

MINUTES
Regular Meeting
Carson City Cultural Commission (CCCC)
Monday, January 30, 2023 • 5:30 PM
Community Center Robert “Bob” Crowell Board Room
851 East William Street, Carson City, Nevada

Commission Members

Chair – Barbara D’Anneo	Commissioner – Curtis Horton
Commissioner – Bethany Drysdale	Commissioner – Susan Mowers
Commissioner – Samuel Flakus	Commissioner – Michael Smith
Commissioner – Valerie Moore	

Staff

Debra Soule, Arts and Culture Program Manager
Sierra Scott, Arts and Culture Supervisor
Jennifer Budge, Parks and Recreation Director
Todd Reese, Deputy District Attorney
Danielle Howard, Public Meetings Clerk

NOTE: A recording of these proceedings, the board’s agenda materials, and any written comments or documentation provided to the recording secretary during the meeting are public record. These materials are on file in the Clerk-Recorder’s Office, and available for review during regular business hours.

All approved meeting minutes for this meeting is available on www.carson.org/minutes.

1. CALL TO ORDER, ROLL CALL, AND DETERMINATION OF QUORUM

(5:31:30) – Chairperson D’Anneo called the meeting to order at 5:31 p.m. Roll was called, and a quorum was present. Per Chairperson D’Anneo’s request, Commissioners Flakus, Moore, and Smith introduced themselves as well as briefly described their backgrounds.

Attendee Name	Status	Arrived
Barbara D’Anneo, Chair	Present	
Bethany Drysdale	Present	
Susan Mowers	Present	
Curtis Horton	Present	
Samuel Flakus	Present	
Michael Smith	Present	
Valerie Moore	Present	

2. PUBLIC COMMENT

(5:34:10) – Chairperson D’Anneo entertained public comments. Capital City Arts Initiative (CCAI) Executive Director Sharon Rosse explained that the CCAI was a Carson City visual arts organization operating for 20 years and producing the exhibitions in the Robert “Bob” Crowell Board Room at the Carson City Community Center. She indicated that the current exhibition featured in the Robert “Bob” Crowell Board Room was by the artist Ubon Edmond, who resided in Carson City, and the exhibition was titled *From the Heart*. She also stated that there were four galleries that the CCAI produced exhibitions for, including the Bristlecone Gallery at the Western Nevada College (WNC), featuring the exhibition titled *A High Desert Tribute* by Sidne Teske, which Ms. Rosse encouraged

viewing. Ms. Rosse provided to the Commissioners a copy of the commissioned essays for the Bristlecone Gallery and the Carson City Courthouse Gallery exhibitions. She added that Michael Plyer's photography would begin being displayed during the following day at the Courthouse Gallery, with the reception for the exhibition being scheduled for Wednesday, February 15, 2023, and the student gallery at the Community Development building (BRIC) displaying the exhibition titled *Photo Finished 2023*, which featured artworks by 17 Cason High School students. She also mentioned that the CCAI produced Cultural Talks online, which could be found through the CCAI website at <https://www.ccainy.org/>.

3. FOR POSSIBLE ACTION: APPROVAL OF MINUTES

3.a OCTOBER 18, 2022

(5:36:44) – Chairperson D'Anneo introduced the item and entertained comments and a motion.

(5:36:24) – MOTION: Commissioner Drysdale moved to approve the minutes of the October 18, 2022 meeting as presented.

RESULT:	APPROVED (7-0-0)
MOVER:	Drysdale
SECONDER:	Mowers
AYES:	D'Anneo, Mowers, Horton, Drysdale Flakus, Smith, Moore
NAYS:	None
ABSTENTIONS:	None
ABSENT:	None

4. SPECIAL PRESENTATION:

4.a RECOGNITION OF KAREN ABOWD'S 14 YEARS OF SERVICE ON THE CARSON CITY CULTURAL COMMISSION FROM 2008-2022.

