-2500
FAX NO.: (702) 486-2505

Office of the Governor

October 7, 2021

Mayor Lori Bagwell
City Hall
201 North Carson Street, Suite 2
Carson City, NV 89701

Bob Lucey, Chair
Washoe County Commission
1001 East Ninth Street
Reno, NV 89512

RE: Nevada State Legislature Vacancy
Senate District No. 16

Dear Mayor Bagwell and Chair Lucey:

Pursuant to NRS 283.060, I, as Governor of the State of Nevada, hereby declare the Seat for Nevada State Senate District No. 16 in Carson City and Washoe County vacant. I now, pursuant to Article 4, Section 12 of the Constitution of the State of Nevada, and NRS 218A.260, leave it to the Carson City Board of Supervisors and Washoe County Board of County Commissioners to appoint a replacement for Senate District No. 16.

Please issue a certificate of appointment to the appointee and send a copy to the Secretary of State's Office pursuant to NRS 218A.260. Please also notify the Governor's office of your selection.

If you have any questions or require any additional information, please contact my Chief of Staff Yvanna Cancela at (775) 684-5670.

Sincerely,

A handwritten signature in blue ink, appearing to read "Steve Sisolak", written over a light blue circular stamp.

Governor Steve Sisolak
State of Nevada

Resignations and Vacancies

NRS 218A.250 Procedure for resigning office.

1. A person who receives a certificate of election or appointment to office as a Legislator may resign the office whether or not the person has entered upon the execution of the duties of the office or has taken the requisite oath of office.

2. If a person resigns his or her office as a Legislator, the person shall deliver the resignation to the Governor. [Part 33:108:1866; B § 2631; BH § 1668; C § 1814; RL § 2797; NCL § 4797] + [Part 34:108:1866; B § 2632; BH § 1669; C § 1815; RL § 2798; NCL § 4798] — (NRS A [2011, 3165](#)) — (Substituted in revision for NRS 218.040)

NRS 218A.260 Procedure for filling vacancy in office: Qualifications; appointment process.

1. If, for any reason set forth in [Section 12 of Article 4](#) of the Nevada Constitution or for any other reason, a vacancy occurs in the office of a Legislator during a regular or special session or at a time when no biennial election or regular election at which county officers are to be elected will take place between the occurrence of the vacancy and the next regular or special session, the vacancy must be filled in the manner provided in this section.

2. If the former Legislator was elected or appointed from a district wholly within one county, the board of county commissioners of the county in which the district is located shall fill the vacancy by appointing a person who meets the qualifications for the office as required by [NRS 218A.200](#), who timely files an application to fill the vacancy pursuant to [NRS 218A.262](#) and a declaration of eligibility pursuant to [NRS 218A.264](#), who is a member of the same political party as the former Legislator and who has, in accordance with [NRS 281.050](#), actually, as opposed to constructively, resided in the district for at least 30 days immediately preceding the date established pursuant to subsection 1 of [NRS 218A.262](#) for the close of filing of applications to fill the vacancy.

3. If the former Legislator was elected or appointed from a district comprising more than one county, the boards of county commissioners of each county within or partly within the district shall fill the vacancy by appointing a person who meets the qualifications for the office as required by [NRS 218A.200](#), who timely files an application to fill the vacancy pursuant to [NRS 218A.262](#) and a declaration of eligibility pursuant to [NRS 218A.264](#), who is a member of the same political party as the former Legislator and who has, in accordance with [NRS 281.050](#), actually, as opposed to constructively, resided in the district for at least 30 days immediately preceding the date established pursuant to subsection 2 of [NRS 218A.262](#) for the close of filing of applications to fill the vacancy. To fill the vacancy:

(a) Each board of county commissioners shall first meet separately and determine the single candidate it will nominate to fill the vacancy.

(b) The boards shall then meet jointly. The joint meeting must be chaired by the person who is the chair of the board of county commissioners of the county with the largest population in the district. At the joint meeting:

(1) The chair of each board, on behalf of that board, shall cast a proportionate number of votes according to the percent, rounded to the nearest whole percent, which the population of that board's county is of the population of the entire district. Populations must be determined by the last decennial census or special census conducted by the Bureau of the Census of the United States Department of Commerce.

(2) The person who receives a plurality of these votes is appointed to fill the vacancy. If no person receives a plurality of the votes, the boards of county commissioners of the respective counties shall each select a candidate, and the appointee must be chosen by drawing lots among the candidates so selected.

4. The board of county commissioners or the board of the county with the largest population in the district shall issue a certificate of appointment naming the appointee. The county clerk or the clerk of the county with the largest population in the district shall give the certificate to the appointee and send a copy of the certificate to the Secretary of State.

(Added to NRS by [1965 Special Session, 7](#); A [1977, 514](#); [1981, 340, 1743](#); [1999, 2169](#); [2011, 3165](#); [2019, 884](#))

NRS 218A.262 Procedure for filling vacancy in office: Application process; deadline.

1. If a vacancy in the office of a Legislator must be filled pursuant to [NRS 218A.260](#) and the former Legislator was elected or appointed from a district wholly within one county, the board of county commissioners of the county in which the district is located shall establish:

(a) A process by which persons may file applications with the board to fill the vacancy; and

(b) A specific date for the close of filing of applications to fill the vacancy.

2. If a vacancy in the office of a Legislator must be filled pursuant to [NRS 218A.260](#) and the former Legislator was elected or appointed from a district comprising more than one county:

(a) The board of county commissioners of each county within or partly within the district shall establish a process by which persons may file applications with that board to fill the vacancy.

(b) The board of county commissioners of the county with the largest population in the district shall, after considering any recommendations made by the other boards within a reasonable time after the vacancy, establish a specific date that is the same for all of the boards for the close of filing of applications to fill the vacancy.

(Added to NRS by [2019, 882](#))

NRS 218A.264 Procedure for filling vacancy in office: Declaration of eligibility; form; contents; unlawful for applicant to make certain false statements.

1. If a person files an application with any board of county commissioners to fill a vacancy in the office of a Legislator pursuant to [NRS 218A.262](#), the person must execute and file with his or her application a declaration of eligibility that must be in substantially the following form:

For the purpose of applying to fill the vacancy in the office of a Legislator in the following legislative district, (name of assembly or senatorial district), I, the undersigned, do swear or affirm under penalty of perjury that I actually, as opposed to constructively, reside at, in the City or Town of, County of, State of Nevada; that, as required by [NRS 218A.260](#), my actual, as opposed to constructive, residence in that legislative district began on a date at least 30 days immediately preceding the date established pursuant to [NRS 218A.262](#) for the close of filing of applications to fill the vacancy; that my telephone number is, and the address at which I receive mail, if different than my residence, is; that I am registered as a member of the Party; that I am a qualified elector pursuant to [Section 1 of Article 2](#) of the Constitution of the State of Nevada; that if I have ever been convicted of treason or a felony, my civil rights have been restored; that I will otherwise qualify for the office if appointed thereto, including, but not limited to, complying with any limitation prescribed by the Constitution of this State concerning the number of years or terms for which a person may hold the office; that I understand that knowingly and willfully filing a declaration of eligibility which contains a false statement is a crime punishable as a gross misdemeanor; and that, as required by [NRS 218A.200](#), I will have been an actual, as opposed to constructive, citizen resident of this State for 1 year immediately preceding the date of my appointment and that, during such period, I will have resided at the following residence or residences:

..... Street Address Street Address
..... City or Town City or Town
..... State State
From..... To..... Dates of Residency	From..... To..... Dates of Residency
..... Street Address Street Address
..... City or Town City or Town
..... State State
From..... To..... Dates of Residency	From..... To..... Dates of Residency

(Attach additional sheet or sheets of residences as necessary)

.....
(Name of applicant)

.....
(Signature of applicant)

Subscribed and sworn to before me
this day of the month of of the year

.....
Notary Public or other person
authorized to administer an oath

2. Each address of the applicant that must be included in the declaration of eligibility pursuant to subsection 1 must be the street address of the residence where the applicant actually, as opposed to constructively, resided or resides in accordance with [NRS 281.050](#), if one has been assigned. The declaration of eligibility must not be accepted for filing if any of the applicant's addresses are listed as a post office box unless a street address has not been assigned to the residence.

3. Any person who knowingly and willfully files a declaration of eligibility that contains a false statement in violation of this section is guilty of a gross misdemeanor.

(Added to NRS by [2019, 882](#))

ATTACHMENT 1

Proposed Application Process Nevada Senate Seat District 16

NRS 218A.262 2(a) – Each county shall establish a process by which persons may file applications with that board to fill the vacancy.

- October 19, 2021 - Washoe County Board of County Commissioners will adopt an application process.
- October 21, 2021 - Carson City Board of Supervisors will adopt an application process.
- Beginning October 22, 2021 at 9am - Applications may be submitted by email to SD16applications@washoecounty.gov or delivered in person to the Washoe County Administrative Complex, County Manager's Office, 2nd Floor, 1001 East 9th Street, Reno, NV 89512.
 - Application Packet
 - Letter of Interest, resume, or a statement of qualifications
 - Application
 - Declaration of eligibility as required by NRS 218A.264
- October 28, 2021 by 12pm - Application deadline.
- November 4, 2021 - Carson City Board of Supervisors will interview applicants and select a single candidate for nomination to fill the vacancy.
- November 9, 2021 - Washoe County Board of County Commissioners will interview applicants and select a single candidate for nomination to fill the vacancy.
- November 10, 2021 - A joint meeting of both Boards will be held to appoint a candidate to fill the Senate seat vacancy for District 16.

NEVADA SENATE SEAT DISTRICT 16 APPLICATION OF INTEREST

(Note: This document and accompanying materials will become public record as part of the Carson City Board of Supervisors November 4, 2021 meeting, the Washoe County Board of County Commissioners November 9, 2021 meeting, and the Joint Carson City Board of Supervisors and Washoe County Board of County Commissioners meeting on November 10, 2021.)

Only complete applications will be forwarded for consideration.

General Information

Applicant Name: _____

Physical Address: _____

City: _____

Zip Code: _____

Mailing Address: _____

Best Contact Phone Number: _____

Email Address: _____

I certify, by signing below, the following:

That I actually, as opposed to constructively, reside at the physical address listed above, which is **WITHIN THE BOUNDARIES of Senate District 16 as of September 29, 2021** and have executed the **DECLARATION OF ELIGIBILITY** which I have returned with this Application;

You can verify that you live within the boundaries of Senate District 16, by referencing this map:

https://www.leg.state.nv.us/Division/Research/Districts/Reapp/2011/Final/Senate/SEN2011_District16.pdf

That I am registered as a member of the **Republican Party**;

That I am **21 YEARS OLD** and a **QUALIFIED ELECTOR** pursuant to [Section 1 of Article 2](#) of the Constitution of the State of Nevada;

That there is no legal condition, status or other matter which would prevent me from taking the oath of office as a Nevada Legislator or from holding such an office.

Signature: _____ Date: _____

Additional Information

Along with this application, you may attach information regarding your background and education such as a letter of interest, a resume, or a statement of qualifications. *(For example, you may include information about political activities, community work, and memberships in various organizations. Please DO NOT include letters of recommendation from third parties – they will not be considered.)*

SUBMITTING APPLICATION

Your completed application may be submitted by email to SD16applications@washoecounty.gov or delivered in person to the Washoe County Administrative Complex, County Manager's Office, 2nd Floor, 1001 East 9th Street, Reno, NV 89512 on or before **Noon, October 28th, 2021**.

DECLARATION OF ELIGIBILITY

For the purpose of applying to fill the vacancy in the office of a Legislator in the following legislative district, Senate District 16, I, the undersigned _____ do swear or affirm under penalty of perjury that I actually, as opposed to constructively, reside at _____, in the City of _____, County of _____, State of Nevada; that, as required by NRS 218A.260, my actual, as opposed to constructive, residence in that legislative district began on a date at least 30 days immediately preceding the date established pursuant to NRS 218A.262 for the close of filing of applications to fill the vacancy; that my telephone number is () _____, and the address at which I receive mail, if different than my residence, is _____; that I am registered as a member of the Republican Party; that I am a qualified elector pursuant to Section 1 of Article 2 of the Constitution of the State of Nevada; that if I have ever been convicted of treason or a felony, my civil rights have been restored; that I will otherwise qualify for the office if appointed thereto, including, but not limited to, complying with any limitation prescribed by the Constitution of this State concerning the number of years or terms for which a person may hold the office; that I understand that knowingly and willfully filing a declaration of eligibility which contains a false statement is a crime punishable as a gross misdemeanor; and that, as required by NRS 218A.200, I will have been an actual, as opposed to constructive, citizen resident of this State for 1 year immediately preceding the date of my appointment and that, during such period, I will have resided at the following residence or residences:

.....
Street Address Street Address
.....
City or Town City or Town
.....
Nevada Nevada
From..... To..... From..... To.....
Dates of Residency Dates of Residency

.....
Street Address Street Address
.....
City or Town City or Town
.....
Nevada Nevada
From..... To..... From..... To.....
Dates of Residency Dates of Residency

(Attach additional sheet or sheets of residences as necessary)

.....
(Name of applicant)

.....
(Signature of applicant)

Subscribed and sworn to before me
this ____day of the month of _____ of the year 2021

.....
Notary Public or other person
authorized to administer an oath



Date of Submission: 10/28/2021

To the Washoe County Board of County Commissioners and the Carson City Board of Supervisors,

The Washoe County Registrar of Voters has confirmed that Melissa T Clement
(Candidate Name)

who resides at 7900 Rusty Rd, Reno, NV 89511
(Residence Address, City, State, Zip)

Meets the below requirements

Does not meet the below requirements

Namely, the applicant:

Actually, as opposed to constructively, resides at the physical address listed above, which is within the boundaries of Senate District 15;

Is a registered member of the Republican Party;

Is at least 21 years of old and qualified elector pursuant to Section 1 of Article 2 of the Constitution of the State of Nevada.

The applicant does not meet the above requirements for the following reason(s):

Deanna Spikula
Deanna Spikula, Registrar of Voters

10/28/21
Date

NEVADA SENATE SEAT DISTRICT 16 APPLICATION OF INTEREST

(Note: This document and accompanying materials will become public record as part of the Carson City Board of Supervisors November 4, 2021 meeting, the Washoe County Board of County Commissioners November 9, 2021 meeting, and the Joint Carson City Board of Supervisors and Washoe County Board of County Commissioners meeting on November 10, 2021.)

Only complete applications will be forwarded for consideration.

General Information

Applicant Name: Melissa T Clement
Physical Address: 7900 Rusty Road
City: Reno
Zip Code: 89511
Mailing Address: Same
Best Contact Phone Number: 775-813-4319
Email Address: mtc3785@sbcglobal.net



I certify, by signing below, the following:

- That I actually, as opposed to constructively, reside at the physical address listed above, which is **WITHIN THE BOUNDARIES of Senate District 16 as of September 29, 2021** and have executed the **DECLARATION OF ELIGIBILITY** which I have returned with this Application;

You can verify that you live within the boundaries of Senate District 16, by referencing this map:

https://www.leg.state.nv.us/Division/Research/Districts/Reapp/2011/Final/Senate/SEN2011_District16.pdf

- That I am registered as a member of the **Republican Party**;
- That I am **21 YEARS OLD** and a **QUALIFIED ELECTOR** pursuant to [Section 1 of Article 2](#) of the Constitution of the State of Nevada;
- That there is no legal condition, status or other matter which would prevent me from taking the oath of office as a Nevada Legislator or from holding such an office.

Signature:

Date: October 25, 2021

Additional Information

Along with this application, you may attach information regarding your background and education such as a letter of interest, a resume, or a statement of qualifications. (For example, you may include information about political activities, community work, and memberships in various organizations. Please **DO NOT** include letters of recommendation from third parties – they will not be considered.)

SUBMITTING APPLICATION

Your completed application may be submitted by email to SD16applications@washoecounty.gov or delivered in person to the Washoe County Administrative Complex, County Manager's Office, 2nd Floor, 1001 East 9th Street, Reno, NV 89512 on or before **Noon, October 28th, 2021.**

For the purpose of applying to fill the vacancy in the office of a Legislator in the following legislative district, Senate District 16, I, the undersigned Melissa T Clement do swear or affirm under penalty of perjury that I actually, as opposed to constructively, reside at N/A in the City of Reno, County of Washoe, State of Nevada; that, as required by NRS 218A.260, my actual, as opposed to constructive, residence in that legislative district began on a date at least 30 days immediately preceding the date established pursuant to NRS 218A.262 for the close of filing of applications to fill the vacancy; that my telephone number is (), and the address at which I receive mail, if different than my residence, is N/A; that I am registered as a member of the Republican Party; that I am a qualified elector pursuant to Section 1 of Article 2 of the Constitution of the State of Nevada; that if I have ever been convicted of treason or a felony, my civil rights have been restored; that I will otherwise qualify for the office if appointed thereto, including, but not limited to, complying with any limitation prescribed by the Constitution of this State concerning the number of years or terms for which a person may hold the office; that I understand that knowingly and willfully filing a declaration of eligibility which contains a false statement is a crime punishable as a gross misdemeanor; and that, as required by NRS 218A.200, I will have been an actual, as opposed to constructive, citizen resident of this State for 1 year immediately preceding the date of my appointment and that, during such period, I will have resided at the following residence or residences:

7900 Rusty Road :

Street Address
Reno

City or Town
Nevada

Nevada

From 10/2017 To Present

Dates of Residency

Street Address

City or Town

Nevada

From..... To.....

Dates of Residency

Street Address

City or Town

Nevada

From..... To.....

Dates of Residency

Street Address

City or Town

Nevada

From..... To.....

Dates of Residency

(Attach additional sheet or sheets of residences as necessary)

Melissa T. Clement

(Name of applicant)

[Signature]

(Signature of applicant)

State of Nevada, County of Washoe

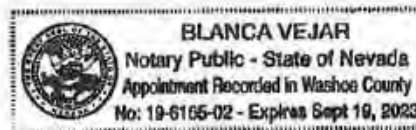
Subscribed and sworn to before me

this 27th day of the month of October of the year 2021

[Signature]

Notary Public or other person

authorized to administer an oath



October 28, 2021

Chairman Bob Lucey
Washoe County Commission
1001 E. Ninth Street
Reno, NV 89512

Chair Lucey and Commissioners,

Please accept my attached application for appointment to Nevada State Senate District 16. I believe I am well qualified and uniquely situated to provide the best representation for the citizens of Washoe County and Carson City. I bring experience, integrity, and passion to the table.

I have lived in Washoe County for close to 40 years. I attended Reno High School and the University of Nevada, Reno. My husband and I have raised three children to be productive, contributing citizens of society. I have volunteered extensively with the county and state Republican parties working to elect candidates. Working on the State Republican Platform Committee gave me a state-wide perspective of the issues – from water to economic diversification – that affect our very diverse and beautifully unique state.

There are two reasons that motivated me to run. The first is economic. I am a small business owner who has lived under the capricious rule of a never-ending emergency for the past 19 months. My father owned a small mining and mineral exploration company in Nevada, so I am familiar with the boom-and-bust economy. For small businesses, however, it is now a bust and bust some more economy. The COVID pandemic offered a unique opportunity to poach businesses from other states and invest in Nevadans to make sure we have the workforce to support them. Instead, small business owners, the backbone of our economy have been targeted for shutdowns, inspections, fines, and an ever-changing cast of regulations. The legislature did not see fit to limit Governor Steve Sisolak's emergency powers and it should not fall to innocent businesses to risk their reputation and customer service as unofficial enforcers of his endless directives. We also saw this in the unconstitutional rent moratorium, which has hurt small landlords who bought property under a given set of rules. Our state does not work when we move the goalposts with no notice.

The second reason I feel uniquely suited to the position is seeing a need for unity in our state. Too often, legislators run and rather than wanting to do the tough work of legislating and writing good laws and good policy, the lure of the media soapbox drives factions and grandstanding. I think in order to effectively advance policies that drive economic freedom and growth, we must be a united front at the Legislature, and effectively use the power of the minority – be it party or north v. south – to prevent tax increases, especially those that target our largest employers. Lobbying is relationship-dependent and I pride myself in the

friendships I have maintained on both sides of the aisle and across industries and issues as I lobbied in Carson City over the last decade – all while not abandoning my core beliefs.

My philosophy for the \$2 billion in CARES Act money flooding Nevada:

- This money is a big fat IOU that our children and grandchildren will pay. During the pandemic, our children have suffered the most, yet it seems they have few true advocates in Carson City. Accordingly, their interests should have a seat at the table. Parents must be recognized as the primary educator and decision-maker in their child's life. We must invest in school choice to drive better academic outcomes, not sinecures that perpetuate the soft bigotry of low expectations. Just as in business, competition drives better results. Nevada cannot attract new investments without a better educated workforce.
- This money should also make whole those who have suffered most from the pandemic - small businesses that have struggled and closed, landlords who have borne the brunt of rent moratorium, and those who have yet to receive their unemployment money from a broken DETR system.

I will not run for SD16 in 2022, but I will not be a mere place-holder. Because I will not run, I will be free to fight for Washoe County, Carson City, and for our state without concern for reelection. No special interest – other than our children, our families, and our economy – will impact my decisions. I will fight hard and I will speak freely and forcefully.

I have lived here for close to 40 years. I grew up here. I have raised my children here. I hope that my grandchildren will enjoy the blessings of the greatest state in the land - the Silver State, battle born and battle tested. I am committed to decisions that will guarantee those blessings for generations to come.

I look forward to being a voice for the unsung heroes of our economy in the Senate.

Sincerely,



Melissa Clement

MELISSA TAYLOR CLEMENT

775-813-4319
mtc3785@Sbcglobal.net

7900 Rusty Road
Reno, Nevada 89511

PROFILE

Resident of Washoe County for close to 40 years. Lifelong Republican. Active in politics, lobbying, and grassroots/citizen engagement.

EXPERIENCE

Executive Director, Nevada Right to Life — 2018–Present

Issue advocacy and education, political strategy, election activities, community organizing.

Lobbyist, Nevada Right to Life – 2013–Present

Lobbying on national, state, and local level with an emphasis on Nevada State Legislature.

Director, Protect Our Girls Initiative — 2019–Present

Statewide statutory initiative seeking to mandate parental notification for minor girls seeking an abortion. Signature gathering, volunteer recruitment and management, fundraising, community outreach.

Member, Little Flower School Board — 2006–2008

Provided parental representation on advisory board concerning long-term planning, fundraising, curriculum, and capital improvement.

Director, Student Activities, University of Nevada — 1994–1996

Developed and oversaw budgets, provided leadership training to university student leaders, performed business management functions for Associated Students and three student publications.

Programming Advisor, Associated Students of the University of Nevada — 1989–1994

Guided and advised student government sponsored events and activities.

EDUCATION

University of Nevada, Reno — Master of Arts, Political Science, 1995

University of Nevada, Reno — Bachelor of Sciences, Marketing, 1989

COMMUNITY INVOLVEMENT

Nevada Federation of Republican Women

Washoe Republican Women

Washoe County Republican Central Committee

Nevada Republican Central Committee



Date of Submission: 10/27/2021

To the Washoe County Board of County Commissioners and the Carson City Board of Supervisors,

The Washoe County Registrar of Voters has confirmed that Jessica G. Glover
(Candidate Name)

who resides at 445 Salo Ct, Sparks, NV 89431
(Residence Address, City, State, Zip)

- Meets the below requirements
- Does **not** meet the below requirements

Namely, the applicant:


Actually, as opposed to constructively, resides at the physical address listed above, which is within the boundaries of Senate District 16;

Is a registered member of the Republican Party;

Is at least 21 years of old and qualified elector pursuant to Section 1 of Article 2 of the Constitution of the State of Nevada.

The applicant does not meet the above requirements for the following reason(s):

Candidate does not live in Senate District 16


Deanna Spikula, Registrar of Voters

10/27/21
Date

NEVADA SENATE SEAT DISTRICT 16 APPLICATION OF INTEREST

(Note: This document and accompanying materials will become public record as part of the Carson City Board of Supervisors November 4, 2021 meeting, the Washoe County Board of County Commissioners November 9, 2021 meeting, and the Joint Carson City Board of Supervisors and Washoe County Board of County Commissioners meeting on November 10, 2021.)

Only complete applications will be forwarded for consideration.

General Information

Applicant Name: Jessica G Glover
Physical Address: 445 Sals Court.
City: Sparks
Zip Code: 89431
Mailing Address: same as above
Best Contact Phone Number: 775-382-8088
Email Address: Jessicalubrei.jg@gmail.com



I certify, by signing below, the following:

That I actually, as opposed to constructively, reside at the physical address listed above, which is **WITHIN THE BOUNDARIES of Senate District 16 as of September 29, 2021** and have executed the **DECLARATION OF ELIGIBILITY** which I have returned with this Application;

You can verify that you live within the boundaries of Senate District 16, by referencing this map:

https://www.leg.state.nv.us/Division/Research/Districts/Reapp/2011/Final/Senate/SEN2011_District16.pdf

That I am registered as a member of the **Republican Party**;

That I am **21 YEARS OLD** and a **QUALIFIED ELECTOR** pursuant to Section 1 of Article 2 of the Constitution of the State of Nevada;

That there is no legal condition, status or other matter which would prevent me from taking the oath of office as a Nevada Legislator or from holding such an office.

Signature: [Handwritten Signature]

Date: 10/22/21

Additional Information

Along with this application, you may attach information regarding your background and education such as a letter of interest, a resume, or a statement of qualifications. (For example, you may include information about political activities, community work, and memberships in various organizations. Please **DO NOT** include letters of recommendation from third parties – they will not be considered.)

SUBMITTING APPLICATION

Your completed application may be submitted by email to SD16applications@washoecounty.gov or delivered in person to the Washoe County Administrative Complex, County Manager's Office, 2nd Floor, 1001 East 9th Street, Reno, NV 89512 on or before **Noon, October 28th, 2021.**

For the purpose of applying to fill the vacancy in the office of a Legislator in the following legislative district, Senate District 16, I, the undersigned Jessica Glover do swear or affirm under penalty of perjury that I actually, as opposed to constructively, reside at 445 Sabo Ct., in the City of Sparks, County of Washoe, State of Nevada; that, as required by NRS 218A.260, my actual, as opposed to constructive, residence in that legislative district began on a date at least 30 days immediately preceding the date established pursuant to NRS 218A.262 for the close of filing of applications to fill the vacancy; that my telephone number is () XXXX, and the address at which I receive mail, if different than my residence, is SAME; that I am registered as a member of the Republican Party; that I am a qualified elector pursuant to Section 1 of Article 2 of the Constitution of the State of Nevada; that if I have ever been convicted of treason or a felony, my civil rights have been restored; that I will otherwise qualify for the office if appointed thereto, including, but not limited to, complying with any limitation prescribed by the Constitution of this State concerning the number of years or terms for which a person may hold the office; that I understand that knowingly and willfully filing a declaration of eligibility which contains a false statement is a crime punishable as a gross misdemeanor; and that, as required by NRS 218A.200, I will have been an actual, as opposed to constructive, citizen resident of this State for 1 year immediately preceding the date of my appointment and that, during such period, I will have resided at the following residence or residences:

445 Sabo Ct.

Street Address

Sparks

City or Town

445 Sabo Ct.

Nevada

From 4/2014 To current

Dates of Residency

6200 Meadowland Mall Cir

Street Address

RENO

City or Town

RENO

Nevada

From 3/2011 To 4/2014

Dates of Residency

500 E 4th St

Street Address

RENO

City or Town

Nevada

From 12/2010 To 3/2011

Dates of Residency

952 Gardosh Rd.

Street Address

Gardnerville

City or Town

Nevada

From 5/2000 To 10/2010

Dates of Residency

State of Nevada
County Washoe

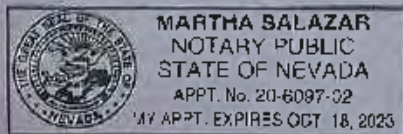
(Attach additional sheet or sheets of residences as necessary)

Jessica Glover

(Name of applicant)

[Signature]

(Signature of applicant)



Subscribed and sworn to before me
this 27th day of the month of November of the year 2021
October 2014

[Signature]
Notary Public or other person
authorized to administer an oath

Jessica Glover
775-382-8088

445 Salo Ct.
Sparks 89431
4/2014- current

6200 Meadowood Mall Cir
Reno, NV 89502
3/2011- 4/2014

500 E 4th St.
Reno, NV 89512
12/2010- 3/2011

138 E Long St.
Carson City, NV 89706
10/2010- 12/2010

952 Qadosh Rd,
Gardnerville, NV 89410
5/2010- 10/2010

719 Carlyle
Reno, NV 89506
2003-2005

1000 Beck St
Reno, NV 89502
8/2001 - 12/2001

3396 La Veaga Ct
Sparks, NV 89431
1998- 2001

1004 F St.
Sparks, NV 89431
1995--1998

14 Smithridge Park
Reno, NV 89502
1994-1995

3396 Becard Lane
Reno, NV 89506, 1985-1994

My name is Jessica Gabrielle Glover.

I moved to Nevada in 1985 when my parents decided they'd like a simpler life from the military. I started school at Nancy Gomez Elementary, Washoe County .

Like most children, I enjoyed playing outside, riding my bike, swinging on the swing set, and going camping all over Northern Nevada with my dad who was a hunter. As a child, most things seemed normal until my parents decided on divorce and what I had known to be a family was no more, including my mother.

My mother had never played with me as a child but she had groomed myself into believing she loved and cared for me. When I was 12, on my birthday I wished I

had known I was living with a Narcissist, when she had me arrested for simply missing and wanting my dad & brother on my birthday. I wish a family member who knew of my mother's condition would had protected me.

From the age of 12 til 18, My mother and step father would keep myself locked away in the home where I was not allowed any friends, social events, etc. and if I had met a new friend at school who I showed empathy towards, that was my mother's fuel to have me locked away at Wittenburg Hall Juvenile Detention Center to The Mcgee Center for adolescent children. As my mother is a narcissist, she would be the only figure I would look to as she held the highest superiority and in her words no one would believe I was being emotionally and verbally abused each day, and each

time I stood in front of a Judge because on the outside looking in I lived in a big bright house with food in my stomach and clothes on my back, though they were none less from thrift stores as my mother made a decent living working at various hospitals including the Veterans Hospital in Reno, Nevada.

My parents would make statements like, "No man will ever want you, your fat", "You are not smart enough to attend a college" , and "You will never amount to anything in life".

Hearing those statements over and over again during my high-school years at Edward C. Reed High School, I started to believe them as I tried my best in school yet my mother would decline any help with a tutor, and I lacked in my education due to not having a supportive family. Which

when my mother removed myself from the home just two months after graduating in 2001, Hot August Nights week I'll never remember the fear of going into the world with less than basic knowledge to provide for myself. Getting turned down from employers because of lack of knowledge or my mother calling into my employer in her devious narcissistic manner telling lies to have my employment come to a halt.

That is when I got tired of always trying my best, working hard and not seeing any payoff as it resulted in myself becoming a sex worker. For ten years this was the only way I knew how to provide for myself with the lack of resources. From times I would run into law enforcement and face criminal charges, no one including the court system gave me another option, gave me an opportunity to learn and be a better

person. I never had served more than thirty days in a county jail and that was most likely because of a bail bondsman not wanting to 'work' with a prostitute who had the credibility of not fleeing, and the justice system cared more about retaining fees knowingly where I would have to come up with the money to avoid having a warrant issued for an arrest because I didn't work the night before to pay a Judge's restitution fee. Also those choices in my life I had become pregnant and had to make the decision to place my baby for open adoption, where I had picked and chosen who would raise my baby boy to only have them lie to myself, and within six months of his life I was back in court fighting why my adoption should not be a closed adoption.

As of currently it has been three years since I have been allowed to visit and I

rarely receive any updates, though his family is local, living in Lyon County.

In 2017, I started working on myself from the inside out from exercising, eating right and learning to love who the real person was inside me. Coming up with an exit plan to leave the adult business. Tesla became my dream job, where I knew I would have to have at least one year of experience to being considered for employment but I had made it and it was the best feeling in my life to walk inside Tesla on my orientation day, First day as an employee it was like something out of the academy awards. I was happy and proud of myself that I had finally achieved something on my own.

During my free time, I enjoy helping the homeless. Speaking to them and giving

them hope that with Faith, they can to change their life around.

I love all animals, currently I have one cat who is my everything, my favorite place is beautiful Lake Tahoe, NV.

If given the opportunity, I would be an advocate for children and adults who are emotionally and verbally abused for the justice system to understand not all abuse comes from domestic violence.

I would advocate for sex workers and the homeless, to give them hope, for there to be more resources and offer encouragement. As I now understand when someone wants to take their life by suicide, it is most likely they want to end the pain but not their life. A homeless person who was not addicted

to a drug, before becoming homeless,
becomes addicted due to the environment
and they've given up hope as they feel those
in their life have given up on them.

Thank you for an opportunity of a lifetime,
Jessica Gabrielle Glover



Date of Submission: 10/22/2021

To the Washoe County Board of County Commissioners and the Carson City Board of Supervisors,

The Washoe County Registrar of Voters has confirmed that Rew Robert Goodenow
(Candidate Name)

who resides at 10070 Raintree Ct, Reno, NV 89511
(Residence Address, City, State, Zip)

Meets the below requirements

Does not meet the below requirements

Namely, the applicant:

Actually, as opposed to constructively, resides at the physical address listed above, which is within the boundaries of Senate District 16;

Is a registered member of the Republican Party;

Is at least 21 years of old and qualified elector pursuant to Section 1 of Article 2 of the Constitution of the State of Nevada.

The applicant does not meet the above requirements for the following reason(s):


Deanna Spikula, Registrar of Voters

10/25/21
Date

NEVADA SENATE SEAT DISTRICT 16 APPLICATION OF INTEREST

(Note: This document and accompanying materials will become public record as part of the Carson City Board of Supervisors November 4, 2021 meeting, the Washoe County Board of County Commissioners November 9, 2021 meeting, and the Joint Carson City Board of Supervisors and Washoe County Board of County Commissioners meeting on November 10, 2021.)

Only complete applications will be forwarded for consideration.

General Information

Applicant Name: Rew Robert Goodenow
Physical Address: 10070 Raintree Ct.
City: Reno
Zip Code: 89511
Mailing Address: same
Best Contact Phone Number: (775) 772-0407
Email Address: rgoodenow@parsonsbehle.com



I certify, by signing below, the following:

- That I actually, as opposed to constructively, reside at the physical address listed above, which is **WITHIN THE BOUNDARIES** of Senate District 16 as of **September 29, 2021** and have executed the **DECLARATION OF ELIGIBILITY** which I have returned with this Application;

You can verify that you live within the boundaries of Senate District 16, by referencing this map:

https://www.leg.state.nv.us/Division/Research/Districts/Reapp/2011/Final/Senate/SEN2011_District16.pdf

- That I am registered as a member of the **Republican Party**;
- That I am **21 YEARS OLD** and a **QUALIFIED ELECTOR** pursuant to Section 1 of Article 2 of the Constitution of the State of Nevada;
- That there is no legal condition, status or other matter which would prevent me from taking the oath of office as a Nevada Legislator or from holding such an office.

Signature: Rew Robert Goodenow

Date: 10/22/21

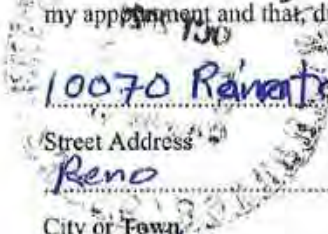
Additional Information

Along with this application, you may attach information regarding your background and education such as a letter of interest, a resume, or a statement of qualifications. (For example, you may include information about political activities, community work, and memberships in various organizations. Please **DO NOT** include letters of recommendation from third parties – they will not be considered.)

HOW TO SUBMITTING APPLICATION

Your completed application may be submitted by email to SD16applications@washoecounty.gov or delivered in person to the Washoe County Administrative Complex, County Manager's Office, 2nd Floor, 1001 East 9th Street, Reno, NV 89512 on or before **Noon, October 28th, 2021**.

For the purpose of applying to fill the vacancy in the office of a Legislator in the following legislative district, Senate District 16, I, the undersigned Rew Goodenow do swear or affirm under penalty of perjury that I actually, as opposed to constructively, reside at 10070 Raintree Ct., in the City of Reno, County of Washoe, State of Nevada; that, as required by NRS 218A.260, my actual, as opposed to constructive, residence in that legislative district began on a date at least 30 days immediately preceding the date established pursuant to NRS 218A.262 for the close of filing of applications to fill the vacancy; that my telephone number is 775 772-0007 and the address at which I receive mail, if different than my residence, is none; that I am registered as a member of the Republican Party; that I am a qualified elector pursuant to Section 1 of Article 2 of the Constitution of the State of Nevada; that if I have ever been convicted of treason or a felony, my civil rights have been restored; that I will otherwise qualify for the office if appointed thereto, including, but not limited to, complying with any limitation prescribed by the Constitution of this State concerning the number of years or terms for which a person may hold the office; that I understand that knowingly and willfully filing a declaration of eligibility which contains a false statement is a crime punishable as a gross misdemeanor; and that, as required by NRS 218A.200, I will have been an actual, as opposed to constructive, citizen resident of this State for 1 year immediately preceding the date of my appointment and that, during such period, I will have resided at the following residence or residences:



10070 Raintree Ct.

Street Address

Reno

City or Town

Nevada

Nevada

From 1989 To present

Dates of Residency

Street Address

City or Town

Nevada

From..... To.....

Dates of Residency

Street Address

City or Town

Nevada

From..... To.....

Dates of Residency

Street Address

City or Town

Nevada

From..... To.....

Dates of Residency

(Attach additional sheet or sheets of residences as necessary)

Rew Robert Goodenow

(Name of applicant)

[Signature]

(Signature of applicant)

Subscribed and sworn to before me October this 22 day of the month of ~~November~~ of the year 2021 by Rew Robert Goodenow

[Signature]

Notary Public or other person authorized to administer an oath



October 22, 2021

Washoe County Board of County Commissioners
Washoe County Manager's Office
Washoe County Administrative Complex
1001 East 9th St.
Reno, Nevada 89512

Honorable County Commissioners:

Please consider my application for appointment to Senate District 16. Provided with this letter are the application, affidavit and resume' requested on Washoe County's website. I have lived in SD16 in the same home for over 30 years. I am a registered Republican. I am 59 years old and a qualified elector, as defined in the Nevada Constitution, and have no legal condition or status that would prevent me from being able to take the oath of office.

Because the principal current concern for the person who will be appointed to replace Senator Kieckhefer must be the upcoming special session to decide redistricting following the 2020 Census, I urge you to consider my qualifications for that task. During over 30 years in private law practice in Nevada, I have gained extensive experience in interpreting and drafting legislation, providing advice concerning election law and litigating election cases in court. Although my primary practice area has been business law, I have devoted substantial amounts of time to assisting the Washoe County Republican Party, Nevada Republican Party and office holders with a wide variety of issues over a long period of time. I believe my experience could be useful during this critical time.

The time commitment required for this appointment is considerable, and although I have a very busy legal practice, our firm has a sabbatical program available to me, should I be fortunate enough to be selected. So, I am prepared for the time demands. Having recently concluded a three-year term on the board of governors of the American Bar Association, I am keenly interested in taking on this new opportunity to serve our community.

Thank you for your consideration. If you have any questions, please feel free to call me at 775.789.6543.

Sincerely,



Rcw R. Goodenow

RRG:

Rew R. Goodenow

Parsons Behle & Latimer
50 W. Liberty Street, Suite 750
Reno, Nevada 89501
Telephone: (775) 323-1601
Mobile: (775) 772-0407
RGoodenow@parsonsbehle.com

PERSONAL: Born Cleveland, Ohio, September 24, 1962; married to Susan Goodenow, 1985, four daughters, Sarah, Emily, Allison and Lindsey.

EDUCATION: Tulane University (B.A. Econ./International Relations, 1985); University of Iowa (J.D., 1988).

SCHOLASTIC AWARDS and HONOR SOCIETIES: Recipient, American Jurisprudence Book Award, Delta Phi Alpha; Pi Sigma Alpha; Phi Delta Phi. Fellow of the American College of Commercial Finance Lawyers.

POSTGRADUATE WORK HISTORY:

PARSONS, BEHLE & LATIMER, Reno, Nevada, Shareholder, 2006-Present, Board of Directors 2008 – 2011, Co-Chair Opinion Committee 2008 - present.