(5:37:12) – Chairperson D'Anneo introduced the item and recognized Karen Abowd's four-term service to the CCCC, during which she had been “a dedicated and steady supporter of the arts and the development of a robust direction for our City and our community.” Chairperson D'Anneo added that Ms. Abowd had served on the Carson City Board of Supervisors (BOS) from 2011 and served on the CCCC as the BOS representative. She mentioned that Ms. Abowd's father was President of the CCCC, followed by Shelly Aldean, who was one of the founders of the Arts and Culture Commission, and Chairperson D'Anneo commented that Ms. Abowd “kind of heads the whole top of it.” Chairperson D'Anneo noted that Ms. Abowd contributed to the CCCC's insight, wisdom, artistic endeavors, and clear ideas for growth and the development of arts and culture in Carson City. She stated that the CCCC was “going all forward,” after many instances of “two steps forward, one step back,” and she thanked Ms. Abowd for “a very big part of that.” She also thanked Ms. Abowd for “steadily helping us see future possibilities and to move us forward as we pursue a more integrated and diversified arts and culture dynamic in Carson City.” Chairperson D'Anneo presented Ms. Abowd with a gift for her service.

5. MEETING ITEMS:

5.a FOR POSSIBLE ACTION: DISCUSSION AND POSSIBLE ACTION REGARDING THE ELECTION OF A CHAIR AND VICE-CHAIR FOR THE CARSON CITY CULTURAL COMMISSION ("COMMISSION").

(5:44:49) – Chairperson D'Anneo introduced the item and entertained nominations.

(5:45:56) – Commissioner Horton moved to nominate Barbara D'Anneo to the position of CCCC Chair.

RESULT:	APPROVED (7-0-0)
MOVER:	Horton
SECONDER:	Mowers
AYES:	D'Anneo, Mowers, Horton, Drysdale Flakus, Smith, Moore
NAYS:	None
ABSTENTIONS:	None
ABSENT:	None

(5:44:29) – Chairperson D'Anneo moved to nominate Susan Mowers to the position of CCCC Vice Chair.

RESULT:	APPROVED (7-0-0)
MOVER:	D'Anneo
SECONDER:	Drysdale
AYES:	D'Anneo, Mowers, Drysdale, Horton, Flakus, Smith, Moore
NAYS:	None
ABSTENTIONS:	None
ABSENT:	None

5.b FOR DISCUSSION ONLY: PRESENTATION AND DISCUSSION REGARDING AN UPDATE ON CARSON CITY ARTS AND CULTURE ACTIVITIES.

(5:46:29) – Chairperson D'Anneo introduced the item. Ms. Scott and Ms. Soule presented a Slideshow report on the upcoming arts and culture special events and activities, which is incorporated into the record, as well as responded to clarifying questions.

(5:53:04) – Commissioner Drysdale commented that the October 2022 Mark Twain Days festival fundraiser with McAvoy Lane was “fabulous,” and noted the “buzz” at the fundraiser regarding the festival.

5.c FOR POSSIBLE ACTION: DISCUSSION AND POSSIBLE ACTION REGARDING A RECOMMENDATION TO THE BOARD OF SUPERVISORS ("BOARD") CONCERNING THE SCOPE OF WORK AND PROJECT GOALS FOR THE SOUTH STEWART STREET ROUNDABOUT GATEWAY MONUMENT PUBLIC ART PROJECT ("PROJECT").

(6:00:43) – Chairperson D'Anneo introduced the item. Ms. Scott referenced the accompanying document outlining the scope of work and goals for the South Carson Street/South Stewart Street Roundabout Public Art Project, which is incorporated into the record. She also responded to clarifying questions.

(6:05:12) – MOTION: Commissioner Smith moved to recommend to the Board of Supervisors the scope of work and project goals for the South Stewart Street Roundabout Gateway Monument Public Art Project. When no additional questions or discussion were forthcoming, Chairperson D'Anneo called for a vote.

RESULT:	APPROVED (7-0-0)
MOVER:	Smith
SECONDER:	Flakus
AYES:	D'Anneo, Mowers, Horton, Drysdale, Flakus, Smith, Moore
NAYS:	None
ABSTENTIONS:	None
ABSENT:	None

5.d FOR POSSIBLE ACTION: DISCUSSION AND POSSIBLE ACTION REGARDING A RECOMMENDATION TO THE BOARD OF SUPERVISORS ("BOARD") CONCERNING THE PROPOSED CARSON CITY "MURALS AND MUSIC FESTIVAL" TENTATIVELY SCHEDULED FOR OCTOBER 2023.