MARSHALL HILL CASSAS & de LIPKAU, Reno, Nevada, Shareholder, 1995-2005.

VARGAS & BARTLETT, Reno, Nevada, Associate, 1989-1994.

PROFESSIONAL LICENSES:

Admitted to bar, 1988, Iowa; and U.S. District Court, Northern District of Iowa; 1989, Nevada and U.S. District Court, District of Nevada; 1990, U.S. Court of Appeals, Ninth Circuit; 1993, United States Supreme Court.

PROFESSIONAL PRACTICE AREAS: Business law, Bankruptcy, Litigation.

MARTINDALE-HUBBELL RATING: AV Preeminent

OTHER:

AVVO – Top-Rated Lawyer, 2019, 2020

Mountain States Super Lawyers, 2011, 2012, 2013, 2015, 2016, 2017, 2018, 2019, 2020

Super Lawyers Business Edition, 2011, 2012

Nevada Super Lawyers 2007, 2010, 2012

Best Lawyers in America 2007, 2008, 2010, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020

Best Attorneys in Nevada 2013, 2015

Corporate Counsel, “Top Lawyers 2008”, “Top Lawyers 2009”, “Top Lawyers 2010”, “Top Lawyers 2013”

Mountain States Super Lawyers “Business/Corporate” 2010, 2012, 2015, 2018, 2019, 2020, 2021

Nevada’s 2010 “Legal Elite”

Nevada Business Magazine “Top 25 Lawyers in Northern Nevada”, September 2010

U.S. News & World Report “Best Lawyers 2011-2012”

Who’s Who in American Law 2015-2016

Chambers USA, 2018

OTHER PROFESSIONAL SERVICE:

State of Nevada, Board of Continuing Legal Education, 2001-2005.
Nevada Judicial Selection Commission, Temporary Member 1997.
Judge Pro Tempore, Reno Justice Court, 1996-1999.
Arbitrator, Court Annexed Arbitration Program, District Court, Nevada, 1995-2000.
Arbitrator, National Association of Securities Dealers, 1996-2006.
Commentator (Collateral Law; Bankruptcy Law), Central and East European Law Initiative, 1996-1999.
Arbitrator, American Arbitration Association, 2002-present.
Washoe County Access to Justice Foundation, 2000-2007.
Commentator, Chair, Model Limited Liability Company Act, Afghanistan Transitional Law Project, ABA Asia Law Initiative, 2003.
United States District Court, District of Nevada, Local Rules Revision Committee 2003-2005.
Nevada Supreme Court Commission on Lawyer Advertising 2004-2006.
Nevada Supreme Court Access to Justice Commission 2005-2007.
Mentor, Transitioning Into Practice Program (Jointly Administered by the Nevada Supreme Court and State Bar of Nevada) 2012-present.

PUBLICATIONS:

- Editorial staff--Note and Comment Editor, and Contemporary Studies Project Editor, Iowa Law Review, 1987-1988; Publications Committee, *The Nevada Lawyer*, 1990-1998; Chair 1997-1998; Assistant Editor, ABA/YLD *Barrister Magazine*, 1995-1996; Editor, *The Young Lawyer* (successor to *Barrister Magazine*), 1996-1997; Chair of the Board of Editors ABA Journal 2010-13.
- Author-Comment, "Securities Arbitration - The Supreme Court Resolves the Issue of Enforceability of Mandatory Arbitration Clauses in Broker-Investor Contracts: Shearson/American Express, Inc. v. McMahon, 73 *Iowa L.Rev.* 449 (1988); "Avoiding State Taxes Using Corporations and Corporate Office Services," *Network* (1994); "Consignment of Art Under California Code - Same Old Bankruptcy Code, Different Result," *Committee News, ABA/YLD Bankruptcy Law Committee* 11 (February 1996); Co-Author, "The Impact of Section 404 of the Clean Water Act on Agricultural Land Use," 10 *U.C.L.A.J. of Environmental Law and Policy* 41 (1991); Co-author, "Receivers", in Nevada Civil Practice Manual 667-703 (3d ed. 1993); Author, "Chapter 30: Receivers", in Nevada Civil Practice Manual 30-1 through 30-46 (5th ed. 2001, Matthew Bender & Co., Inc., ISBN 0327131187); Nevada Business Entities (first publication Fall 1997, latest edition 2018, updated biannually, Nevada State Bar Assoc./Omni Press, ISBN 1-929815-00-X); "Finding People & Assets", in *The Young Lawyer* 2 (January 1997); "Lateral Hires", in *The Young Lawyer* 4 (April 1997); "Online Offerings", in *The Young Lawyer* 5 (July/August 1997); Author, "Chapter 16: The Nevada LLC Act," in Vol. 1 California Limited Liability Company Forms and Practice Manual 16-1 through 16-34 (latest revision 2018, updated annually, Data Trace Publishing, ISBN1-57400-010-1). Co-Author; the Nevada Supreme Court Clarifies Free Availability of Water Rights, in *Nevada Lawyer* (September 2009).

SEMINAR PRESENTATIONS:

- *Business Entities*, at "Bridge the Gap" (Nevada State Bar Assoc. Mandatory CLE for new bar admittees), December 4, 1992 (Reno, NV), December 11, 1992 (Las Vegas, NV), November 1993 (Reno only).
- *Professional LLC'S and When to use an LLC: Non-Tax Considerations*, at "Limited Liability Companies: Introduction Issues and Update," ABA Annual Meeting August 8, 1993 (New York, NY).
- *History of Nevada Water Law and Developer Issues* at "Understanding and Protecting your Water Rights in Nevada," Cambridge Institute, November 1993 (Reno, NV), March 1994 (Las Vegas, NV), November 10, 1995 (Reno, NV).

- *Introduction to the Bankruptcy Code and Rules, Chapter 11 Confirmation Issues and Protecting the Creditor's Position* at "Fundamentals of Bankruptcy Law and Procedure in Nevada", National Business Institute, Inc., December 14, 1995 (Reno, NV).
- *Types of Business Entities Available to Professionals and Doing Business in Other States*, at "LLC's & LLP's Are They Right for Your Clients?" (Nevada State Bar Assoc. CLE), May 9, 1996 (Reno, NV), May 10, 1996 (Las Vegas, NV).
- *Leadership and Organizational Excellence in the Practice of Law*, Moderator, ABA Annual Meeting, August 3, 1996 (Orlando, FL).
- *Preventive Collection, Ethical Obligations and Bankruptcy and Debt Collection*, at "How to Get Results in Collection on Delinquent Debts in Nevada", National Business Institute, Inc., June 19, 1997 (Reno, NV).
- *Getting Your Firm to Pay Your Bar Dues*, Presenter, ABA/YLD Spring AOP, May 14, 1998 (La Jolla, CA).
- *Is Foreclosure Your Only Option and Bankruptcy and the Secured Creditor*, at "Nevada Foreclosure and Repossession", National Business Institute, Inc., May 19, 1998 (Reno, NV).
- *Bar Association Publications*, 1998 Midwest Regional AOP, September 19, 1998 (Des Moines, Iowa).
- *Introduction to the Bankruptcy Code and Rules, What you Should Know About Bankruptcy Procedure, Chapter 11 Confirmation Issues and Protecting the Creditor's Position*, at "Fundamentals of Bankruptcy Law and Procedure in Nevada," National Business Institute, Inc., November 9, 1998 (Reno, NV).
- *My view of the ABA Resolutions Process* at "Oklahoma State Bar Association Young Lawyers Division Officer Training", January 16, 1999 (Oklahoma City, OK).
- *Compliance under State Law and Practical Operating Procedures* at "Limited Liability Companies in Nevada", National Business Institute, Inc., June 4, 1999 (Reno, NV).
- *Management Authority*, at "Planning Opportunities for Single Member LLC's", ABA Business Law Section Spring Meeting, April 17, 1999 (San Francisco, CA).
- *The Rewards of Decency*, ABA Midyear meeting, February 12, 2000 (Dallas, TX).
- *MDPs and MJPs*, at "ABA Law Practice Management and General Practice Section Joint Meeting", September 8, 2000 (Squaw Valley, California).
- *Nevada Business Entities*, State Bar of Nevada, December 4, 2000 (Reno, NV), December 5, 2000 (Las Vegas, NV).
- *Resources Law - 21st Century Challenges to Access of Public Lands and Resources*, April 5-6, 2001 (Las Vegas, NV).
- *Nevada LLCs*, at "California Limited Liability Companies, Practice and Procedure", Data Trace, October 4, 2002 (San Francisco, CA).
- *Business Entities in Nevada*, State Bar of Nevada, January 8, 2003 (Las Vegas, NV) and January 9, 2003 (Reno, NV).
- *Business Law For Family Lawyers*, at "State Bar of Nevada, Annual Family Law Section Meeting", March 28, 2003 (Ely, Nevada).
- *Merger Practice in the United States*, at "Mergers and Acquisitions in a Changing Environment", Center for International Legal Studies, February 11, 2004 (Steamboat Springs, CO).
- *Nevada LLC Act*, at "LLCs: Advanced Planning And Latest Trends", Lorman Education Services, May 4, 2004 (San Francisco, CA).
- *Nevada Contracts and Rule 191*, at "State Bar of Nevada Annual Meeting", June 17 and 19, 2004 (Coronado Island, CA).
- *Pro Bono Rule Changes*, at "State Bar of Nevada Midyear Meeting" January 20 & 21, 2005 (Reno, Nevada)

- *Ethics*, at “State of Nevada Annual Meeting”, June 22-24, 2006 (Kauai, Hawaii)
- *State of the Organized Bar*, at “The Canadian Bar Association, British Columbia Branch Annual Meeting”, November 17, 2006 (Las Vegas, Nevada).
- Robert Houghwout Jackson Lecturer, The National Judicial College, March 28, 2007 (Reno, NV).
- Moderator, *Fiduciary Responsibility of the Board – Getting the Bar’s House in Order* at “National Conference of Bar Presidents Midyear Meeting”, February 12, 2009 (Boston, MA).
- Moderator, “Green Initiatives” at National Conference of Bar Presidents Annual Meeting, August 31, 2009 (Chicago, IL).
- Regular appearances on “Nevada Newsmakers”, News 4 (Reno, NV).
- Speaker, *Trustee’s Fiduciary Duties When the Estate Owns a Substantial or Controlling Interest in a Non-Debtor Entity*, at monthly meeting of the “Northern Nevada Bankruptcy Bar Association,” September 1, 2009 (Reno, NV).
- *ExecSense Webinar* - “Tips, Tricks, and Techniques for Updating Debtor Asset Sale Agreements in 2010”, March 29, 2010.
- Faculty, National Judicial College, “Complex Commercial/Business Court Litigation,” March 13, 2013 (Reno, NV).
- Speaker, “Hunting and Fishing Law,” at ABA Solo, Small Firm and General Practice Division Meeting, May 24, 2013 (Anchorage, Alaska).
- Speaker, “Estate Planning for Owners of Mineral Rights,” at National Business Institute, October 20, 2014 (Reno, NV).
- Speaker, “Business Entities,” at State Bar of Nevada, November 21, 2014 (Reno, NV).
- Speaker, “Ethics In, and Negotiating and Preserving Privilege in, M&A Transactions,” 2017 ABA Business Law Section Spring Meeting (New Orleans, LA).
- Speaker, Investing in Precious Metals, Terralex Presentation, August 23, 2017, Salt Lake City.
- Speaker, “Acquisition of Mineral Tenures,” U.S. Mining Law-Short Course, American Exploration and Mining Association, December 5, 2017 (Reno, NV).
- Speaker “Mining Law Short Course” American Exploration & Mining Association, December 4, 2018 (Spokane, Washington).
- Speaker “Mining Law Short Course” American Exploration & Mining Association, December 3, 2019 (Reno, NV).
- Speaker, “U.S. Mining Law Short Course”, Prospectors & Developers Association of Canada, February 28, 2020 (Toronto, ON, Canada).
- Program Chair, Mining Law Short Course, AEMA, December 8-9, 2020 (virtual).

PROFESSIONAL ASSOCIATIONS:

- American Bar Association; Executive Council, Young Lawyers Division (YLD) 1994-present, Chair, YLD Business Law Committee, 1993-94, YLD Liaison to the Business Law Section, 1995-96 and 1998-2000, YLD Resolutions Committee, 1995-96, YLD Asst. Exec. Council Coordinator, 1995-96, YLD Planning Board, Business Law 1992-2000, YLD Assembly Clerk, 1997-1998, YLD Assembly Speaker, 1998-1999; Banking Law, Bankruptcy Law, Intellectual Property Committees, 1995-2000; Business Law Section, Business and Corporate Litigation Committee 1993-present, Editorial Board Business Law Today, 2000-2006, Chair 2004-2006; Tort and Insurance Practice Section, Intellectual Property Committee, 1994-2004, Editorial Board *The Brief*, 1997-2000, Publications Board, 2000-2003, Chair Law in Public Service Committee 2003-2004; ABA Fund for Justice and Education, 2000-2003; Standing Committee on Publishing Oversight, 2003-2006; Liaison to Commission on Domestic Violence, 2003-2004; ABA Journal Board of

Editors, 2004-2013; Joint CPR/SOC Professional Responsibility Committee, Vice Chair 2015- 2018; House of Delegates, 2010-2021; State Delegate, 2015-2018, Committee on Rules & Calendar 2016-2018; Board of Governors 2018 - 2021.

- American Bar Foundation, Fellow 2002-present, State Chair for Nevada 2006-2012, Fellows Secretary 2015-2016, Fellows Chair-Elect 2016-2017; Fellows Chair 2017-2018.
- National Conference of Bar Presidents, Council 2007-2010; Secretary 2011-2012; Treasurer 2012-2013; President-Elect 2013-2014; President 2014-15.
- International Association of Young Lawyers, 1998-2004.
- Center For International Legal Studies, International Business Law Consortium 2004-present; Visiting Senior Lawyers Program 2015 (J.J. Strossmayer School of Law, Osijek, Croatia).
- Nevada Law Foundation, Colleague 2003.
- State Bar of Nevada, Chair, Young Lawyers Section, 1991-1992, Publications Committee, 1990-1998, Chair 1997-1998 (Editor of *Nevada Lawyer*), Functional Equivalency Committee, 1994-1997; Board of Governors, 1999-2006; Access to Justice Committee, 2000-2005. President Elect 2005-2006, President 2006-2007.
- Washoe County Bar Association, Directory Committee, 1991-1997 (Chair 1995-1997).
- National Judicial College, Board of Visitors, 2016-present.

COMMUNITY ACTIVITIES: Board of Directors, Nevada Legal Services, 2017-present; Board of Directors, St. John's Children's Center, 1990-1994; Friends of CAP (Child Assault Protective Services), 1994-1998; Rotary International, Rotary Club of Reno, 1995-present, Board of Directors, 2004-2005, and 2014-present, President, 2005-2006; Board of Directors, Reno Rotary Foundation, 1999-2004; Campus Christian Association, Board of Directors, 1993-1995; Parliamentarian, Nevada Republican Party, 1994-2003; General Counsel, Nevada Republican Party, 2003-2010; Delegate and Member of Platform Committee, 2004 Republican National Convention; St. John's Presbyterian Church, Stewardship Committee, 1990-1996, Elder, 2002-present, Chair of the Pastor Nominating Committee, 2009, Chair of the Interim Pastor Nominating Committee 2014-2015; YMCA Indian Princesses, Tribal Chief, 1995-1996, Nation First Brave, 1996-1997, Nation Chief, 1997-1998, Nation Medicine Man, 1999-2000; Toastmasters International, 1990-1995; District 29 Treasurer, 1991-92; Sky Tavern Junior Ski Program, Instructor, 1994-1998, and Instructor/Trainer 2013-present (Certified Professional Ski Instructor, Professional Ski Instructors of America Board of Directors 2018-present); Prospector's Club, 2000-present; Northern Nevada Area Council, Boy Scouts of America, 2008-2015; Safari Club International, Chairperson of the Legal Task Force, 2010-present.

LANGUAGES: English and German.

HOBBIES: Skiing, golfing, running, cooking, hunting, writing and biking.



Date of Submission: 10/25/2021

To the Washoe County Board of County Commissioners and the Carson City Board of Supervisors,

The Washoe County Registrar of Voters has confirmed that Steven Guerrazzi
(Candidate Name)

who resides at 984 Sand Iron Dr, Incline Village, NV 89451
(Residence Address, City, State, Zip)

Meets the below requirements

Does not meet the below requirements

Namely, the applicant:

Actually, as opposed to constructively, resides at the physical address listed above, which is within the boundaries of Senate District 16;

Is a registered member of the Republican Party;

Is at least 21 years of old and qualified elector pursuant to Section 1 of Article 2 of the Constitution of the State of Nevada.

The applicant does not meet the above requirements for the following reason(s):


Deanna Spikula, Registrar of Voters

10/25/21
Date

NEVADA SENATE SEAT DISTRICT 16 APPLICATION OF INTEREST

(Note: This document and accompanying materials will become public record as part of the Carson City Board of Supervisors November 4, 2021 meeting, the Washoe County Board of County Commissioners November 9, 2021 meeting, and the Joint Carson City Board of Supervisors and Washoe County Board of County Commissioners meeting on November 10, 2021.)

Only complete applications will be forwarded for consideration.

General Information

Applicant Name: Steven A. Guerrazzi
Physical Address: 984 Sand Iron Dr.
City: Incline Village
Zip Code: 89451
Mailing Address: 984 Sand Iron Dr.
Best Contact Phone Number: 707-337-4582
Email Address: 511steveg@gmail.com



I certify, by signing below, the following:

- That I actually, as opposed to constructively, reside at the physical address listed above, which is **WITHIN THE BOUNDARIES of Senate District 16 as of September 29, 2021** and have executed the **DECLARATION OF ELIGIBILITY** which I have returned with this Application;

You can verify that you live within the boundaries of Senate District 16, by referencing this map:

https://www.leg.state.nv.us/Division/Research/Districts/Reapp/2011/Final/Senate/SEN2011_District16.pdf

- That I am registered as a member of the **Republican Party**;
- That I am **21 YEARS OLD** and a **QUALIFIED ELECTOR** pursuant to [Section 1 of Article 2](#) of the Constitution of the State of Nevada;
- That there is no legal condition, status or other matter which would prevent me from taking the oath of office as a Nevada Legislator or from holding such an office.

Signature: _____

Date: 10-25-2021

Additional Information

Along with this application, you may attach information regarding your background and education such as a letter of interest, a resume, or a statement of qualifications. (For example, you may include information about political activities, community work, and memberships in various organizations. Please **DO NOT** include letters of recommendation from third parties – they will not be considered.)

SUBMITTING APPLICATION

Your completed application may be submitted by email to SD16applications@washoecounty.gov or delivered in person to the Washoe County Administrative Complex, County Manager's Office, 2nd Floor, 1001 East 9th Street, Reno, NV 89512 on or before **Noon, October 28th, 2021.**

For the purpose of applying to fill the vacancy in the office of a Legislator in the following legislative district, Senate District 16, I, the undersigned Steven A. Guerrazzi do swear or affirm under penalty of perjury that I actually, as opposed to constructively, reside at 984 Sand Iron Dr., in the City of Incline Village, County of Washoe, State of Nevada; that, as required by _____, my actual, as opposed to constructive, residence in that legislative district began on a date at least 30 days immediately preceding the date established pursuant to NRS 218A.262 for the close of filing of applications to fill the vacancy; that my telephone number is (707) 337-4582, and the address at which I receive mail, if different than my residence, is 984 Sand Iron Dr.; that I am registered as a member of the Republican Party; that I am a qualified elector pursuant to Section 1 of Article 2 of the Constitution of the State of Nevada; that if I have ever been convicted of treason or a felony, my civil rights have been restored; that I will otherwise qualify for the office if appointed thereto, including, but not limited to, complying with any limitation prescribed by the Constitution of this State concerning the number of years or terms for which a person may hold the office; that I understand that knowingly and willfully filing a declaration of eligibility which contains a false statement is a crime punishable as a gross misdemeanor; and that, as required by _____, I will have been an actual, as opposed to constructive, citizen resident of this State for 1 year immediately preceding the date of my appointment and that, during such period, I will have resided at the following residence or residences:

984 Sand Iron Dr.

Street Address
Incline Village

City or Town

Nevada

From 2020 To 2021

Dates of Residency

Street Address

City or Town

Nevada

From..... To.....

Dates of Residency

Street Address

City or Town

Nevada

From..... To.....

Dates of Residency

Street Address

City or Town

Nevada

From..... To.....

Dates of Residency

(Attach additional sheet or sheets of residences as necessary)

Steven A. Guerrazzi

(Name of applicant)

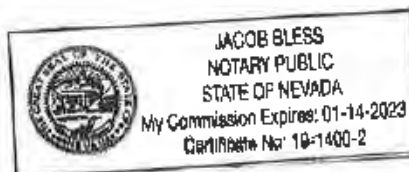
[Signature]

(Signature of applicant)

Subscribed and sworn to before me
this 25 day of the month of OCTOBER of the year 2021

[Signature]
Notary Public or other person
authorized to administer an oath

STATE OF NEVADA
COUNTY OF WASHOE



October 25, 2021

County Manager's Office
2nd Floor, 1001 East 9th Street
Reno, Nevada 89512
SD16applications@washoecounty.gov

RE: Application for State Senate Seat District 16

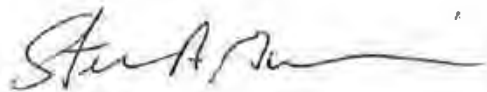
To whom it may concern:

I would like to be considered for the appointment to the State Senate Seat District 16 which was vacated by State Senator Ben Kieckhefer.

I am qualified because: (1) I live in Washoe County, (2) I am a qualified elector as defined in the Nevada Constitution, and (3) I own various commercial properties including property in Reno and Las Vegas.

Enclosed you will find: (1) the Nevada Senate Seat District 16 Application of Interest, (2) my personal bio, and (3) my resume.

Thank you for your consideration,



Steven Guerrazzi

984 Sand Iron Drive
Incline Village, Nevada 89451
(707) 337-4582
511steveg@gmail.com

Steven A. Guerrazzi
984 Sand Iron Dr.
Incline Village, NV 89451
707-337-4582

Personal Bio

I grew up in San Francisco and was an avid baseball player. I signed with the Los Angeles Dodgers organization out of high school in 1971 and played competitively in the program for two (2) years. During the late 1970s through the 1980s I worked at Western Airlines, a large airline headquartered in Los Angeles. When Western Airlines merged with Delta in 1986, I left the company. During that same time, I was employed by the San Francisco Fire Department for approximately ten (10) years and retired in 1988. In 1988, my wife, Jeanne, and I launched a start-up court reporting business, Chamberlin Deposition Reporting, Inc. This business grew rapidly and nationally because of my wife's experience as a court reporter and the extensive connections I cultivated. In 1996, Chamberlin Deposition Reporting, Inc. was sold to Legal Link, a Wall Street Investment Fund.

Over the past +/- 35 years, I have been involved in real estate investments, primarily multi-family and retail properties. For all of my investments I maintain a hands-on asset management role.

My investment history includes the following:

Property Type	Location	Size (approximately)	Years Owned
Apartments	Larkspur, CA	8 Units	1p0
Apartments	San Francisco, CA	4 Units	20
Apartments	San Francisco, CA	8 Units	30
Condominium	Napa, CA	1 Unit	2
Retail (Safeway Center)	Sacramento, CA	20,000 SF	5
Retail (Rite Aid)	Yuba City, CA	15,000 SF	6
Retail (Safeway Center)	Tucson, AZ	78,000 SF	7
Retail (Safeway Center)	Pueblo West, CO	55,000 SF	16
Retail (Walgreens)	Kalamazoo, MI	15,000 SF	9
Retail (CVS)	Portland, TX	11,000 SF	9
Retail (Taco Bell)	Bradenton, FL	2,800 SF	8

Retail (Walgreens)	Palmetto, FL	15,000 SF	8
Retail (Walgreens)	Las Vegas, NV	15,000 SF	1
Restaurant (Red Robin)	Reno, NV	8,000 SF	1
Retail (CVS)	Alachua, FL	11,000 SF	1

STEVEN A. GUERRAZZI

984 Sand Iron Dr. • Incline Village, NV • 89451

(707) 337-4582 • 511steveg@gmail.com

EDUCATION

SAN FRANCISCO STATE

Engineering, San Francisco, CA.

1973-1976

PROFESSIONAL EXPERIENCE

KIKI PROPERTIES, LLC

Managing Partner/Owner, San Francisco, CA

1995 - Present

- Manage a multimillion-dollar commercial real estate portfolio
- Purchase and sell commercial properties for the LLC

KUNA 1, LP; GST PALMETTO LLC; GST TAHOE LLC; MAZOO LLC; GST PORTLAND LLC; & TACO 70 LLC

Managing Partner/Owner, CO, FL, NV, MI, and TX

2003 - Present

- Negotiate and execute leases for commercial real estate
- Purchase and sell commercial real estate for each respective company
- Worked with lenders including insurance companies and banks
- Manage commercial real estate

CHAMBERLIN DEPOSITION REPORTING, INC.

Vice President/Co-Founder, San Francisco, CA

1988 - 1995

- Marketed the firm to attorneys, corporations, insurance companies
- Brought in the majority of clients

LA DODGERS

Player

1971 - 1973

- Played minor league baseball as a pitcher
- Traveled around the country playing baseball against some of the best players at the time

FIRE DEPARTMENT

Firefighter, San Francisco, CA

1979 - 1988

WESTERN AIRLINES

Customer Service Representative, San Francisco, CA

1978 - 1986

- Assisted customers
- Solicited cargo services to businesses

OTHER QUALIFICATIONS

- Florida Real Estate License, Florida Real Estate Commission



Date of Submission: 10/27/2021

To the Washoe County Board of County Commissioners and the Carson City Board of Supervisors,

The Washoe County Registrar of Voters has confirmed that Ronald W. Haslem
(Candidate Name)

who resides at 16030 Green Springs Dr, Reno, NV 89511,
(Residence Address, City, State, Zip)

Meets the below requirements

Does not meet the below requirements

Namely, the applicant:

Actually, as opposed to constructively, resides at the physical address listed above, which is within the boundaries of Senate District 16;

Is a registered member of the Republican Party;

Is at least 21 years of old and qualified elector pursuant to Section 1 of Article 2 of the Constitution of the State of Nevada.

The applicant does not meet the above requirements for the following reason(s):


Deanna Spikula, Registrar of Voters

10/27/21
Date

NEVADA SENATE SEAT DISTRICT 16 APPLICATION OF INTEREST

(Note: This document and accompanying materials will become public record as part of the Carson City Board of Supervisors November 4, 2021 meeting, the Washoe County Board of County Commissioners November 9, 2021 meeting, and the Joint Carson City Board of Supervisors and Washoe County Board of County Commissioners meeting on November 10, 2021.)

Only complete applications will be forwarded for consideration.

General Information

Applicant Name: Ronald W. Haslem
Physical Address: 16030 Green Springs Dr.
City: Reno
Zip Code: 89511
Mailing Address: same
Best Contact Phone Number: 775-315-6264
Email Address: hazardus@icloud.com



I certify, by signing below, the following:

- That I actually, as opposed to constructively, reside at the physical address listed above, which is **WITHIN THE BOUNDARIES of Senate District 16 as of September 29, 2021** and have executed the **DECLARATION OF ELIGIBILITY** which I have returned with this Application;

You can verify that you live within the boundaries of Senate District 16, by referencing this map:

https://www.leg.state.nv.us/Division/Research/Districts/Reapp/2011/Final/Senate/SEN2011_District16.pdf

- That I am registered as a member of the **Republican Party**;
- That I am **21 YEARS OLD** and a **QUALIFIED ELECTOR** pursuant to Section 1 of Article 2 of the Constitution of the State of Nevada;
- That there is no legal condition, status or other matter which would prevent me from taking the oath of office as a Nevada Legislator or from holding such an office.

Signature: _____

Ronald W. Haslem

Date: _____

10/27/2021

Additional Information

Along with this application, you may attach information regarding your background and education such as a letter of interest, a resume, or a statement of qualifications. (For example, you may include information about political activities, community work, and memberships in various organizations. Please **DO NOT** include letters of recommendation from third parties – they will not be considered.)

SUBMITTING APPLICATION

Your completed application may be submitted by email to SD16applications@washoecounty.gov or delivered in person to the Washoe County Administrative Complex, County Manager's Office, 2nd Floor, 1001 East 9th Street, Reno, NV 89512 on or before **Noon, October 28th, 2021.**

For the purpose of applying to fill the vacancy in the office of a Legislator in the following legislative district, Senate District 16, I, the undersigned Ronald Hasem do swear or affirm under penalty of perjury that I actually, as opposed to constructively, reside at 16030 Green Springs Dr., in the City of Reno, County of Washoe, State of Nevada; that, as required by NRS 218A.260, my actual, as opposed to constructive, residence in that legislative district began on a date at least 30 days immediately preceding the date established pursuant to NRS 218A.262 for the close of filing of applications to fill the vacancy; that my telephone number is 775 315-6264 and the address at which I receive mail, if different than my residence, is 16030 Green Springs Dr.; that I am registered as a member of the Republican Party; that I am a qualified elector pursuant to Section 1 of Article 2 of the Constitution of the State of Nevada; that if I have ever been convicted of treason or a felony, my civil rights have been restored; that I will otherwise qualify for the office if appointed thereto, including, but not limited to, complying with any limitation prescribed by the Constitution of this State concerning the number of years or terms for which a person may hold the office; that I understand that knowingly and willfully filing a declaration of eligibility which contains a false statement is a crime punishable as a gross misdemeanor; and that, as required by NRS 218A.200, I will have been an actual, as opposed to constructive, citizen resident of this State for 1 year immediately preceding the date of my appointment and that, during such period, I will have resided at the following residence or residences:

16030 Green Springs Dr.
 Street Address
Reno
 City or Town
 Nevada
 From August 2009 To present
 Dates of Residency

Street Address
 City or Town
 Nevada
 From..... To.....
 Dates of Residency

Street Address
 City or Town
 Nevada
 From..... To.....
 Dates of Residency

Street Address
 City or Town
 Nevada
 From..... To.....
 Dates of Residency

(Attach additional sheet or sheets of residences as necessary)

Ronald Hasem

(Name of applicant)

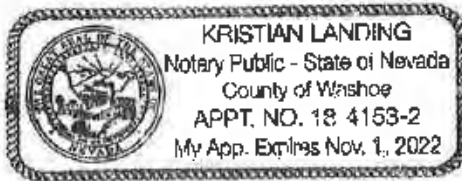
Ronald Hasem

(Signature of applicant)

Subscribed and sworn to before me
 this 27th day of the month of October of the year 2021

[Signature]

Notary Public or other person
 authorized to administer an oath



October 27, 2021

Ronald Haslem
16030 Green Springs Dr.
Reno, NV 89511

Please accept this letter with application for Nevada Senate Seat
District 16.

I am retired from State of Nevada service as a Management Analyst. I
have also been self employed in the gaming and restaurant industry in
Nevada.

I am a second generation native Nevadan. I was born and raised in Ely
before relocating to Reno for school.

I am an Army veteran with an Honorable Discharge 1972.

Thank you,

A handwritten signature in blue ink, appearing to read "Ron", is written over the typed name.

Ron

Ronald Haslem

Experience

Management Analyst, State of Nevada Department of Transportation
August 2013 to October 2017

Management Analyst, State of Nevada Department of Agriculture
August 2011 to August 2013

Accountant Technician, State of Nevada DETR
November 2007 to August 2011

Bookkeeper and Culinary Manager, State of Nevada Corrections
May 2003 to November 2007

Education

Bachelor of Science, Renewable Resource Management
University of Nevada 1977

Certificate, Accountant Technician
Western Nevada Community College 2002



Date of Submission: 10/22/2021

To the Washoe County Board of County Commissioners and the Carson City Board of Supervisors,

The Washoe County Registrar of Voters has confirmed that Lisa Krasner
(Candidate Name)

who resides at 5510 Lausanne Dr, Reno, NV 89511
(Residence Address, City, State, Zip)

Meets the below requirements

Does not meet the below requirements

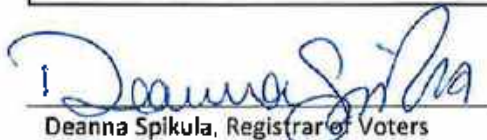
Namely, the applicant:

Actually, as opposed to constructively, resides at the physical address listed above, which is within the boundaries of Senate District 16;

Is a registered member of the Republican Party;

Is at least 21 years of old and qualified elector pursuant to Section 1 of Article 2 of the Constitution of the State of Nevada.

The applicant does not meet the above requirements for the following reason(s):


Deanna Spikula, Registrar of Voters

10/25/21
Date

NEVADA SENATE SEAT DISTRICT 16 APPLICATION OF INTEREST

(Note: This document and accompanying materials will become public record as part of the Carson City Board of Supervisors November 4, 2021 meeting, the Washoe County Board of County Commissioners November 9, 2021 meeting, and the Joint Carson City Board of Supervisors and Washoe County Board of County Commissioners meeting on November 10, 2021.)

Only complete applications will be forwarded for consideration.

General Information

Applicant Name: LISA KRASNER

Physical Address: 5510 LAUSANNE DRIVE

City: RENO, NV

Zip Code: 89511

Mailing Address: 59 DAMONTE RANCH PKWY. B-460, Reno, NV 89521

Best Contact Phone Number: (775) 420-8411

Email Address: LisaKrasnerForNevada@gmail.com



I certify, by signing below, the following:

- That I actually, as opposed to constructively, reside at the physical address listed above, which is **WITHIN THE BOUNDARIES of Senate District 16 as of September 29, 2021** and have executed the **DECLARATION OF ELIGIBILITY** which I have returned with this Application;

You can verify that you live within the boundaries of Senate District 16, by referencing this map:

https://www.leg.state.nv.us/Division/Research/Districts/Reapp/2011/Final/Senate/SEN2011_District16.pdf

- That I am registered as a member of the **Republican Party**;
- That I am **21 YEARS OLD** and a **QUALIFIED ELECTOR** pursuant to Section 1 of Article 2 of the Constitution of the State of Nevada;
- That there is no legal condition, status or other matter which would prevent me from taking the oath of office as a Nevada Legislator or from holding such an office.

Signature: Lisa Krasner

Date: 10/22/2021

Additional Information

Along with this application, you may attach information regarding your background and education such as a letter of interest, a resume, or a statement of qualifications. (For example, you may include information about political activities, community work, and memberships in various organizations. Please **DO NOT** include letters of recommendation from third parties – they will not be considered.)

SUBMITTING APPLICATION

Your completed application may be submitted by email to SD16applications@washoecounty.gov or delivered in person to the Washoe County Administrative Complex, County Manager's Office, 2nd Floor, 1001 East 9th Street, Reno, NV 89512 on or before **Noon, October 28th, 2021.**

For the purpose of applying to fill the vacancy in the office of a legislator in the following legislative district, Senate District 16, I, the undersigned LISA KRASNER do swear or affirm under penalty of perjury that I actually, as opposed to constructively, reside at 900 Monte Reno Pkwy, Reno, NV 89502, in the City of Reno, County of Washoe, State of Nevada; that, as required by NRS 218A.260, my actual, as opposed to constructive, residence in that legislative district began on a date at least 30 days immediately preceding the date established pursuant to NRS 218A.262 for the close of filing of applications to fill the vacancy; that my telephone number is (775) 420-8411 and the address at which I receive mail, if different than my residence, is 50 Dornelle Ranch Pkwy, Reno, NV 89502; that I am registered as a member of the Republican Party; that I am a qualified elector pursuant to Section 1 of Article 2 of the Constitution of the State of Nevada; that if I have ever been convicted of treason or a felony, my civil rights have been restored; that I will otherwise qualify for the office if appointed thereto, including, but not limited to, complying with any limitation prescribed by the Constitution of this State concerning the number of years or terms for which a person may hold the office; that I understand that knowingly and willfully filing a declaration of eligibility which contains a false statement is a crime punishable as a gross misdemeanor; and that, as required by NRS 218A.260, I will have been an actual, as opposed to constructive, citizen resident of this State for 1 year immediately preceding the date of my appointment and that, during such period, I will have resided at the following residence or residences:

Street Address
5510 Lausanne Drive

City or Town
Reno, NV 89511

Nevada
From 2011 To Present

Dates of Residency

Street Address

City or Town

Nevada
From..... To.....

Dates of Residency

Street Address

City or Town

Nevada
From..... To.....

Dates of Residency

Street Address

City or Town

Nevada
From..... To.....

Dates of Residency

(Attach additional sheet or sheets of residences as necessary)

LISA KRASNER

(Name of applicant)

Lisa Krasner

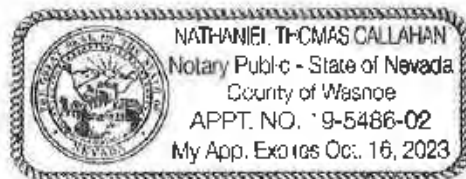
(Signature of applicant)

State of Nevada
County of Washoe

Subscribed and sworn to before me
this 22 day of the month of November of the year 2021

[Signature]

Notary Public or other person
authorized to administer an oath



Lisa Krasner
59 Damonte Ranch Pkwy. #B-460
Reno, NV 89521
(775) 420-8411



Washoe County Commissioners
1001 E. Ninth Street
Reno, NV 89512

Carson City Board of Supervisors
201 N. Carson Street
Carson City, NV 89701

Honorable Commissioners and Supervisors,

I am writing to respectfully request your consideration for my appointment to the recently vacated NV State Senate District 16 seat.

As the sitting Assemblywoman for NV State Assembly District 26, my seat is one of two seats (Assembly District 26 & 40) nested in Senate District 16. Having first been elected in 2016, I have had the honor of serving the people in my community for three regular sessions and two special sessions in the NV Legislature. Additionally, I have been a strong, committed public servant since 2005, serving in several capacities, including as a Commissioner on the State of NV Commission on Aging for three years, and as a Commissioner for the City of Reno Recreation and Parks Commission for seven years. I have also served as the President of the Reno Philharmonic Guild, and as a Board Member of the State of Nevada P.T.A.

Recently, on September 15, 2021, I also made public my intent to run for the vacated Senate District 16 seat. I strongly believe that the people in Senate District 16 deserve someone who understands the District's issues and has been an active participant in our community. It has been an honor to serve as your Assemblywoman and I am confident that the experience I have gained will allow me to serve the people in the District, bring a wealth of knowledge and expertise to the District, and to serve as a valuable member of the NV State Senate.

I am grateful for the Washoe County Commissioners and the Carson City Board of Supervisors consideration. I have enclosed my complete resume' and supplemental documents for your full review.

I would appreciate your vote.

Respectfully submitted,


Lisa Krasner

Lisa Krasner, B.A.; J.D.
59 Damonte Ranch Pkwy #B460
Reno, Nevada 89521
(775) 420-8411

Employment-

Nevada State Assemblywoman- NV State Assembly District 26- first elected November 9, 2016.

2017 NV Legislative Session:

Committees- 1. Judiciary,2. Education,3. Natural Resources & Mining,4. Corrections, Parole & Probation
Interim Committees- 1.Committee for Senior Citizens, Veterans, and Persons with Disabilities.
2.Advisory Commission on the Administration of Justice

2019 NV Legislative Session -Minority Whip -

Committees- Judiciary, Education, Health and Human Services

Interim Committees- 1.Advisory Commission on the Administration of Justice 2.Legislative Commission

2021- NV Legislative Session- Assistant Minority Whip-

Committees- Judiciary, Education, Health and Human Services

Interim Committees-1. Legislative Commission

Adjunct Professor-Truckee Meadows Community College- Reno, NV - 2013- Present - Teach courses in Political Science. United States Constitution, Nevada Constitution.

Adjunct Professor- University of Phoenix, Northern Nevada- Reno, NV -Jan. 2009- Jan. 2016 -
Teach courses in Political Science, United States Constitution, Nevada Constitution; Advocacy & Mediation;
Business Law, Critical Thinking, State & Local Political processes.