(6:10:41) – Chairperson D'Anneo introduced the item. Ms. Scott referenced the Staff Report, which is incorporated into the record. Sierra Arts Foundation Curator Eric Brooks and BAC Executive Director Spike McGuire introduced themselves, and Mr. Brooks referenced the accompanying attachment regarding the proposed Murals and Music Festival, which is incorporated into the record, in addition to photographs of mural art pieces. Mr. Brooks and Ms. Scott also responded to clarifying questions.

(6:17:04) – Chairperson D'Anneo requested considering individuals that are involved in other areas of the City to view art rather than placing art in a dedicated area, such as the downtown area of the City, by incorporating art in other areas in the east and west sides of the City, and Mr. Brooks indicated that members of the community would be involved. Commissioner Flakus believed that “it would be in everyone’s best interest” to put effort into finding structures, such as big-box stores and billboards, to apply murals, as those structures would “otherwise just be blank space.”

(6:30:18) – Commissioner Moore, referencing similar festivals, proposed a celebration for “the big unveiling” in the north end of the City. Commissioner Drysdale believed that the proposed festival was “very exciting” and would be “really great for Carson City.” She noted that being able to acquire 19 pieces of art throughout the City for \$63,000 was “incredible.” Chairperson D'Anneo indicated that she was “really thrilled” for the festival and complimented the presentation. Commissioner Flakus informed the Commission, Mr. Brooks, and Mr. McGuire about how Travis Legatzke, the organizer of the Downtown Vintage Market, wished to incorporate such pieces as murals into the east part of Carson City.

(6:38:29) – Chairperson D'Anneo entertained a motion.

(6:38:37) – MOTION: Commissioner Drysdale moved to recommend the Carson City Murals and Music Festival to the City Manager.

RESULT:	APPROVED (7-0-0)
MOVER:	Drysdale
SECONDER:	Smith
AYES:	D'Anneo, Drysdale, Mowers, Horton, Flakus, Smith, Moore
NAYS:	None
ABSTENTIONS:	None
ABSENT:	None

6. NON-ACTION ITEMS FOR DISCUSSION ONLY:

6.a COMMENTS FROM THE MEMBERS OF THE COMMISSION

(6:39:00) – Chairperson D'Anneo introduced the item and entertained Commissioner reports and comments. Commissioner Smith announced that the second annual Capitol City Black History Month Program, with the theme of the program being “Black Resistance: Creating Communities of Care and Collaboration,” would be taking place on February 9, 2023 at the Western Nevada College (WNC) inside the Rotunda, and the Associate Professor of History and Assistant Director of the Ruth J. Simmons Center for Race and Justice at Prairie View A&M University, Dr. Marco Robinson, was the invited speaker for the event. He added that the event was free and open to the public. He indicated that several individuals would be included on the agenda, and he hoped to include students, sixth grade through eighth grade and ninth grade through twelfth grade, competing in the essay contest because of the cash award for the winner of the contest. Additionally, the event would begin at 6:00 p.m.

(6:42:03) – Commissioner Drysdale believed it was “exciting” for the Commission to consider how it may influence art and beautification of the City. She noted that a meeting was taking place during Tuesday, February 7, 2023 at 5:00 p.m. to 7:00 p.m. in the Ormsby Room at the Carson City Sheriff’s Office regarding East William Street, which she believed would be a “perfect” opportunity for representatives of the CCCC to speak as well as other public meetings.

6.b FUTURE AGENDA ITEMS

(6:42:47) – Chairperson D'Anneo entertained requests for future agenda items, and she requested agendizing an update regarding the trash cans in the Lone Mountain Cemetery.

6.c UPCOMING MEETINGS

(6:44:33) – Chairperson D'Anneo referenced the accompanying attachment outlining the future meeting dates of the CCCC, which is incorporated into the record.

7. PUBLIC COMMENT

(6:44:52) – Chairperson D'Anneo entertained public comments. Ms. Scott responded to Ms. Rosse’s clarifying question regarding the upcoming meeting dates of the CCCC.

8. FOR POSSIBLE ACTION: TO ADJORN.

(6:46:50) – Chairperson D’Anneo adjourned the meeting at 6:46 p.m.

The Minutes of the January 30, 2023 Carson City Cultural Commission meeting are so approved this 13th day of March 2023.