Arbitrator- Better Business Bureau- Sept. 2012- Present

League of Better Business Bureaus. Arlington, Virginia

Non-Paid Lobbyist in Nevada - 2007- 2013; Various organizations

Commissioner, State of Nevada Commission on Aging and Disability- Jan. 2013- Nov. 2016

Commissioner, City of Reno Parks & Recreation Commission - May 2005- May 2012

Board member-State of Nevada PTA- Board of Directors-Director At Large- July 2013- April 2013

President- Reno Philharmonic Guild- Dec. 2009- Dec. 2011

Board member- First Vice President- Alliance with Washoe County Medical Society- 2013- 2014

Board member- Junior League of Reno - Legislative/Advocacy Committee Chairman

Board of Directors- Women In Government- National Organization helping women run for political office

Judge- We The People- Civic engagement program for High School students - Judge- 2013- 2020

Education-

University of LaVerne College of Law- Juris Doctor Degree

University of California, Los Angeles. (U.C.L.A.) - Bachelor's Degree

Affiliations- (current or former)

NAACP- member

Junior League of Reno

Alliance with Washoe County Medical Society (AWCMS)-Member -2005-Present

Reno Philharmonic Association Board of Trustees- Board Member- 2009-2011

P.T.A. Board of Directors- Hunsberger Elementary-Vice President - 2012- 2014

Washoe Little League- Supporter
South Reno Babe Ruth- Supporter
Pine Middle School PTO- Supporter
Galena High School Booster Club- Member
Junior Achievement Instructor- Hunsberger Elementary School, Pine Middle School
Spectra Art Instructor -Hunsberger Elementary- 2007-2010
Washoe County Republican Central Committee- Member- January 2013-Present
Washoe Republican Women- First Vice President -2013-2014 (Associate member since 2012)
Incline Village Republican Women- Member- 2012-Present
Mt. Rose Republican Women- Associate member
Republican Women of Reno- Associate member
Carson City Republican Women-Associate member

Awards-

2019 National Award -Governing- National Woman of Achievement ,25 women from 50 states
2018/2019-National Award- National Federation of Women Legislators- Women Of Excellence Award
2019- Regional Award- Council of State Governments - CSG West Leadership Award
2020- Hometown Hero Award- Cub Scouts, Reno, NV

Family-

Married to Charles Krasner, M.D. ; Two adult children; two dogs

Reno Gazette Journal- Working to benefit all Nevadans- Lisa Krasner- July 13, 2021



We have a new administration in Washington, D.C., yet federal politics remain as divisive as ever. Most Americans are sick of partisan politics; elected representatives who refuse to co-operate with people of other political parties, regardless of the issue. While I do not compromise on principles, I believe that working together on nonpartisan issues that are important to everyone, regardless of their political party affiliation, is in the best interest of the people.

The 81st Nevada legislative session ended "sine die" on May 31. I write today to inform you of the hard work that I did on your behalf during the 120-day legislative session. I am proud to announce that six of the bills that I sponsored were signed into law. I worked together with Republicans and Democrats to create bipartisan legislation to benefit all Nevadans.

Assembly Bill 102 for disabled veterans (with Assemblyman Edgar Flores): This Bill allows honorably discharged United States veterans to enter Nevada State Parks for free. This was one of the top priorities for the Nevada State Veterans Association.

Assembly Bill 143 for victims of human trafficking (with Assemblywoman Shannon Bilbray-Axelrod): This bill creates the State of Nevada Human Trafficking Coalition, and a statewide resources web page for victims of human trafficking. This bill will help local human trafficking task forces in Nevada to cooperate, communicate and coordinate on a statewide level and allow Nevada to receive increased federal funding.

Assembly Bill 251 regarding juvenile justice (with Assemblywoman Rochelle Nguyen): This bill allows children to have their juvenile court record automatically sealed at age 18 and allows them to petition the court to have their juvenile record expunged if the crime was a misdemeanor or less. (Did you know a minor can be arrested for a misdemeanor for drinking a beer in public?) This previously created a permanent criminal record for a child age 17 or younger, hindering their acceptance into college and their chances of getting a job. This will give our kids a fresh start and a second chance.

Assembly Bill 333 regarding land use planning and affordable housing (with Assemblyman Tom Roberts): This bill addressed a loophole in the law to help developers, contractors and others working in the construction industry to create job and build the affordable housing that we need in Nevada.

Assembly Bill 231 regarding holocaust and other genocide education in our schools (with Assemblywoman Lesley Cohen): This bill states that education on the Holocaust and other genocides will be taught during social studies classes. With antisemitism on the rise in our country, it is important that we never forget the atrocities of the Holocaust and other genocides. Discrimination in any form is wrong.

Assembly Bill 344 for senior citizens and disabled persons (with Assemblywoman Clara Thomas): This bill will help with the transition of older persons and persons with disabilities when discharged from a hospital to their places of residence. Staff will review with the patient what medications they need to order, and who to contact for their next appointment.

I want to thank all of you for your input during the legislative session. The concerns of my constituents are very important to me in deciding how to vote on a particular issue. Serving as your state assemblywoman is a responsibility that I take very seriously. I am dedicated to making Nevada an even better place to live, work and raise a family. It is an honor to represent you in your government.

Assemblywoman Lisa Krasner represents Nevada State Assembly District 26.



Bipartisanship for victims' rights - Lisa Krasner and Pat Spearman -June 11, 2019

While most citizens are tired of hearing about all of the partisan politics and bickering in the United States Congress, here in Nevada two legislators worked together in a bipartisan fashion **during the 2019 Nevada Legislative Session** to help victims of crime. While criminal justice reform was a priority for the Nevada Legislature this session, it is important to always consider the rights of victims of crime when implementing criminal justice reform.

Unfortunately, in 2016 Nevada had the third highest rate of women murdered by men in the country. Studies show that 93% of women killed by men were murdered by someone they knew, not the stranger hiding in the bushes.

To address this issue, Republican **Assemblywoman Lisa Krasner** and Democratic Senator Pat Spearman collaborated during the 80th Nevada legislative session on three bills to help victims of domestic violence, victims of human trafficking and victims of sexual assault.

AB142: Abolishes the statute of limitations for sexual assault where there is DNA evidence. This ensures the preservation of DNA evidence in the 15% to 20% of cases where a sexual assault exam is done but the victim does not file a police report at the same time,

AB410: Extends the time for a temporary protection order from 30 days to 45 days for victims of domestic violence, sexual assault or aggravated stalking. Research show that a temporary protection order is an announcement to the world that the abused woman refuses to “take it” anymore, and she is taking steps to act on her own behalf.

SB368: Provides assistance for victims of sex trafficking. It establishes a “Survivors’ Bill of Rights” and sets forth procedures regarding the collection and analysis of sexual assault forensic evidence kits.

The criminal justice system can be intimidating for anyone not familiar with a courtroom. Crime victims may suffer physical and emotional trauma. The injuries suffered by victims can cause immediate and long-term stress, both emotional and physical. But many victims are resilient and go on to lead successful lives.

By working together for the purpose of helping all Nevadans, two legislators from different political parties and different parts of the state showed that justice can be achieved for victims of crimes.

Assemblywoman Lisa Krasner is a Republican from Washoe County. Senator Pat Spearman is a Democrat from Clark County.



Abuse victims deserve justice, closure- **Lisa Krasner**

Recently the news has focused on the horrendous situation with the USA Women's Gymnastics coaches and team doctor Dr. Larry Nassar. Despite many people being aware of ongoing sexual abuse of gymnasts as young as 8 years old, nothing was done to stop these predators.

Now, 20 years later, more than 260 brave women have come forward with their own distressing accounts of sexual abuse by USA gymnastics coaches and Dr. Nassar.

Many of these former child athletes only now have found the inner courage to stop blaming themselves and speak openly about what happened to them as children. While we can't turn back time, we can help others that were abused as children. Many children do not understand that what happened to them was abuse, until they become adults.

Up until last year, child victims of sexual abuse in Nevada had only 10 years to sue the predators that abused them as children. During the 2017 Nevada legislative session I introduced Assembly Bill 145 and the members of the Nevada Legislature unanimously approved it.

AB 145 extends the period from 10 years, to 20 years from the time they turn 18 years old, for a victim who was sexually abused as a child to sue for damages. This extra time will allow child victims the opportunity to get justice and closure.

Governor Sandoval signed my bill into law in a moving ceremony attended by adults who were child victims of sexual abuse and their families.

Last week, Congress passed the Protecting Young Victims from Sexual Abuse and Safe Sport Authorization Act of 2017. This bipartisan legislation requires governing bodies for amateur athletics to report abuse claims to law enforcement. Failure to do so can potentially lead to prison terms.

We must all strive to ensure the safety of our children. They are the future of our state and our country.

Assemblywoman Lisa Krasner represents District 26 in the Nevada Legislature.



Nevada should extend child sex abuse reporting limits: Lisa Krasner and Irene Bustamante-Adams **- March 6, 2017**

Assemblywoman Lisa Krasner and Assemblywoman Irene Bustamante-Adams are from different political parties and different parts of the state yet they are working together on **AB145** to pass bipartisan legislation to extend the statute of limitations for child victims of sexual abuse.

The statute of limitations is the time within which a lawsuit must be initiated by a victim.

Child victims of sexual assault are profoundly affected by the abuse. There is a psychological effect that weighs heavy on a victim. Studies show that many victims report they were unable to deal with what happened to them as a child, until much later in life.

One in four women and one in five men report being sexually abused as a child, yet psychologists believe that most cases go unreported.

Children do not report because of fear of not being believed or shame. Others never report because the assailant threatens to hurt them or a family member if they do.

Studies show that in 80% of the cases reported the pedophile who assaults children is someone in a position of trust with the child and their family, it may be a family member. It is rarely the stranger in the bushes.

The current statute of limitations in Nevada is ten years for children once they reach 18. Legislation proposed by Krasner and Bustamante-Adams, will extend that Statute of Limitations to twenty years from the time they turn 18, for child victims of sexual assault.

While many children who were sexually assaulted as a child grow up to lead healthy, productive and successful lives, there are many that experience anxiety and depression which leads to later issues in their lives:

- **Drug & alcohol abuse:** Sexually victimized children are 3 times more likely at risk for substance abuse.
- **Violence/arrests:** Abused children are 67 times more likely to be arrested than those who were not.
- **Women on welfare:** Over the last decade, surveys of welfare recipients produced estimates of sexual abuse that are strikingly high. Persons surveyed that were sexually abused as a child: 28% in Chicago, 38% in Washington State, 41% in Utah and 42% in Massachusetts.
- **Runaways:** Abused children were more than twice as likely to run away from home than non-abused children.

Victims feel betrayed and are unable to trust adults because someone they depended on has caused them great harm or failed to protect them.

We need to insure that child victims of sexual abuse have their day in court and pedophiles do not walk free. The doors of the courtroom must remain open for all victims, so that they may have justice and closure.

Assemblywoman Lisa Krasner is a Republican representing District 26, and Assemblywoman Irene Bustamante-Adams is a Democrat representing District 42



Date of Submission: 10/26/2021

To the Washoe County Board of County Commissioners and the Carson City Board of Supervisors,

the Carson City Clerk has confirmed that Maxine Nietz who resides at
(Candidate Name)

1005 W Long St., Carson City, NV 89703

(Residence Address, City, State, Zip)



Meets the below requirements



Does not meet the below requirements

Namely, the applicant:

Actually, as opposed to constructively, resides at the physical address listed above, which is within the boundaries of Senate District 16;

Is a registered member of the Republican Party;

Is at least 21 years of old and qualified elector pursuant to Section 1 of Article 2 of the Constitution of the State of Nevada.

The applicant does not meet the above requirements for the following reason(s):

Aubrey Rowlett

Aubrey Rowlett,
Carson City Clerk-Recorder/Public Administrator

10/26/2021

Date

NEVADA SENATE SEAT DISTRICT 16 APPLICATION OF INTEREST

(Note: This document and accompanying materials will become public record as part of the Carson City Board of Supervisors November 4, 2021 meeting, the Washoe County Board of County Commissioners November 9, 2021 meeting, and the Joint Carson City Board of Supervisors and Washoe County Board of County Commissioners meeting on November 10, 2021.)

Only complete applications will be forwarded for consideration.

General Information

Applicant Name: Maxine H. Nietz
Physical Address: 1005 W. Long Street
City: Carson City
Zip Code: 89703
Mailing Address: same
Best Contact Phone Number: 775 887-1294
Email Address: nevadamax@cccnv.net



I certify, by signing below, the following:

- That I actually, as opposed to constructively, reside at the physical address listed above, which is **WITHIN THE BOUNDARIES of Senate District 16 as of September 29, 2021** and have executed the **DECLARATION OF ELIGIBILITY** which I have returned with this Application;

You can verify that you live within the boundaries of Senate District 16, by referencing this map:

https://www.leg.state.nv.us/Division/Research/Districts/Reapp/2011/Final/Senate/SEN2011_District16.pdf

- That I am registered as a member of the **Republican Party**;
- That I am **21 YEARS OLD** and a **QUALIFIED ELECTOR** pursuant to [Section 1 of Article 2](#) of the Constitution of the State of Nevada;
- That there is no legal condition, status or other matter which would prevent me from taking the oath of office as a Nevada Legislator or from holding such an office.

Signature: _____

Handwritten signature in blue ink, appearing to read "Maxine H. Nietz".

Date: _____

Oct 25, 2021

Additional Information

Along with this application, you may attach information regarding your background and education such as a letter of interest, a resume, or a statement of qualifications. (For example, you may include information about political activities, community work, and memberships in various organizations. Please **DO NOT** include letters of recommendation from third parties – they will not be considered.)

SUBMITTING APPLICATION

Your completed application may be submitted by email to SD16applications@washoecounty.gov or delivered in person to the Washoe County Administrative Complex, County Manager's Office, 2nd Floor, 1001 East 9th Street, Reno, NV 89512 on or before **Noon, October 28th, 2021.**

For the purpose of applying to fill the vacancy in the office of a Legislator in the following legislative district, Senate District 16, I, the undersigned Maxine H. Nietz do swear or affirm under penalty of perjury that I actually, as opposed to constructively, reside at 1005 W. Long Street, in the City of Carson City, County of Carson City, State of Nevada; that, as required by NRS 218A.260, my actual, as opposed to constructive, residence in that legislative district began on a date at least 30 days immediately preceding the date established pursuant to NRS 218A.262 for the close of filing of applications to fill the vacancy; that my telephone number is (775) 887-1294, and the address at which I receive mail, if different than my residence, is 1005 W. Long Street; that I am registered as a member of the Republican Party; that I am a qualified elector pursuant to Section 1 of Article 2 of the Constitution of the State of Nevada; that if I have ever been convicted of treason or a felony, my civil rights have been restored; that I will otherwise qualify for the office if appointed thereto, including, but not limited to, complying with any limitation prescribed by the Constitution of this State concerning the number of years or terms for which a person may hold the office; that I understand that knowingly and willfully filing a declaration of eligibility which contains a false statement is a crime punishable as a gross misdemeanor; and that, as required by NRS 218A.200, I will have been an actual, as opposed to constructive, citizen resident of this State for 1 year immediately preceding the date of my appointment and that, during such period, I will have resided at the following residence or residences:

Street Address
1005 W. Long Street

City or Town
Carson City.....

Nevada
From 1996 To NOW..

Dates of Residency

Street Address

City or Town

Nevada
From..... To.....

Dates of Residency

Street Address

City or Town

Nevada
From..... To.....

Dates of Residency

Street Address

City or Town

Nevada
From..... To.....

Dates of Residency

(Attach additional sheet or sheets of residences as necessary)

...Maxine H. Nietz.....

(Name of applicant)

Maxine H. Nietz

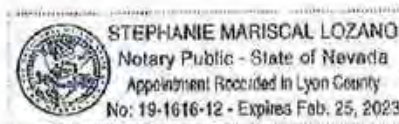
(Signature of applicant)

State of Nevada
Carson City

Subscribed and sworn to before me
this 25 day of the month of October of the year 2021

Stephanie

Notary Public or other person
authorized to administer an oath



Maxine Nietz
1005 W. Long Street
Carson City, NV 89703
775.887.1294 / nevadamax@cccnv.net

October 25, 2021

Dear Washoe County Board of Commissioners and Carson City Board of Supervisors,

I am submitting this letter to accompany my application for consideration of appointment to the now-vacant State Senate seat for District 16.

I have lived in Carson City since 1989. I own my own home and am also an entrepreneur, owning my own business, Capital City Computing.

I have served my community on several boards and commissions, including Carson City Regional Planning Commission, Western Nevada Community College Carson City Advisory Board as Chair, and Carson City Library Board of Trustees. I have been a member of numerous community and civic organizations including graduate of Leadership Carson City, Carson City Mainstreet/Downtown Mainstreet Council, Carson Advocates for Cancer Care, Downtown Carson City Business Association as Facilitator, Nevada Business Connections as an Advisory Board member, SaveOpenSpace – Carson City as Chair, and am a member of the Chamber of Commerce. As a result, I have experience working with differing opinions, and both allies and opponents. I have participated in discussions and votes that were controversial and retained my composure and levelheadedness.

In 1994, I ran for the Assembly District 40 seat. I am now a registered Republican. My experience as both a Democrat and a Republican makes me an ideal person to work "across the aisle" to gain cooperation and accomplish tasks at the Senate.

I have a degree in Engineering and am a computer professional. I have worked for NASA and the New York City Police Department. I work with facts, not hearsay. I am well grounded in researching issues and have the utmost personal integrity.

I am not afraid to speak my mind when the situation dictates. I have a great facility to write coherent reports. In my previous business with my late husband, Arlington Group, we produced and staged many community events including the Governor's Christmas Tree Lighting, the Carson City Rendezvous, the Lyon County Fly-in, Nevada Hispanic Services' Salsa Y Salsas Festival, and the Legends of the West Bike & Car Fest, among others. I have worked for both Nevada Day and Roadshows, a Reno-based event company, at events like the International Chili Cookoff and the Grand Prix. As an event planner and producer, I have worked straightforwardly

with many government agencies to complete permit applications, apply for grants, manage mountains of paperwork, and ensure the smooth running of the actual events.

I am aware that this is a short-term position and that there is the possibility that Senate District 16 itself might not survive the reapportionment process. However, I believe that I can fulfill the needs of both counties during this time. I have no long-term political agenda. I am only interested in being a good steward of the seat for the people of both counties.

Regards,

A handwritten signature in blue ink, appearing to read "Maxine Nietz". The signature is fluid and cursive, with a large initial "M" and a stylized "N".

Maxine Nietz

(Résumé attached)

MAXINE NIETZ

1005 W. Long Street, Carson City, NV 89703
(775) 887-1294 phone / nevadamax@cccnv.net

Capital City Computing

1990 to Present

Principal. Computer consulting service specializing in custom programming and training. Programming in Access Visual Basic, SQL language, WordPerfect, DOS, dBase, and FoxPro as well as macros in Excel and Lotus. On-site customized training for large or small groups in all the above programs and Windows, Quicken, Word, QuattroPro, and others. Custom graphics and websites. Adjunct Instructor at Western Nevada College.

Carson Mall Shopping Center

2017 to 2018

Mall Promotions Manager. Promoting, advertising, event creation/coordination and Facebook updates for the Carson Mall Shopping Center.

Arlington Group

1997 to 2014

Partner. Event planning and coordination service, specializing in craft fairs and historical and community events.

AT&T

1981 to 1989

Market Analyst. Provided technical support for sales of advanced services.

Project Coordinator. Implemented a new office featuring new technology and served as Office Administrator.

Private Line Supervisor. Supervised 10 technicians in the San Francisco central office, including training and field support.

Engineering Supervisor for facilities in the Mountain and Pacific Northwest states areas.

Lockheed Missiles & Space Company

1979 to 1981

Satellite Operations Planner-Analyst. Tracking, commanding and monitoring four Department of Defense satellites.

Jet Propulsion Laboratory

1976 to 1979

Mission Operations Controller. Directly responsible for tracking station, command, and telemetry data up- and down-links for Voyager, Viking, Pioneer, and Helios NASA spacecraft. **First woman to do so.**

Project Voyager Operations Planner/Scheduler. Determined and negotiated for radio tracking and data processing up and downlink requirements for two Voyager spacecraft.

New York City Police Department

1973 to 1976

Police Administrative Aide. Under Model Cities Program, assigned to the 24th Precinct. Duties included dispatch, communications, crime reports and record keeping.

Community Activities

Chamber of Commerce, Member 2007 to Present

SaveOpenSpace – Carson City, Chair 2013 to Present

Nevada Business Connections, Advisory Board 2008 to 2017

Carson City Library Board of Trustees 2007 to 2013

Western Nevada Community College Carson City Advisory Board, Chair 1996 to 2014

Downtown Carson City Business Association, Facilltator 2002 to 2004

Carson Advocates for Cancer Care 1996 to 2007

Carson City Mainstreet/Downtown Mainstreet Council 1990 to 1994, 1997 to 2001

Carson City Regional Planning Commission 1991 to 1996

Candidate for Nevada State Assembly 1994

Leadership Carson City 1992

Bernal Heights East Slope Design Review Board 1988 to 1989

Girl Scout Troop Leader 1980s

Education

Bachelor of Science in Civil Engineering, The Cooper Union, New York City 1976



Date of Submission: 10/28/2021

To the Washoe County Board of County Commissioners and the Carson City Board of Supervisors,

The Washoe County Registrar of Voters has confirmed that Heidi Palmer
(Candidate Name)

who resides at 818 McCoury Blvd, Incline Village, NV 89451
(Residence Address, City, State, Zip)

Meets the below requirements

Does not meet the below requirements

Namely, the applicant:


Actually, as opposed to constructively, resides at the physical address listed above, which is within the boundaries of Senate District 16;

Is a registered member of the Republican Party;

Is at least 21 years of old and qualified elector pursuant to Section 1 of Article 2 of the Constitution of the State of Nevada.

The applicant does not meet the above requirements for the following reason(s):


Deanna Spikula, Registrar of Voters


Date

NEVADA SENATE SEAT DISTRICT 16 APPLICATION OF INTEREST

(Note: This document and accompanying materials will become public record as part of the Carson City Board of Supervisors November 4, 2021 meeting, the Washoe County Board of County Commissioners November 9, 2021 meeting, and the Joint Carson City Board of Supervisors and Washoe County Board of County Commissioners meeting on November 10, 2021.)

Only complete applications will be forwarded for consideration.

General Information

Applicant Name: Heidi Palmer

Physical Address: 818 McCoury Blvd

City: Incline Village, NV

Zip Code: 89451

Mailing Address: SAME

Best Contact Phone Number: (775) 997-5792

Email Address: hpalmer2020@yahoo.com



I certify, by signing below, the following:

- That I actually, as opposed to constructively, reside at the physical address listed above, which is **WITHIN THE BOUNDARIES of Senate District 16 as of September 29, 2021** and have executed the **DECLARATION OF ELIGIBILITY** which I have returned with this Application;

You can verify that you live within the boundaries of Senate District 16, by referencing this map:

https://www.leg.state.nv.us/Division/Research/Districts/Reapp/2011/Final/Senate/SEN2011_District16.pdf

- That I am registered as a member of the **Republican Party**;
- That I am **21 YEARS OLD** and a **QUALIFIED ELECTOR** pursuant to [Section 1 of Article 2](#) of the Constitution of the State of Nevada;
- That there is no legal condition, status or other matter which would prevent me from taking the oath of office as a Nevada Legislator or from holding such an office.

Signature: Heidi Palmer

Date: 10/25/21

Additional Information

Along with this application, you may attach information regarding your background and education such as a letter of interest, a resume, or a statement of qualifications. (For example, you may include information about political activities, community work, and memberships in various organizations. Please **DO NOT** include letters of recommendation from third parties – they will not be considered.)

SUBMITTING APPLICATION

Your completed application may be submitted by email to SD16applications@washoecounty.gov or delivered in person to the Washoe County Administrative Complex, County Manager's Office, 2nd Floor, 1001 East 9th Street, Reno, NV 89512 on or before **Noon, October 28th, 2021.**

For the purpose of applying to fill the vacancy in the office of a Legislator in the following legislative district, Senate District 16, I, the undersigned Heidi Palmer do swear or affirm under penalty of perjury that I actually, as opposed to constructively, reside at 818 McCourry Blvd, in the City of Incline Village, County of Washoe, State of Nevada; that, as required by NRS 218A.260, my actual, as opposed to constructive, residence in that legislative district began on a date at least 30 days immediately preceding the date established pursuant to NRS 218A.262 for the close of filing of applications to fill the vacancy; that my telephone number is (775) 497-5792, and the address at which I receive mail, if different than my residence, is same as above; that I am registered as a member of the Republican Party; that I am a qualified elector pursuant to Section 1 of Article 3 of the Constitution of the State of Nevada; that if I have ever been convicted of treason or a felony, my civil rights have been restored; that I will otherwise qualify for the office if appointed thereto, including, but not limited to, complying with any limitation prescribed by the Constitution of this State concerning the number of years or terms for which a person may hold the office; that I understand that knowingly and willfully filing a declaration of eligibility which contains a false statement is a crime punishable as a gross misdemeanor; and that, as required by NRS 218A.200, I will have been an actual, as opposed to constructive, citizen resident of this State for 1 year immediately preceding the date of my appointment and that, during such period, I will have resided at the following residence or residences:

818 McCourry Blvd

Street Address

Incline Village

City or Town

Nevada

From 8/2017 To present

Dates of Residency

Street Address

City or Town

Nevada

From..... To.....

Dates of Residency

Street Address

City or Town

Nevada

From..... To.....

Dates of Residency

Street Address

City or Town

Nevada

From..... To.....

Dates of Residency

(Attach additional sheet or sheets of residences as necessary)

Heidi Palmer

(Name of applicant)

Heidi Palmer

(Signature of applicant)

Subscribed and sworn to before me
this 26 day of the month of November of the year 2021

[Signature]
Notary Public or other person

authorized to administer an oath





YOUR NAME

818 McCourry Blvd, Incline Village, NV 89451 | 775-997-5792 |
hpalmer2020@yahoo.com

October 26th, 2021

Dear Commissioners

I humbly request you consider me for District 16 Nevada State Senator. I believe in people and have dedicated my life's work to serving the public. I have served the citizens of Washoe County for over 13 years as a Peace Officer for the Washoe County Sheriff's Office and am passionate about the people I serve every day face to face. I do not have any experience as a Nevada State Senator and have never served in elected office. I do however, have what most people lack - passion. Every day I work with and interpret the laws passed by the Nevada State Legislature and have a tremendous working knowledge of their intent. I also fully recognize and experience the effect those laws have on the public we serve and understand the incredible responsibility that accompanies the formation and interpretation of those laws. I believe I am the best person to fill this vacancy and will serve with pride, representing my community and district with respect.

I am a registered republican, living in District 16 Incline Village. I appreciate you, your commitment to our community and your consideration.

Sincerely,

Heidi Palmer



HEIDI PALMER

818 McCourry Blvd, Incline Village, NV 89451

Hpalmer2020@yahoo.com

775-997-5792

EXPERIENCE

Washoe County Sheriff's Office

Deputy Sheriff 2008-Present

- Incline Village Resident Deputy 2017-Present
- Lake Tahoe Marine Patrol Lead Deputy 2020-Present
- Community Outreach Liaison with Washoe County School District and Lake Tahoe School 2017-Present
- Crime Scene Investigator 2016-Present
- Field Training Officer 2016-Present
- Executive Board Member of the Washoe County Sheriff's Deputies Association 2012-2014
- Administrative Deputy 2012-2014

EDUCATION

Sonoma State University, California – B.A. Psychology 2006

Nevada P.O.S.T Basic, Intermediate, and Advanced Certificates

AWARDS AND ACKNOWLEDGEMENTS

- Deputy of the Year - 2019
- Life Saving Award - 2020



Date of Submission: 10/25/2021

To the Washoe County Board of County Commissioners and the Carson City Board of Supervisors,

The Washoe County Registrar of Voters has confirmed that Larry Petyon
(Candidate Name)

who resides at 10089 Orchard Hill Dr, Reno, NV 89511
(Residence Address, City, State, Zip)

Meets the below requirements

Does **not** meet the below requirements

Namely, the applicant:

Actually, as opposed to constructively, resides at the physical address listed above, which is within the boundaries of Senate District 16;

Is a registered member of the Republican Party;

Is at least 21 years of old and qualified elector pursuant to Section 1 of Article 2 of the Constitution of the State of Nevada.

The applicant does not meet the above requirements for the following reason(s):

With the information provided by the candidate I cannot verify the candidates residency based on the above criteria.

Deanna Spikula, Registrar of Voters

10/25/21
Date

NEVADA SENATE SEAT DISTRICT 16 APPLICATION OF INTEREST

(Note: This document and accompanying materials will become public record as part of the Carson City Board of Supervisors November 4, 2021 meeting, the Washoe County Board of County Commissioners November 9, 2021 meeting, and the Joint Carson City Board of Supervisors and Washoe County Board of County Commissioners meeting on November 10, 2021.)

Only complete applications will be forwarded for consideration.

General Information

Applicant Name: Larry Peyton
Physical Address: 10089 Orchard Hill Drive
City: Reno
Zip Code: 89511
Mailing Address: 10089 Orchard Hill Drive, Reno, NV 89511
Best Contact Phone Number: 775-219-7503
Email Address: Larry@PeytonRE.com



I certify, by signing below, the following:

- That I actually, as opposed to constructively, reside at the physical address listed above, which is **WITHIN THE BOUNDARIES of Senate District 16 as of September 29, 2021** and have executed the **DECLARATION OF ELIGIBILITY** which I have returned with this Application;

You can verify that you live within the boundaries of Senate District 16, by referencing this map:
https://www.leg.state.nv.us/Division/Research/Districts/Reapp/2011/Final/Senate/SEN2011_District16.pdf

- That I am registered as a member of the **Republican Party**;
- That I am **21 YEARS OLD** and a **QUALIFIED ELECTOR** pursuant to Section 1 of Article 2 of the Constitution of the State of Nevada;
- That there is no legal condition, status or other matter which would prevent me from taking the oath of office as a Nevada Legislator or from holding such an office.

Signature: _____

Larry W. Peyton

Date: 10/23/2021

Additional Information

Along with this application, you may attach information regarding your background and education such as a letter of interest, a resume, or a statement of qualifications. (For example, you may include information about political activities, community work, and memberships in various organizations. Please **DO NOT** include letters of recommendation from third parties – they will not be considered.)

SUBMITTING APPLICATION

Your completed application may be submitted by email to SD16applications@washoecounty.gov or delivered in person to the Washoe County Administrative Complex, County Manager's Office, 2nd Floor, 1001 East 9th Street, Reno, NV 89512 on or before Noon, October 28th, 2021.

For the purpose of applying to fill the vacancy in the office of a Legislator in the following legislative district, Senate District 16, I, the undersigned Larry Peyton do swear or affirm under penalty of perjury that I actually, as opposed to constructively, reside at 10089 Orchard Hill Drive in the City of Reno County of Washoe, State of Nevada; that, as required by NRS 218A.260, my actual, as opposed to constructive, residence in that legislative district began on a date at least 30 days immediately preceding the date established pursuant to NRS 218A.262 for the close of filing of applications to fill the vacancy; that my telephone number is () and the address at which I receive mail, if different than my residence, is 10089 Orchard Hill Drive; that I am registered as a member of the Republican Party; that I am a qualified elector pursuant to Section 1 of Article 2 of the Constitution of the State of Nevada; that if I have ever been convicted of treason or a felony, my civil rights have been restored; that I will otherwise qualify for the office if appointed thereto, including, but not limited to, complying with any limitation prescribed by the Constitution of this State concerning the number of years or terms for which a person may hold the office; that I understand that knowingly and willfully filing a declaration of eligibility which contains a false statement is a crime punishable as a gross misdemeanor; and that, as required by NRS 218A.200, I will have been an actual, as opposed to constructive, citizen resident of this State for 1 year immediately preceding the date of my appointment and that, during such period, I will have resided at the following residence or residences:

10089 Orchard Hill Drive

Street Address

Reno

City or Town

Nevada

From 09/05/2013 To CURRENT

Dates of Residency

Street Address

City or Town

Nevada

From..... To.....

Dates of Residency

Street Address

City or Town

Nevada

From..... To.....

Dates of Residency

Street Address

City or Town

Nevada

From..... To.....

Dates of Residency

(Attach additional sheet or sheets of residences as necessary)

Larry W. Peyton
(Name of applicant)

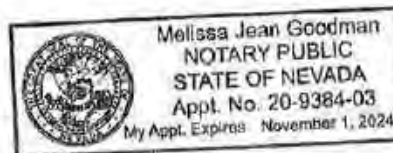
[Signature]
(Signature of applicant)

Subscribed and sworn to before me

this 25 day of the month of October of the year 2021

[Signature]

Notary Public or other person
authorized to administer an oath





PROFILE

Thank you in advance for your consideration for this position in the Nevada Senate. I have always had an interest in office with my first appointment being the Washoe County Planning Commission. I am a proud Republican, who is pro-business and fiscal conservative who opposes any new taxes and would be honored to serve my district as I truly believe in our beautiful state, area, and its long-term health. Although this may be a short seat appointment, I would be privileged to serve my community and state. Let's keep Nevada the great state that it is and thank you again from my family to yours.

Obliged,
Larry W. Peyton

CONTACT

PHONE:
775-219-7503

WEBSITE:
www.PeytonRE.com

EMAIL:
Larry@PeytonRE.com

HOBBIES

Boating
Golf
Hiking
Reading

LARRY W. PEYTON

Nevada Senate Seat District 16
Applicant

EDUCATION

Lincoln High School – Stockton, CA
1995 – 1999
Football and Soccer Team Alumni

San Joaquin Delta College
1999 – 2002

WORK EXPERIENCE

Washoe County Planning Commission
2020–CURRENT

Appointed by the Washoe County Commissioners, our duties are to review and approve tentative subdivision maps, special use permits and other development applications.

Real Estate - eXp Realty Luxury Collection - Broker-Salesperson
2013–CURRENT

Successfully marketing luxury properties and helping clients purchase and negotiate contracts for residential and commercial real estate in the greater Lake Tahoe/Reno/Carson Area. Licensed in NV and CA.

Tahoe Insurance Group - Owner-Broker
2007–CURRENT

Procure multiple lines of insurance coverage for High Value Homeowners, Business Owners. Licensed in NV and CA.

Farmers Insurance – Insurance Agency Owner
2014–2019

Procure Insurance Coverage for clients, received awards such as 2016 and 2017 Commercial Agent of the Year, the Championship Award, Troopers Club Award and the Blue Vase Award.

ORGANIZATIONS

Nevada Builders Alliance - Secretary – Board Member 2010–CURRENT

I have served on the Board of Directors of this organization for over 10 years, winning Associate of the Year awards and sitting on numerous committees such as Government Affairs and the Membership Committee.

Reno Radeo – Sponsors Committee 2014–CURRENT

Our duties include meeting with local and national sponsors, reviewing their contracts, and marketing to new businesses and maintaining current relationships with sponsors.

Red, White and Tahoe Blue - Vice Chair 2014–2017

To run meetings, fundraise and coordinate over 26 events to raise money for the Incline Village 4th of July Fireworks Show. Operations including licensing, coordinating with local and state authorities, obtaining permits and marketing of the events.

Incline Village Optimist International Club - President 2011–2014

Our goal was to coordinate several events throughout the year, to raise money for the local youth groups that needed funding, we also used our monies for college scholarships to many deserving young individuals.

Contractors Association of Truckee Tahoe – Remodel Committee Chair 2011–2014

During a time when construction was facing many hardships due to the economy, we created this committee in hopes of getting construction jobs back at a smaller remodel scale as new construction projects were essentially halted.

References:

Hans Keller – Constable of Incline Village

775-832-4103

hkeller@washoecounty.us

Aaron West – Nevada Builders Alliance CEO

775-240-2068

aaron@nevadabuilders.org

From: SD16 Applications
To: Larry Peyton
Subject: RE: Nevada Senate Seat District 16 Application of Interest for Larry Peyton

From: Larry Peyton <Larry@peytonre.com>
Sent: Wednesday, October 27, 2021 8:29 AM
To: SD16 Applications <SD16applications@washoecounty.gov>
Subject: Re: Nevada Senate Seat District 16 Application of Interest for Larry Peyton

[NOTICE: This message originated outside of Washoe County -- **DO NOT CLICK** on links or open **attachments** unless you are sure the content is safe.]



Voter Registration Affidavit Number

Name:

Larry Peyton

Date of Birth:

NV Driver's License or ID Card #:

County:

Washoe

Home Address:

10089 ORCHARD HILL DR
RENO, NV 89511

Mailing Address:

10089 ORCHARD HILL DR
RENO, NV 89511

Email Address:

larrypeyton@comcast.net

Party Registration:

Republican Party

To whom it may concern,

My apologies I checked and it had me registered in Incline Village, NV. I have updated my voter registration to match my home address of 10089 Orchard Hill Drive, Reno, NV 89512 where I reside full time.

Please let me know if you require anything further for verification.

Best regards,

Larry Peyton
775-219-7503
Sent from my iPhone

On Oct 27, 2021, at 7:56 AM, SD16 Applications <SD16applications@washoecounty.gov> wrote:

Mr. Peyton,

I wanted to let you know that our Registrar of Voters was not able to confirm your eligibility as we do not have a voter registration for you at the address provided in the packet that you submitted. This means that your application will be sent to each board with a note that your eligibility was not able to be confirmed, that does not mean that you are not eligible. You will have the opportunity to present the information to each board still as the boards will have the final say to determine your eligibility. You may wish to provide additional information concerning the address where you reside prior to the deadline for submitting application materials and before the hearings. Reminder that the Carson City Board of Supervisors will meet on November 4 and Washoe County Board of County Commissioners will meet on November 9 to conduct interviews and make their nominations.

From: Larry Peyton <Larry@peytonre.com>
Sent: Monday, October 25, 2021 9:06 AM
To: SD16 Applications <SD16applications@washoecounty.gov>
Subject: RE: Nevada Senate Seat District 16 Application of Interest for Larry Peyton

[NOTICE: This message originated outside of Washoe County -- DO NOT CLICK on links or open attachments unless you are sure the content is safe.]

My apologies.

Please find attached the notarized declaration of eligibility, with the other documents sent in original email for your convenience.. Thank you!

Best regards,

Larry Peyton

From: SD16 Applications <SD16applications@washoecounty.gov>
Sent: Monday, October 25, 2021 8:07 AM
To: Larry Peyton <Larry@peytonre.com>
Subject: RE: Nevada Senate Seat District 16 Application of Interest for Larry Peyton

Larry, thank you for your application, I see however that your declaration of eligibility is not notarized, to be a complete application that document must be notarized. Please resubmit your application when you are able to get that completed.

Thank you

From: Larry Peyton <Larry@peytonre.com>
Sent: Saturday, October 23, 2021 6:12 AM
To: SD16 Applications <SD16applications@washoecounty.gov>
Subject: Nevada Senate Seat District 16 Application of Interest for Larry Peyton

[NOTICE: This message originated outside of Washoe County -- DO NOT CLICK on links or open attachments unless you are sure the content is safe.]

To whom it may concern:

Please find attached my Nevada Senate Seat District 16 Application of Interest, Resume, a printout of Who's My Legislator showing the correct district and Proof of Residency from the Washoe County Assessors Website. It would be an honor to serve, thank you in advance for your consideration.

Please confirm receipt.

Best regards,

Larry Peyton
Larry@PeytonRE.com
c 775.219.7503

<image001.jpg>



Date of Submission: 10/28/2021

To the Washoe County Board of County Commissioners and the Carson City Board of Supervisors,

The Washoe County Registrar of Voters has confirmed that Tracy Dawn Smith
(Candidate Name)

who resides at 10380 Palladium Mine Dr, Reno, NV 89521
(Residence Address, City, State, Zip)

Meets the below requirements

Does **not** meet the below requirements

Namely, the applicant:

Actually, as opposed to constructively, resides at the physical address listed above, which is within the boundaries of Senate District 16;

Is a registered member of the Republican Party;

Is at least 21 years of old and qualified elector pursuant to Section 1 of Article 2 of the Constitution of the State of Nevada.

The applicant does not meet the above requirements for the following reason(s):

Deanna Spikula
Deanna Spikula, Registrar of Voters

10/28/21
Date

NEVADA SENATE SEAT DISTRICT 16 APPLICATION OF INTEREST

(Note: This document and accompanying materials will become public record as part of the Carson City Board of Supervisors November 4, 2021 meeting, the Washoe County Board of County Commissioners November 9, 2021 meeting, and the Joint Carson City Board of Supervisors and Washoe County Board of County Commissioners meeting on November 10, 2021.)

Only complete applications will be forwarded for consideration.

General Information

Applicant Name: Tracy Dawn Smith
Physical Address: 10380 Palladium Mine Drive
City: Reno
Zip Code: 89521
Mailing Address: 10380 Palladium Mine Drive
Best Contact Phone Number: 702-575-3172
Email Address: tracydsmith@mac.com



I certify, by signing below, the following:

- That I actually, as opposed to constructively, reside at the physical address listed above, which is **WITHIN THE BOUNDARIES** of Senate District 16 as of September 29, 2021 and have executed the **DECLARATION OF ELIGIBILITY** which I have returned with this Application;

You can verify that you live within the boundaries of Senate District 16, by referencing this map:

https://www.leg.state.nv.us/Division/Research/Districts/Reapp/2011/Final/Senate/SEN2011_District16.pdf

- That I am registered as a member of the **Republican Party**;
- That I am **21 YEARS OLD** and a **QUALIFIED ELECTOR** pursuant to [Section 1 of Article 2](#) of the Constitution of the State of Nevada;
- That there is no legal condition, status or other matter which would prevent me from taking the oath of office as a Nevada Legislator or from holding such an office.

Signature: _____

Tracy Dawn Smith

Date: _____

10-28-21

Additional Information

Along with this application, you may attach information regarding your background and education such as a letter of interest, a resume, or a statement of qualifications. (For example, you may include information about political activities, community work, and memberships in various organizations. Please **DO NOT** include letters of recommendation from third parties – they will not be considered.)

SUBMITTING APPLICATION

Your completed application may be submitted by email to SD16applications@washoecounty.gov or delivered in person to the Washoe County Administrative Complex, County Manager's Office, 2nd Floor, 1001 East 9th Street, Reno, NV 89512 on or before **Noon, October 28th, 2021.**

For the purpose of applying to fill the vacancy in the office of a Legislator in the following legislative district, Senate District 16, I, the undersigned Tracy Smith do swear or affirm under penalty of perjury that I actually, as opposed to constructively, reside at NA 10350 Palladium Mine in the City of Reno, County of Washoe State of Nevada; that, as required by NRS 218A 260, my actual, as opposed to constructive, residence in that legislative district began on a date at least 30 days immediately preceding the date established pursuant to NRS 218A 262 for the close of filing of applications to fill the vacancy; that my telephone number is (702) 575-3172, and the address at which I receive mail, if different than my residence, is NA; that I am registered as a member of the Republican Party, that I am a qualified elector pursuant to Section 1 of Article 2 of the Constitution of the State of Nevada; that if I have ever been convicted of treason or a felony, my civil rights have been restored; that I will otherwise qualify for the office if appointed thereto, including, but not limited to, complying with any limitation prescribed by the Constitution of this State concerning the number of years or terms for which a person may hold the office, that I understand that knowingly and willfully filing a declaration of eligibility which contains a false statement is a crime punishable as a gross misdemeanor; and that, as required by NRS 218A 200, I will have been an actual, as opposed to constructive, citizen resident of this State for 1 year immediately preceding the date of my appointment and that, during such period, I will have resided at the following residence or residences:

Street Address
10380 Palladium Mine Dr.
 City or Town
Reno
 Nevada
 From 2/2020 To Current
 Dates of Residency

Street Address
 City or Town
 Nevada
 From To
 Dates of Residency

Street Address
 City or Town
 Nevada
 From To
 Dates of Residency

Street Address
 City or Town
 Nevada
 From To
 Dates of Residency

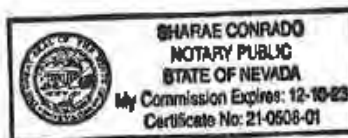
(Attach additional sheet or sheets of residences as necessary)

Tracy D. Smith
 (Name of applicant)
Tracy Smith
 (Signature of applicant)

Subscribed and sworn to before me
 this 28 day of the month of October of the year 2021

Shirley Conrado

Notary Public or other person
 authorized to administer an oath



Dear Commissioners,

I grew up in Reno NV graduating from Reno High School and UNR with degrees in Biology and Nursing. I have worked in healthcare my entire career but in various settings and states. I am familiar with hospitals, community health, school district, ambulatory surgery and infection control. I have lived in liberal CA and DC as well as conservative NE. I have watched CO and NV go from red to blue states while living in them. I am the wife of a retired Naval officer and mother of Marine. Of my 3 children, 2 have graduated from UNR the other from the Naval Academy. I am a christian who currently attends Life Church in Reno. I enjoy both the outside and inside activities available in Nevada.

My interest in leading began in high school being class president. During my time with the health department I sought to create a program assisting "welfare" mothers and children but my supervisor informed me this wasn't my job. Despite being young and naive at the time the passion of seeing a situation that could be improved and assisting people as well as processes has remained innate in my work. I believe I could bring this gift and passion to the people of Nevada.

Volunteer work is something I enjoy. I have assisted a family transitioning from homelessness to housing in Las Vegas NV. I have worked in a volunteer health care clinic in Half Moon Bay CA serving the uninsured or underinsured. I assisted poor children and families in San Diego via the school system and church. I assisted my husband working with the VFW in Half Moon Bay to assist veterans and their needs.

I do believe the rights given to us by God and our constitution are to Life, Liberty and the pursuit of Happiness. This can and will look different to people. We have this difference built in to being human and we must love all people. I have become more interested in politics over the years. Budgets, taxation, voter ID, putting the people first, government overreach, education and ending corruption should be top priorities for all politicians.

Moving around the country with my husband, for his military and civilian job has allowed me to meet many people with various backgrounds and assimilate into varying community dynamics. I am very happy with this last move back home to Reno NV. Moving back to Nevada in February 2020 has been great-despite the pandemic. I am retiring from nursing, and I am very interested in serving the people in my home state. I do not owe any favors nor have any special interests. I will put honesty and integrity to anything I work on that would be in the best interest to the people of Nevada.

Thank you for considering me to serve,



Tracy Smith

Tracy D. Smith

10380 Palladium Mine Dr. Reno NV 89521
702-575-3172 - tracydsmith@mac.com

PROFESSIONAL SUMMARY

Dedicated RN with 30 years of varied experience from critical care to school health as well as pre op/PACU in hospital and ambulatory surgery. Infection control began in outpatient surgery as an extra duty until I went full time in the hospital. I enjoy working with staff to implement the best standards.

SKILLS

Strong clinical judgment	Problem resolution	Process Improvement
Preceptor	CIC	
Prioritizing/managing deadlines	BLS	

WORK HISTORY

12/2017 to 2/2020

Infection Preventionist

University of Colorado Health System-Aurora CO

- Worked closely with within the quality department to improve processes, policies and procedures to meet standards and work toward being the very best.
- Focused on outpatient surgical areas, clinical and procedural areas in addition to the specialized hospital inpatient units.
- Specialized in surgical site infection surveillance. I worked with the SSI committee and surgical department to establish a procedure for reviewing all infections both in house and system wide and notification of all infections to the primary surgeon. Assisted in standardization of house wide pre op instructions and processes.
- Established weekly rounds with unit manager and EVS supervisor to ensure units met and exceeded infection control standards.
- Met units at their level to improve infection control metrics: ie, central line Sunday and two person central line dressing change, unit level RN who focused on IP for leveling, Unit based council power points etc.
- Worked with System IP Committee to standardized policy and procedures.
- Participated in System Products Committee to introduce new products following proper instructions for use.

2/2014 to 9/2017

Infection Preventionist

Nebraska Medicine - Omaha NE

- Worked closely with the organization to improve infection control policy and procedures to meet best practice standards.
- Improved policy, education, technique and monitoring of high level disinfection.
- Initiated a large project to bring the organization into compliance with instrument cleaning, transporting and storing equipment in collaboration with all clinic and department managers that handle or use instrumentation.
- Surveyed for surgical site infections and provided feedback via graphs and discussion to the Cardiac Team, Transplants and others to decrease our SSI SIR.
- Assisted Interventional Radiology with monthly monitoring for CLABSI on tunneled lines meeting routinely with staff to improve process education to ensure best practice was performed.
- I worked as staff RN in IR for the first year providing direct patient care.
- Awarded Nurse of the Year in Infection Control for 2017 and Bright Idea award from local APIC.

8/2011 to 01/2014

Assistant Clinical Director

E3 Healthcare Ambulatory Surgical Centers- Daly City CA

- Per diem pre op/PACU until 1/2012 when transferred to Asst. Clinical Director position
- Implemented a plan for developing new grad RN's to pre op and PAUC over a 6-9 month period of time using AORN and ASPAN guidelines.
- Strategically planned methods to achieve operational goals and targets. (Increase productivity with decreased staff costs of 5%)
- Assisted in resolving and satisfying client, surgeon and patient requests and internal operational issues.
- Confidently managed the overall operation of nursing services and patient care, including financial management, quality assurance, patient care, safety risk management, teammate satisfaction, quality index scores and facility maintenance.
- Participated in facility surveys and inspections AAAHCA
- Monitored Infection Control and Critical Incidents, Risk Management and Quality Improvement plans. Lead for 5 surgical centers in Infection Control.
- Supervised and managed the daily activities of a clinical team consisting of surgeons, anesthesia, nurses, SPD and support staff.
- Achieved high staff morale and retention through effective communication, prompt problem resolution, proactive supervisory practices and facilitating a proactive work environment.

7/2006 to 12/2010

RN/Charge Nurse

Durango and Parkway Surgery Center - Las Vegas NV

- Cared for and instructed patients and family members from prep through proper discharge care.
- Demonstrated ability to lead and motivate outstanding healthcare teams at new surgical center.
- Delegated staff nurse duties
- Oversaw and managed 15 clinical and support staff in patient care activities while maintaining a high level of staff morale and professionalism.
- Contributed substantially to successful AAJICA accreditation of new center.
- Followed and ensured proper infection control procedures throughout the center.

01/2002 to 5/2005

RN

South Denver Gastroenterology- Englewood CO

- Provided excellent care to patients for colonoscopy and endoscopy procedures
- Assisted in opening and accreditation of new lab, orientation of new nurses and relief charge.
- Self directed with astute judgement skills with high level of personal accountability
- Provided conscious sedation and assisted with clinical trials for Hepatitis C.

01/1996 to 1/2001

School Nurse

San Diego City Schools -San Diego CA

- Coordinated the school health of students in elementary schools
- Participated in the Individual Education Plans of special needs students.
- Effectively supervised the health aids.
- Collaborated with staff and students to ensure the health and safety of our schools.

01/1991 to 01/1996

RN

Sharp Health Care Corporation - San Diego CA

- Primary Care of critically ill patients in Surgical Trauma ICU and PACU setting
- Self-directed with astute judgment skills
- Participated in the research council.

EDUCATION

1986 BS Nursing from University of Nevada Reno Orvis School of Nursing

1985 BS Biology from University of Nevada Reno

1980 Reno High School



Date of Submission: 10/26/2021

To the Washoe County Board of County Commissioners and the Carson City Board of Supervisors,

The Washoe County Registrar of Voters has confirmed that Donald Tatro
(Candidate Name)

who resides at 305 Pesaro Way, Reno, NV 89521
(Residence Address, City, State, Zip)

Meets the below requirements

Does not meet the below requirements

Namely, the applicant:

Actually, as opposed to constructively, resides at the physical address listed above, which is within the boundaries of Senate District 16;

Is a registered member of the Republican Party;

Is at least 21 years of old and qualified elector pursuant to Section 1 of Article 2 of the Constitution of the State of Nevada.

The applicant does not meet the above requirements for the following reason(s):


Deanna Spikula, Registrar of Voters

10/26/21
Date

NEVADA SENATE SEAT DISTRICT 16 APPLICATION OF INTEREST

(Note: This document and accompanying materials will become public record as part of the Carson City Board of Supervisors November 4, 2021 meeting, the Washoe County Board of County Commissioners November 9, 2021 meeting, and the Joint Carson City Board of Supervisors and Washoe County Board of County Commissioners meeting on November 10, 2021.)

Only complete applications will be forwarded for consideration.

General Information

Applicant Name: Donald Tatro
Physical Address: 305 Pesaro Way
City: Reno
Zip Code: 89521
Mailing Address: 305 Pesaro Way
Best Contact Phone Number: 775-440-0239
Email Address: don.tatro@gmail.com



I certify, by signing below, the following:

- That I actually, as opposed to constructively, reside at the physical address listed above, which is **WITHIN THE BOUNDARIES** of Senate District 16 as of September 29, 2021 and have executed the **DECLARATION OF ELIGIBILITY** which I have returned with this Application;

You can verify that you live within the boundaries of Senate District 16, by referencing this map:

https://www.leg.state.nv.us/Division/Research/Districts/Reapp/2011/Final/Senate/SEN2011_District16.pdf

- That I am registered as a member of the **Republican Party**;
- That I am **21 YEARS OLD** and a **QUALIFIED ELECTOR** pursuant to [Section 1 of Article 2](#) of the Constitution of the State of Nevada;
- That there is **no legal condition, status or other matter** which would prevent me from taking the oath of office as a Nevada legislator or from holding such an office.

Signature: _____

Date: 10/25/2021

Additional Information

Along with this application, you may attach information regarding your background and education such as a letter of interest, a resume, or a statement of qualifications. (For example, you may include information about political activities, community work, and memberships in various organizations. Please **DO NOT** include letters of recommendation from third parties – they will not be considered.)

SUBMITTING APPLICATION

Your completed application may be submitted by email to SD16applications@washoecounty.gov or delivered in person to the Washoe County Administrative Complex, County Manager's Office, 2nd Floor, 1001 East 9th Street, Reno, NV 89512 on or before **Noon, October 28th, 2021**.

For the purpose of applying to fill the vacancy in the office of a Legislator in the following legislative district, Senate District 16, I, the undersigned Donald Tatro do swear or affirm under penalty of perjury that I actually, as opposed to constructively, reside at 305 Pasaro Way, in the City of Reno, County of Washoe, State of Nevada; that, as required by NRS 218A.260, my actual, as opposed to constructive, residence in that legislative district began on a date at least 30 days immediately preceding the date established pursuant to NRS 218A.262 for the close of filing of applications to fill the vacancy; that my telephone number is () and the address at which I receive mail, if different than my residence, is 305 Pasaro Way; that I am registered as a member of the Republican Party; that I am a qualified elector pursuant to Section 1 of Article 2 of the Constitution of the State of Nevada; that if I have ever been convicted of treason or a felony, my civil rights have been restored; that I will otherwise qualify for the office if appointed thereto, including, but not limited to, complying with any limitation prescribed by the Constitution of this State concerning the number of years or terms for which a person may hold the office; that I understand that knowingly and willfully filing a declaration of eligibility which contains a false statement is a crime punishable as a gross misdemeanor; and that, as required by NRS 218A.200, I will have been an actual, as opposed to constructive, citizen resident of this State for 1 year immediately preceding the date of my appointment and that, during such period, I will have resided at the following residence or residences:

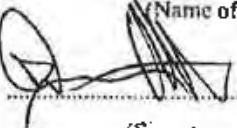
Street Address
305 Pasaro Way
 City or Town
Reno
 Nevada
 From 01/01/2016 To Present
 Dates of Residency

Street Address
 City or Town
 Nevada
 From To
 Dates of Residency

Street Address
 City or Town
 Nevada
 From To
 Dates of Residency

Street Address
 City or Town
 Nevada
 From To
 Dates of Residency

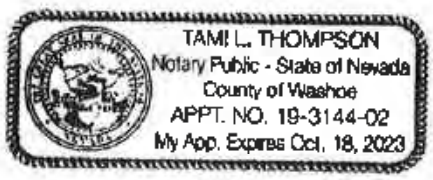
(Attach additional sheet or sheets of residences as necessary)

Donald Joseph Tatro
 (Name of applicant)

 (Signature of applicant)

State of Nevada
County of Washoe

Subscribed and sworn to before me
 this 25th day of the month of October of the year 2021

Tami Thompson
 Notary Public or other person
 authorized to administer an oath



DON TATRO

305 Pesaro Way, Reno, Nevada 89521 · 775-440-0239 · don.tatro@gmail.com

Carson City Board of Supervisors and
Washoe County Board of County Commissioners
Senate District 16 Appointment Application

Dear members of the Carson City Board of Supervisors and Washoe County Board of County Commissioners,

It is an honor to apply for Senate District 16. As someone who grew up in Carson City, and now lives in Washoe County, it would be an honor to represent this district that shaped my childhood and where I am now living. If I were to be chosen it would be a privilege to give back to the community that means so much to me.

I have been an active member of our community, helping coach my children's sports, currently serving as 1st Vice Chair of ACE Charter High School board, chairing Mayor Schieve's Housing Task Force, sitting on the Washoe County Managers Advisory Committee, serving as 1st Vice Chair of the Reno Sparks Association of Realtors legislative committee and participating in several other organizations in a variety of roles.

I have an understanding of federal, state, and local governments due to my experience working as United States Senator John Ensign's deputy press secretary in Washington, D.C., United States Senator Tom Coburn's press secretary, and in my prior role as Executive Director of the Builders Association of Northern Nevada. These opportunities have provided me with a deep appreciation for the legislative process and the role of community members in fulfilling their civic duty to our community.

Being appointed as a Nevada State Senator would be the greatest privilege which I would not take lightly, and would approach with great reverence and hard work for the constituents I would represent. By applying for this appointment, I am hopeful that I will have the opportunity to take an active role helping our state implement legislation through a reasonable, compassionate, and thoughtful approach. I look forward to taking an active role in our community and setting a positive example for my children as a leader in our state's legislative process.

Sincerely,

Don Tatro



Date of Submission: 10/28/2021

To the Washoe County Board of County Commissioners and the Carson City Board of Supervisors,

The Washoe County Registrar of Voters has confirmed that Jeffrey Thiede
(Candidate Name)

who resides at 2960 Tobiano Dr, Reno, NV 89521
(Residence Address, City, State, Zip)

Meets the below requirements

Does not meet the below requirements

Namely, the applicant:

Actually, as opposed to constructively, resides at the physical address listed above, which is within the boundaries of Senate District 16;

Is a registered member of the Republican Party;

Is at least 21 years of old and qualified elector pursuant to Section 1 of Article 2 of the Constitution of the State of Nevada.

The applicant does not meet the above requirements for the following reason(s):

Deanna Spikula
Deanna Spikula, Registrar of Voters

10/28/21
Date

NEVADA SENATE SEAT DISTRICT 16 APPLICATION OF INTEREST

(Note: This document and accompanying materials will become public record as part of the Carson City Board of Supervisors November 4, 2021 meeting, the Washoe County Board of County Commissioners November 9, 2021 meeting, and the Joint Carson City Board of Supervisors and Washoe County Board of County Commissioners meeting on November 10, 2021.)

Only complete applications will be forwarded for consideration.

General Information

Applicant Name: Jeffrey Thiede

Physical Address: 2960 Tobiano Drive

City: Reno

Zip Code: 89521

Mailing Address: 2960 Tobiano Drive

Best Contact Phone Number: 775-544-7334

Email Address: pepjef@yahoo.com



I certify, by signing below, the following:

- That I actually, as opposed to constructively, reside at the physical address listed above, which is **WITHIN THE BOUNDARIES** of Senate District 16 as of September 29, 2021 and have executed the **DECLARATION OF ELIGIBILITY** which I have returned with this Application;

You can verify that you live within the boundaries of Senate District 16, by referencing this map:

https://www.leg.state.nv.us/Division/Research/Districts/Reapp/2011/Final/Senate/SEN2011_District16.pdf

- That I am registered as a member of the **Republican Party**;
- That I am **21 YEARS OLD** and a **QUALIFIED ELECTOR** pursuant to Section 1 of Article 2 of the Constitution of the State of Nevada;
- That there is no legal condition, status or other matter which would prevent me from taking the oath of office as a Nevada Legislator or from holding such an office.

Signature: _____

Handwritten signature of Jeffrey Thiede in black ink.

Date: 10/27/2021

Additional Information

Along with this application, you may attach information regarding your background and education such as a letter of interest, a resume, or a statement of qualifications. (For example, you may include information about political activities, community work, and memberships in various organizations. Please **DO NOT** include letters of recommendation from third parties – they will not be considered.)

SUBMITTING APPLICATION

Your completed application may be submitted by email to SD16applications@washoecounty.gov or delivered in person to the Washoe County Administrative Complex, County Manager's Office, 2nd Floor, 1001 East 9th Street, Reno, NV 89512 on or before **Noon, October 28th, 2021.**

For the purpose of applying to fill the vacancy in the office of a Legislator in the following legislative district, Senate District 16, I, the undersigned Jeffrey Scot Thiede do swear or affirm under penalty of perjury that I actually, as opposed to constructively, reside at 2960 Tobiano Drive in the City of Reno, County of Washoe, State of Nevada; that, as required by NRS 218A.260, my actual, as opposed to constructive, residence in that legislative district began on a date at least 30 days immediately preceding the date established pursuant to NRS 218A.262 for the close of filing of applications to fill the vacancy; that my telephone number is (775)544-7334, and the address at which I receive mail, if different than my residence, is 2960 Tobiano Drive; that I am registered as a member of the Republican Party; that I am a qualified elector pursuant to Section 1 of Article 2 of the Constitution of the State of Nevada; that if I have ever been convicted of treason or a felony, my civil rights have been restored; that I will otherwise qualify for the office if appointed thereto, including, but not limited to, complying with any limitation prescribed by the Constitution of this State concerning the number of years or terms for which a person may hold the office; that I understand that knowingly and willfully filing a declaration of eligibility which contains a false statement is a crime punishable as a gross misdemeanor; and that, as required by NRS 218A.200, I will have been an actual, as opposed to constructive, citizen resident of this State for 1 year immediately preceding the date of my appointment and that, during such period, I will have resided at the following residence or residences:

2013-Present

Street Address
2960 Tobiano Drive
 City or Town
Reno
 Nevada
 From..... To.....
 Dates of Residency

Street Address
 City or Town
 Nevada
 From..... To.....
 Dates of Residency

Street Address
 City or Town
 Nevada
 From..... To.....
 Dates of Residency

Street Address
 City or Town
 Nevada
 From..... To.....
 Dates of Residency

(Attach additional sheet or sheets of residences as necessary)

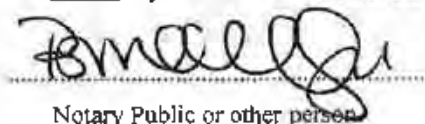
.....Jeffrey Scot Thiede.....

(Name of applicant)

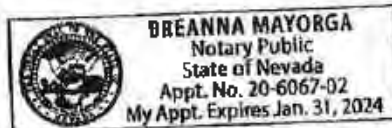


(Signature of applicant)

Subscribed and sworn to before me this 23 day of the month of October of the year 2021



Notary Public or other person authorized to administer an oath



Jeffrey Thiede
2960 Tobiano Drive
Reno, Nevada 89521
pepjef@yahoo.com
775-544-7334

October 27, 2021

RE: State Senate Seat-District 16 Opening

To the distinguished Carson City Board of Supervisors and the Washoe County Board of County Commissioners:

With great excitement, I am applying for the Nevada State Senate Seat, District 16 that was vacated by the Honorable State Senator Ben Kieckhefer . I have included in this letter of intent some professional and personal information that may be beneficial in considering me for this position. Additional information can be found in my resume.

I am applying for this position for one reason. I believe in our amazing Representative Republic. Unfortunately, I am seeing this institution begin to crumble. I know many people have differing voices that sometimes conflict with the notion of the 'land of the free and the home of the brave'. I certainly disagree with those who want to change our landscape into a socialist society where merit no longer applies. I believe in hard work, dedication to our families, and a free ability to worship deities as one pleases. I believe that these rights are being taken away systematically with the goal of transforming our country into something we have fought against for centuries. While the layout of our current legislative body as well as the executive branch have embraced socialist ideologies, it is our jobs as citizens of this incredible state to correct the direction that we are currently moving towards. I believe my experience across this world has prepared me to take on this task and help heal our state.

Personally, I am a devoted husband, father, son, Marine, and educator of 19 years. The love of my life, Pepper, has been my incredible wife of almost 25 years. Pepper has been a teacher in Career and Technical Education for high schools and middle schools for 22 years. I have two awesome children, McKinley and Coltin. McKinley is in her senior year at the University of Louisiana Monroe while on scholarship for volleyball. My son Coltin is a sophomore at the University of Utah majoring in computer science at the same time pursuing a career in the United States Air Force through the ROTC program on campus. I am blessed to have an amazing family!

I became an educator to help students understand that regardless of your background, you make your life what it is. We are all blessed with free will to choose our own path through life. Some people have others to lean on while others work through adversity and make successes and failures on their own accord. I use my personal experience to help empower the children of our community to be the greatest they can be. I am lucky that both Pepper and I both work at Damonte Ranch High School. We work hard to ensure the children we are tasked to educate are provided the best opportunities to succeed.

In the earlier years, I grew up in Washoe Valley and attended Wooster High School, graduating in 1991. Subsequently, once married, we were able to move back to the "Valley" where we purchased a house when our children were young. I gained a teaching job in the first year of Damonte Ranch High School's existence in 2003. Three years later we relocated to Palmer, Alaska when an Athletic Director position opened at Palmer High School. These are two totally different worlds, and the experience gained in the seven years I was there helped guide me when I returned to Nevada and Damonte Ranch as the Athletic Director, a position I have held since 2013. Some may ask, "Why Alaska?" Well, my wife was born and raised in Alaska, and Palmer, Alaska was a place her family helped establish in the 1930s. What a great adventure!

In 1991, I joined the United States Marine Corps. I was quickly promoted to Corporal in 14 months as my performance was viewed as exemplary by superiors. I served in Somalia during "Operation Restore Hope" with distinction while providing humanitarian relief to the people of that emaciated country. Later, I had the privilege of serving on the USS Anchorage for a short stint. Finally in 1994, I was stationed on Okinawa, Japan until June 1995 where I served as a marksman instructor. Over the course of the year in Okinawa, I was proud to help over 5000 Marines recertify their marksmanship requirement.

I am in my 19th year of education and have held an administrative role for the past 16 years in both Palmer, Alaska and most recently at Damonte Ranch High School. My dedication to students and the community has increased because of the experiences I have been part of over the years. I have been a coach, leadership advisor, teacher, testing coordinator, and athletic director. And, for the record, the position of athletic director is akin to the general manager of a professional sports team. The role of an athletic director is not just a coach of coaches. It is far more demanding and is comparable to many higher management positions in industry that requires a huge amount of time, energy, and a vast knowledge of sports management. I say that only to those who may not understand this position. I can tell you that one year in Alaska, I worked for 281 days on a 180-day contract including weekends and holidays. That is a huge sacrifice when you are not compensated. I sacrificed my time for our kids as they would have suffered by not being provided adequate opportunities without adult support. I mention this only to show my dedication to the job I am tasked with completing, regardless of the time and energy required. This is the same mentality I will bring to the Nevada State Senate. I have a job to do for the people of Nevada, and I will never quit and never stop working.

I believe I have the necessary qualities to serve as a state senator from the years of experience I have received through training. Additionally, I have the educational background that will lend to my experience that may separate me from other candidates. I am not a lawyer, and I don't mean that as a slight to anyone. I am a Marine, a father, an educator, and a nationally recognized athletic director who has spent countless years increasing my knowledge and experience to share with our community. I pride myself by continuing my education by self-learning or taking courses to better understand the laws and regulations that concern my position. I am a science and government teacher who has been able to provide our students the best education opportunities while encouraging all students to work hard in society to be great citizens. I believe my background in social studies, my continued education, and my worldly experience has provided me an insight that can lead to making the state of Nevada a better place for all citizens. I was recognized as the State of Nevada Athletic Director of the Year in 2017 for changing the negative behaviors from our students during athletic events. I am a problem solver

who believes that there are two sides to a story, and I am fully willing to look at the problems and find solutions. I was a 19-year-old Marine tasked with the logistics of sending billions of dollars of equipment to Somalia and was honored by the Marine Corps for my actions. I attribute my leadership abilities to the experiences I was afforded as a United States Marine. Continuous training in leadership provided me the foundation for which I guide my life both personally and professionally for the past 48 years, less the first 18 years which I owe to my wonderful parents.

As an educator, I have not, and never will take sides while teaching. When my students leave my class at the end of the year, they have no idea of my political ideology. I teach both sides of the equation and let them decide what is in their best interest. I know it is a crazy proposition in this era, but it is not my job to sway the youth in one direction or the other as that is the job of the parent and eventually the young adult. If families believe that schools are not fulfilling their obligation, the parents should have the choice to move their child to another school. I was, for a long time, against school choice as I believed schools were built in a certain area where populations were increasing, and you went to that school because of where you lived. However, after time, some schools are lacking while others thrive. Why can't my child go to the school that is thriving while their current school is failing?

My job is to educate our children so they will have the tools to be successful in society. However, there has been a very drastic change to education over the past few years and we can see that amongst other major issues, that have made headlines across the country. I am in the special situation in that I am directly tied to education in a manner that allows me to provide vast information on the good and the bad. My knowledge in education can help change the attitudes of those not in my profession who are tasked with creating legislation. The most frustrating part of my position is the constant change in regulations, policies, or laws that directly affect my duties. I sometimes scratch my head wondering where these new things were created. I research those issues and find that many times there are made without any input from the professionals in education or other sectors. I am a person who can transform the landscape of education, bringing back our stakeholders, specifically parents into the equation. I am disgusted by what the others continue to push regarding education. Our job is to teach these kids the curriculum that should focus on core disciplines first, including college and career readiness programs as well as other programs that focus on job skills in the 21st Century. That is our job plain and simple. I am an educator who is part of the minority when speaking about education; I am a teacher and hold a conservative view of our educational system. I can make change for the better if given the chance.

In conclusion, there will be many people who apply for this position to help lead our state. Why I am I so different? I am not the mainstream politician. I am a citizen who is seeing our country and more specifically our state be given away to a socialist ideology. I am a citizen who has worked hard all of my life, most of which in public service. I am motivated by my family and was taught at an early age what hard work can achieve. My mother and father both worked hard in the same profession each for 30 plus years. My father worked his tail off on ranches outside of Denio, Nevada. He joined the Marine Corps, served as a communications Marine during the Vietnam Era, and was able to start a career in the communications field. He showed me what hard work looks like, many times missing events I participated in when younger. He showed me how to make things from nothing. Everything I have done in my life was made easier by

learning from my mother and my father. Why? Because they are 'doers' and not a 'sayers'. That is exactly what you will get from me if you accept me for this distinguished role.

I look forward to the opportunity to interview for this position so we can further discuss my qualifications I will bring to the Nevada State Senate. Thank you for your time!

Sincerely,

A handwritten signature in black ink, appearing to read 'Jeffrey Thiede', with a large, stylized flourish extending to the right.

Jeffrey Thiede

Objective	Be selected to serve as the Nevada State Senator for District 16 to replace the Honorable Ben Kieckhefer	
Profile	<ul style="list-style-type: none"> ❖ 19 years in education ❖ 16 years administrative experience as Athletic Director/Administrator ❖ Eight years testing Coordinator ❖ Worked in hotel/casino and other transportation companies from 1995-2003 ❖ United States Marine 1991-1995 	
Education	<ul style="list-style-type: none"> ❖ M.S., Educational Administration, National University, San Diego, April 2010 ❖ B.S., Secondary Education, Social Studies, University of Nevada, Reno, 2002. ❖ A.S., Environmental Science, Natural Resources Management, Truckee Meadows Community College, Reno, Nevada, 1998 	
Relevant Experience	<p>Athletic Director/Admin-Palmer High/Damonte Ranch High School</p> <ul style="list-style-type: none"> ❖ Oversee budget for transportation and all school related activities ❖ Direct supervisor for 90 positions ❖ Maintain student/athlete eligibility reports for school, district, and state ❖ Administrative representative ❖ Chairperson of Accreditation 2010-Palmer High School, Alaska ❖ Accreditation Visitation Team Member 2017 Wooster High School ❖ Supervise student behavior before, during, and after school ❖ Coordinate capital improvement projects for athletic facilities including \$4.3 stadium improvement-Palmer High, AK ❖ Coordinator for stadium improvement Damonte Ranch High School including \$1.5 million in renovations ❖ Director for over 100 state championship athletics events and regional athletic events ❖ Continuous interactions with community organizations and businesses <p>Testing Coordinator-Damonte Ranch High School</p> <ul style="list-style-type: none"> ❖ Oversee, direct, and implement district, state, and national assessments including: PSAT, ACT, ELL, Career Tech, AP, District finals, End of Course Exams, and Science Assessment ❖ Ensure that assessment regulations are followed, and students are provided accommodations as required ❖ Ensure fidelity in all testing environments which helps eliminate irregularities <p>Teacher-Damonte Ranch High School (grades 7-12), 2003-2006, 2013-present</p> <ul style="list-style-type: none"> ❖ Became "highly qualified" in a science beyond my major field of studies in social studies ❖ Established teams within middle school grade levels and achieved vertical alignment with high school courses ❖ Helped create a district-wide scope and sequence for the environmental science curriculum ❖ Taught two different disciplines Science/Government ❖ Taught student leadership during my prep for the first three years of teaching ❖ Created a leadership curriculum for middle school students 	
Related Employment	<p>Athletic Director, Palmer High School/Damonte Ranch High School</p> <ul style="list-style-type: none"> ❖ Oversee all aspects of extracurricular activities including budget, transportation, scheduling, security, eligibility, public relations, setup of events, maintenance of facilities, and parental communications ❖ Supervise students during school day, participate in administrative meetings, and district meetings with other school administrators ❖ Provide disciplinary action when warranted during the school day to include working with school police for searches. ❖ Was a finalist for the Career Tech High School Principal Position in Alaska ❖ 2017 Nevada Athletic Director of the Year ❖ Certified Master National Athletic Administrator-NFHS/NIAAA <ul style="list-style-type: none"> • only 1 of 5 in Nevada to hold that distinction 	❖ 2003-Present

Substitute Principal

❖ 2007-2013

- ❖ Substitute for principals at Sutton Elementary, Willow Elementary, Career and Technical High School, and Palmer High

Teacher/Coach (7-12), Damonte Ranch High School, Reno, Nevada

❖ 2003-2006

- ❖ Taught biological and physical science for grades 7-12
- ❖ Taught leadership for grades 7-8
- ❖ Developed a successful volleyball and baseball program for a new high school
- ❖ Helped "open" a new high school in the district

Military Experience

❖ **United States Marine Corps**

❖ 1991-1995

- ❖ Honorably discharged
 - ❖ Served as a member of "Operation Restore Hope" in Somalia
 - ❖ Successful completion of Marine Corps Leadership Training
 - ❖ Instructor for marksmanship training
-



Date of Submission: 10/26/2021

To the Washoe County Board of County Commissioners and the Carson City Board of Supervisors,

the Carson City Clerk has confirmed that Robert L. Weise who resides at
(Candidate Name)

1777 N Winnie Ln, Carson City, NV 89703

(Residence Address, City, State, Zip)



Meets the below requirements



Does not meet the below requirements

Namely, the applicant:

Actually, as opposed to constructively, resides at the physical address listed above, which is within the boundaries of Senate District 16;

Is a registered member of the Republican Party;

Is at least 21 years of old and qualified elector pursuant to Section 1 of Article 2 of the Constitution of the State of Nevada.

The applicant does not meet the above requirements for the following reason(s):

Aubrey Rowlett

Aubrey Rowlett,
Carson City Clerk-Recorder/Public Administrator

10/26/2021

Date

NEVADA SENATE SEAT DISTRICT 16 APPLICATION OF INTEREST

(Note: This document and accompanying materials will become public record as part of the Carson City Board of Supervisors November 4, 2021 meeting, the Washoe County Board of County Commissioners November 9, 2021 meeting, and the Joint Carson City Board of Supervisors and Washoe County Board of County Commissioners meeting on November 10, 2021.)

Only complete applications will be forwarded for consideration.

General Information

Applicant Name: Robert L. Weise
Physical Address: 1777 North Winnie Lane
Carson City
City: _____
Zip Code: 89703
Mailing Address: 1777 North Winnie Lane, Carson City, NV 89703
Best Contact Phone Number: 775-742-8787
Email Address: weisebob@gmail.com



I certify, by signing below, the following:

That I actually, as opposed to constructively, reside at the physical address listed above, which is **WITHIN THE BOUNDARIES of Senate District 16 as of September 29, 2021** and have executed the **DECLARATION OF ELIGIBILITY** which I have returned with this Application;

You can verify that you live within the boundaries of Senate District 16, by referencing this map:
https://www.leg.state.nv.us/Division/Research/Districts/Reapp/2011/Final/Senate/SEN2011_District16.pdf

- That I am registered as a member of the **Republican Party**;
- That I am **21 YEARS OLD** and a **QUALIFIED ELECTOR** pursuant to Section 1 of Article 2 of the Constitution of the State of Nevada;
- That there is no legal condition, status or other matter which would prevent me from taking the oath of office as a Nevada Legislator or from holding such an office.

Signature: Robert L. Weise Date: October 25, 2021

Additional Information

Along with this application, you may attach information regarding your background and education such as a letter of interest, a resume, or a statement of qualifications. (For example, you may include information about political activities, community work, and memberships in various organizations. Please **DO NOT** include letters of recommendation from third parties – they will not be considered.)

SUBMITTING APPLICATION

Your completed application may be submitted by email to SD16applications@washoecounty.gov or delivered in person to the Washoe County Administrative Complex, County Manager's Office, 2nd Floor, 1001 East 9th Street, Reno, NV 89512 on or before **Noon, October 28th, 2021.**

For the purpose of applying to fill the vacancy in the office of a Legislator in the following legislative district, Senate District 16, I, the undersigned Robert L Weise do swear or affirm under penalty of perjury that I actually, as opposed to constructively, reside at 1777 North Winnie Lane, in the City of Carson City, County of Carson City, State of Nevada; that, as required by NRS 218A.260, my actual, as opposed to constructive, residence in that legislative district began on a date at least 30 days immediately preceding the date established pursuant to NRS 218A.262 for the close of filing of applications to fill the vacancy; that my telephone number is 775 742 8787, and the address at which I receive mail, if different than my residence, is 1777 North Winnie Lane; that I am registered as a member of the Republican Party; that I am a qualified elector pursuant to Section 1 of Article 2 of the Constitution of the State of Nevada; that if I have ever been convicted of treason or a felony, my civil rights have been restored; that I will otherwise qualify for the office if appointed thereto, including, but not limited to, complying with any limitation prescribed by the Constitution of this State concerning the number of years or terms for which a person may hold the office; that I understand that knowingly and willfully filing a declaration of eligibility which contains a false statement is a crime punishable as a gross misdemeanor; and that, as required by NRS 218A.200, I will have been an actual, as opposed to constructive, citizen resident of this State for 1 year immediately preceding the date of my appointment and that, during such period, I will have resided at the following residence or residences:

1777 North Winnie Lane

Street Address
Carson City

City or Town

Nevada

From 4/1/2020 To Present

Dates of Residency

Street Address

City or Town

Nevada

From..... To.....

Dates of Residency

Street Address

City or Town

Nevada

From..... To.....

Dates of Residency

Street Address

City or Town

Nevada

From..... To.....

Dates of Residency

(Attach additional sheet or sheets of residences as necessary)

Robert L. Weise

(Name of applicant)

Robert L. Weise

(Signature of applicant)

Subscribed and sworn to before me

this 25th day of the month of October of the year 2021

[Signature]

Notary Public or other person
authorized to administer an oath



Background Information

Name: Robert L. (Bob) Weise

Residence: 1777 North Winnie Lane, Carson City, NV 8970

Nevada Resident (Washoe County and Carson City) since 1956

Age: 76

Marital Status: Married to Cathy Valenta Weise 48 years

Military Service: Staff Sergeant, US Army 1966, 1967, 1968 & 1969

Political Affiliation: Republican

Business Affiliations:

Lakeview Estates & Realty, Carson City – Owner
Bishop Construction, Carson City – Co-Owner
Lightning W Ranch, Washoe County – Owner
Harveys Casino Resorts – Board of Directors
1st National Bank of Nevada (First Interstate) – Board of Directors
Bobcat Ranch, Lander County – Owner
The Golf Club @ LWR (Toiyabe Golf) – Developer/Owner
Waddy Creek Ranch, Elko County – Owner

Political Affiliations:

Nevada State Assembly – three terms 1975, 1977, 1979
Nevada State Assembly – Special Session 1980
Tahoe Regional Planning Agency – Nevada Representative
Colorado River Commission - Commissioner
Wester States Legal Foundation – Director
Nevada Ethics Commission - Commissioner